

akt III



miłość i krew
pudła ty podmioty lot. kochany st. not

- 9 m + 3 m

Grafika

7,9 cm

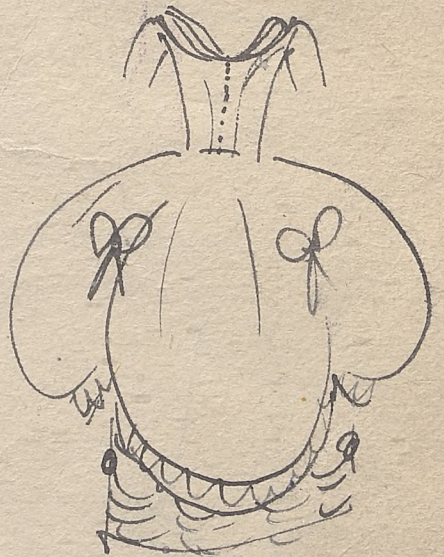
1 x 100
poz. 3

p. Pamyrska
Szymonowa

Scenariusz
Cyfrowy

Decyduję
Pracuję na 22.5.2020
M.T.H. Wawro

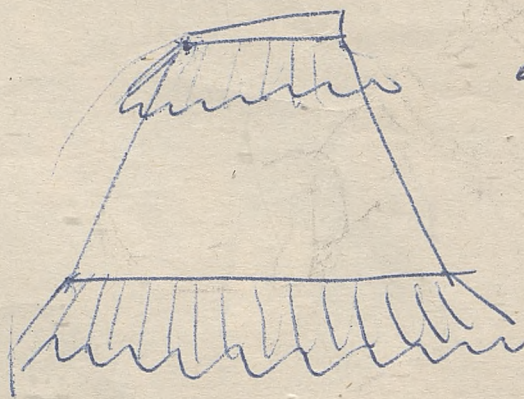
~~R. lepa Mitewoo~~
pro Jarlier (Bal)



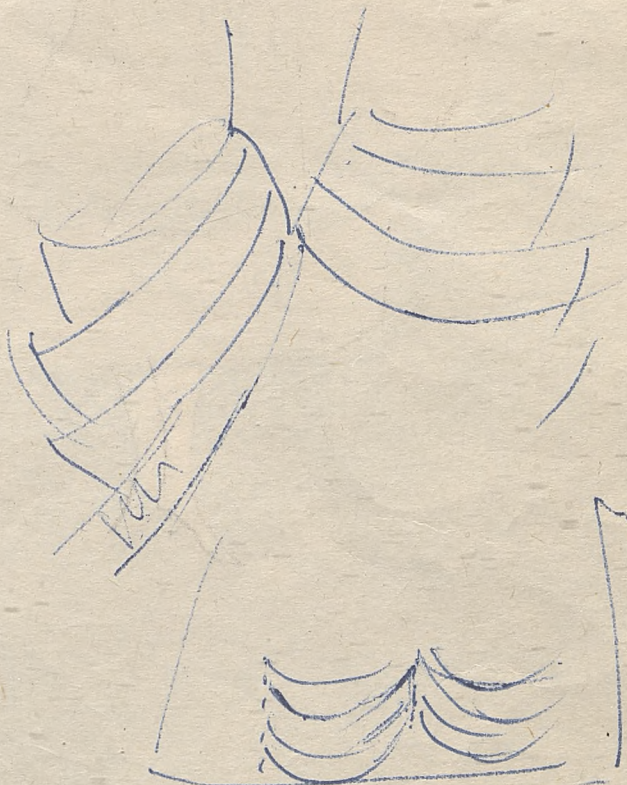
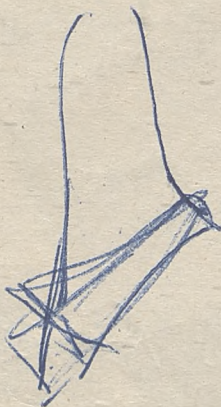
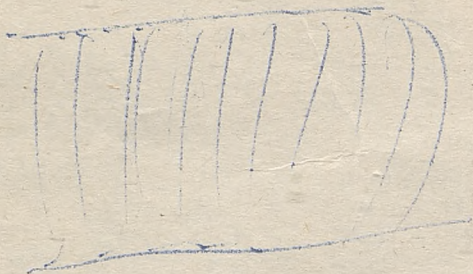
8.8.
w/ro



per 4 "Dell'Alma"
por 8 Jan. 28/86
M. R. L. L. L.



4/100000



DYREKCJA TEATRU MUZYCZNEGO KRAKÓW		
Wpłynęło	6/1 66	195... zał. Nr. 56/66
przydzielono		

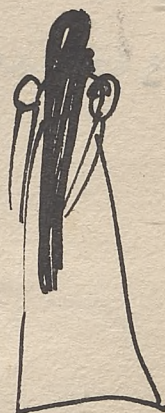
P. Gieles
P. Subertorone



Lize

I akt

VI czerwy
sól (Hrysi)



Flowers & many lub zalkomide

90x2=180

Sau-Archer
Cybalsh

Dear Anna
from 28.10.66
H.S.M. - London

Klatoch II
Sz. Tocz

2x40 yds
per 1

h



oket 11



1.30

At. lat. 10' 10" 2
+ 10' 10" 2
+ 87' 10" 2



Joiffy
kel.
- 10 m

muslo
my nypio
kolnyla my
kol. les
kol. les
kol. les

halb. 2 oktorsu kol. les' jow
Sofia (Bel

P. Pomyrska
Symonism

Sau Aubra
Cyberle
Dera Wilson
Rum. 28.10.68
M. T. H. or V. H. H. H.

spodnia 7.20

2x 140 god.
por 6

E. P. Gyglos
Dr. Suberling

4'2a
II 86.



softly sel.

follow 2 up four
2 plisolep.

90 x 2 = 180

Sen. Adora
Cybelsu

2 x 40 "Dea Pila"
pms 6 28/146
H.T.H. Vanna
K. J. W. 1946
K. J. W. 1946
K. J. W. 1946

I p. Hughes.
 II. p. Robertson

Liza
 Bel

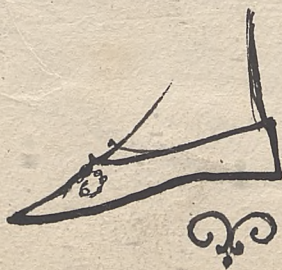


kurze hals. runde

schöne polierte Stoffe hals. hals.

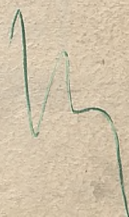
90x2 = 180

2 x 80 401
 puz. 1



seen: Auber
 Cybelski

Don Pomi
 puz. in 28. 10. 66
 H. T. H. - K. K. K.



old 1.



Hrab'ka Iobr.

slup. spod. lozu.

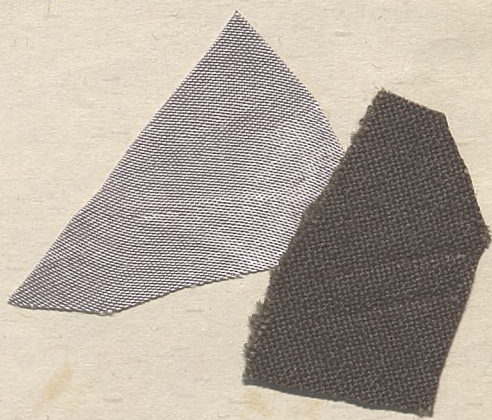
p. Parynska
Szymonka

1x120
poz. 5

San Adas
Cybalski

"Dziennik"
pamięć o 28. III 66
M.T.H. - Vignola
N.C.
B.

Pe





Sejstov

Mare



Sen. Audrey
Ceybolds

1x 70 gals
jun. 2

"Den Pilsen"
aus dem 28.10.64
H. T. M. - Museum
Kietown
Broscha

asypodori !!

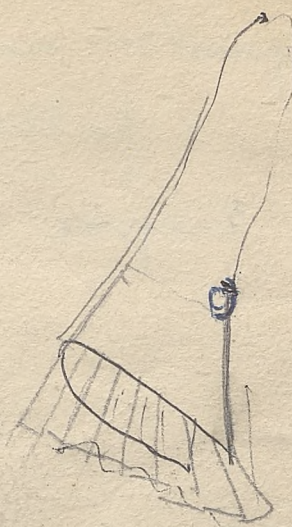


Duch Grafia

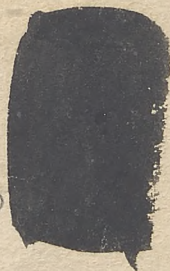
Rus

aybalsh

1 zlec. Stanis Bickimierz upol



4
36-40



3
13-80



2
13-20



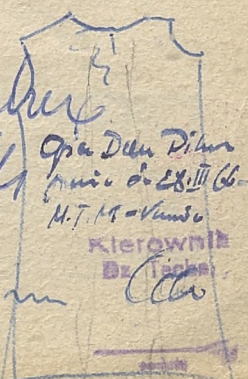
po 6 m
12 x 50
poz. 10

De zycen the

~~Panagiotis~~
~~Symonides~~

Cior San/Huk
Cybulski

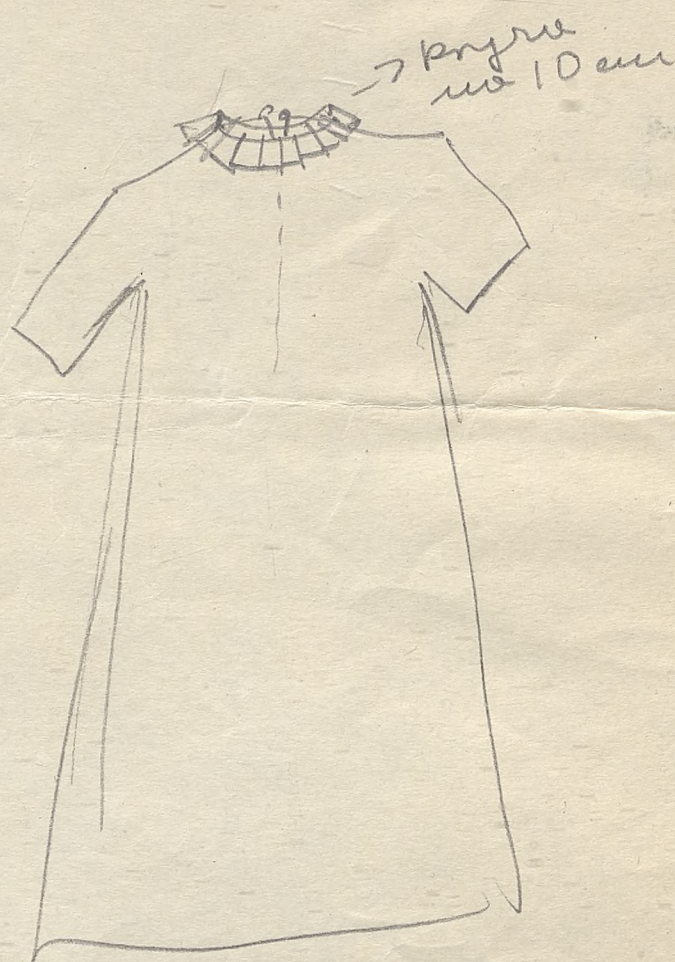
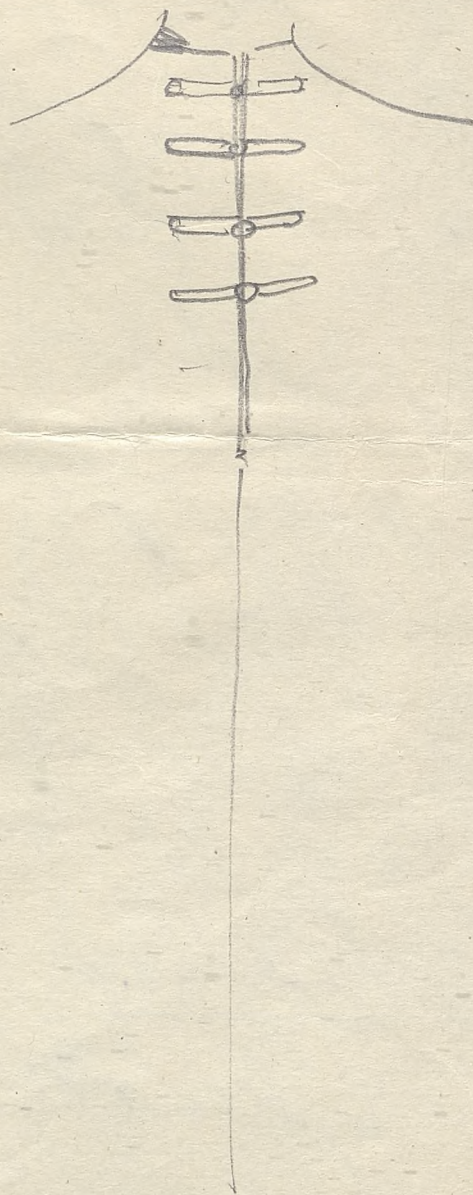
12 sztuk
30 cm. 12



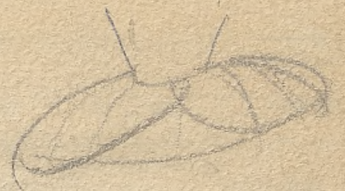
Gra Dnia Pisma
Jako do 28. III 66
M.T. 15 - Vanda
Kierownik
Dr. Tachet
Cia

Ploner flauer

wypuszczony na szkarach, pod nysy
i foliowy - biały wielokolor
czer - wielokolor



DYREKCJA TEATRU MUZYCZNEGO KRAKÓW		
Wpłynęło 28/12 1956	zał.	Nr. 4142/65
przydzielono		

