

people - tree  
Modern Ballet  
See - C. S. ...



cramy pos tafła  
~~40~~ x 2 15cm  
3 mm  
dwa boki

milanese

cramy  
cramy podkniecia

80 40 2

kimono cramy tafła

kominek  
p. ...



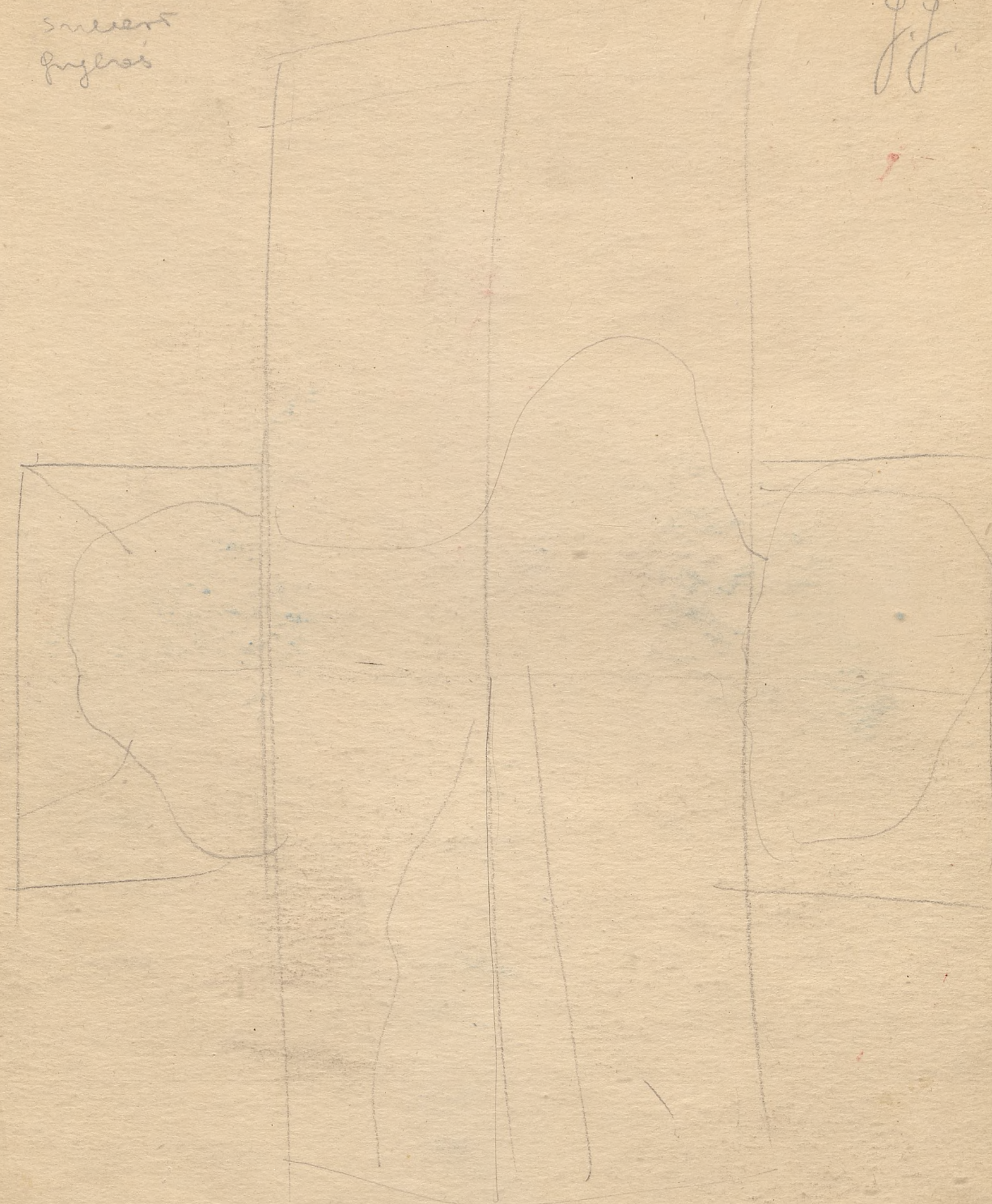
3

 $25 \times 3 = 75$



Romanowski  
Sulc  
Fugles

J.J.



Paul

DYREKCJA TEATRU MUZYKALNEGO  
KRAKÓW  
Nr 922

Do p. p. Chude



Mobara Betsu-kyō  
Sei-ki Zochō-kyō

~~Stylized~~  
Lukolov

27



interior  
na cimet  
podname

Sierpa cewna  
20 m lev  
3 m

tafla

Stuga  
Kamizawa

50 gork.



16<sup>a</sup>  
a

14 Nov



• Jos B m

Wabun. p<sup>o</sup>ster minor 8 m.  
p<sup>o</sup>ster. melior 8 m.  
" " forma 8 m.  
" " cerna 8 m.

= 75 garts.

$$25 \times 3 = 75 \text{ qads.}$$





pos 40 x 2  
dt 4 m

I K. milanovicha shily  
II K. Tafta  
III K. milanovicha

milanovich  
na crame  
podneve

tafta, bez podneve  
~~milanovicha~~  
~~pod~~

фопор



Dobrouisze

6,15  
7,50  
6,60

6



I. milosiwiek 8m  
na podewie wżowej  
na flanelce 8m.

II podheko 8m.

III Jaller i kotmenny  
bryg i paly  
8+8m

25x3=75 gash.

Nie ma wyseberionysci

pos 4 m kolon  
se 20m  
et 4m  
ponawczy  
sowolay

Zadany

8 m podheko i 11 kina



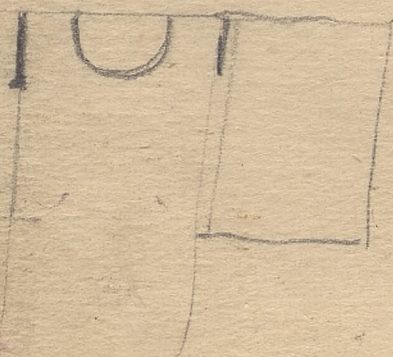
gourot  
notrouist



Mittwoch  
podmenšie teplo  
Donnerstag  
heiß

tefta birta

ber ferner



50 pdr

2x



1. Model  
 Tenor - dion  
 Satoranow  
 • Model Buitoff  
 See K. Zoderer

podmanie (do 1. podu) 34  
 miarowel



pes 30 in 2x  
 4m II

mi korade  
 no rade  
 podmanie

tafla I K.

90962  
 I Kimono miarowel  
 II Kimono miarowel 6m podmanie  
 III Kimono podmanie



6,35

19  
d

Modern <sup>Stencils</sup> Built up by  
seen K. Zochowky



Tyler

2 Kimono

OT mil auvch 8 in  
podreha mda 8 in

OT mil auvch 8 in  
brat kotnen

from wally  
sanvsky

workup - mole v.  
governance du

ofres 4,30

Cher

25x2=50 parts.



~~1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.~~  
C. Modan Butsufly  
Sae. K. Sakaichie  
3 diu nyslodu  
Socrauwow 155-  
x Ro veen's  
x Molegymowen  
gouret

Kamillela usua topla  
Kimono II usua topla



nyss  
Kimono

laue

Spodnie

10  
50  
68



100 gónu

Sam, aj. 4x  
2 mieuie sandy  
p. 20. 20. 20.



1. 100-120  
Tęń - chł  
Młoda Białystok  
See K. Zochowicz



ew. podnieś

mitarunek na  
podnieś  
zielonej

spodnie  
mitarunek  
na syfonie

pas 30 x 2  
dł. 3m  
mitarunek  
duszone

I kimono zielone  
II kimono fioletowe

Chór  
Strój

25 pomy



Recewiz

BRÓDZIN

MOSSIGER

|                            |   |      |     |
|----------------------------|---|------|-----|
| DYREKCJA TEATRU MUZYCZNEGO |   |      |     |
| KRAKÓW                     |   |      |     |
| Wpłynęło                   | z | zob. | Nr  |
|                            |   |      | 922 |
| podpisano                  |   |      |     |



Modela Balety  
Secy. K. Zocher  
Favor-chor

Rózeur

kimono II podnebné  
bez pochůbků



pos 40cm x 2  
dl 4 m

slr. form 15cm  
výstřih

old. lokaty do 35cm

- I kimono  
bílý milánovský
- II kimono podnebné

bílý milánovský  
podnebné  
acromons

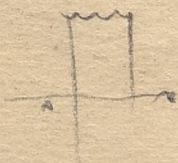
podnebné

Němce bít  
norma eronyp

Chor

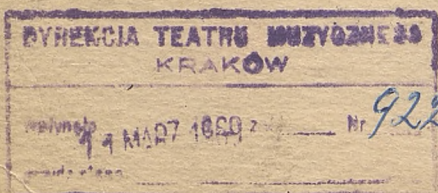
75 900/2





11111

Okonice





2 stoffen  
Mod. 2. 3. 4. 5.  
See. K. 2. 3. 4. 5.

labyrinthine

Waharo nama  
Jafsa

over fence



*Kolobus* 1 pair  
2 juveniles

*Alcega frax*



4. asala - Symon's  
 6. Moea Baitou  
 Son K. Zochow Duly

(A)

4



I mitau vel 7.50  
 o potmulo 7.50 + 7.50  
 II o mitau vel 7.50  
 flanelo

pas 5 m di

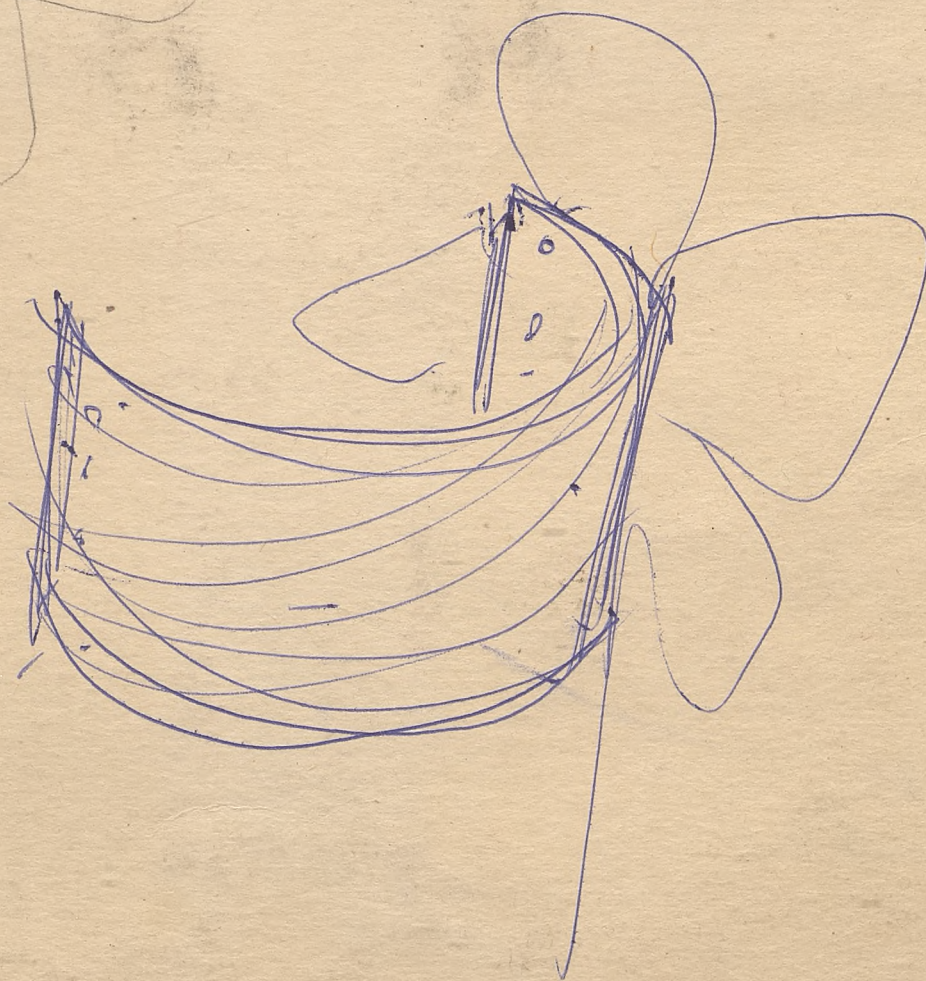
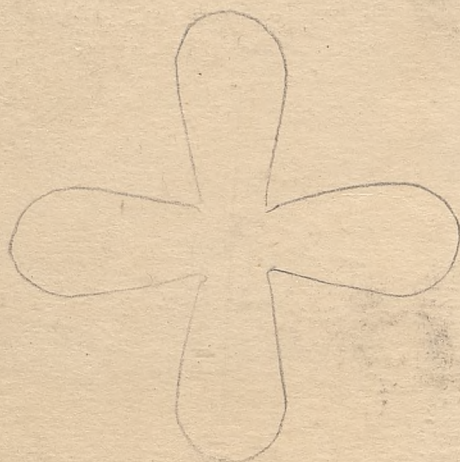
more perwery  
 souwaty

Shwarki  
 25 x 2 kiny = 50 gnd



Symon 5/22

Reus K





Nowy chiński - Skwiskki  
 Hamelejs  
 a. Mober, Butsef  
 3a. K. Zedertede



podniesz

milanisch  
 na podniesz  
czarna

pos 30 m x2  
 at 4 m

spodnie milan  
 na byfome

I kimono milonisch  
 II kimono podniesz  
 spodnie milanisch

75 par

Chia  
 kuchnia



5,70

golos  
Modern Butale's  
San K. Zochard wig

7a



OT milanoveh  
— podbeulu (Surozod.)

II tafta

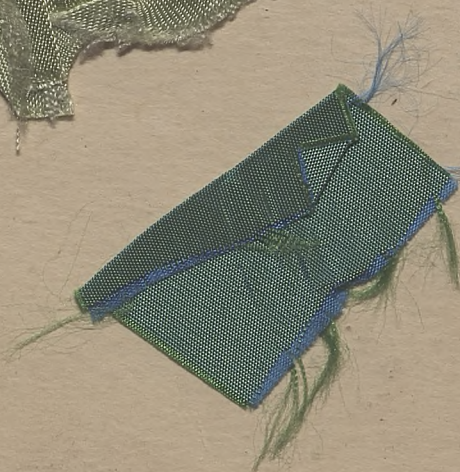
opas 4 m  
mircow mose  
no flauder

pinicory  
somololy  
belang  
podnambie uelone 7 m  
Tofta uelodgum II kiamow 7 m

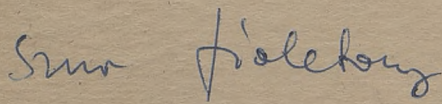
Chor  
25x2=50 qach



Remise







der Rhein

60 fol.

