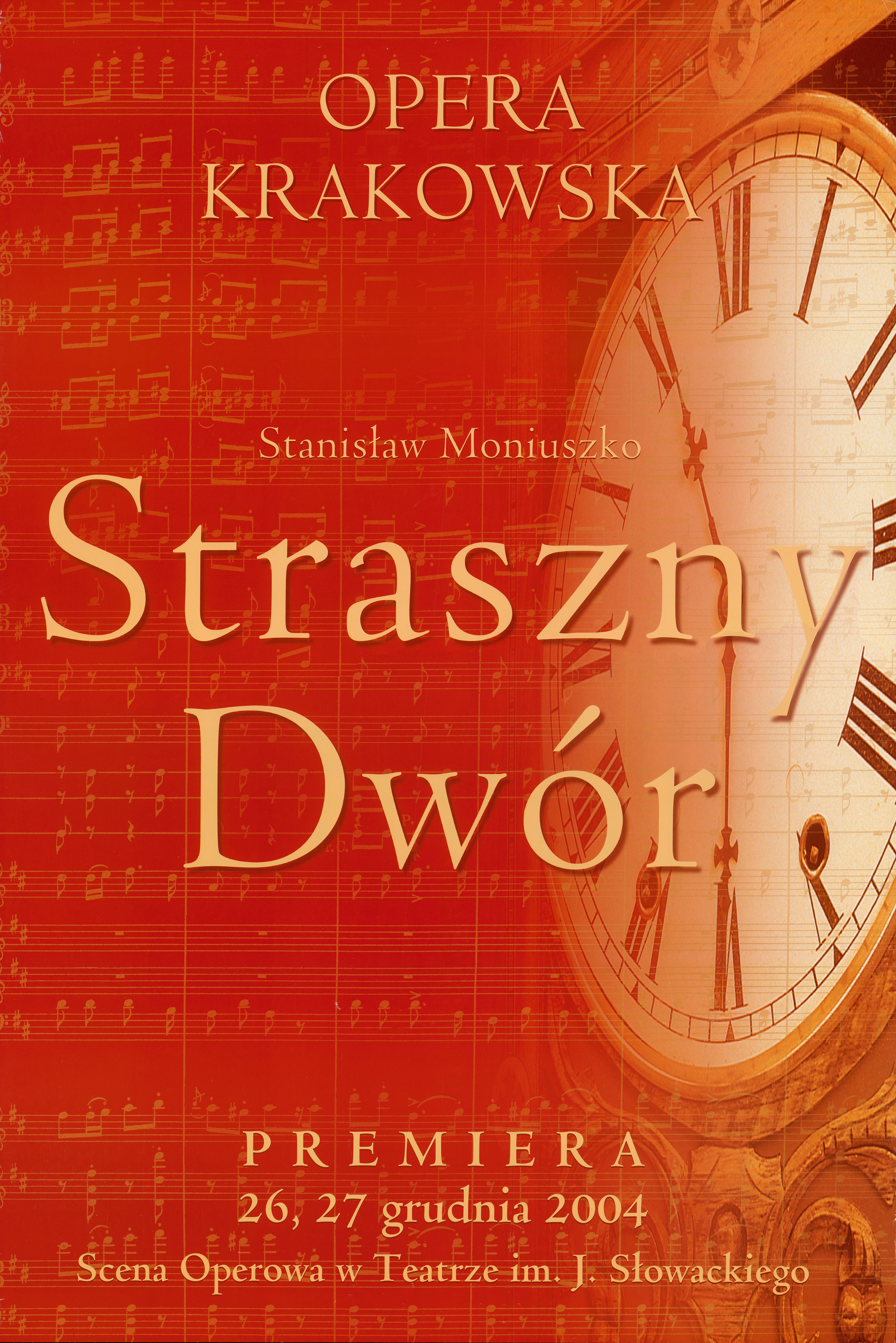


The background of the poster is a deep red color. It is overlaid with a pattern of faint, golden musical notation, including notes, stems, and clefs, arranged in a grid-like fashion. On the right side of the poster, there is a large, detailed illustration of a clock face, also in a golden-brown hue. The clock face shows Roman numerals and ornate hands. The overall aesthetic is classical and artistic, reflecting the theme of opera.

OPERA
KRAKOWSKA

Stanisław Moniuszko

Straszny Dwór

P R E M I E R A

26, 27 grudnia 2004

Scena Operowa w Teatrze im. J. Słowackiego