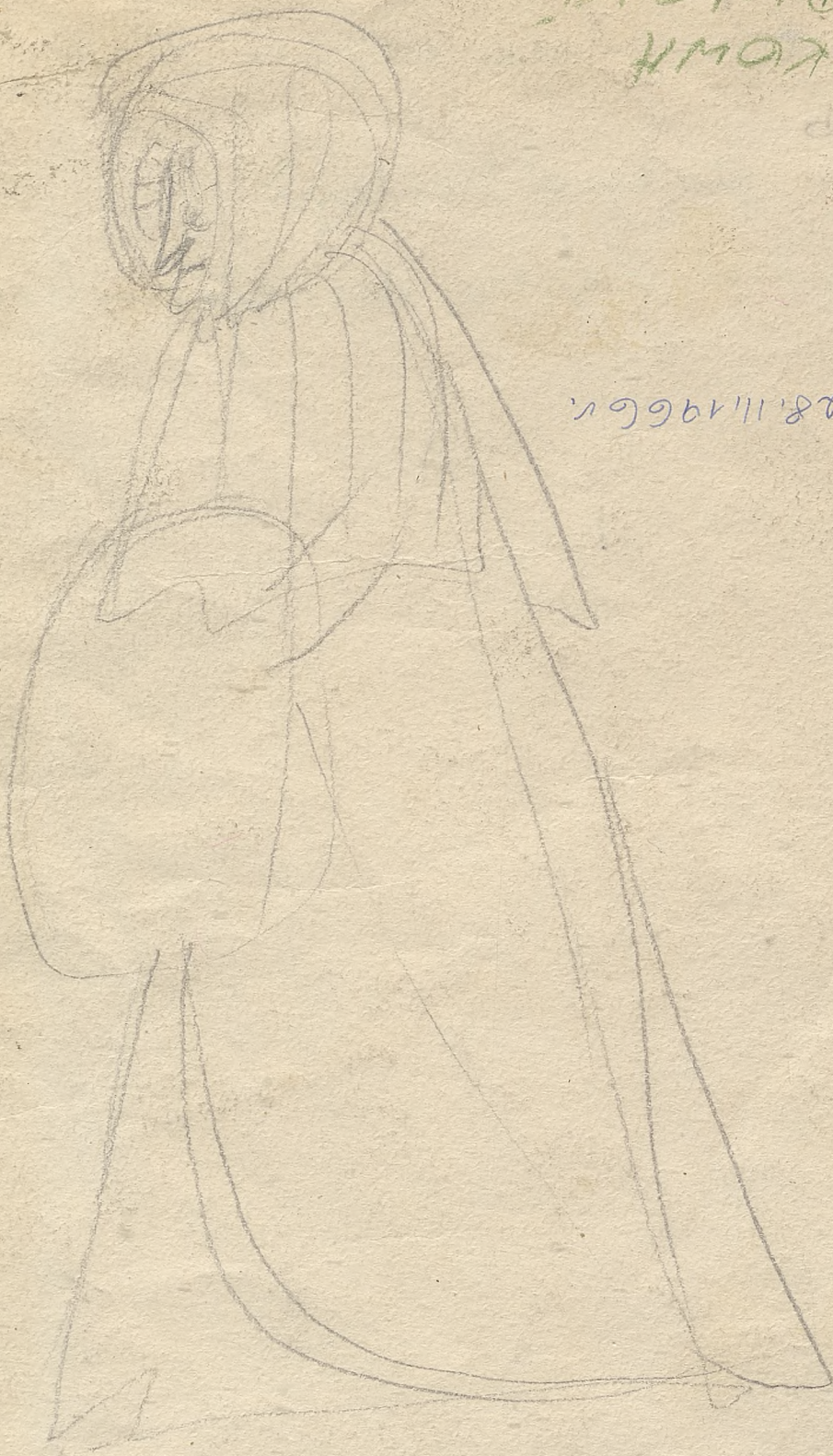


1905



no 2.5 1 x 50 9002

Deuxième
num. de 2800
H.T. H. L. L. L.
L. L.



A. CYBULSKI
 DANA PIKOWA
 1966

pism. 28.11.1966r.

98
 48
 48
 100

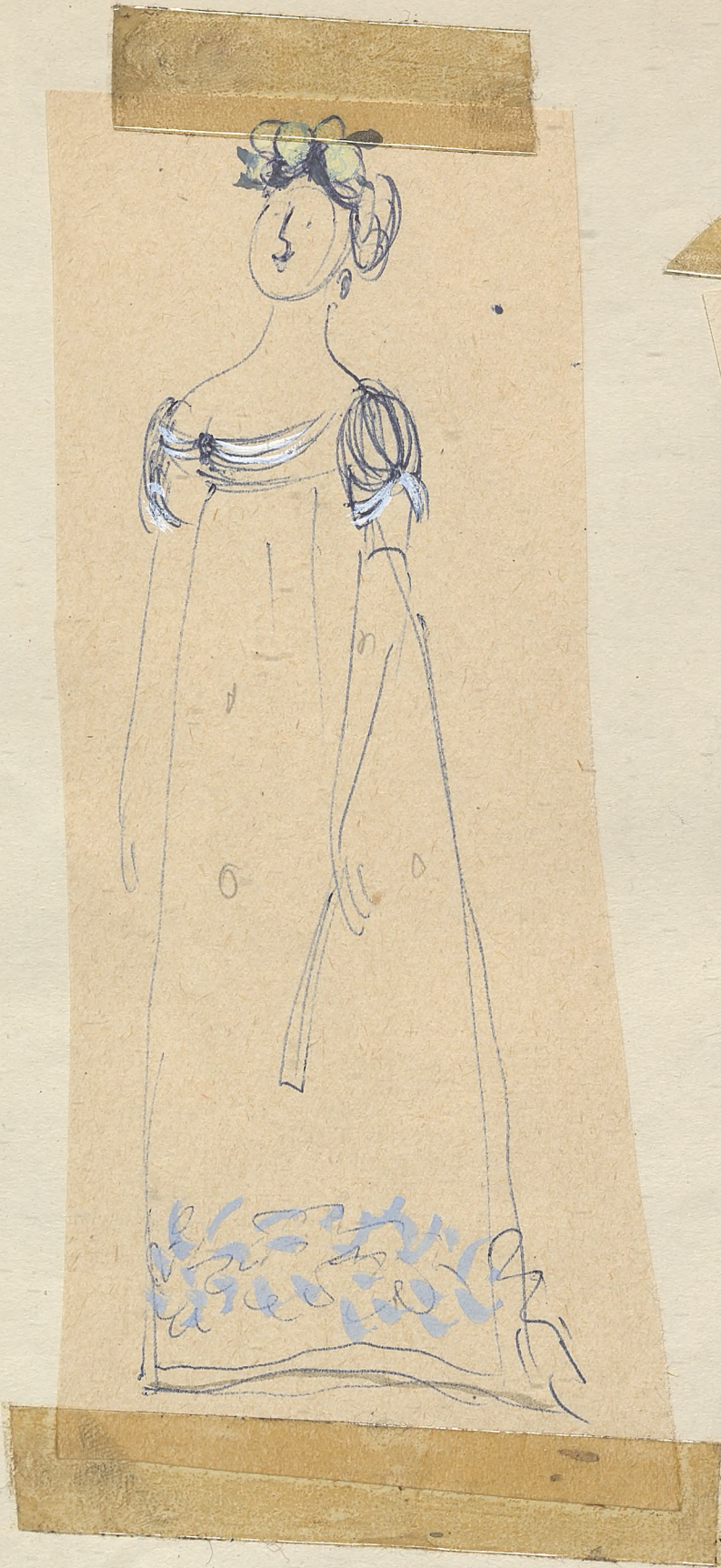
2
 48
 8

21 + 7 = 28
 1011

1.11.1966r.

Bol

3X



Golebi

V
Golebi
Boor
dig

V
Golebi
Golebi

~~S...~~

Zeevanle

Adush

Dien P. van
pauze 28.14.66
M.T.M. - Lano

3 x 70 ydi
poz. 2

Kleren
Dz. Tech

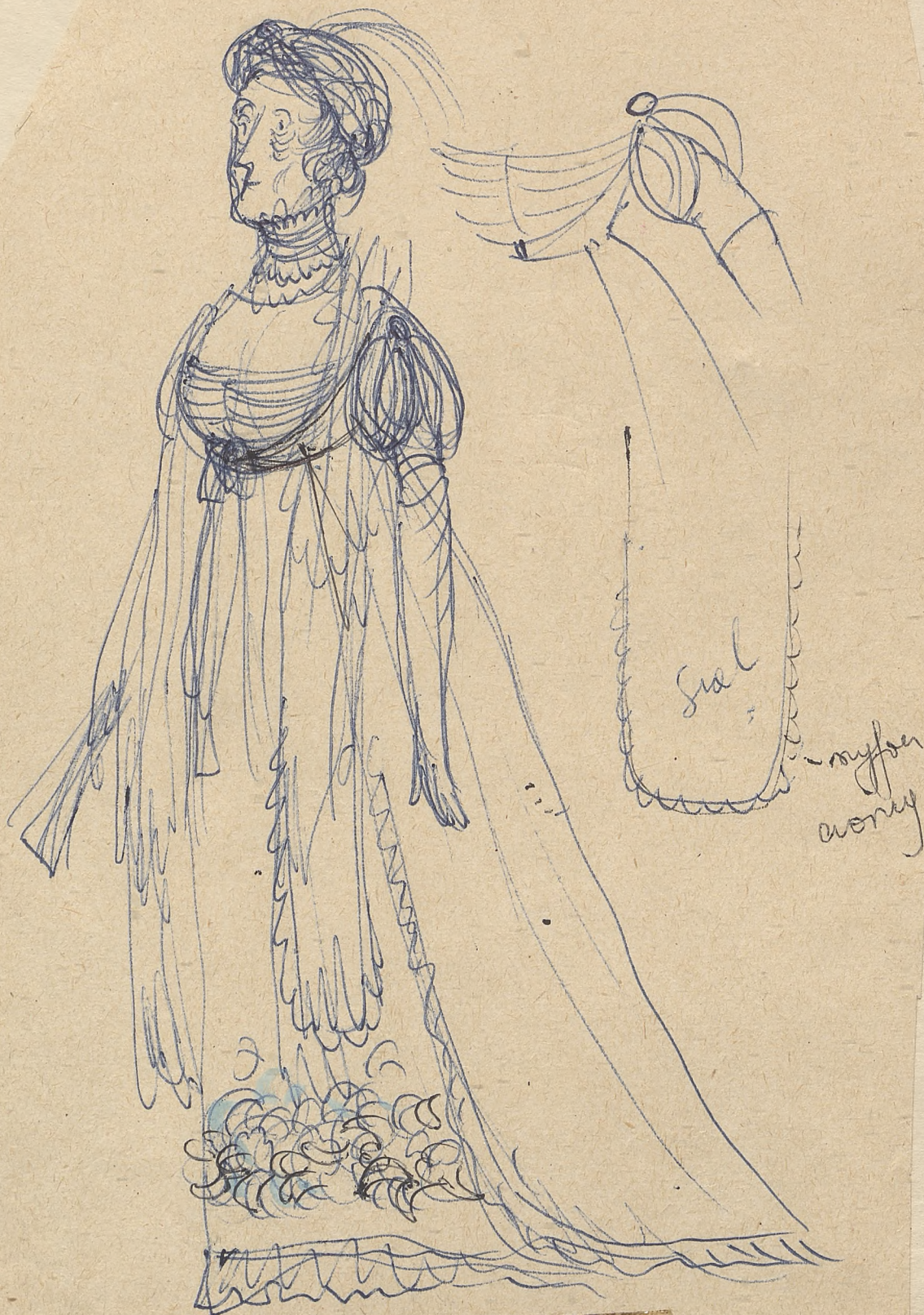
280

3 x 70
ydi

Bal

100
Kocronish

92.

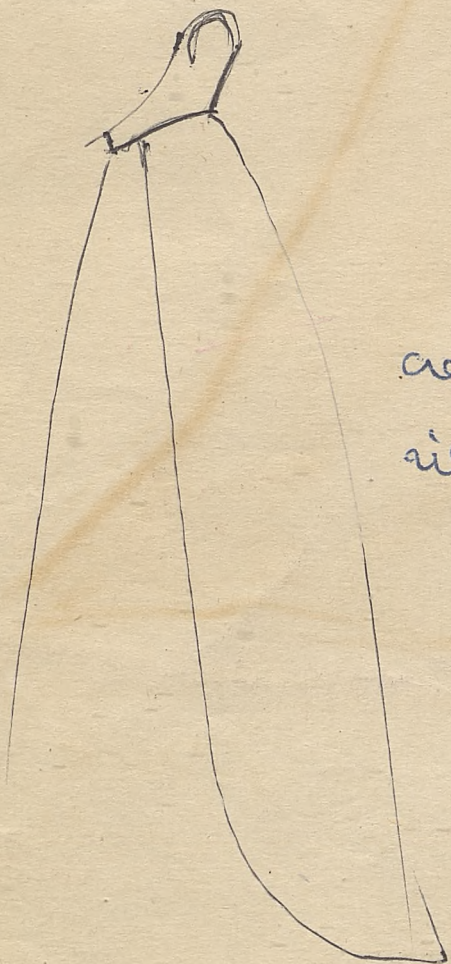
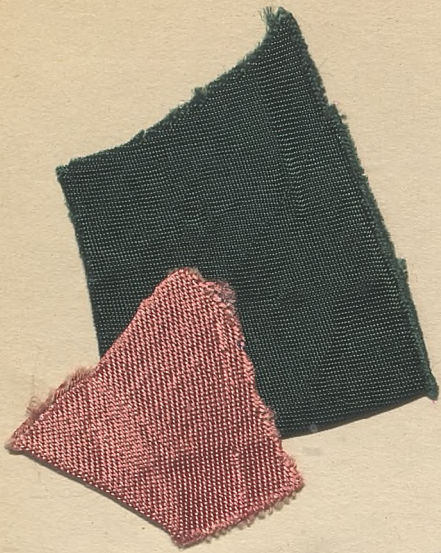


"Dien Dine"
Dru - 28.11.66.
H. F. H. V. V.