6 lbs. Kimono ~~Berkeley~~  
2 historic also

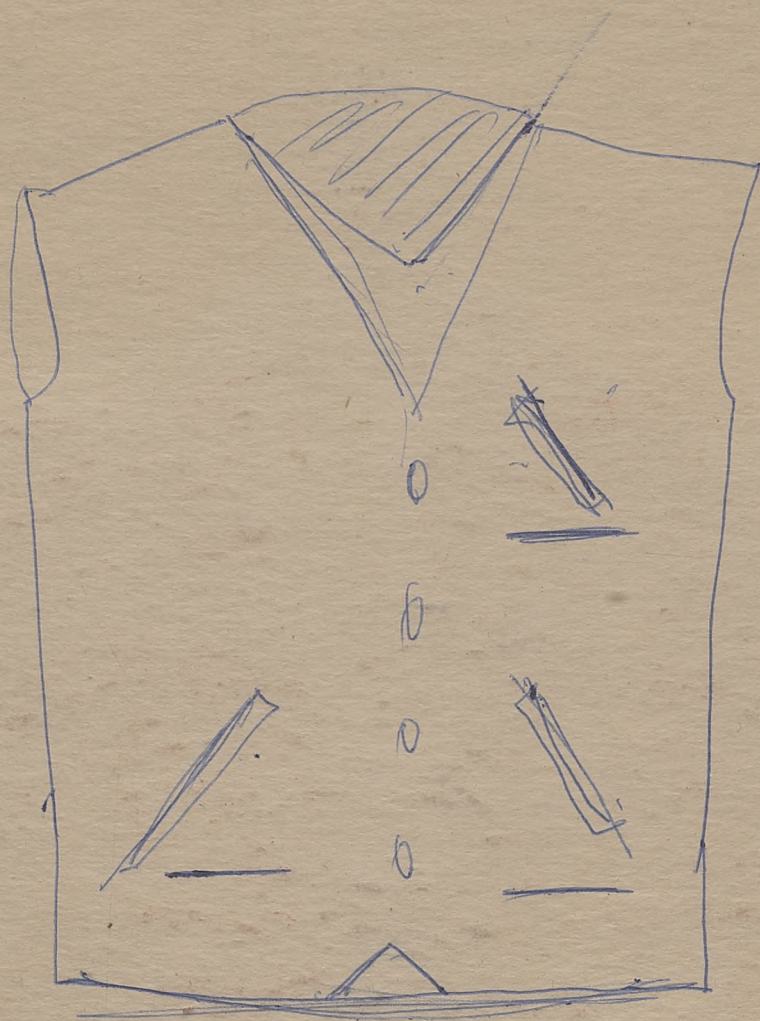
podziemia  
tego samego  
kolonu

Bonze

czarne spodnie  
z podszewką czarną  
miał



Podobnie  
jak w poprzednim

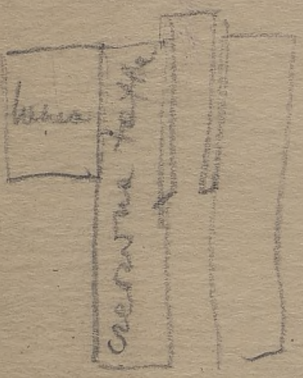




Wolacz  
a Motak Butterfly  
See K. Zocherous



II kimonono



at kōmien  
tafta

typs I kimonono

kama

spodnie  
long na podknie

Tamandir

70 pod



Modern Bazaar  
Sec. K. Zdobrowa

podniewa  
bez  
krośnię  
podniewa



2 kosijuny

Kimono na ucie.  
podniewa

Kimono  
na podniewe  
czarnej

- I Kimono milosnia
- II Kimono milosnia
- III " podniewa

85 pól

szara  
p. rona



2 und 3 by boussier - geosler  
Modern Buttefle  
See. K. Socharow

22



- weta

Sharpless  
fete d'aplan



1.000  
 Moda Baile de 7.20  
 5.10

G  
 C



2.000  
 T milanesa + 7.50m  
 por unha nelona 7.50m  
 0.11 tatta - 7.50m  
 por uocley  
 sandley

0.10 3.00m no flandres  
 2.000  
 5.10m olugosi

25x2-50gati.

Chor



Remi

KRÓLEWA  
W OŚCIEŻY

|                                       |         |
|---------------------------------------|---------|
| DYREKCJA TEATRU MUZYKALNEGO<br>KRAKÓW |         |
| Wzrost                                | 18 zbl. |
| przebieg                              |         |

22



2. v. 1914  
 me die puzone  
 "Moderna" Zlatofly  
 Sea & Zochat 10. 11. 14

3



1. kimono 8m.  
 2. milansvek 30  
 ne podroby  
 na planelce 10m.  
 dl. 5m

1. kimono 14m.  
 2. milansvek 14m.  
 ne mebrehu  
 podroby 14m.  
 (2 kimono)

biote puzovcey  
 2 p. sametace

1 kimono pojedyncze  
 podroby 14m.  
 Staga 2x

25 x 4 = 100  
 dany 100  
 post.





2 Kinnons

o I milanovek h.s  
rozor podzemka h.s  
o II milanovek h.s

pas wglu zizony 15cm 2 m dlt

For ussey  
Society

Diechi

$$16 \times 2 = 32 \text{ qadi.}$$



by Lachowski  
Modern Built-in  
Sea K. Zocher 1914

21



Modern  
Built-in

W. C. L. U.

Pinkerton

W. C. L. U.



Koyun... 6.70  
 "Moda Bay... 5.20  
 "Sach. K. Z...  
 126

I Kimono  
 crise



Tafta Holmen

2 Kimono  
 I milaisnel 7.5  
 opod. cremina 7.50

II Tafta - 7.5  
 hol, holmen 1m.

milaisnel + fl.  
 opod. 4 m  
 sev 30

p...  
 v...

20 k... Tafta...

Chor

25 x 2 = 50 opod.



Modern Butterfly  
Sear. & De...  
w... ..

2 st... ..  
2 m... ..

biata stonka  
1 kopel... ..  
a nt. stonki  
m... ..

biata m... ..  
typs ci... ..  
3m.  
koronki pos... ..  
10m.

kal... ..  
poc... ..



— also with 000

— typs gubny 4m.

per... ..  
a... ..  
3m  
separ... ..

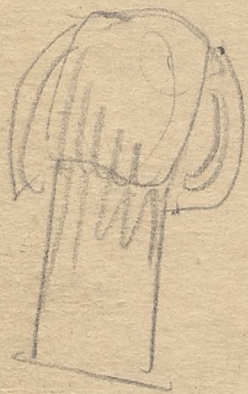
biata y... ..  
m... ..  
a... ..

kate





Nowy czo nysła  
 wityski  
 Dzwigoy  
 Modem Buty  
 See K. Eocher



pos 30 x 2  
 dt 3 —

II kimono  
 podm. ruda tafta

2 kimono  
 2 kimono

I kimono  
 podhew  
 brava  
 gaoth

I Kimono milousueta  
 II Kimono milousueta

60 goda

Chor  
 stry



Moderno Butte  
 sea. K. Zocher

Rouen zero  
 snulst  
 fyles

2

tofta  
 Cwata  
 podnucha



3. plakase.  
 Manu

I kinono tofta  
 podnucha + mil anouch + ma flomeli  
 35 x 3 = 105 gadi

tofta

2  
 pos. 5m

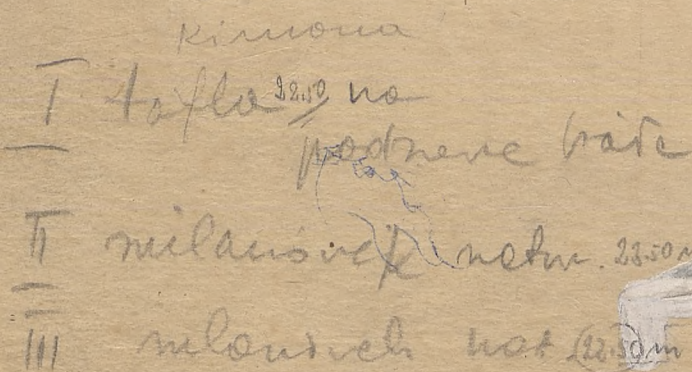
podn

Cho cho Jan

I



1



2 Kostjunn

$25 \times 9 = 225 \text{ gash}$



hafa taffa



пос 30 м 2х  
3 м

I Kimono milonish  
II " milonish

90 пол

milonish na  
verney  
podneve

milonish na  
podneve crame,

Chor



THE BUTTERFLY

MADE IN JAPAN

Madame Butterfly

|                                |        |    |     |
|--------------------------------|--------|----|-----|
| DYREKTORIUM TEATRU MUZYKALNEGO |        |    |     |
| KRAKÓW                         |        |    |     |
| Wzrost                         | 11/    | 10 | 201 |
| Nr                             | 922/69 |    |     |



1. zarys  
 Tenor-clus ~ 8a. K. Zocher-  
 Zaleski  
 Dzwigom

35



I Kimono lilanowe

II Kimono milanowskie

Sierfa do cizama  
 milanowskie czerwone  
 szer 10 m podw.

dt 2 m = 0.50~

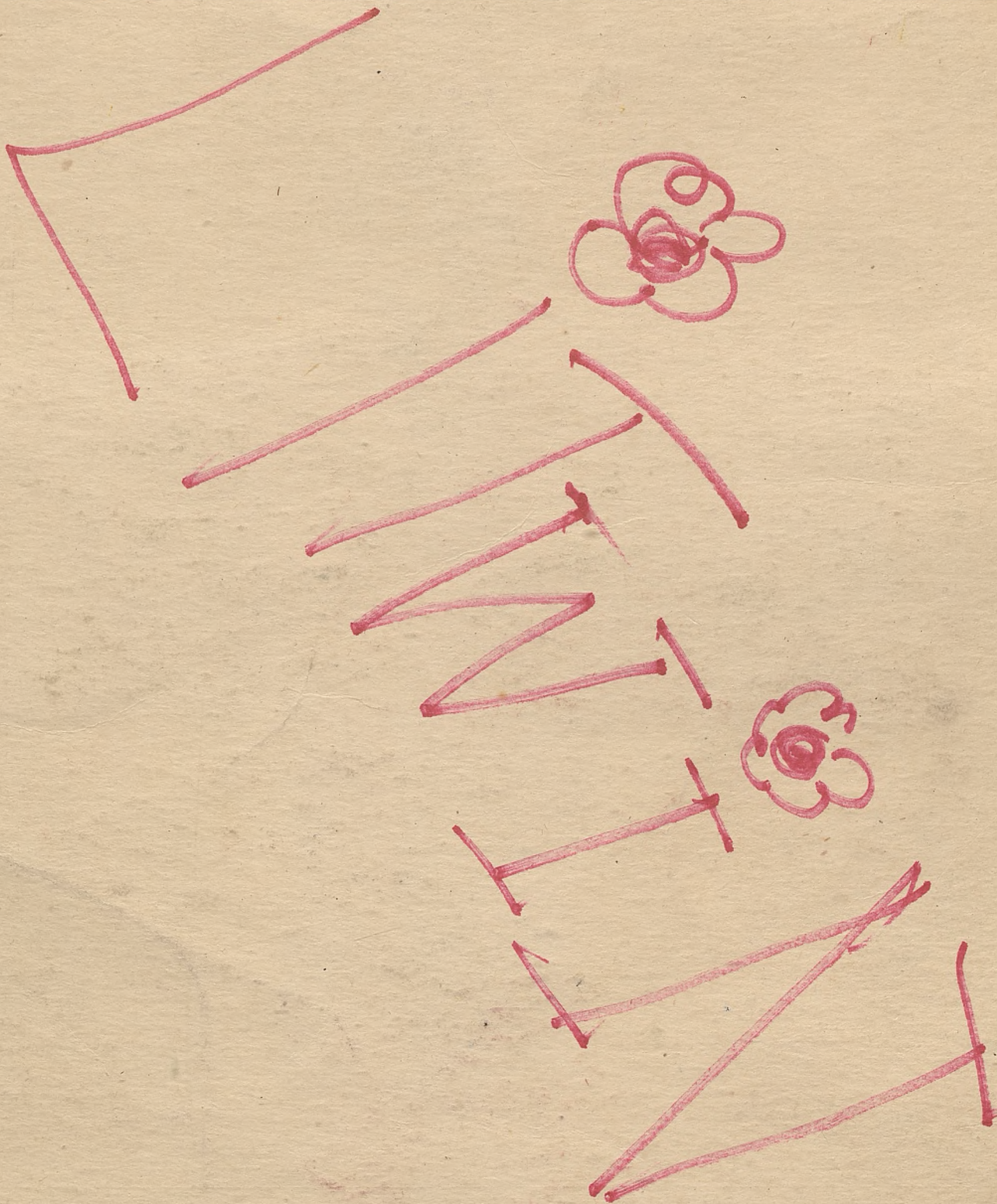
milanowskie  
 na podnosc  
 zielone

milanowskie  
 na podnosc  
 czerwone

Chór

50 pod

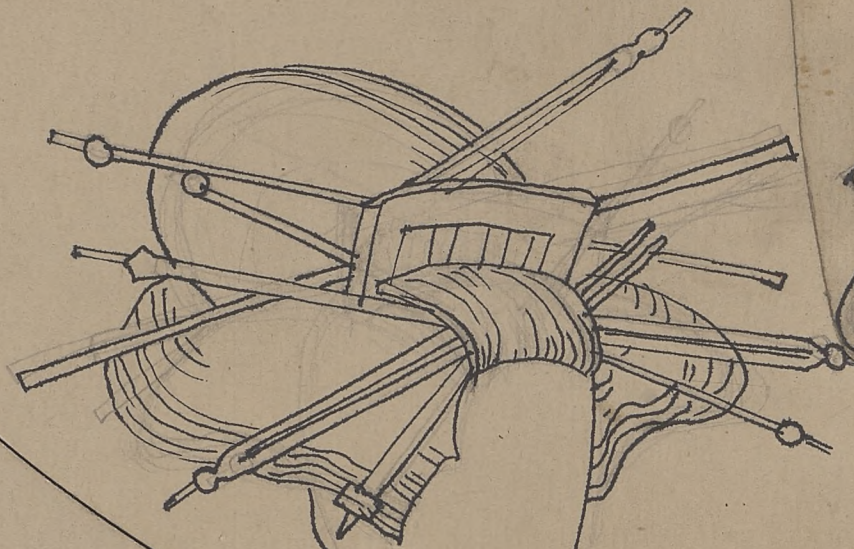






cut. from  
 a 001/18  
 Model Baiter  
 seen in Zaczarowany

Choir



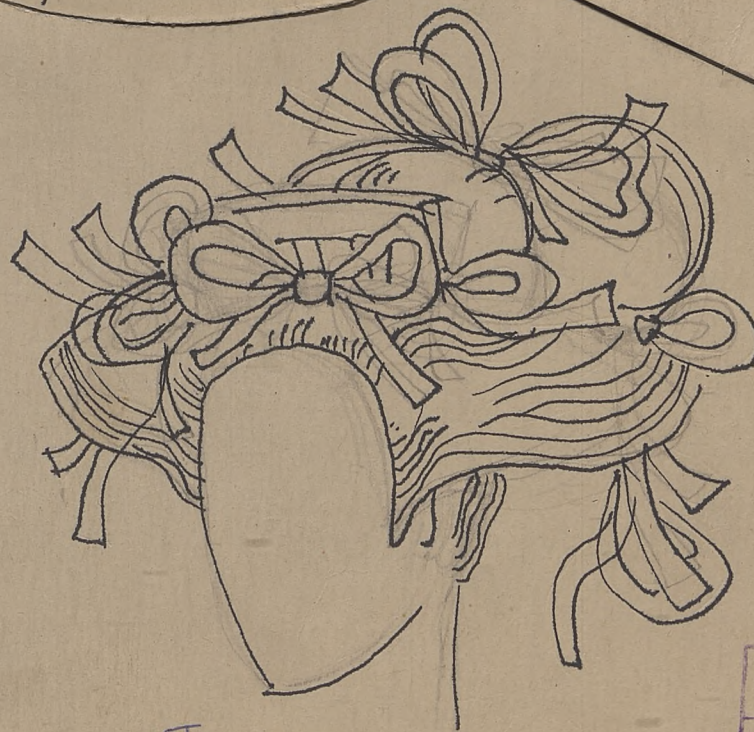
Yousier -  
 - (Martynek)