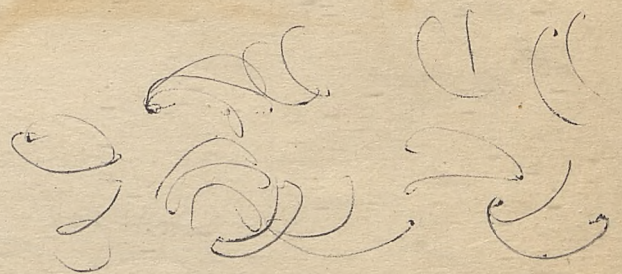
Klein
D.

1 x 92

Saaphin, m. 4
Auke G. G. G.



ceremony of the 5/50 people
 ribbon 3'20" for the
 mat



Polina

Sageevich



See:
A. V. V.
C. V. V.

Order of 28.196
Kierowal
Bz. Tschu
19

1x 7040
ju. 2

Polina





Adami 12 ✓
120000.

Sejor ✓
Hinkel.

Adami 12
submis cenoque
M. M. planer noyay
Sejor
submis noyay
planer ceno.

2 x 70 cm

pm. 2

San Adler, Don Dini
junior or 28.5.66
M. M. Vannin

Cyberst

120000.

2

Polish style

German style

"Polish style"



go in
na
rozowy

nożne
2 x
nieb. *g. m. b. z. a*
1.50
fifty chin

4 *g. m. b. z. a*
6 *rozowy*
II *skt.*

Ry's
Socini rbo
roler m. e. r.



1500 See Audrey
Cybalski

10x90 yd.
per 1

Deena P. H. m.
P. m. i. a. in 28.10.01
M. F. H. - V. m. i. o. a.

Brown - type

White - type



60 yards x 16

~~White~~
Dolman style



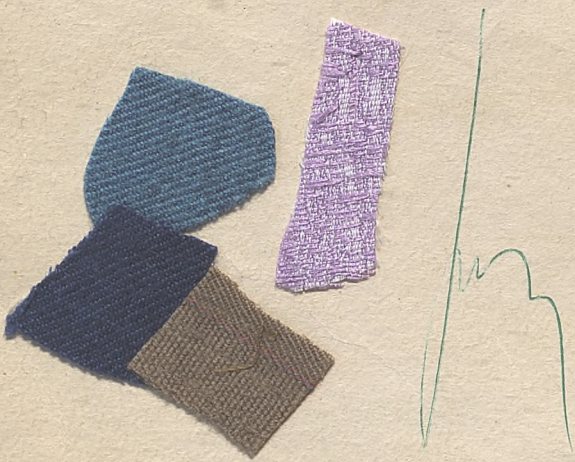
~~Blue~~ x
Kolor

Hugliki



~~White~~
Fuchsia

90 x 10 = 900 yards



Hymen



obli.

138' 18

$$\begin{array}{r} 138 \\ 51 \\ \hline 189 \end{array}$$

$$\begin{array}{r} 47.5 \\ 19:4 \\ 16 \\ \hline 30 \end{array}$$

$$\begin{array}{l} \text{plu} \times 8g = 40 \\ \text{"} \times 6 = 6 \\ \hline 46 \end{array}$$

$$\begin{array}{r} 19 \\ 8 \\ \hline 3 \\ 138:4 \\ 12 \\ \hline 18 \\ 12 \\ \hline 6 \end{array}$$

Seam Andes 46
Cylent 46

138

Amor



See Amos
Cylind

2 x 35
por. 3

Grav. D. de P. de
G. de P. de P. de
M. T. M. - V. de P. de
Kierow
G.

2 aluminum
lug. Song

11m.



Long, Slring



14
14
28

150
3
0
1
4.5
3
7.5
1
1
9.9

260
180
42

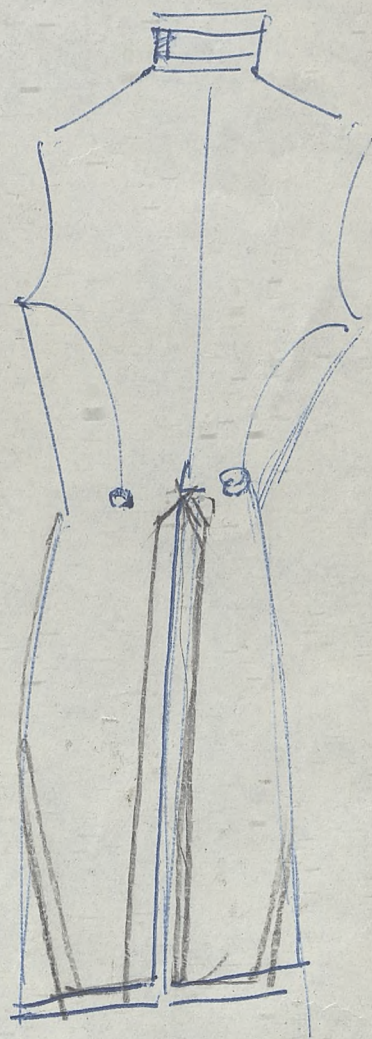
130
30
3

180
4
0
3

7.2
1
1
1
0
6
0
0

- 1) Karchat skropion
- 2) Zmniejszenie - karmienie gotowe

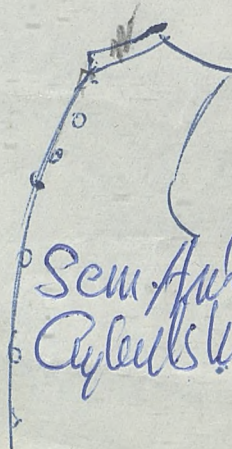
2 Karmienie ulew



3) Jaskini francuskie
a ciemne jaskini

2 X po 70

już 4



Sen Auber
Cyberk

Deci Di...
już 28. 6. 64
14. 5. 64 - C...

Kierowni
Techni



~~Short chotr.~~

Cyberle
dior
(Boul)



4 x 75 pax
pax. 3

1 Potier
2 Chomel
1 Portier
3 Goret
4) Rop

2. On Pils
pax in 28.10.66
H. H. H. H.

1 frontnerke 2 frontnerke 2 pax 2 pax 2 pax
1 " les 2 pax 2 pax 2 pax
Cyberle

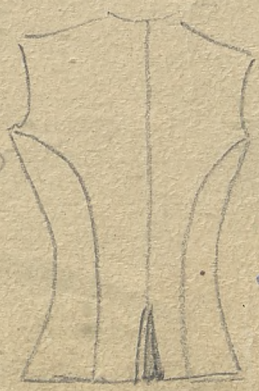
2. Kijminski
~~Priglaszenie~~

M. Lawra Pileya
 (Bal)



8 perstuski
 (biate komule)

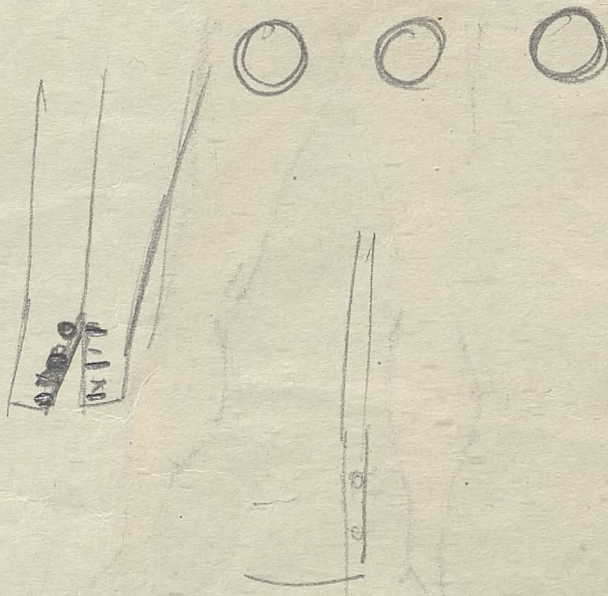
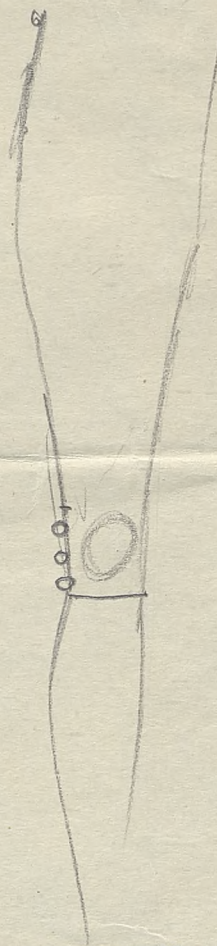
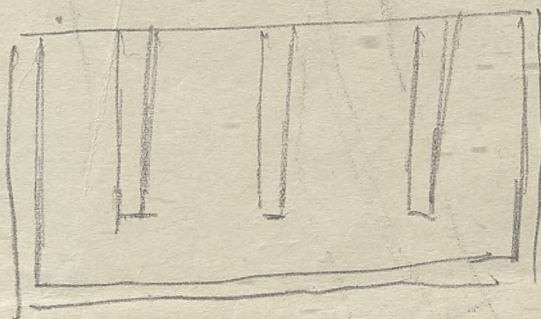
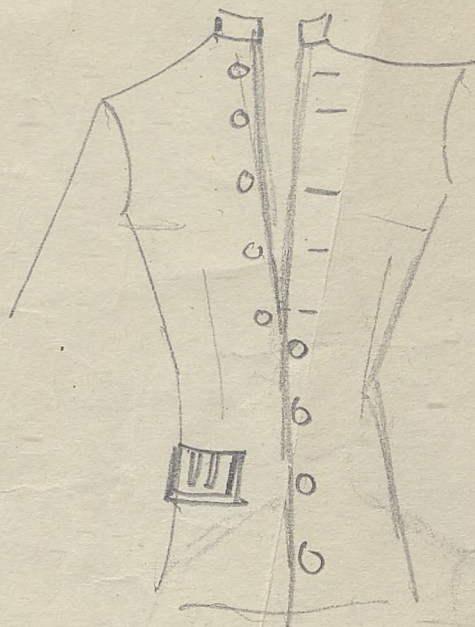
5.50
 15
 20.50



15.00
 15.00
 15.00

S. m. Bickum 4 x 35 por.
 Seb. A. m. 8
 Cyberski 1 x 60
 por 7

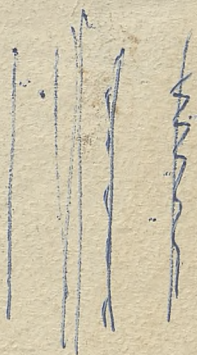
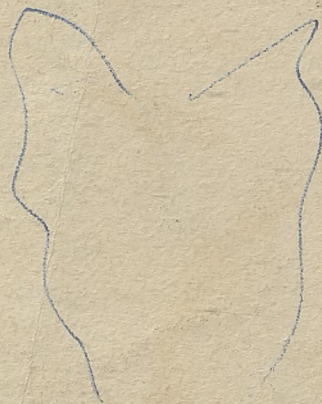
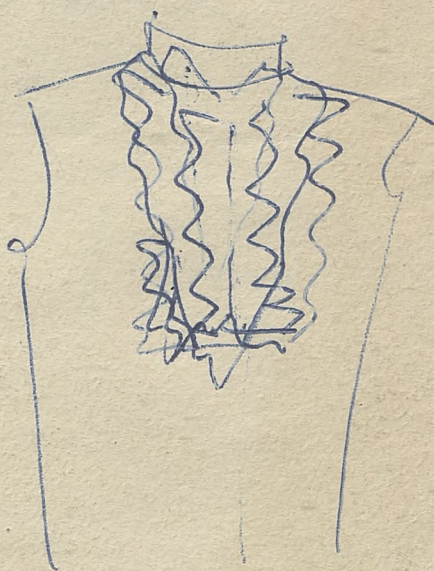
Opis D. m. m.
 14.7.14. V. m. m.