Stuglik



Tymorek

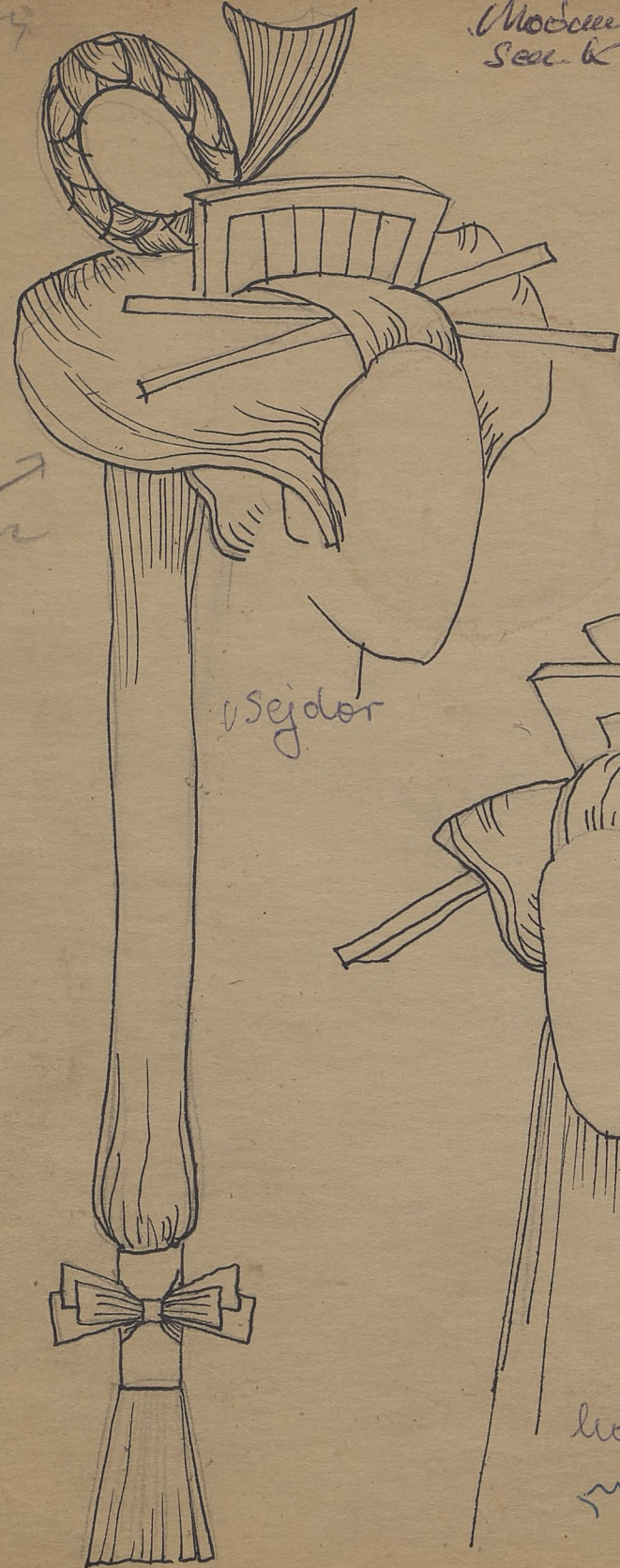


Tuchla

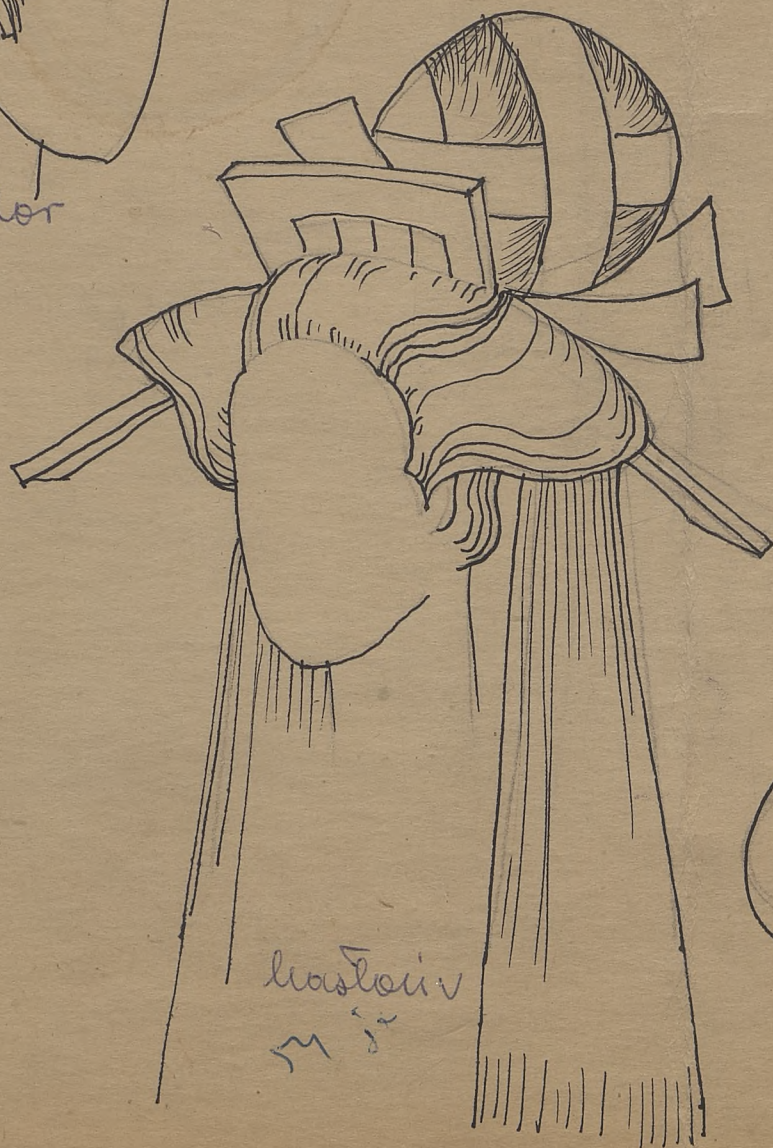
TEATR MUZYCZNY  
 KRAKÓW  
 1 MARZ 1968  
 WYKONSTW. 10. 21. 022/68



7  
Zander



Sejodor



Houston



✓ A oblongus 12



cgòno

STATION

12/10/64

Mr. P22/64

grandpintone

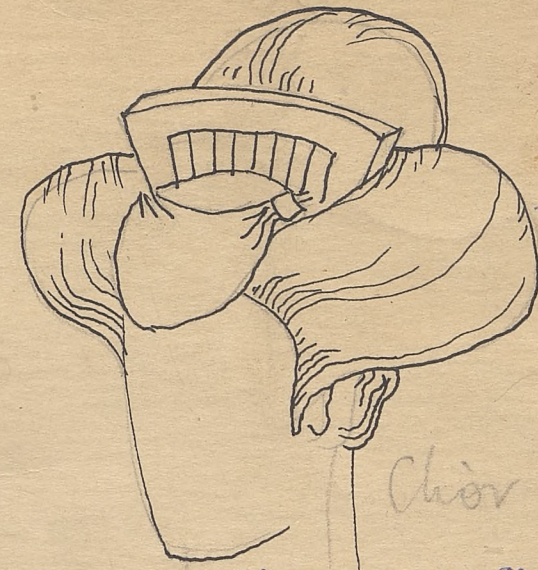
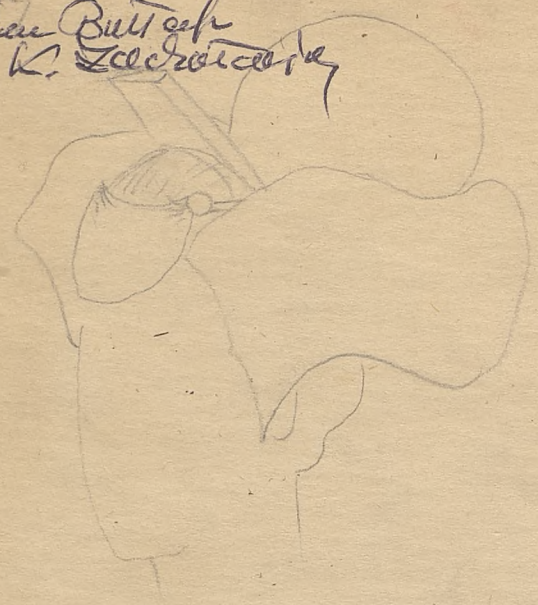


W. Stroncy Koncept  
 021 14  
 Miodu Butch  
 Soa K. Zaczarany

2

11

AKRUKI

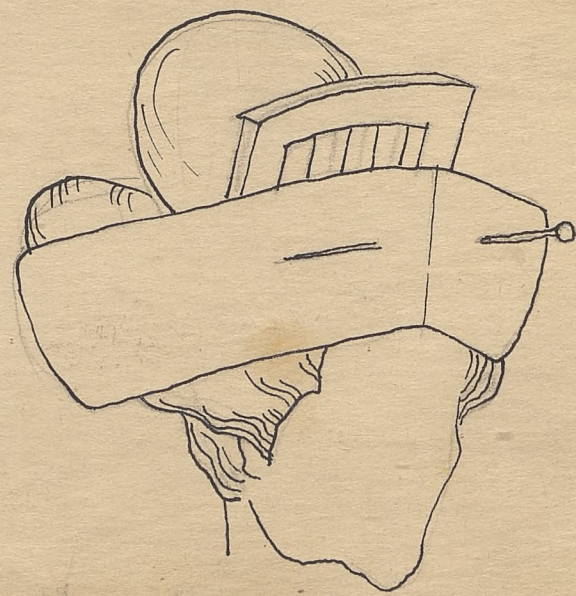


Chor 2x

Komunista  
 Galant



tyt



Melina Komunistka  
 Delnauisza

Golekowiec !!



Galas

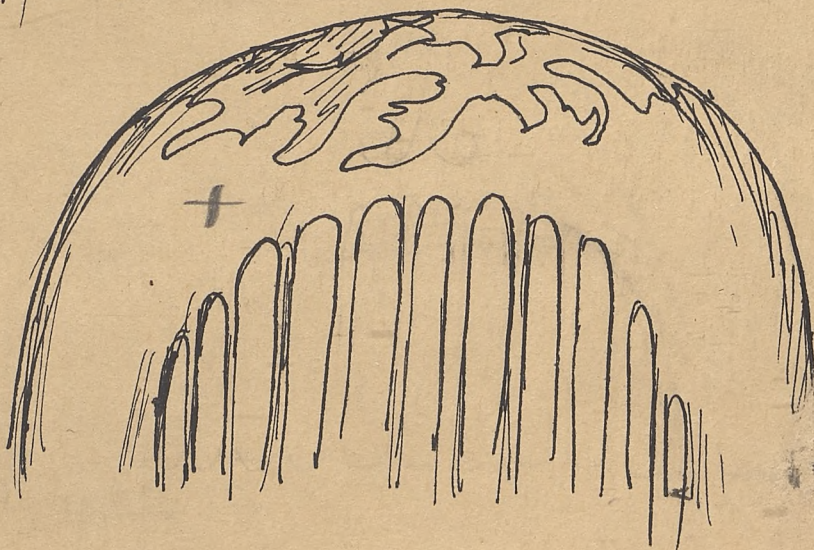
Chor 1

Miodu Butch  
 Soa K. Zaczarany

BYREKCIJA TEATRU MUZYCZNEGO  
 KRAKOW  
 14 MARZ 1964  
 Wpisywano 10 ml.  
 822/168

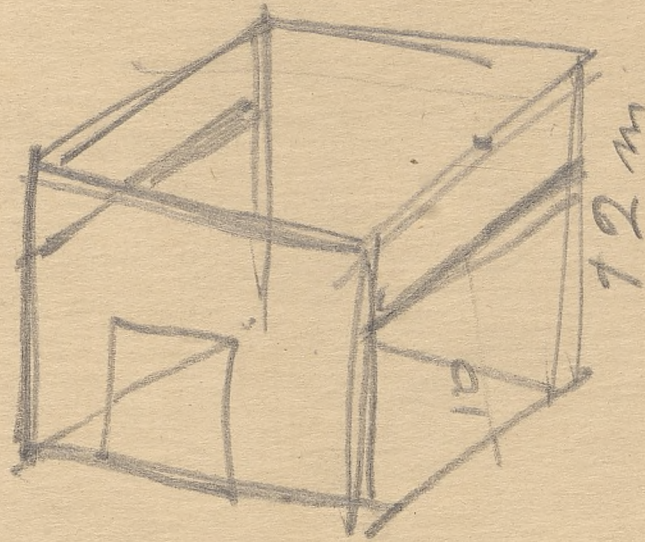


gnębienie  
guboci ok 1 cm





1:25



Ofwän

glebhorz 11,50

6,50

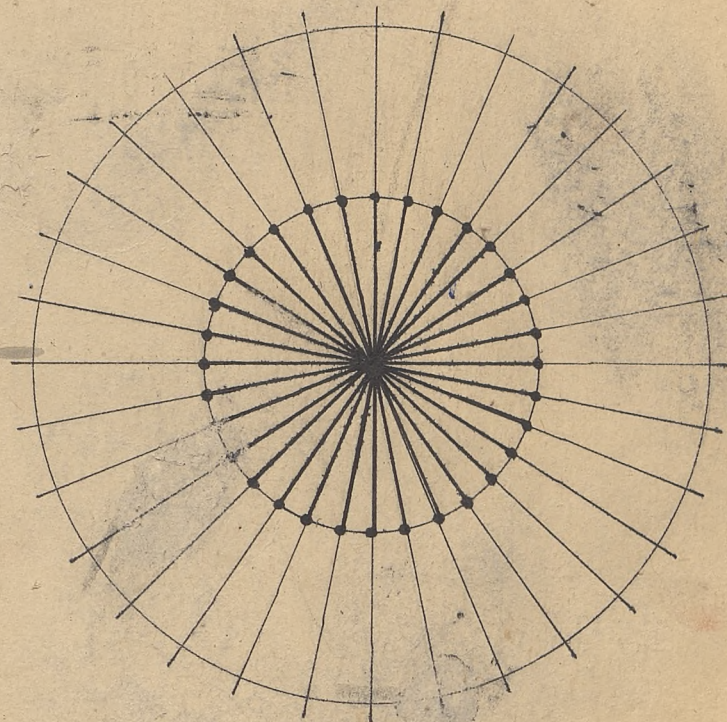
12 m



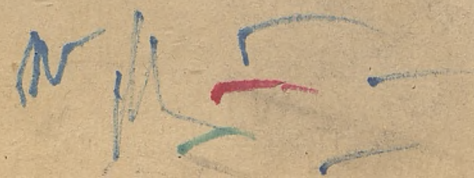
Modern Butterfly  
Soc. K. Leodra 10014

PARASOL 4 x  $\phi$  90 cm  
1 x  $\phi$  130 cm  
SKALA 1:10

12



naturalnej kolor  
jednolitej





act. 525 m  
a 025 44

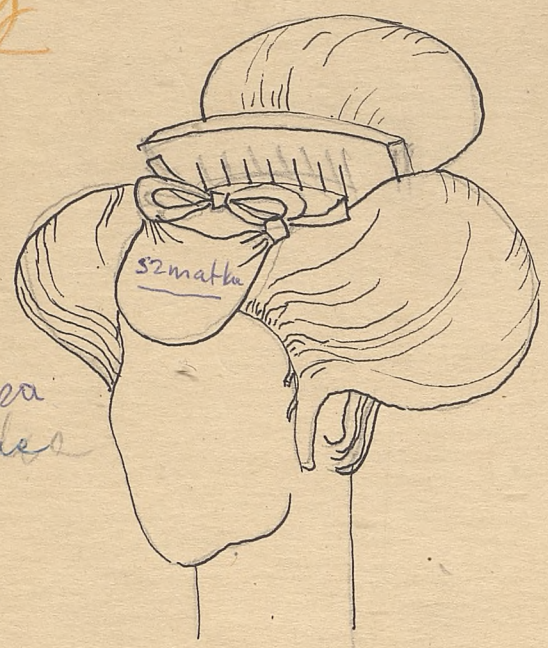
Noun report

15

ole penki — Szwabki i Moslama

prawdziwe włosy

→ Mobiler Beethoven  
San K. D. 2000000000

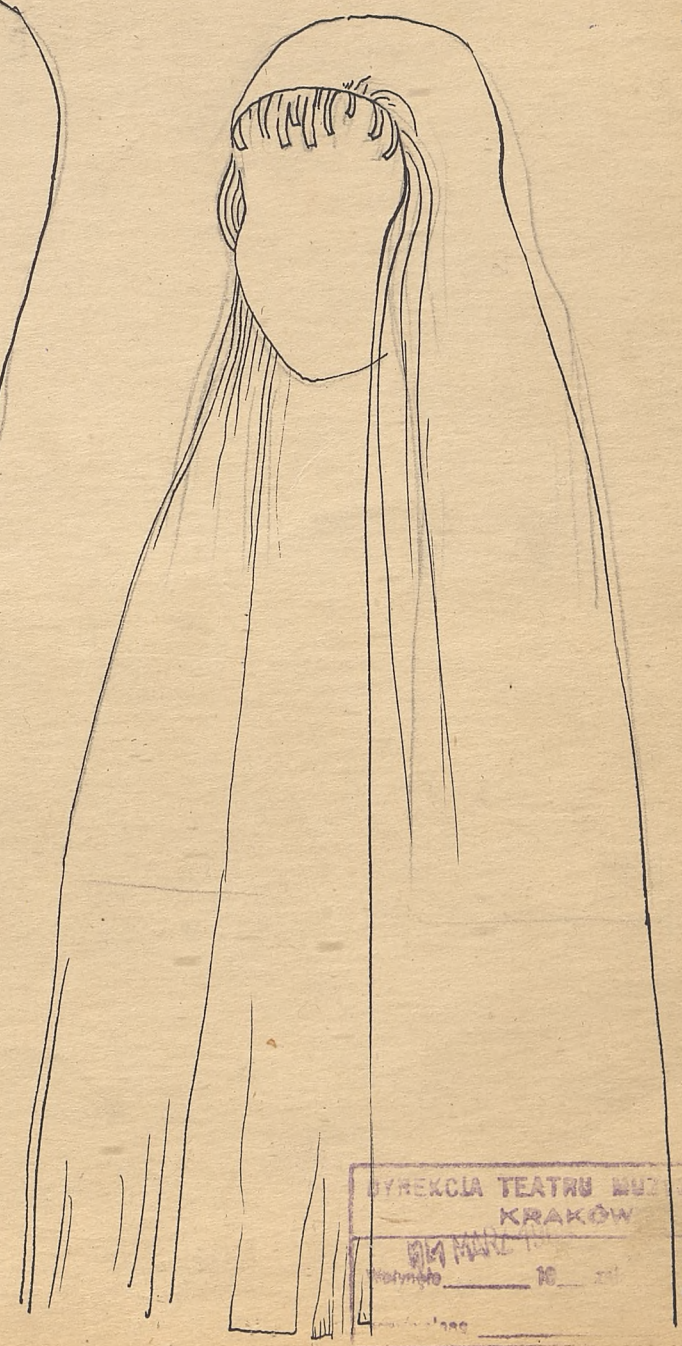
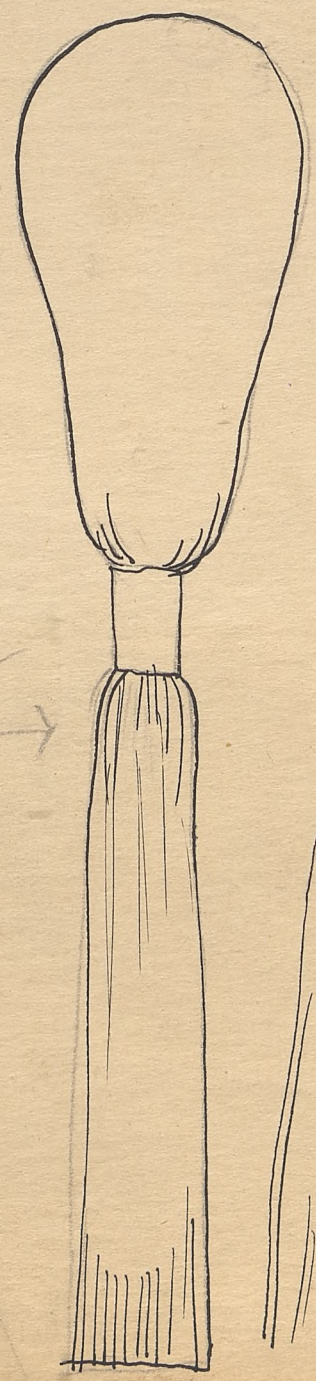


Szwabiska  
zawieszka

Szwabki

Madame →

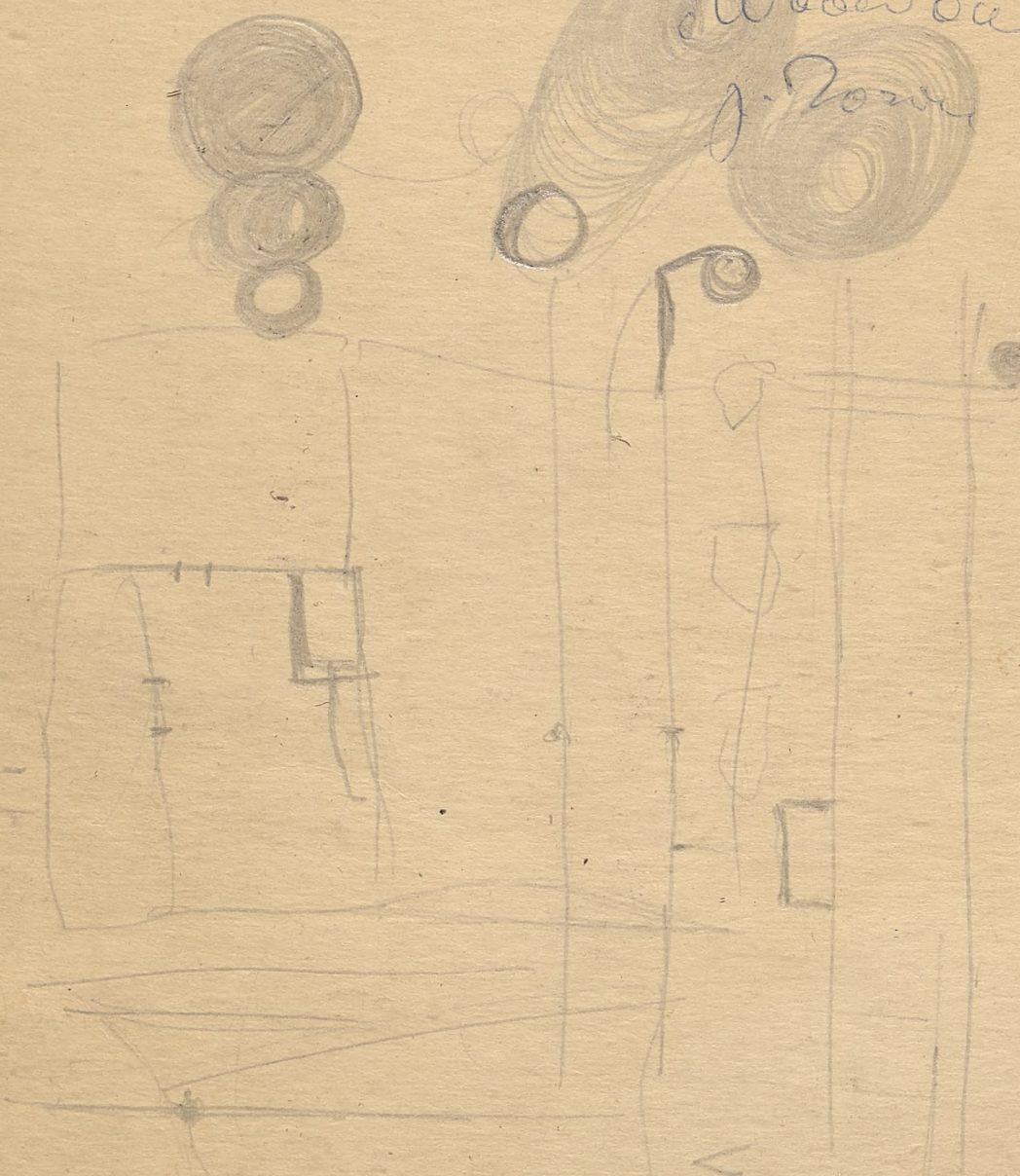
Romaniska jedynopienko raz  
Inglos zinszenie, potem  
rozpuszczone włosy