DYREKCJA TEATRU MUZYCZNEGO
KRAKÓW

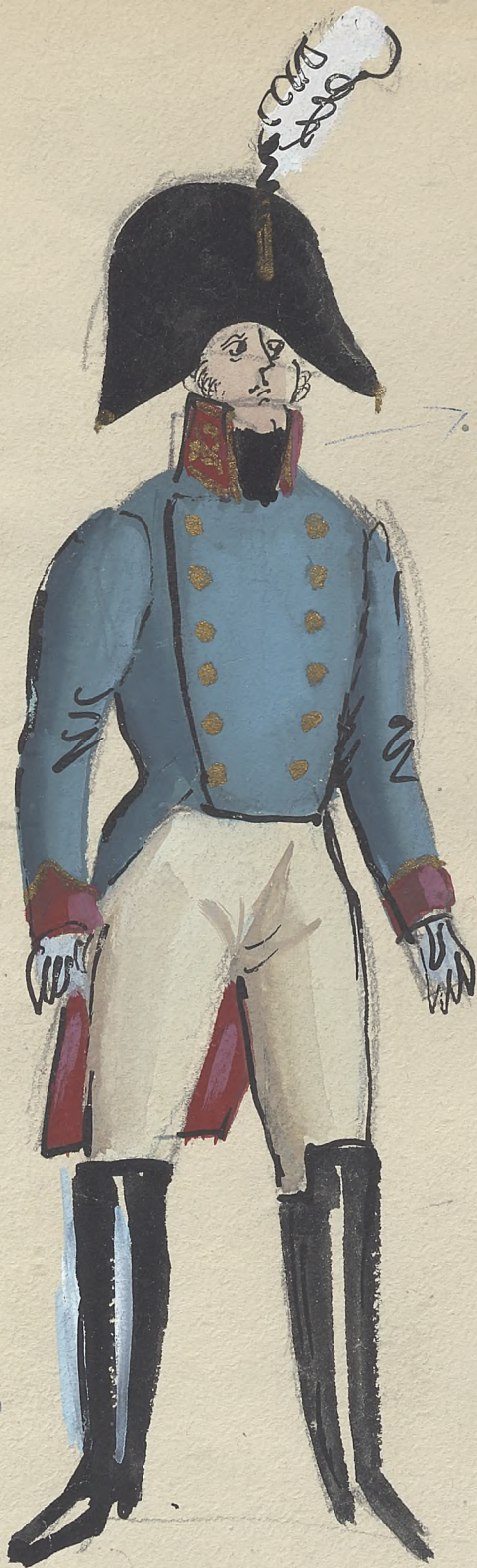
Wzięto 6/12 195... zał. Nr. 56/66

przysiężono



Krylowski - Głodek

2 000



7. kołnierze
z paskami białymi



z kraw
obniżając 7 cm.
pod normalizację

4 x 100 cm 60
m. 9

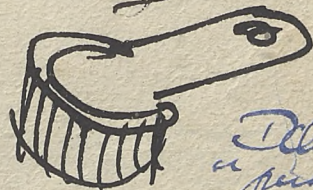
2 x 100 cm
m. 4

Co Ty mundur + 1 para
spodni ob. do kolana
z paskami białymi na białym
tłumieniu

2 nosy a tofty kol. czerwony
1 " " " niebieska chusta
1 " " " kol. bordowy

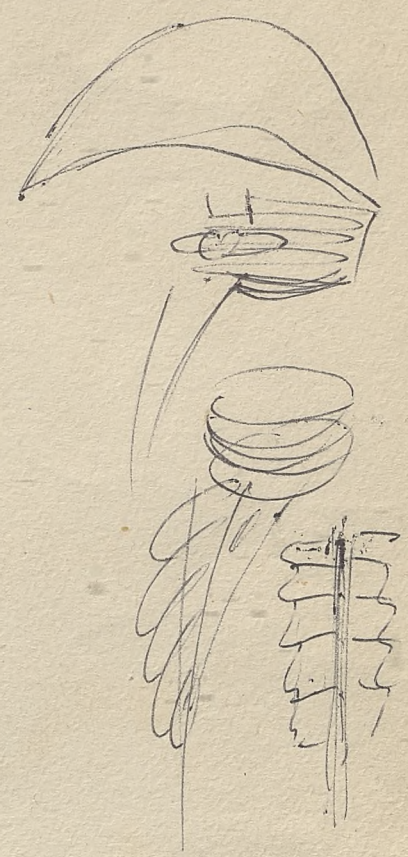
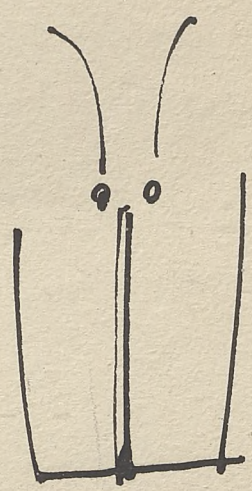
Jecech

Bel : 1 para 32 asery
2 lancetom
czerwonym
epolety



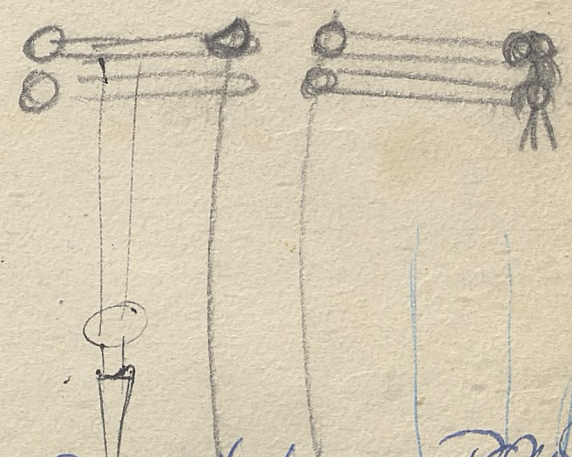
Spam
Aubrey, Cykelsa
Dolna Filia
w domu na 28.10.16
P.T.M. Kuchnia

- 1) Hamulek
- 2) Lachowicz



→ produktet er nu sendt

Миле сестини



1 x 85 gals
juv. 4

1 x 80 ft. measuring?
So per. 2

Scou Airway
Cyberlink

M. T. H. K.



welw

Zetogor
(Tomsu)

→ lomo uenon

stom uenon

welw

atlas

→ syzpon

→ lomo stoto

pochnu nam

1X 95 po'e
poz 4

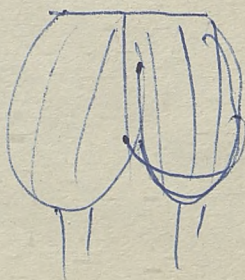
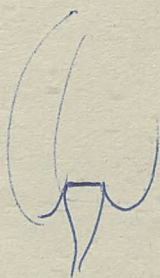
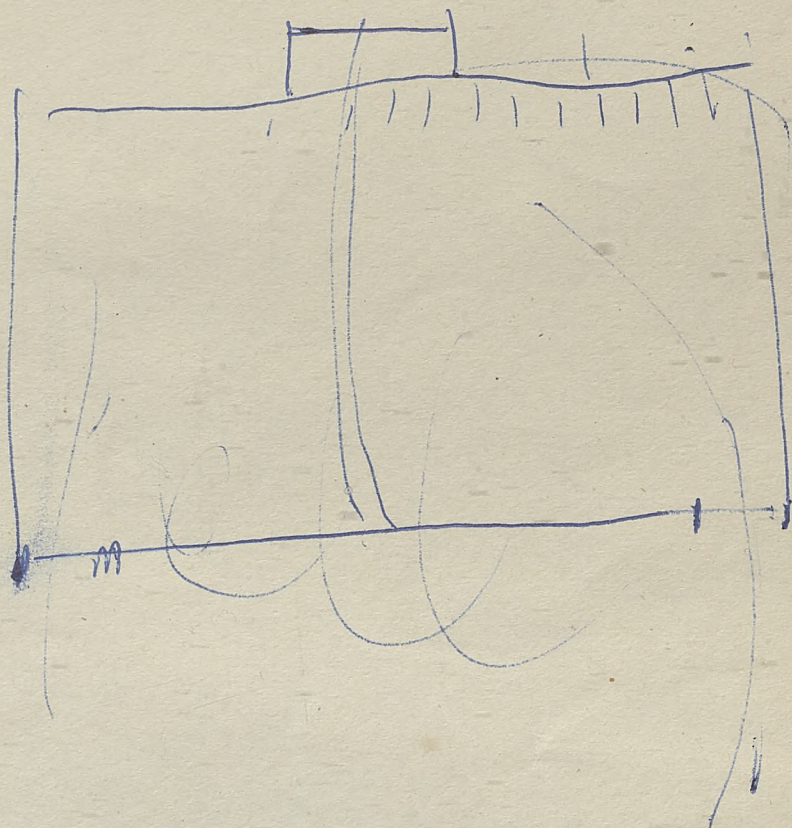


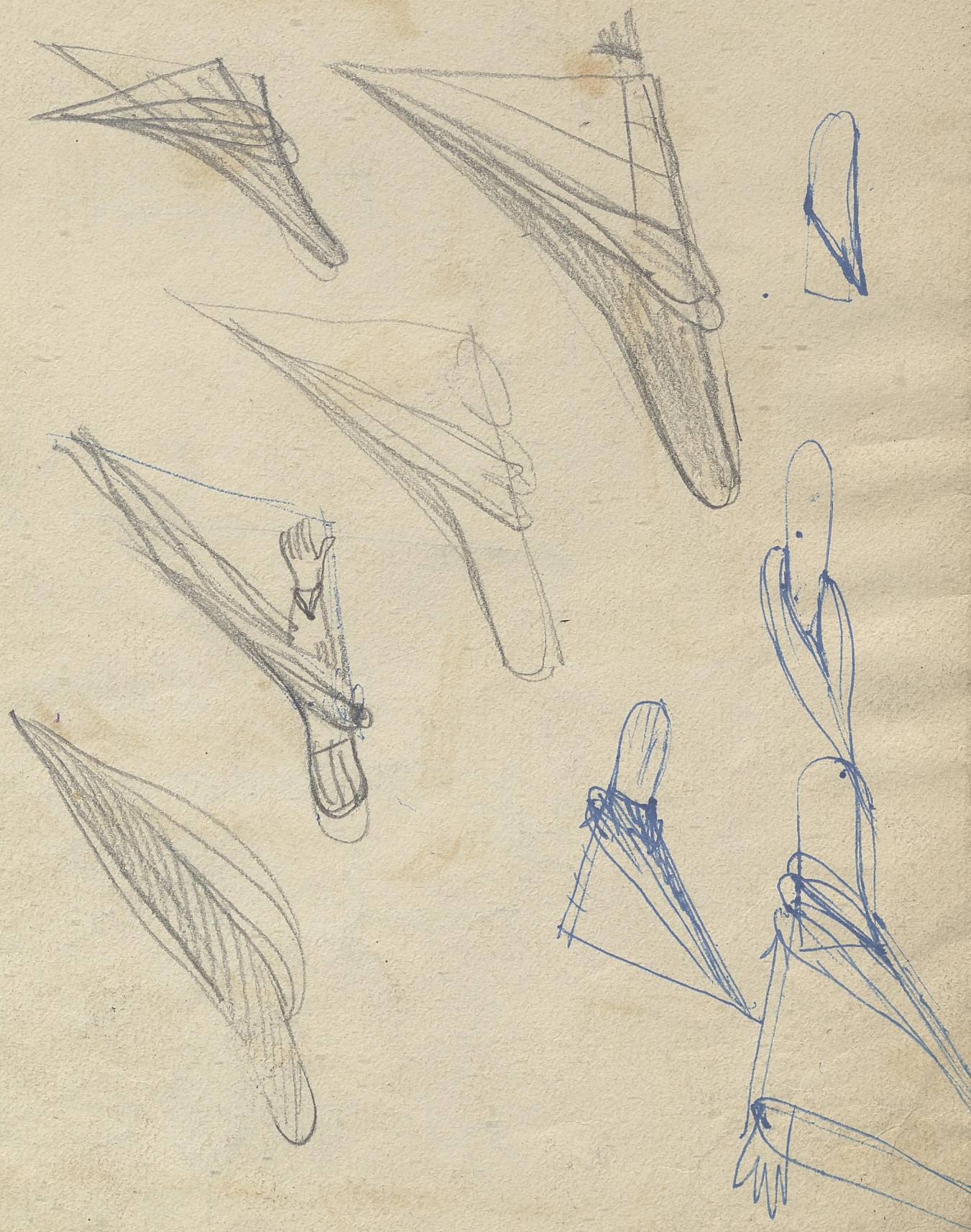
← upiscie 2 attasu
baty bez poolnewe.

G. obziste mogg byc szuuro
Scus Haden
Cybaryb
wne od welw.
J. H. H.

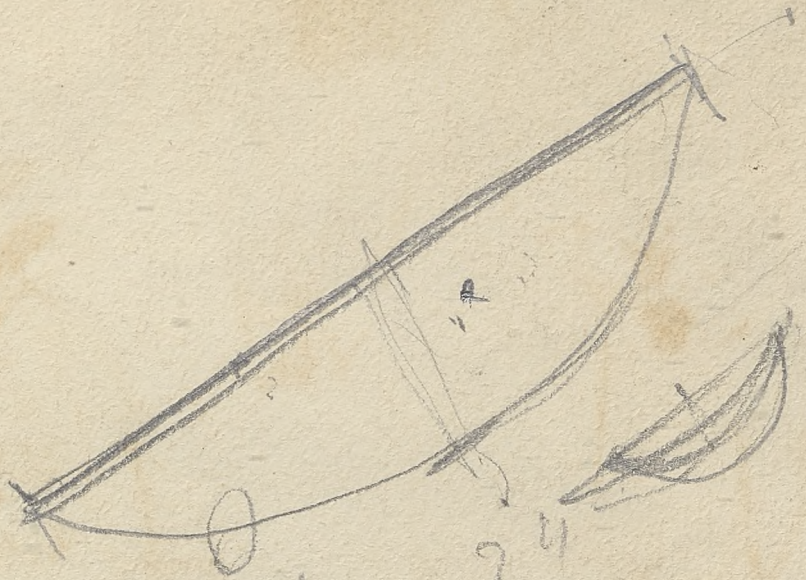
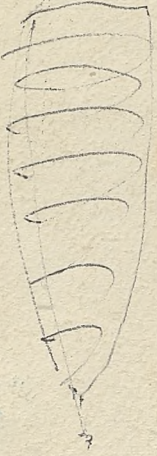
Dan P. H.
28. 6. 66
H. T. H. H.