DIREKCJA TEATRU MIAST  
KRAKÓW  
822/9



Wheaton  
J. Rowe



79  
5222

Wheaton  
J. Rowe



Moda Białe  
Sen. W. Zdzisławski

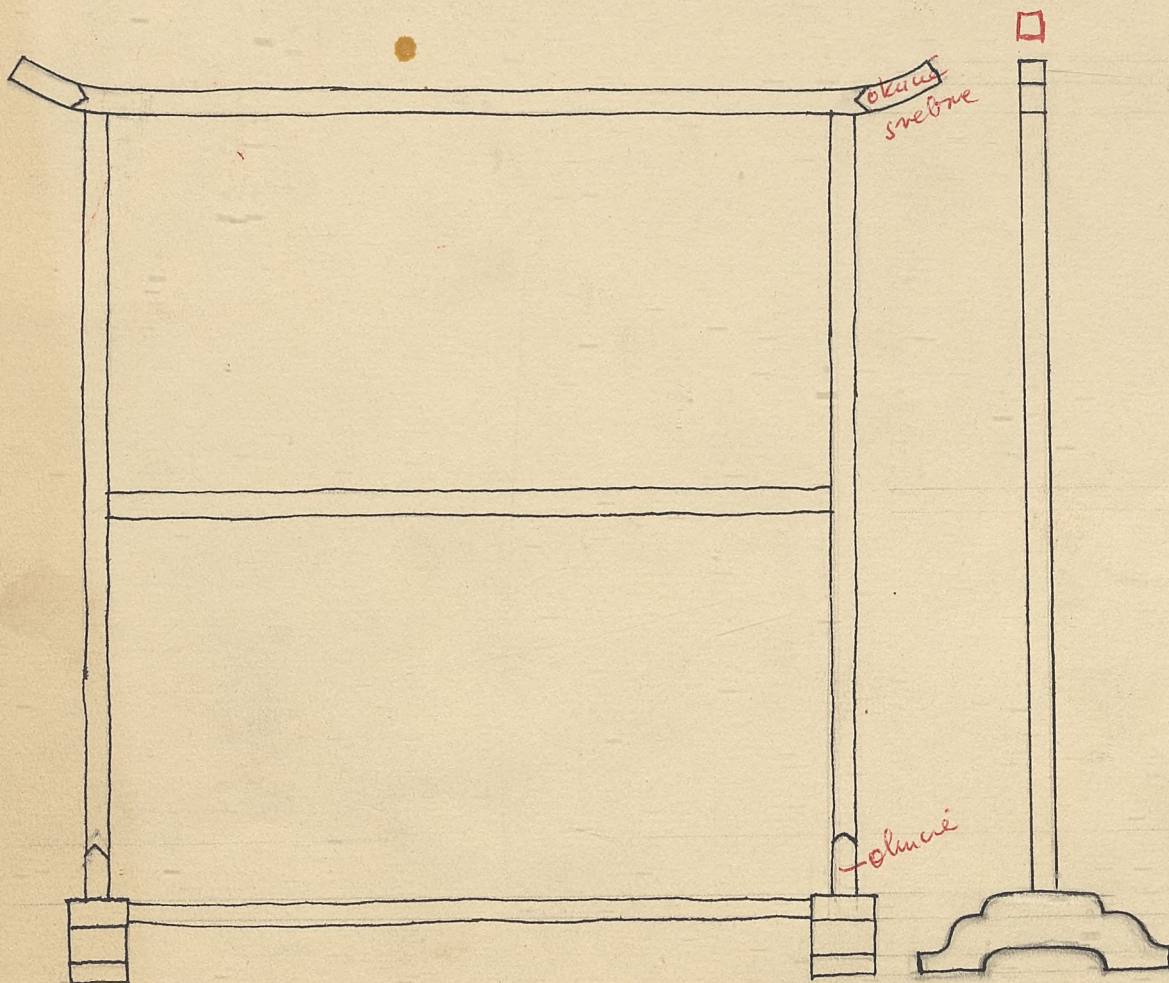
malowane laka

1

komoda  
willek

STOJAK NA KIMONA

SKALA 1:10

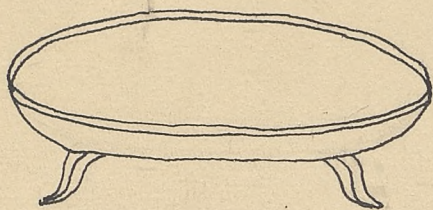




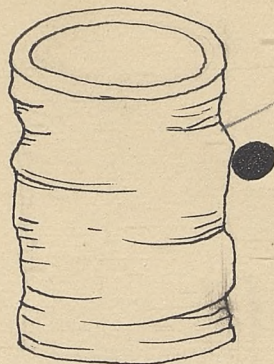
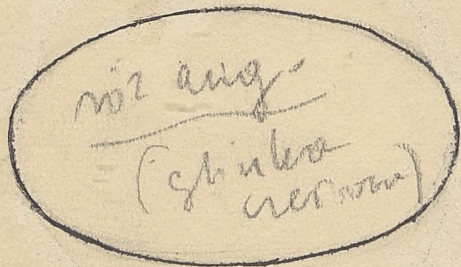
Modern Butterfly  
See. K. Zedarska

# WAZONY DO IKEBAN

SKALA 1:10

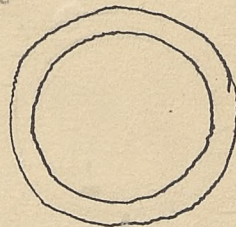


1

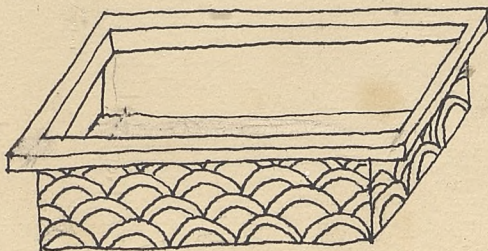


2

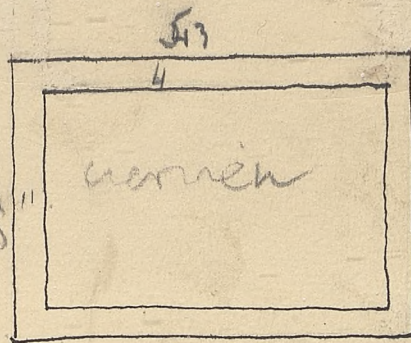
glina szara



3



44



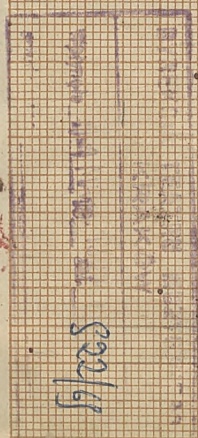
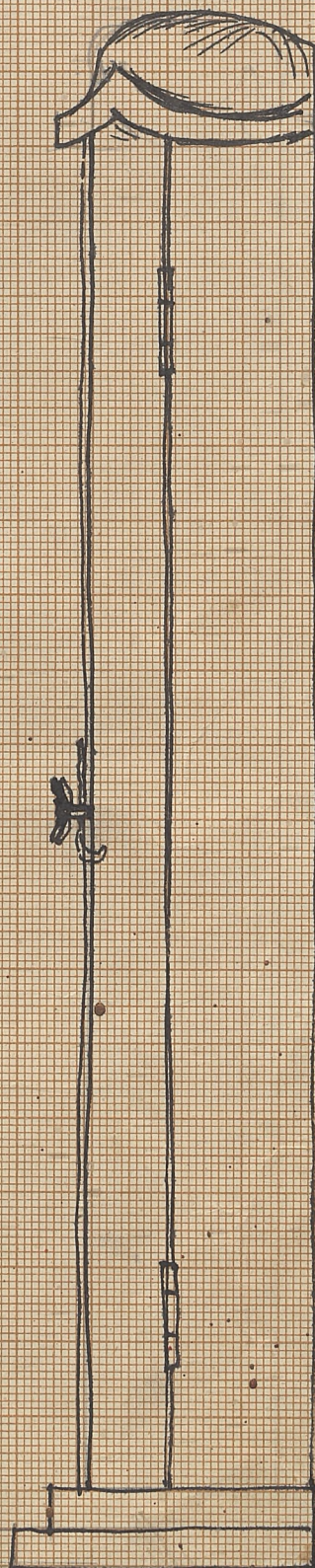
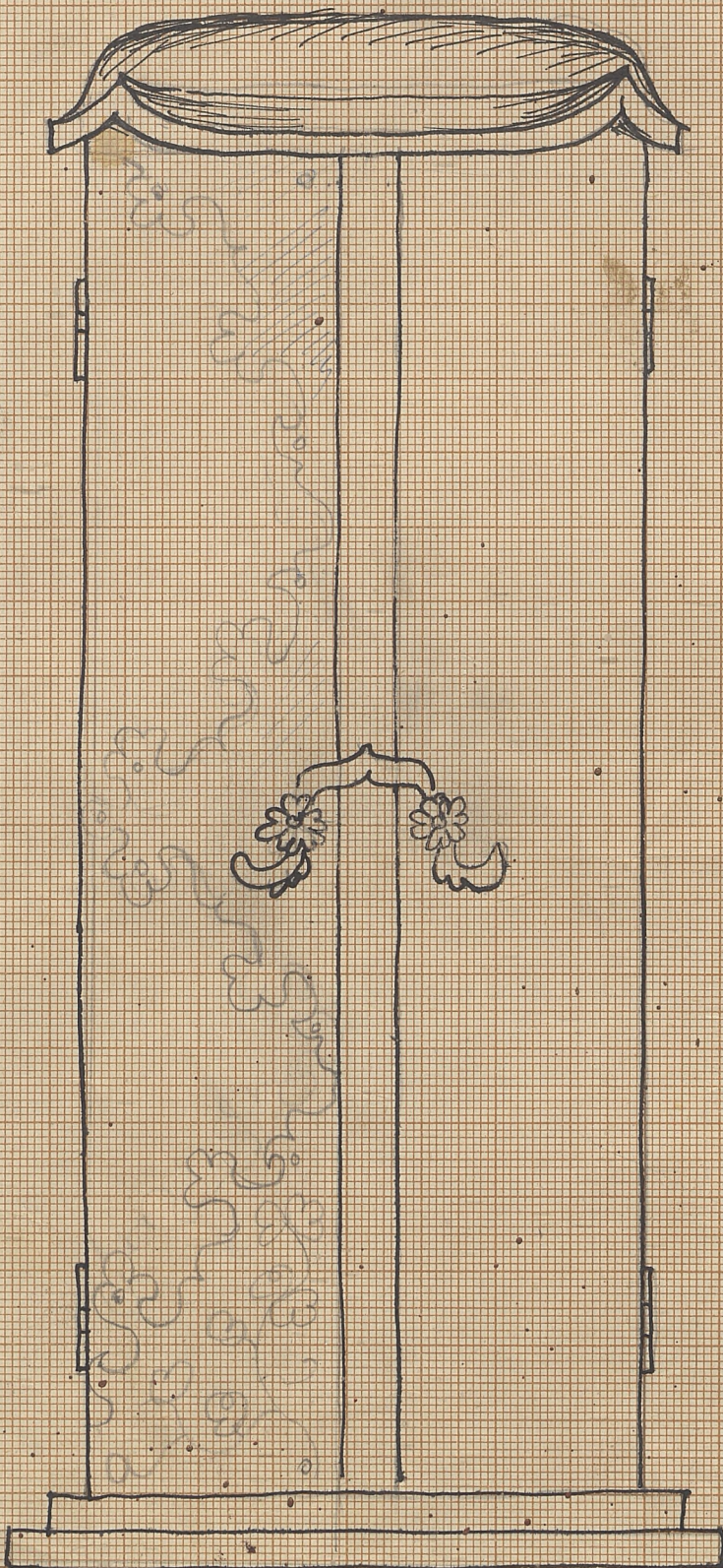
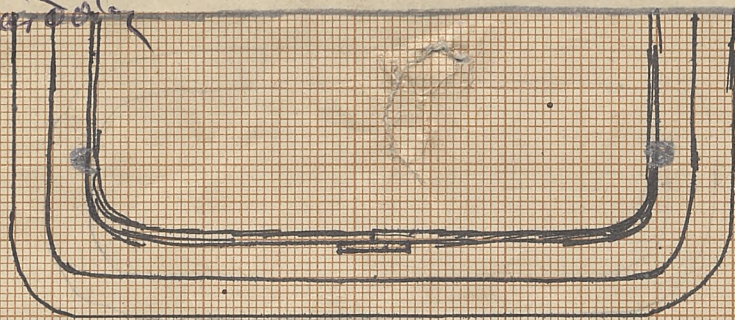
3 1/2"

warnik



Max Baer  
Pauk. 20.000.000

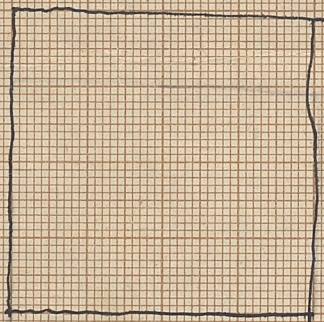
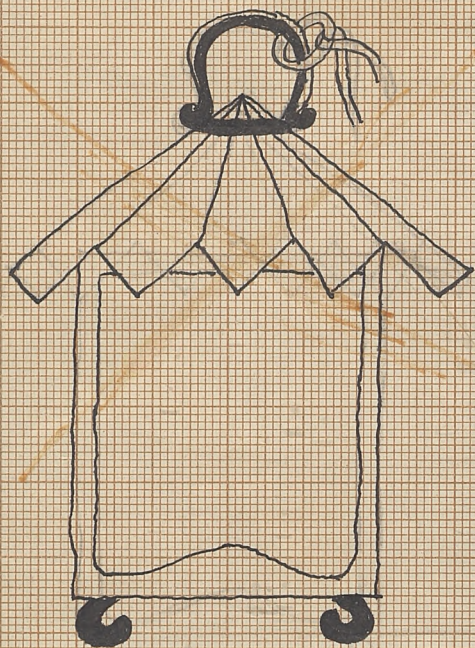
Kopierwerk  
1:5



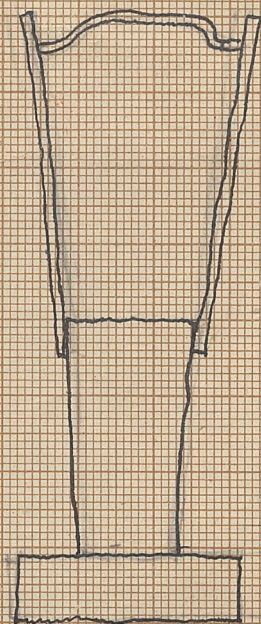


Mobes Butte  
see. K. Soderberg

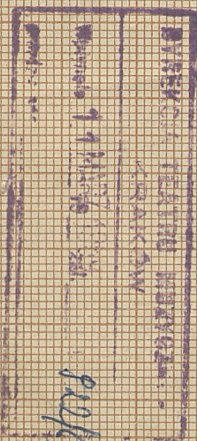
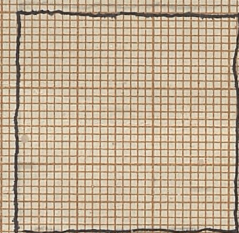
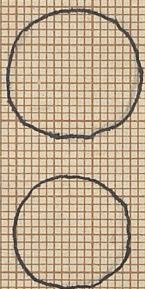
lampe 1:10



shinguke ne  
Kiviety 1:10

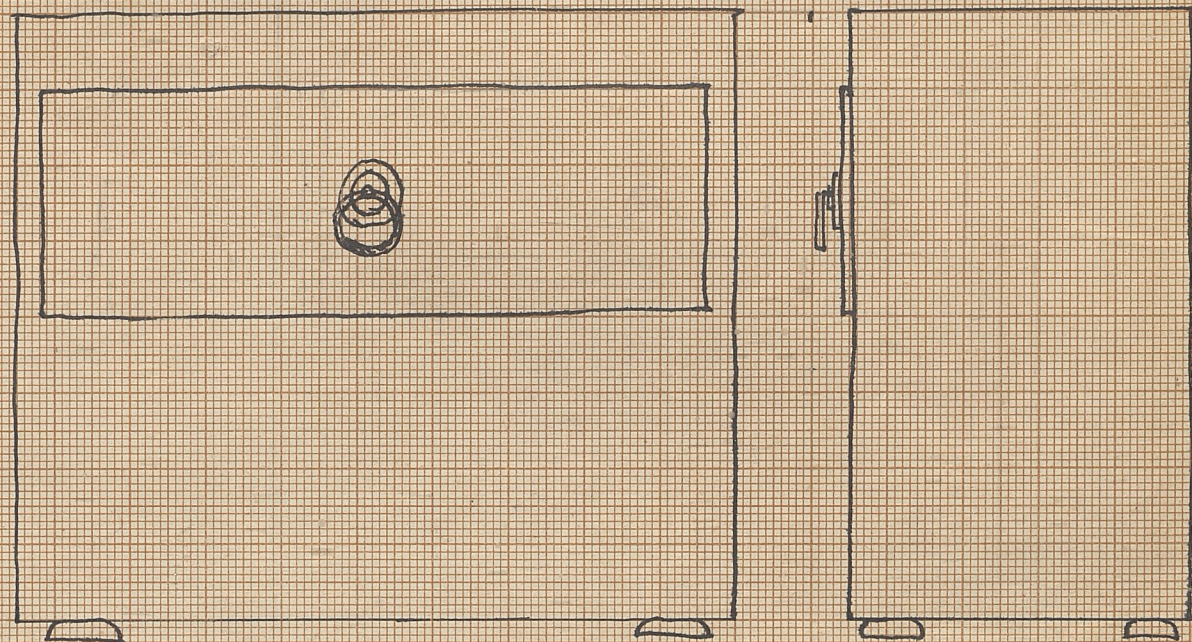
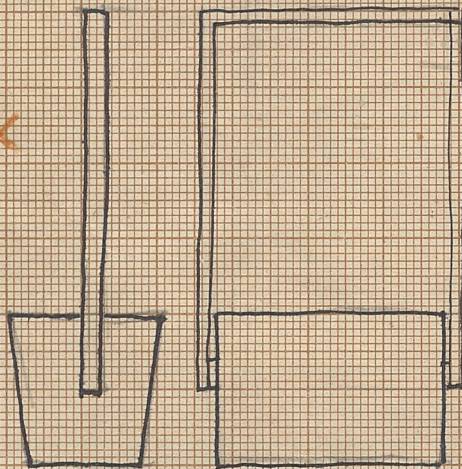