2

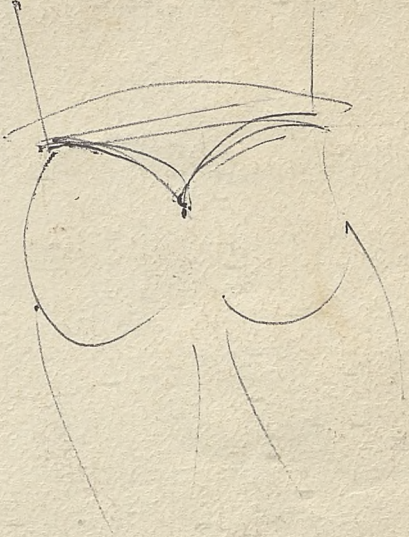
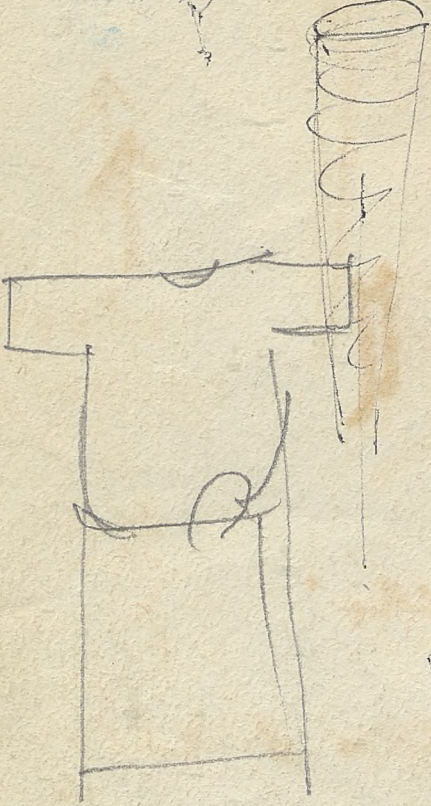


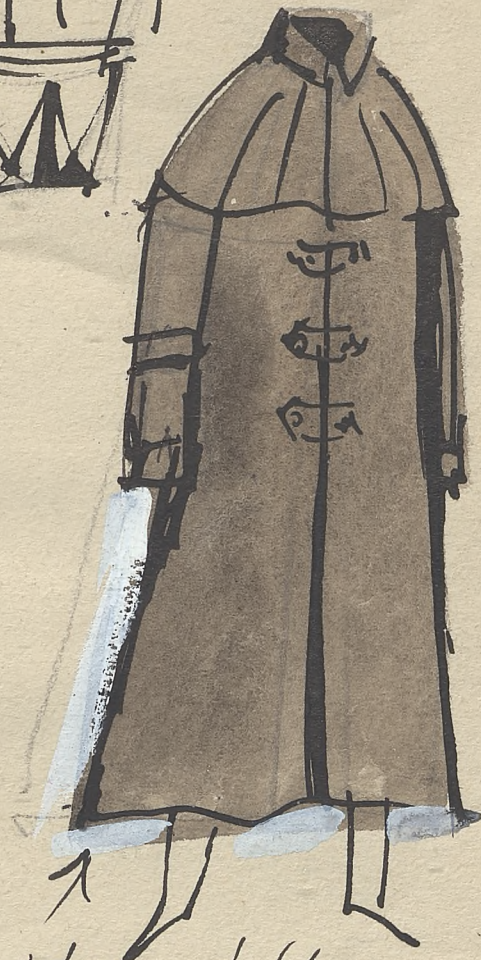
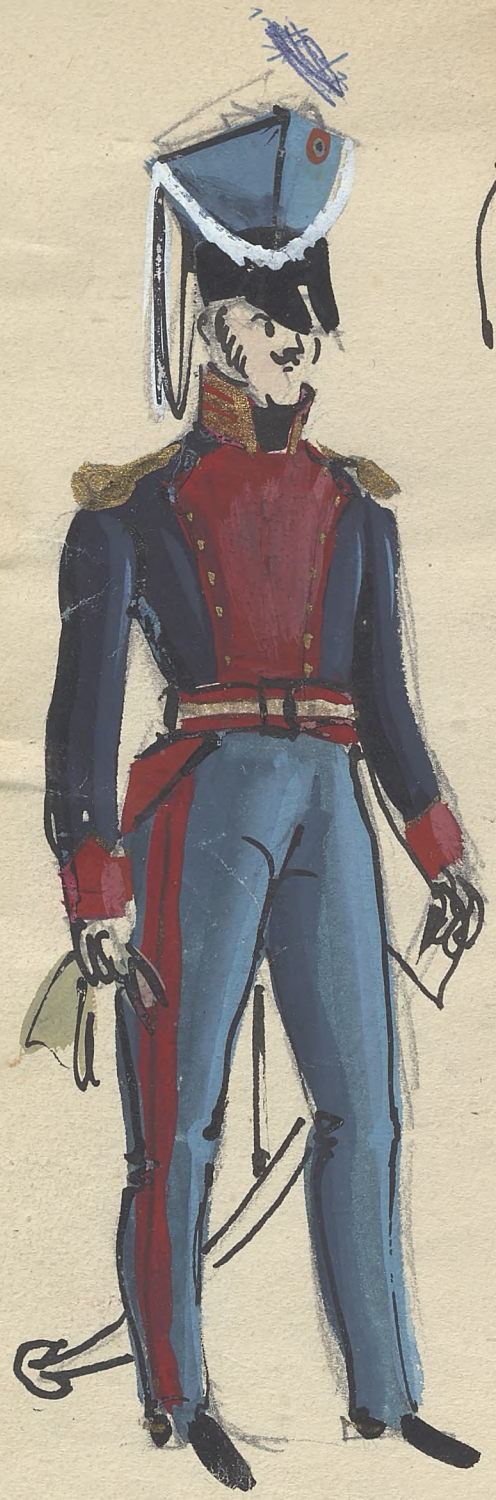


Seymour - buty mucronatus dolerone.



24
720





ptencz tyko
olce surra

1



2



surra

3



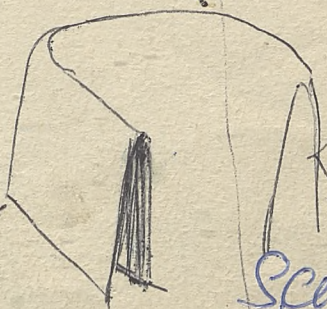
Kolory
rakovin
i in togin
1 surra
2 } 2 utawin
3 } (beli
karty

choin 2 kost.

- 1) Buskierin
 - 2) Tinek
 - 3) Jaconen
w spodnich tyck
somys
- sp. Skopny

> 2 ~~podmoka~~

Surra + 2



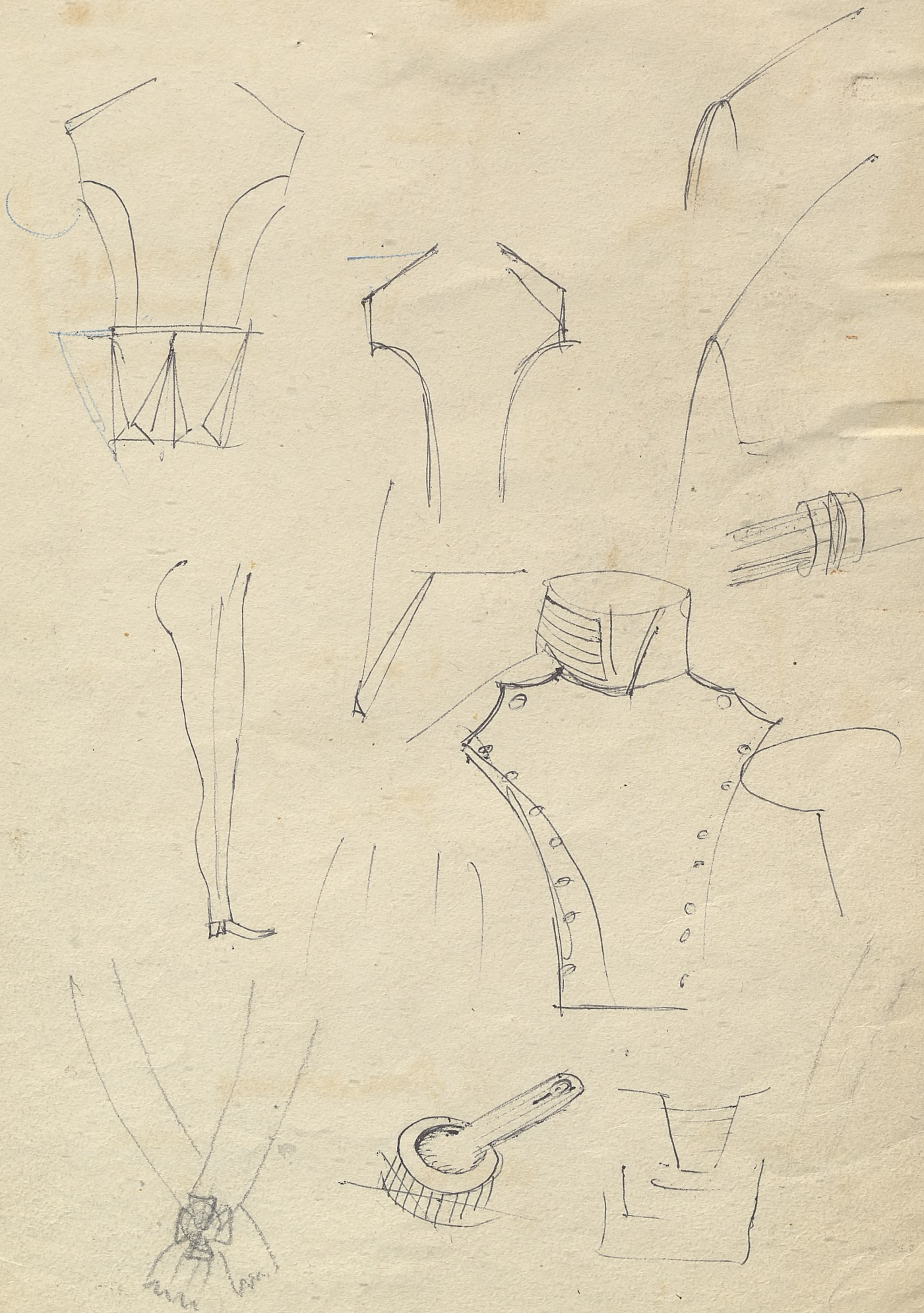
5 x 80 gow
por 2

Scen
Amore, Cylali

Scen Pilon
paua in 28.06.66
G.F.M. Thun

Aletown
B. 1966

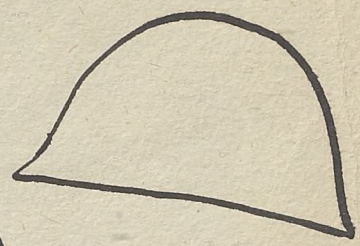
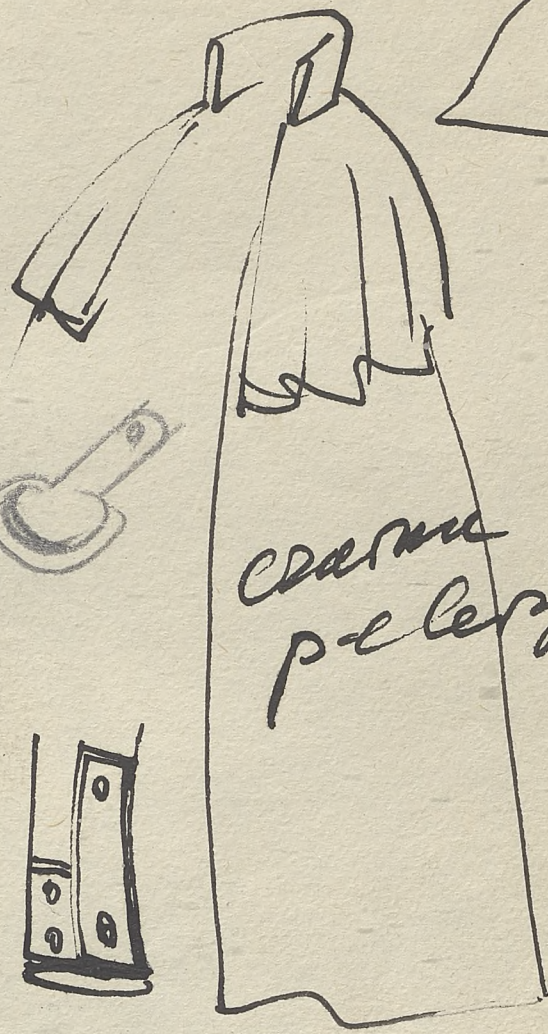
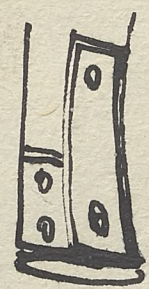
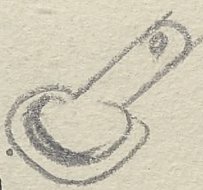
9



120
260

Dear Friend
 Penn on 24. 1866.
 M. T. M. Linn
 Jeremiah
 Dr. 100

70

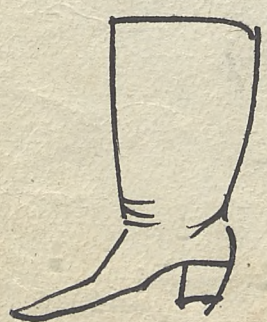


сарафан
пелерина

Hermann

2x70
juv 7

Pruty cete mupke 3/4
obiste



Seau Hader
Cybedst

Deau Dlin
juv 28.1966
M.T.M. Vinnikov

Kien
Co

Lachowicz - G. Todek

8

Surdut.



Karcionia

2 x

to mishi chsel Gromol. 2007

2-2t
2 sp.

choir 2 kost.

- 1) Annislerius
- 2) Gromol.

Monnety shumen
cranne mny
bogote.

4 x 70
pr. 1

2 prony spaden
nelone do. Gromol.

Tourki + 2

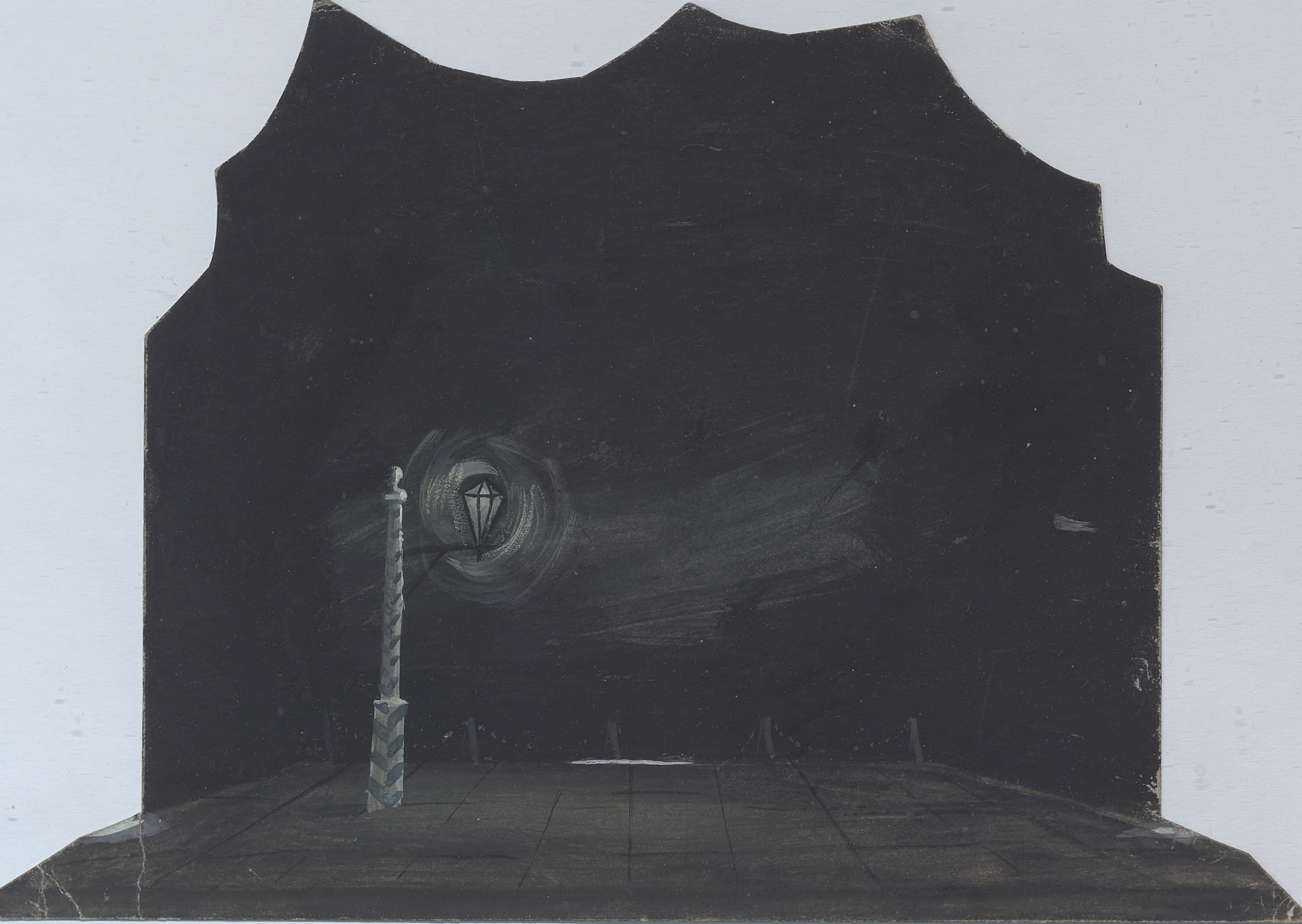
spodnie jarne
(biate)
(torione)

Bal fak Kostium
Mikolajczyk
jak jeleskiego

Delun Dshun
pismo d. 28.11.6
H.T.H. - tuncu

← buty, rascodryce
we kolana
Sean. A. Andreev
Cesluliy.



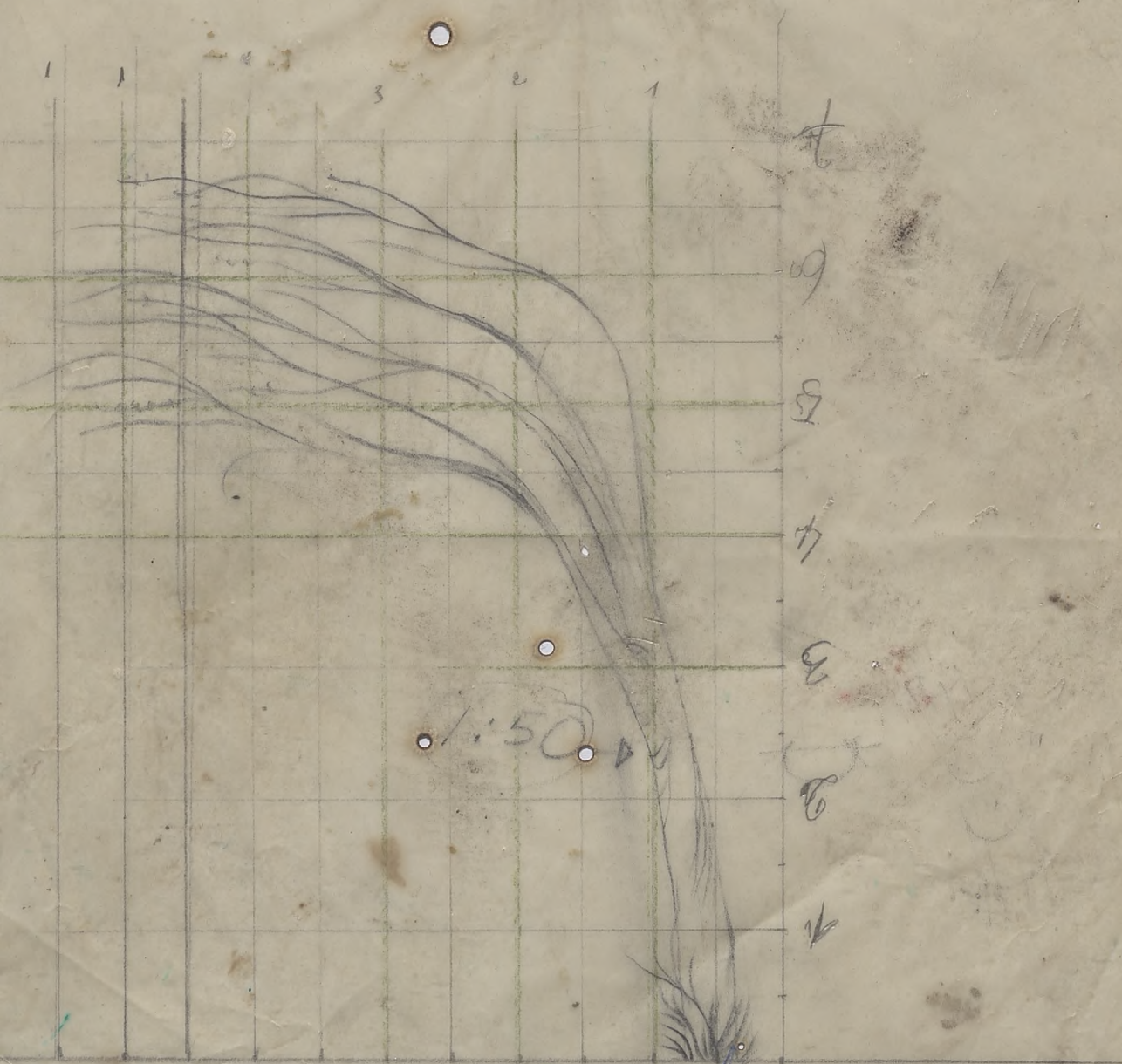












Scenopsis

Andrews, Cylindric

Open Dam Basin
June - June 28, 1956
H. T. M. Vanman

Cur

Utylaki' Jermy
Tokor

6

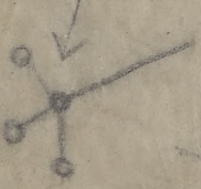
1:10

16

6

17

po 3
we korym



Smiechik do III obr

po 6 z

Scenariusz
Cybulski

oprac. Dan Dima
pismo. 28.11.66
M. J. K. K.

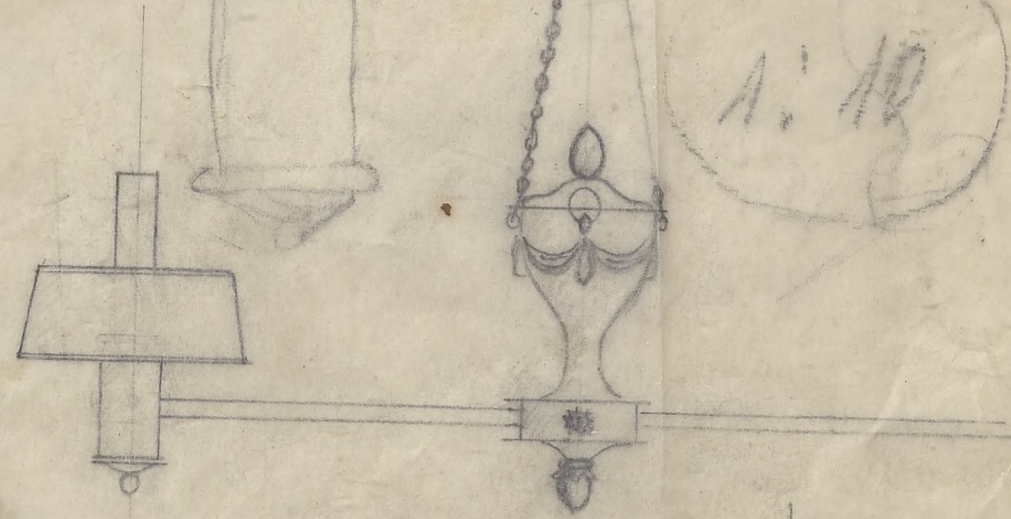
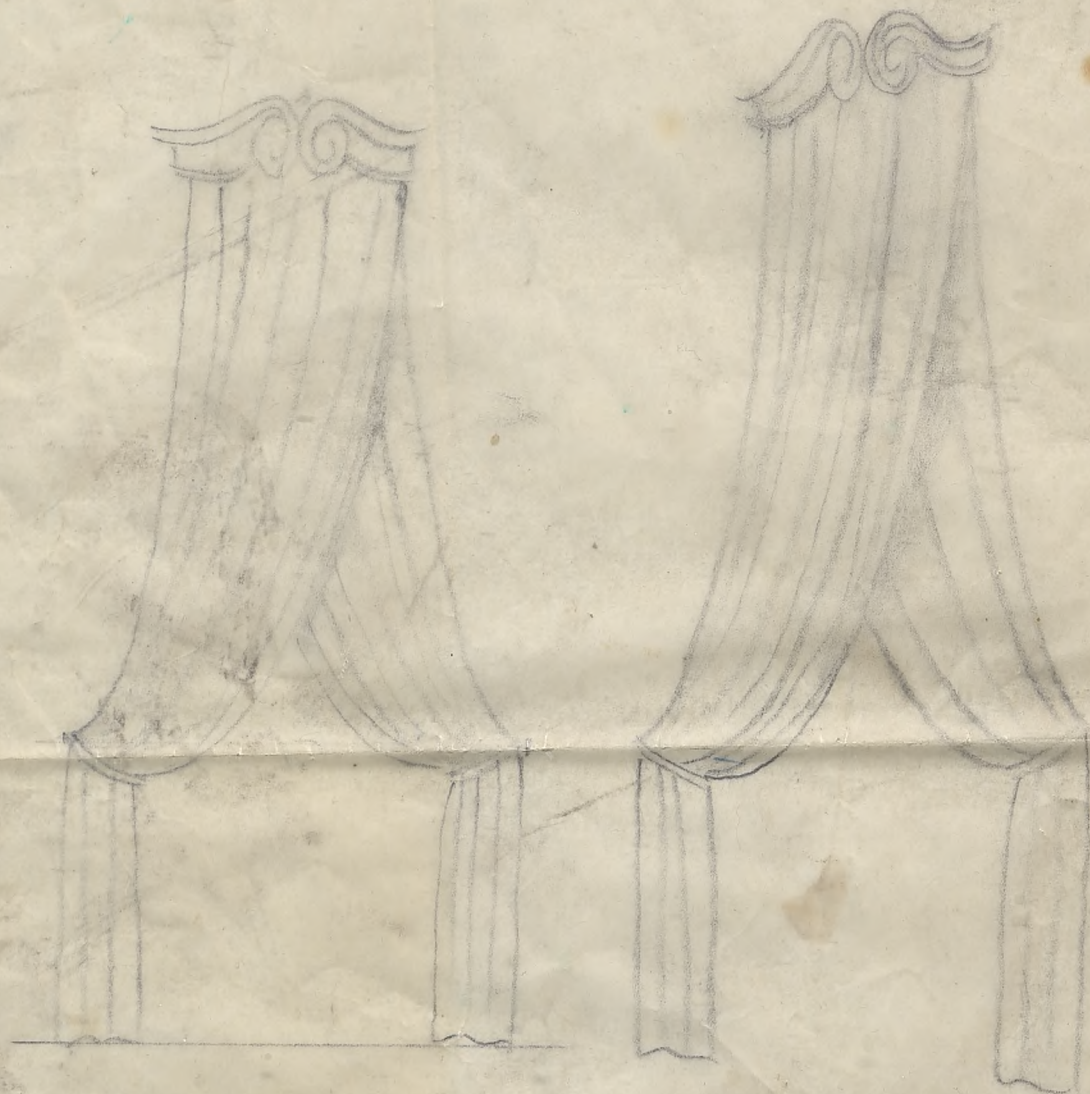
GIA TEATRU MUZYCZNEGO
KRAKOW