2x





2x



BIBLIOTHECA  
MUSEI  
MUSEI

922

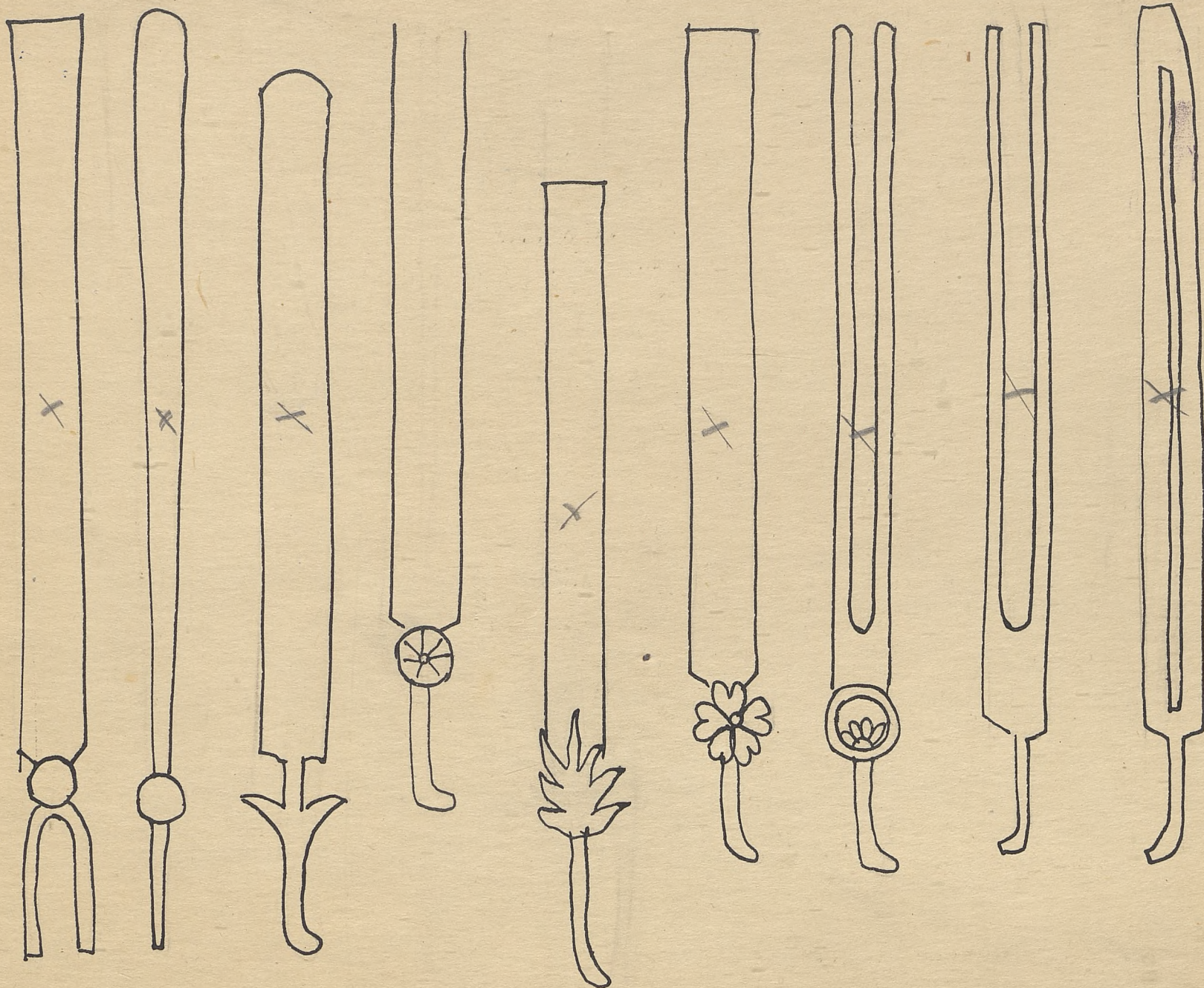


Można być  
Seen. Secret

17

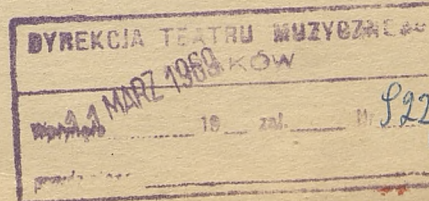
1:2

Sybilki de wrociu



11-16

621-67





Można Butterflies  
soda. K. Soderowsky

## Drobne rekunizty

naucznia do herbata  
enerli  
mejnikai  
tacki  
puderko dla Butterfly  
komiki do keratow — Cepelia

"halecki" — do wstolemia po puzyskie  
dpr. Koda

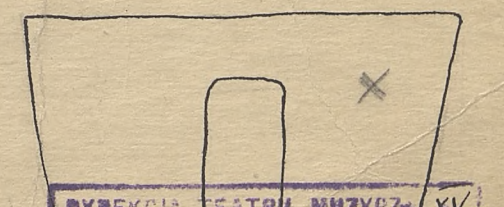
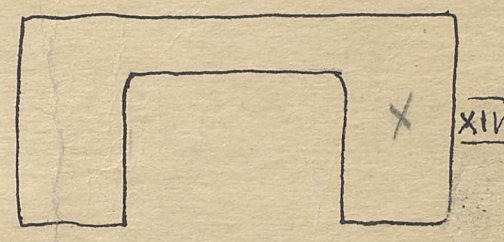
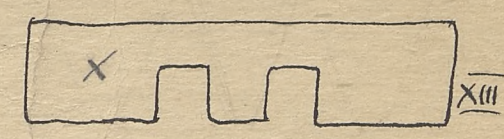
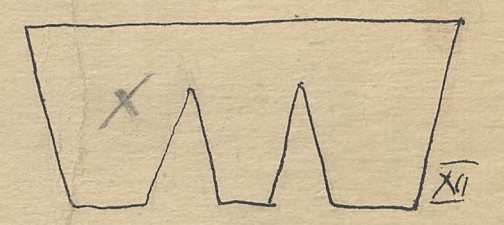
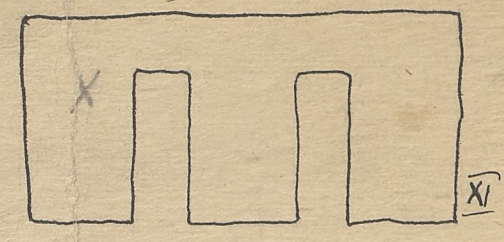
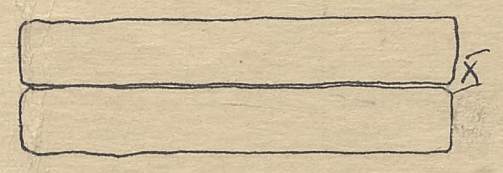
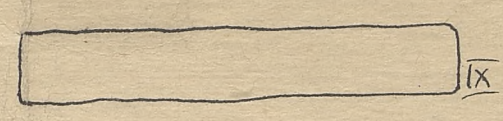
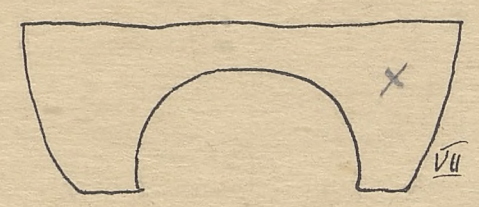
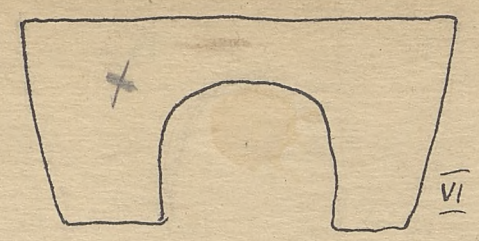
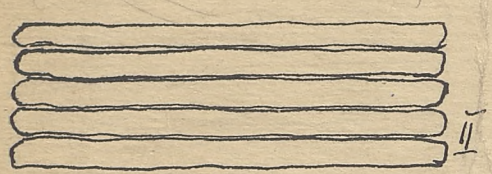
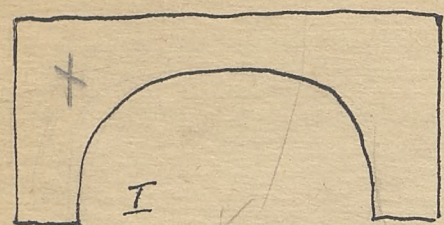
ilosci lamp — do wstolemia z dpr. Kodem  
wienok na kimonu — " —

kwiaty gatunki wisnie kwitnacej  
noturalsizyme  
ben liści

20 sztuk  
druzde  
gatunki

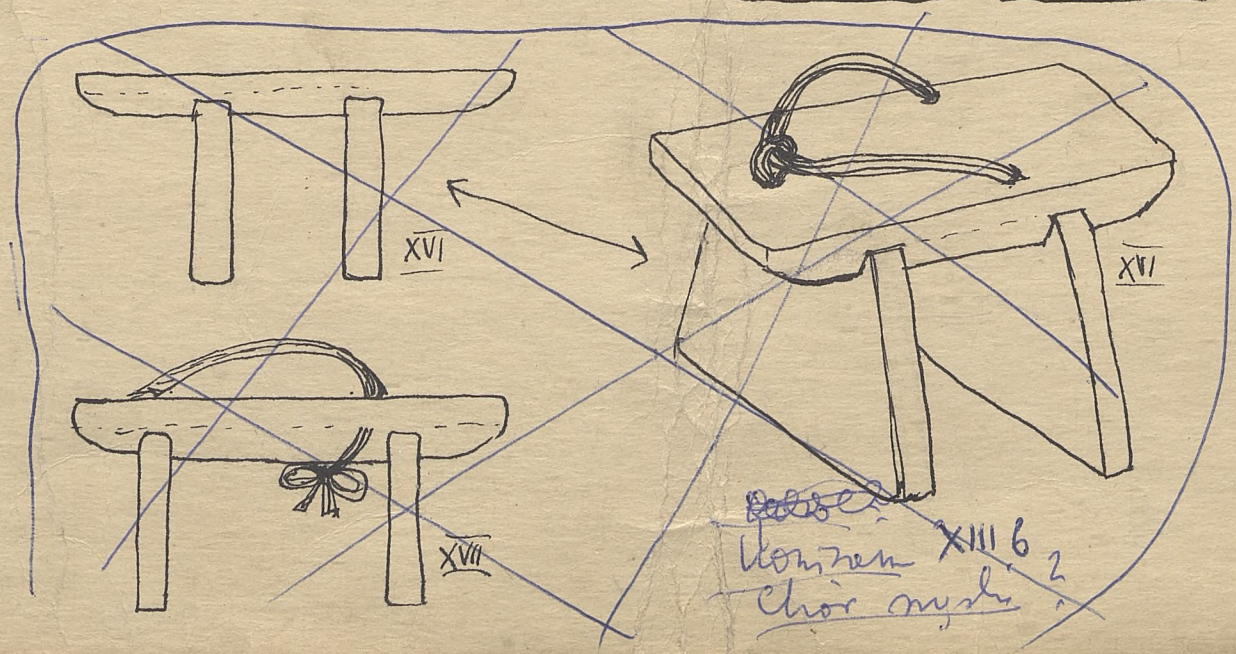
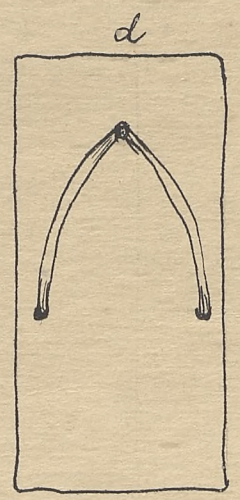
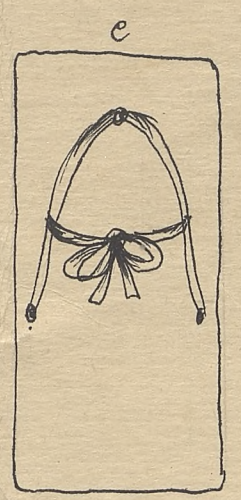
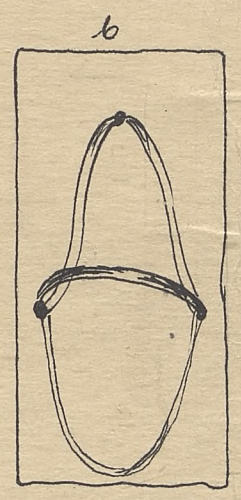
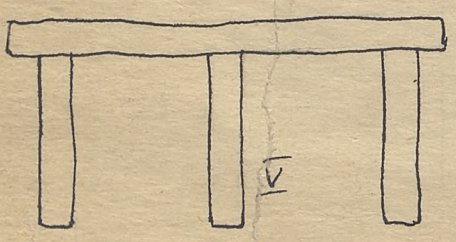
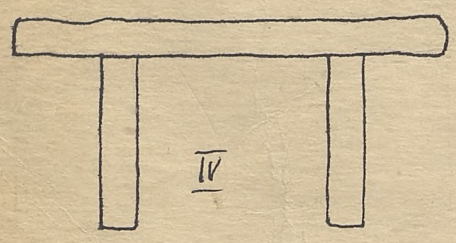
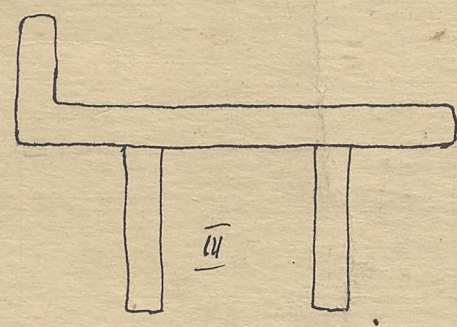