10/1 66

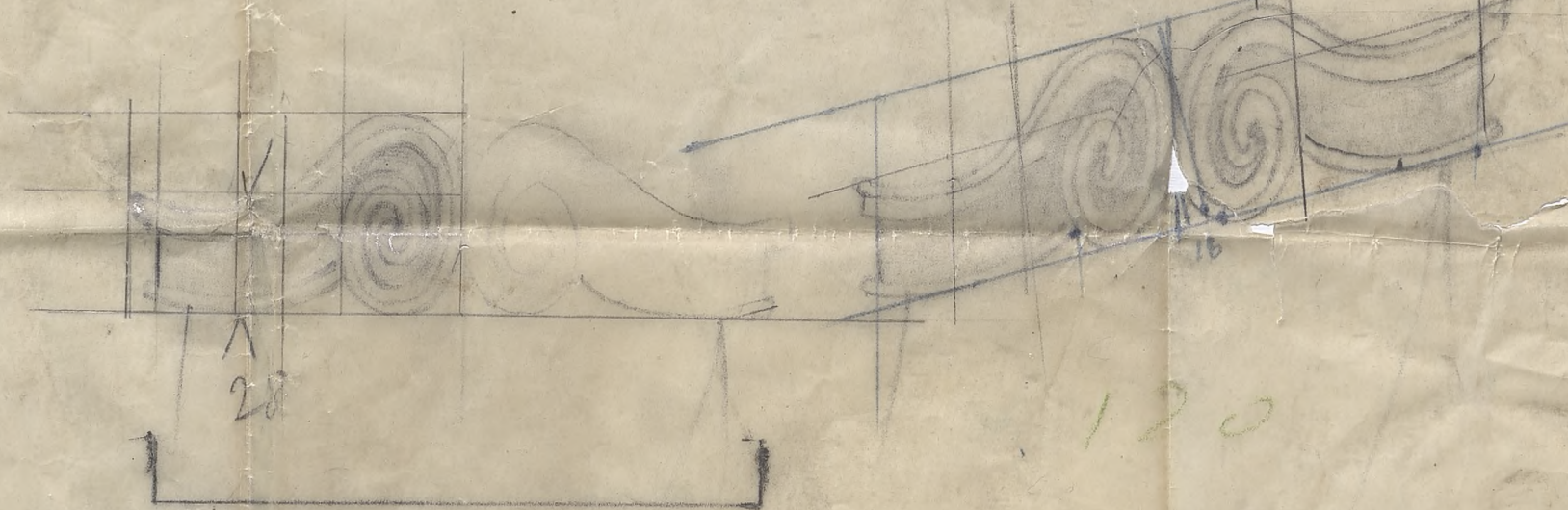
102/66

Domu Pikoae
San. Andree
Cybalsh

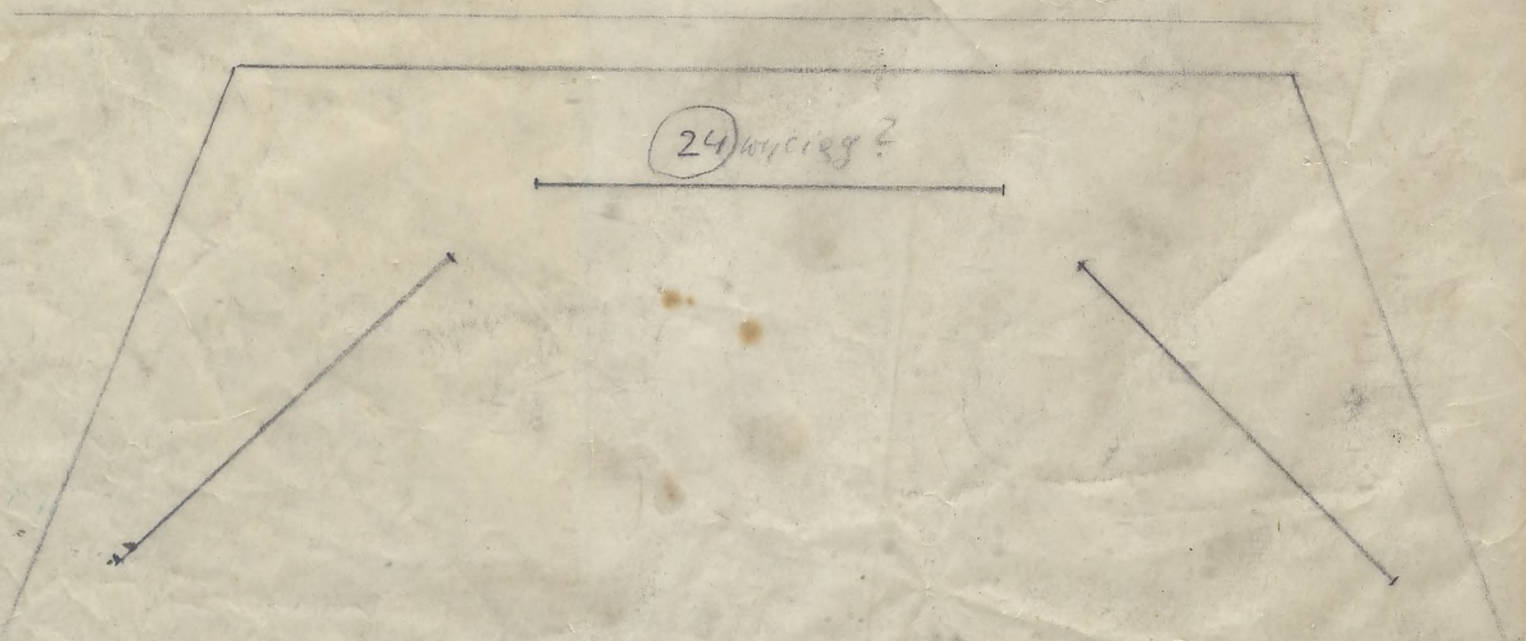
10



1: 10



120



Domu Pikoae
Vols

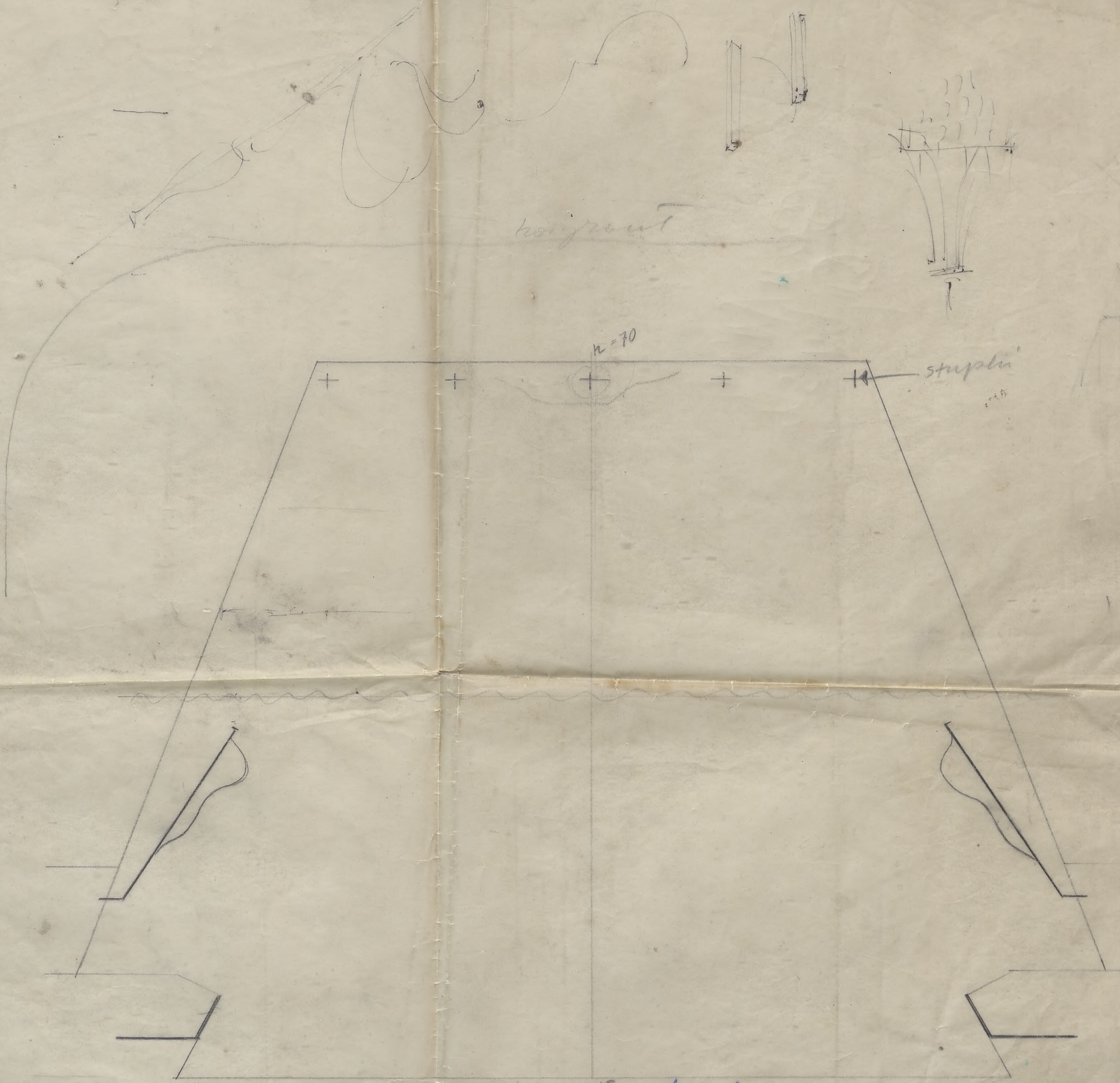
DIREKCJA TEATRU MUZYCZNEGO
KRAKOW

rol. 66 102/66

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ⁿ⁼¹⁵
Scen. Andrzej
Cz. Gulska 1:50

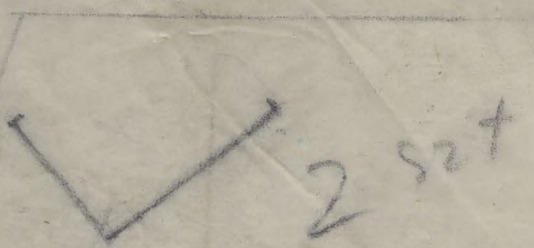
oprac. Dariusz Płan
prezentacja w 1996
K. Płan
Płan

DYREKCJA TEATRU MUZYCZNEGO
RAKÓW
W. I. 10/1 66
W. I. 102/66
W. I. 102/66

Wzrost 30-35

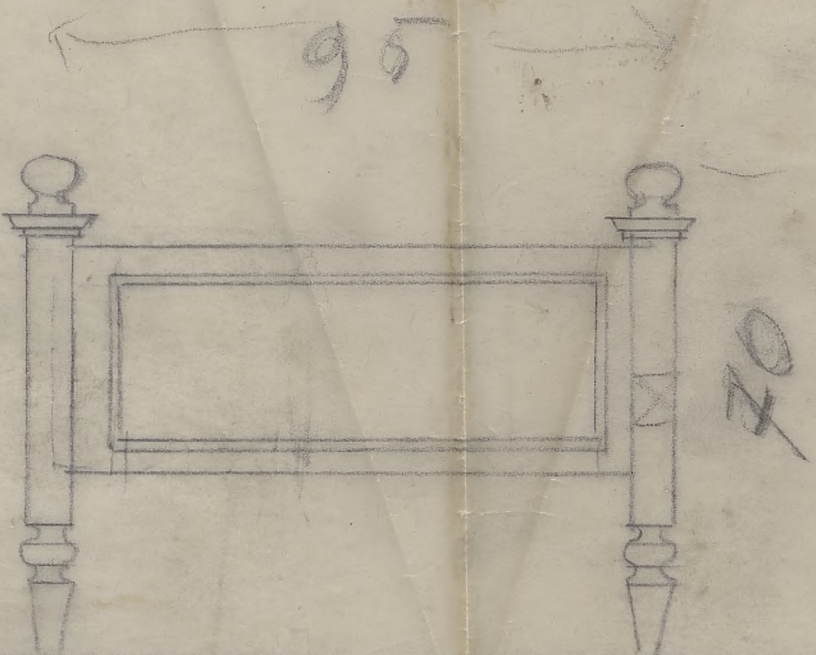


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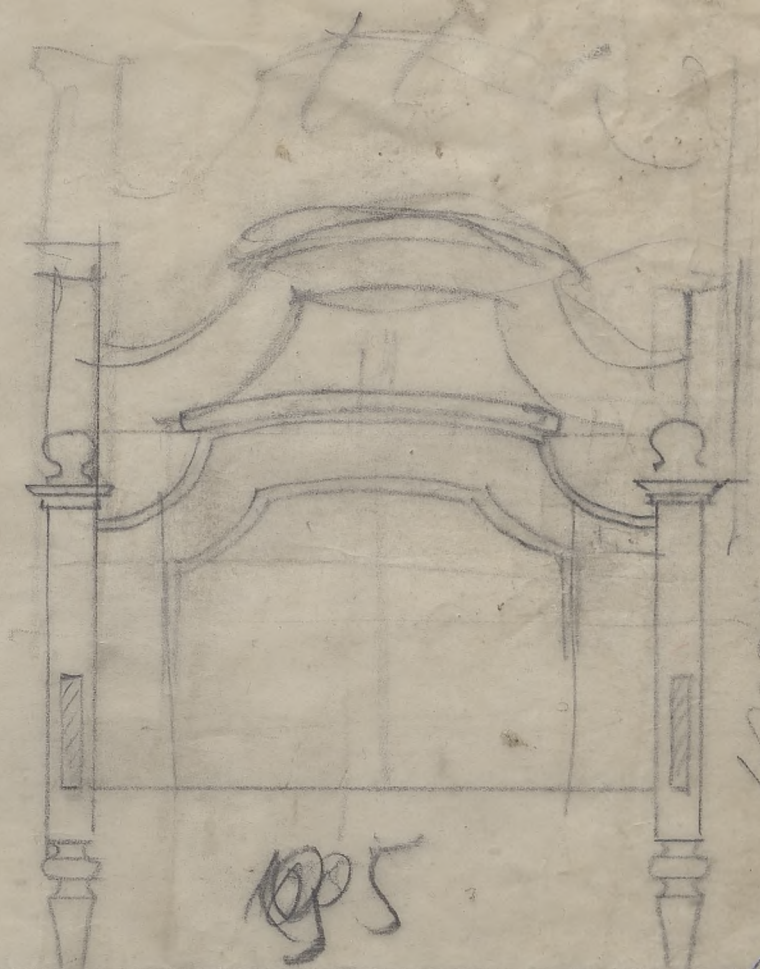