Modern Butterfly  
See to Zdzisław



18

Buty



Wzrost XIII 6  
Chor myśli 2



lehtyha reusim  
imetne  
kaplinki

meble i  
warony

lehtyha imetne

• Motan Butterflies  
South Queensland

18

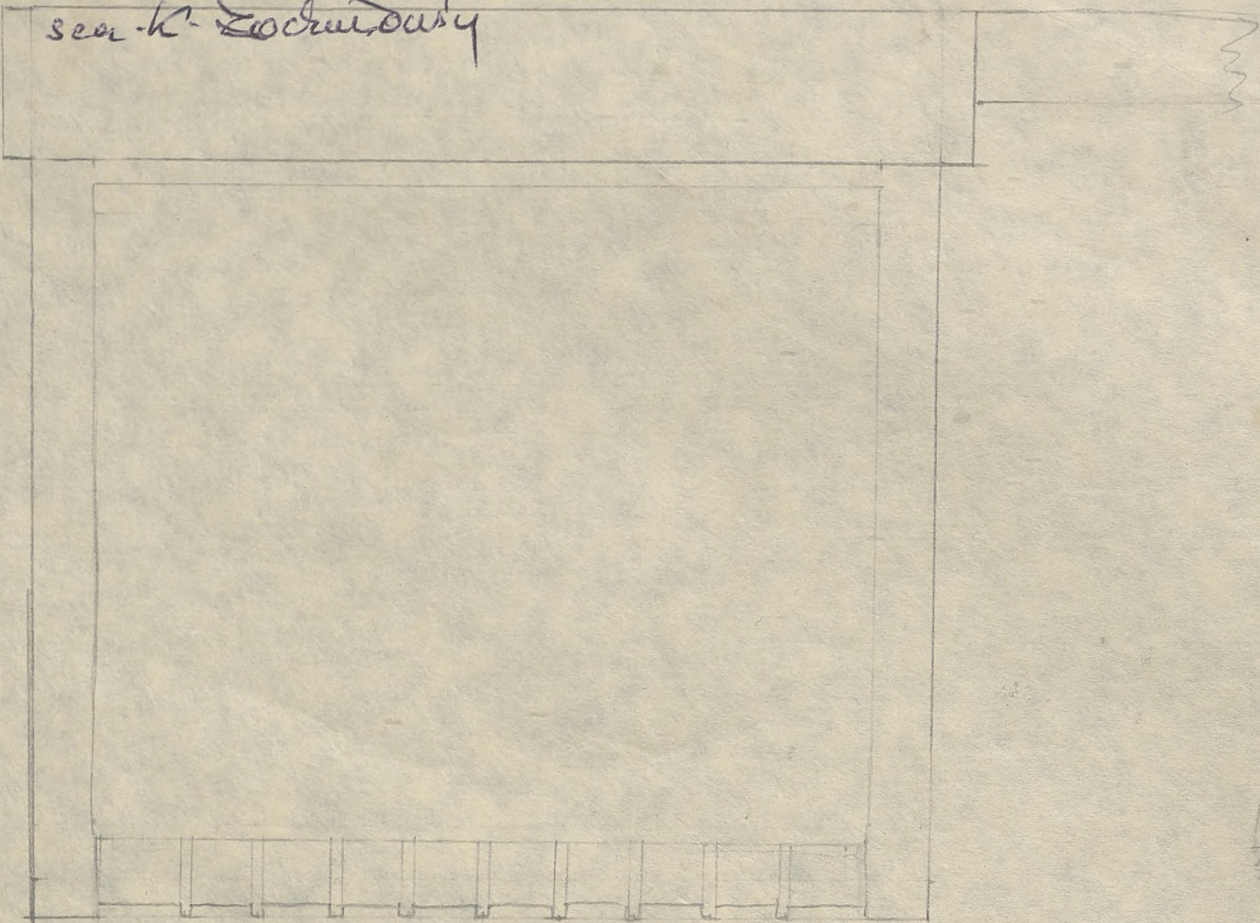
J



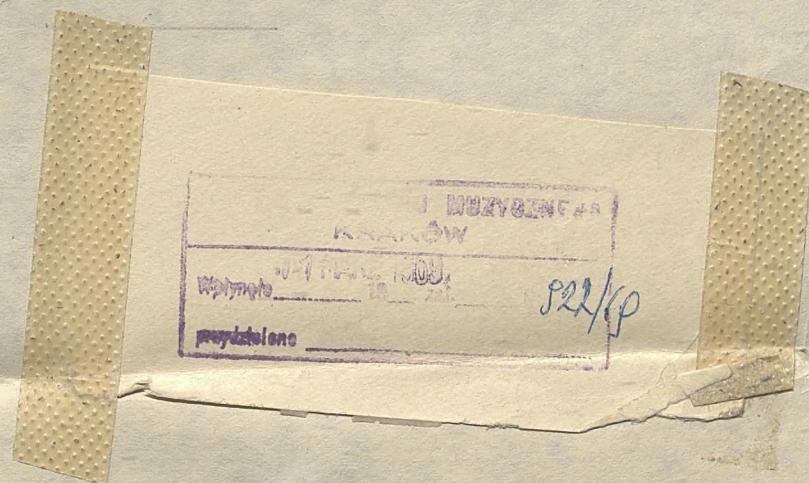
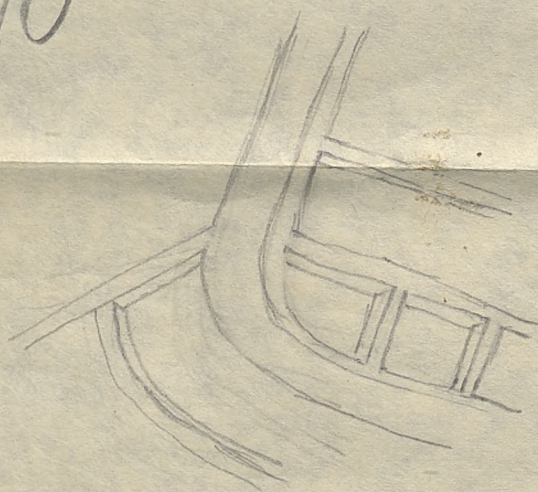




Medusa Butterflies  
see k. Zochrudsky

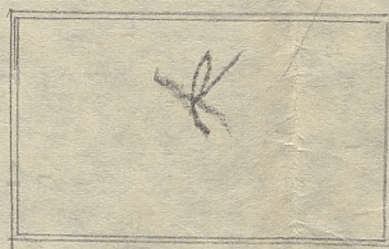


skala 1:10

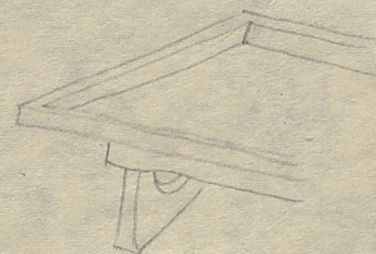
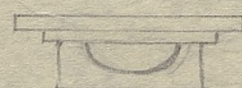
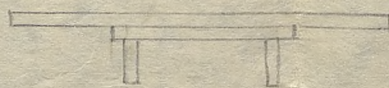


flat color 102 angielski  
cota resto loka aerna

1:10



2x

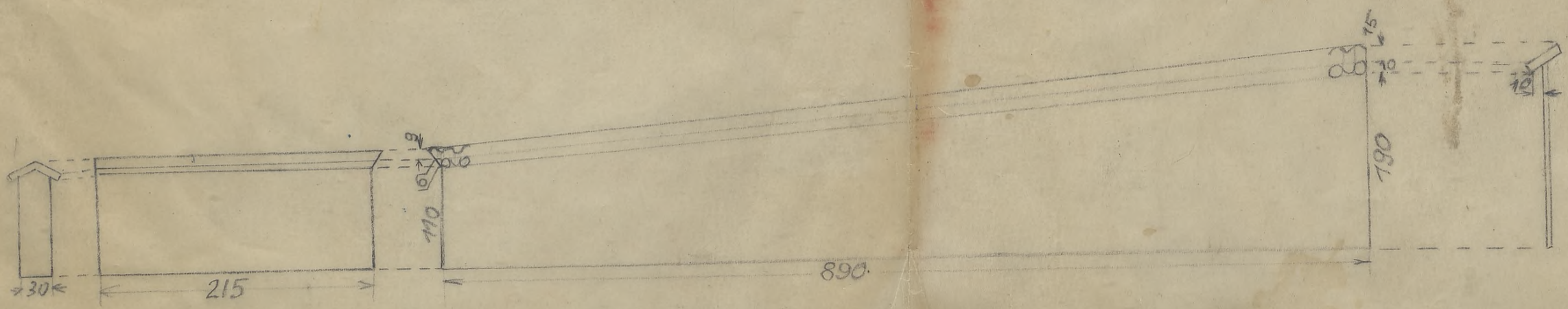
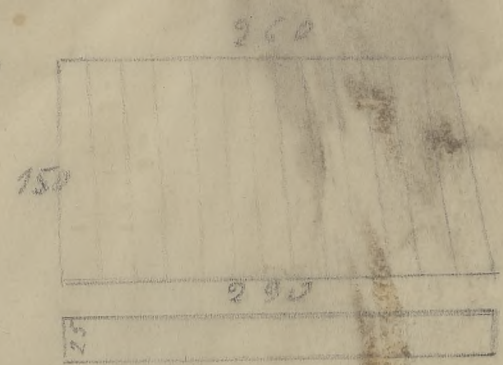
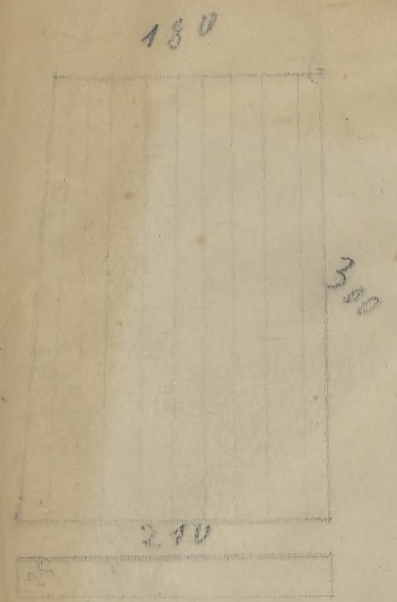
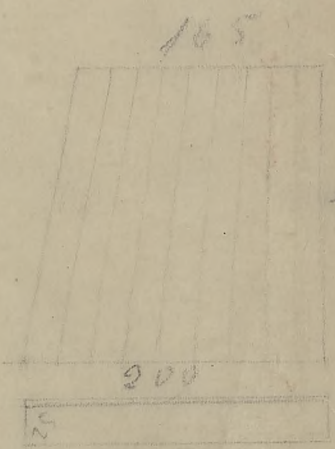
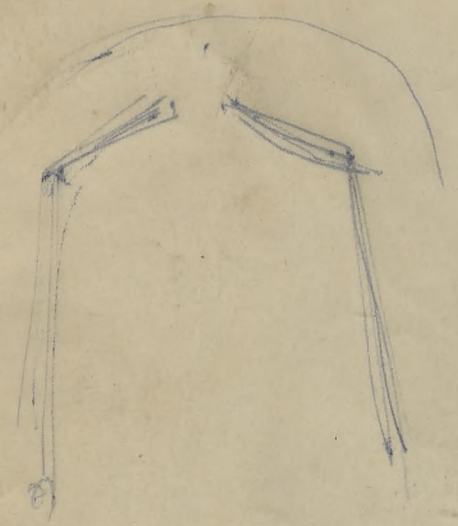


laci na herbale



Modern Butterfly  
Seen. & Feederwing

1:50



Admission  
10  
p

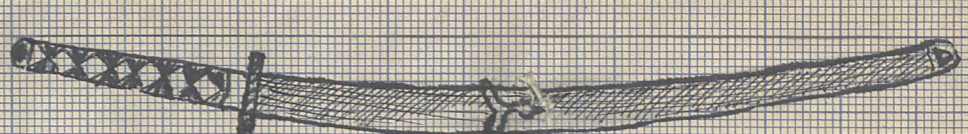
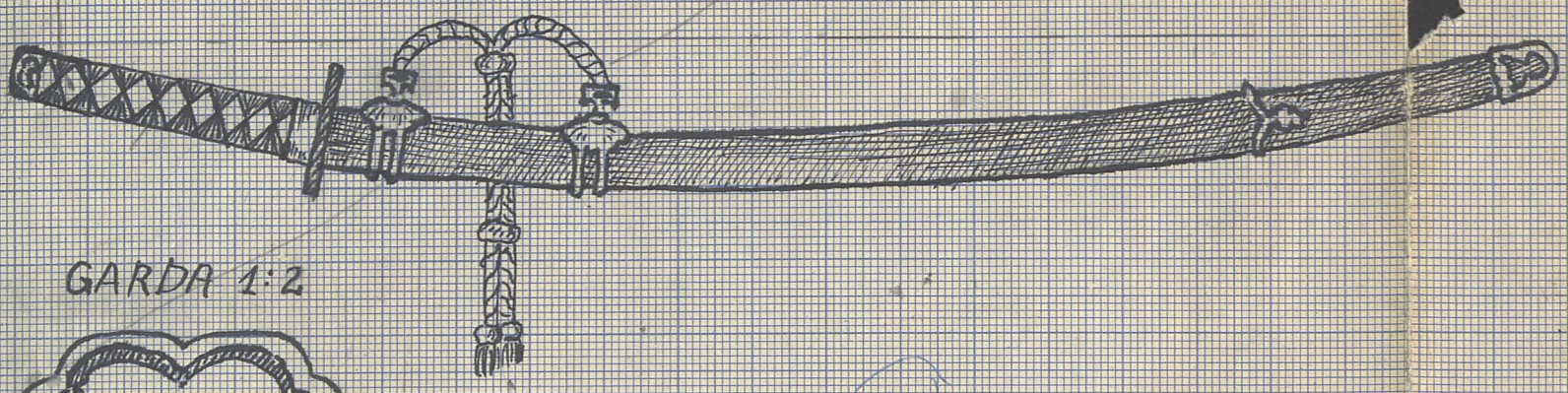




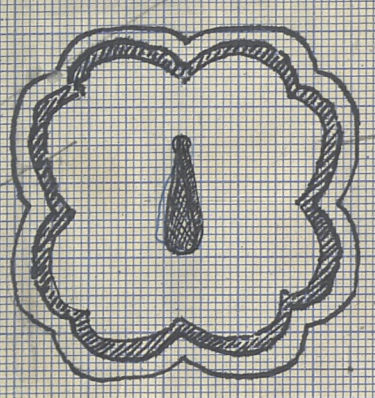
SKALA 1:5

KATANA

SKALA 1:5 WAKIZASHI

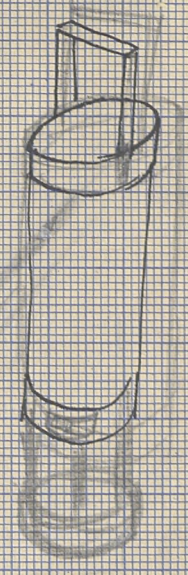
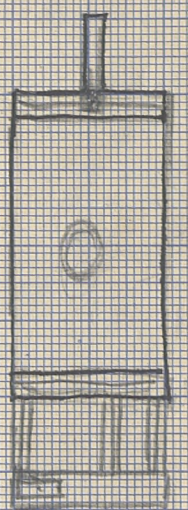


GARDA 1:2

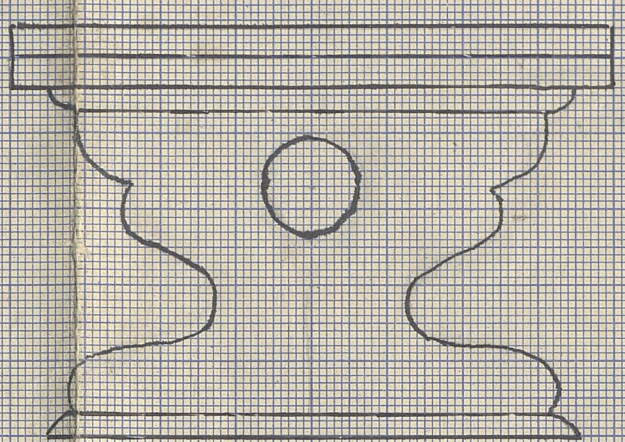
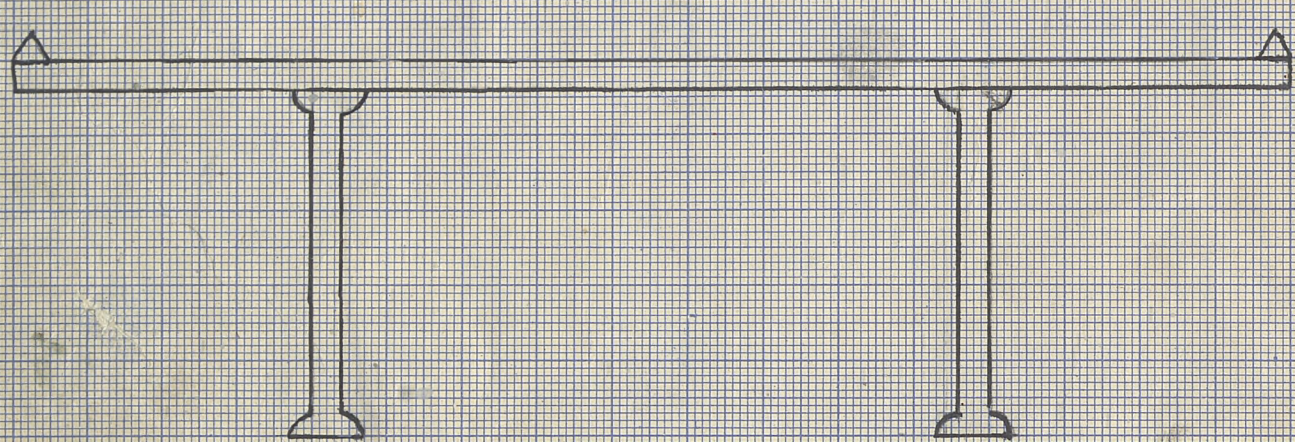


SWIECI

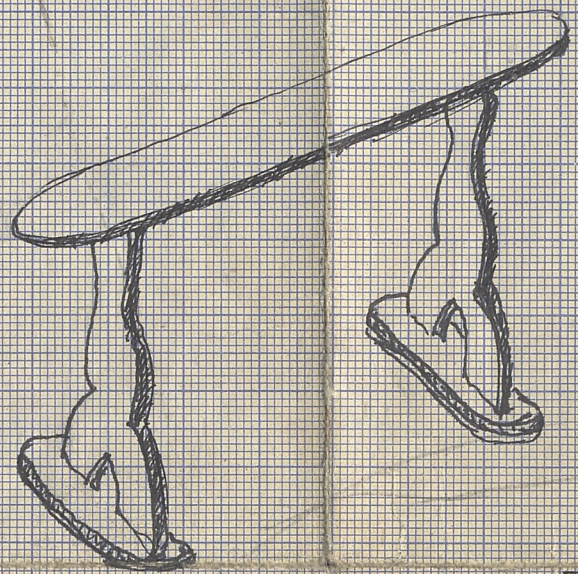
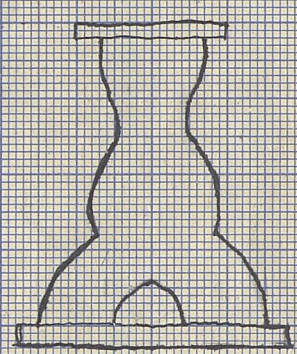
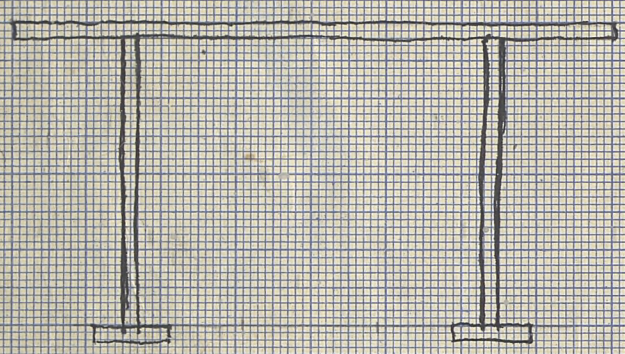
LAMPA 1:10



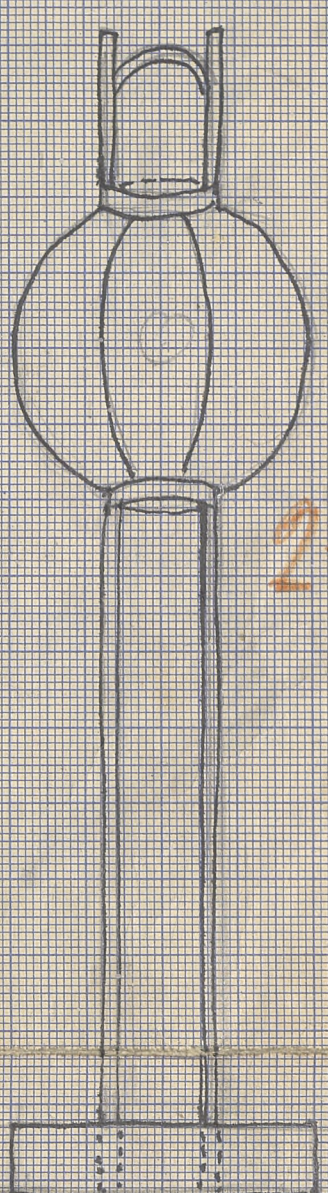
STOLIK SKALA 1:5



PODPÓRKA POD RĘKĘ SKALA 1:5

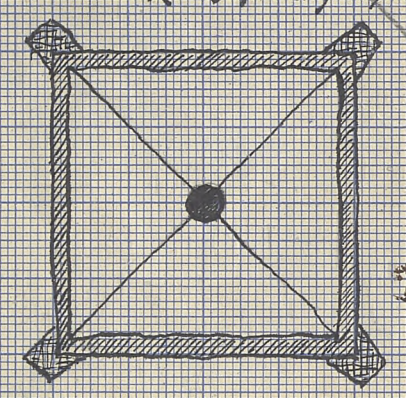
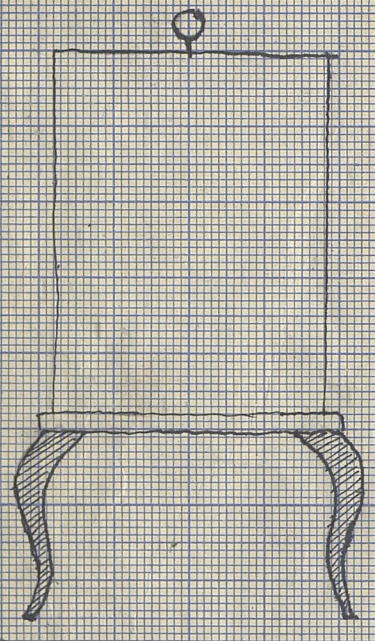


LAMPA 1:10

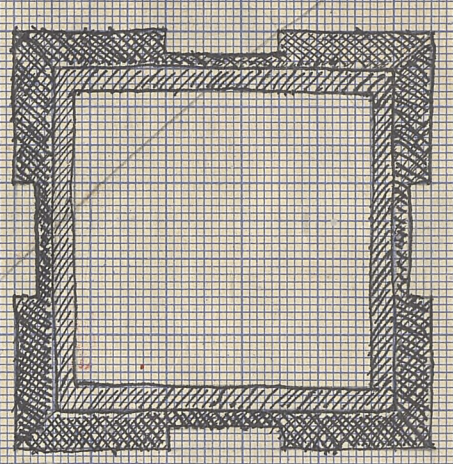


LAMPA SKALA 1:10

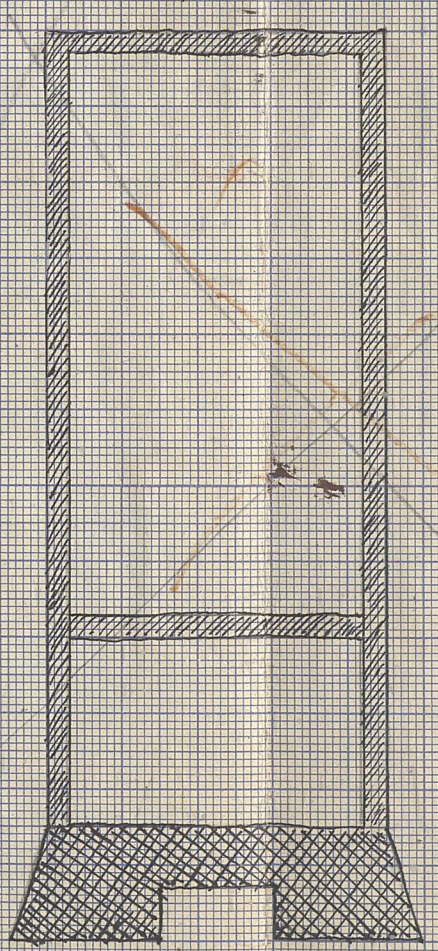
RZUT z góry



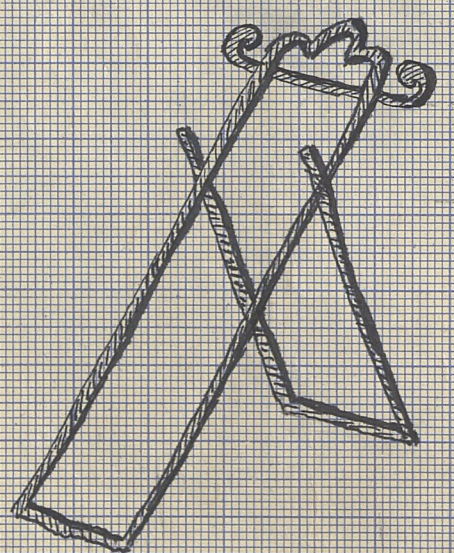
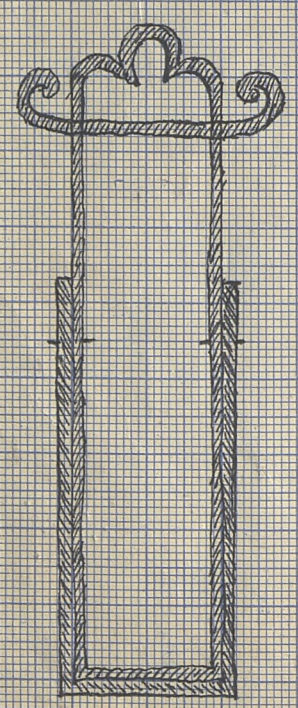
LAMPA II SKALA 1:10



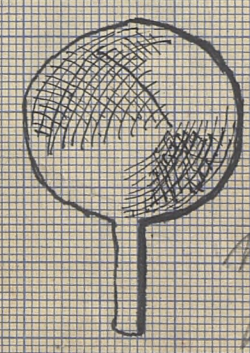
RZUT z GÓRY



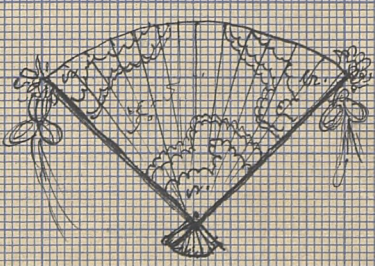
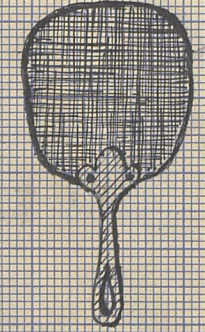
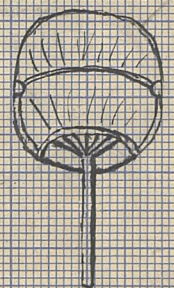
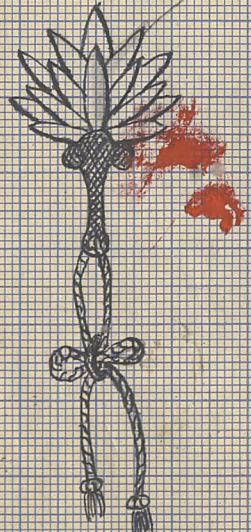
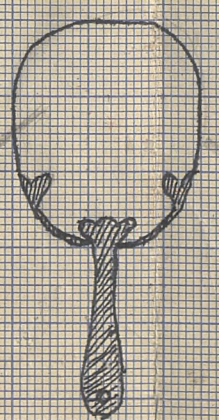
PODPÓRKA POD LUSTRO SKALA 1:10



LUSTRA SKALA 1:10



WACHLARZE skala 1:10



BYMOCIA TESTING KRAKÓW

brale  
kaptur  
tabela  
Lalecki  
i chęć  
sił  
wzrost  
nagł  
(kaptur)  
lampy





↑  
Zwitt