Do pomieszczenia do
1/20m podłogi

95
12
3



1:10



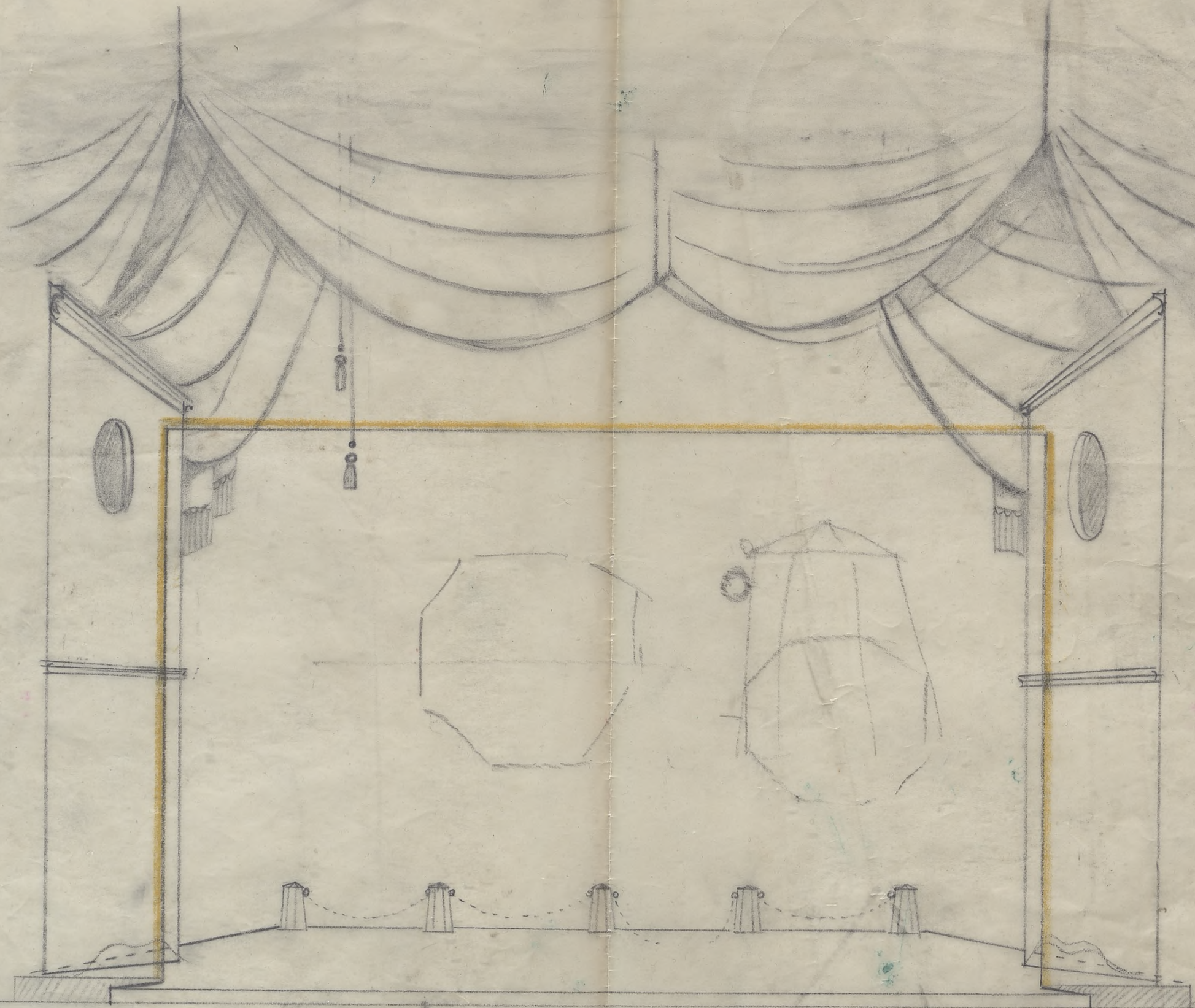
Wzrost 100-110

8

Scenariusz
Cybulska

Specjalista
Dziennik
Pamiętnik
M.T.M. Książka
Czytelnik

DYREKCJA TEATRU MUZYKALNEGO
KRAKÓW
Wpisano 10.1.66
przysiężono 10.2.66



Scenopis
Andrzej Gajda

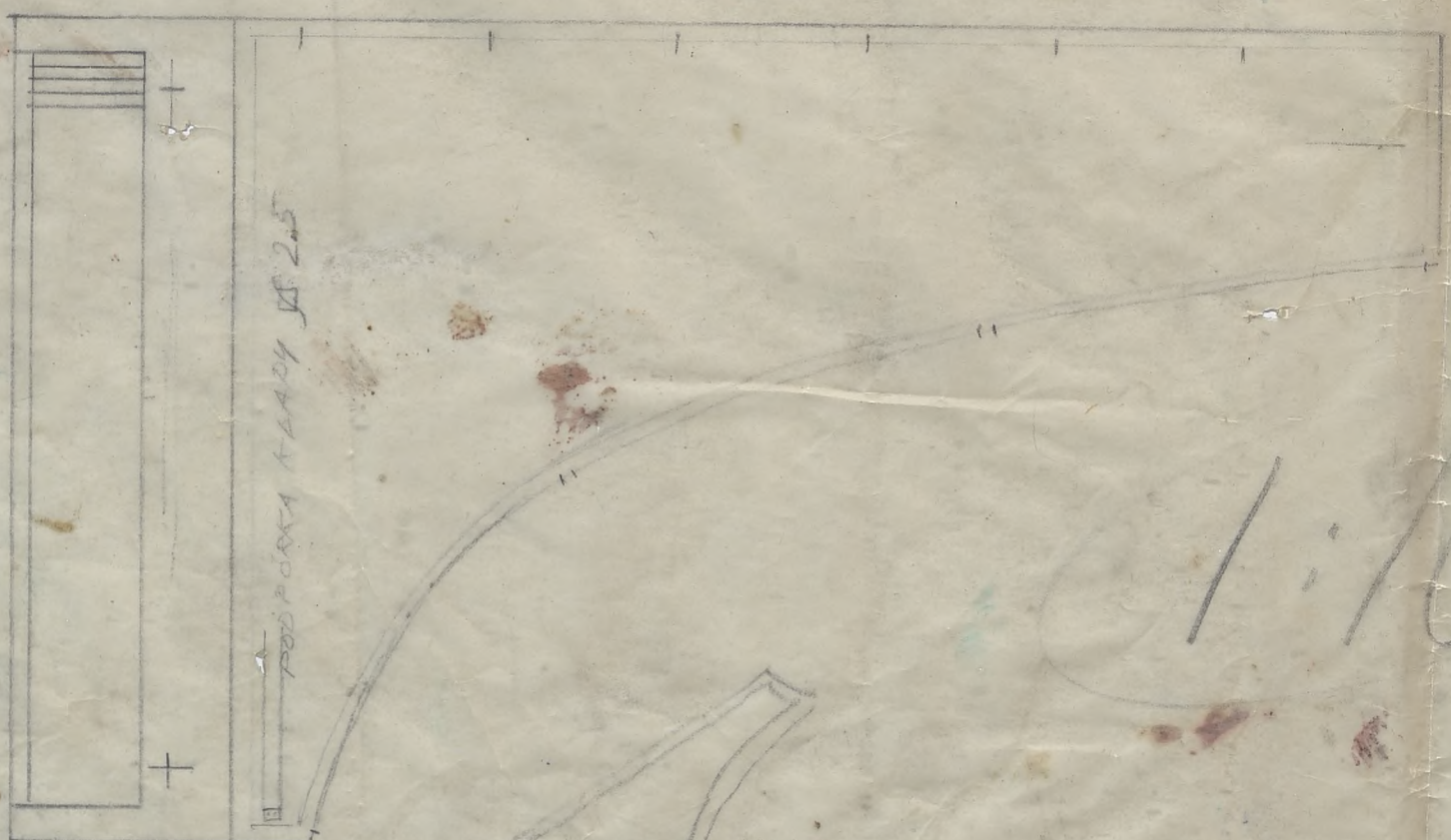
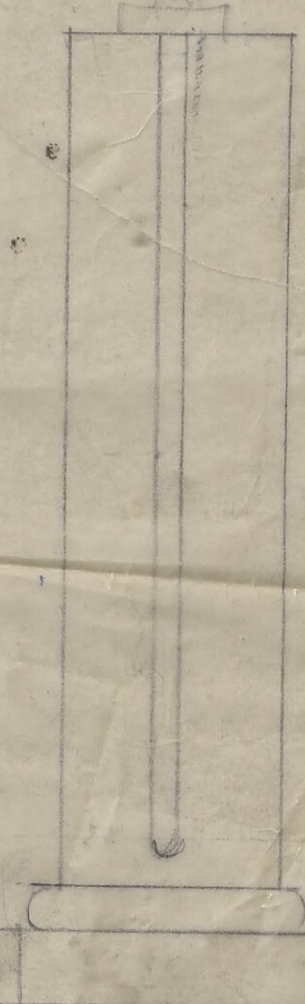
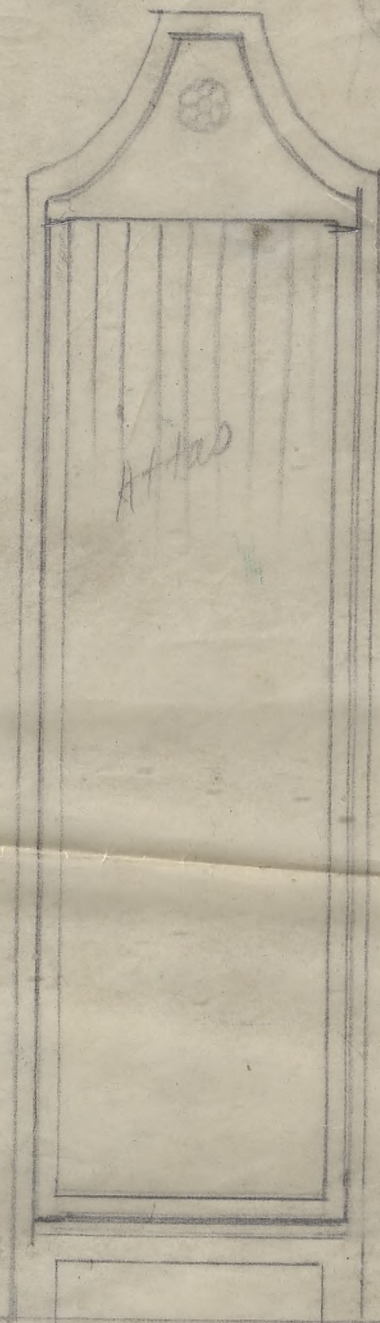
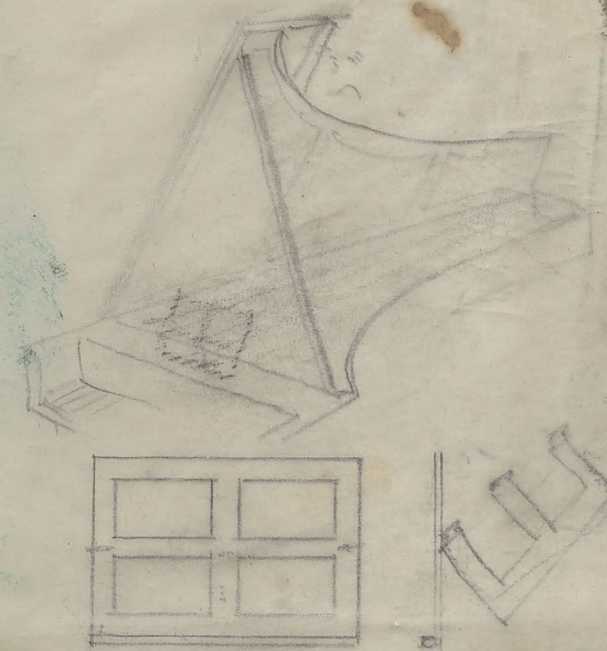
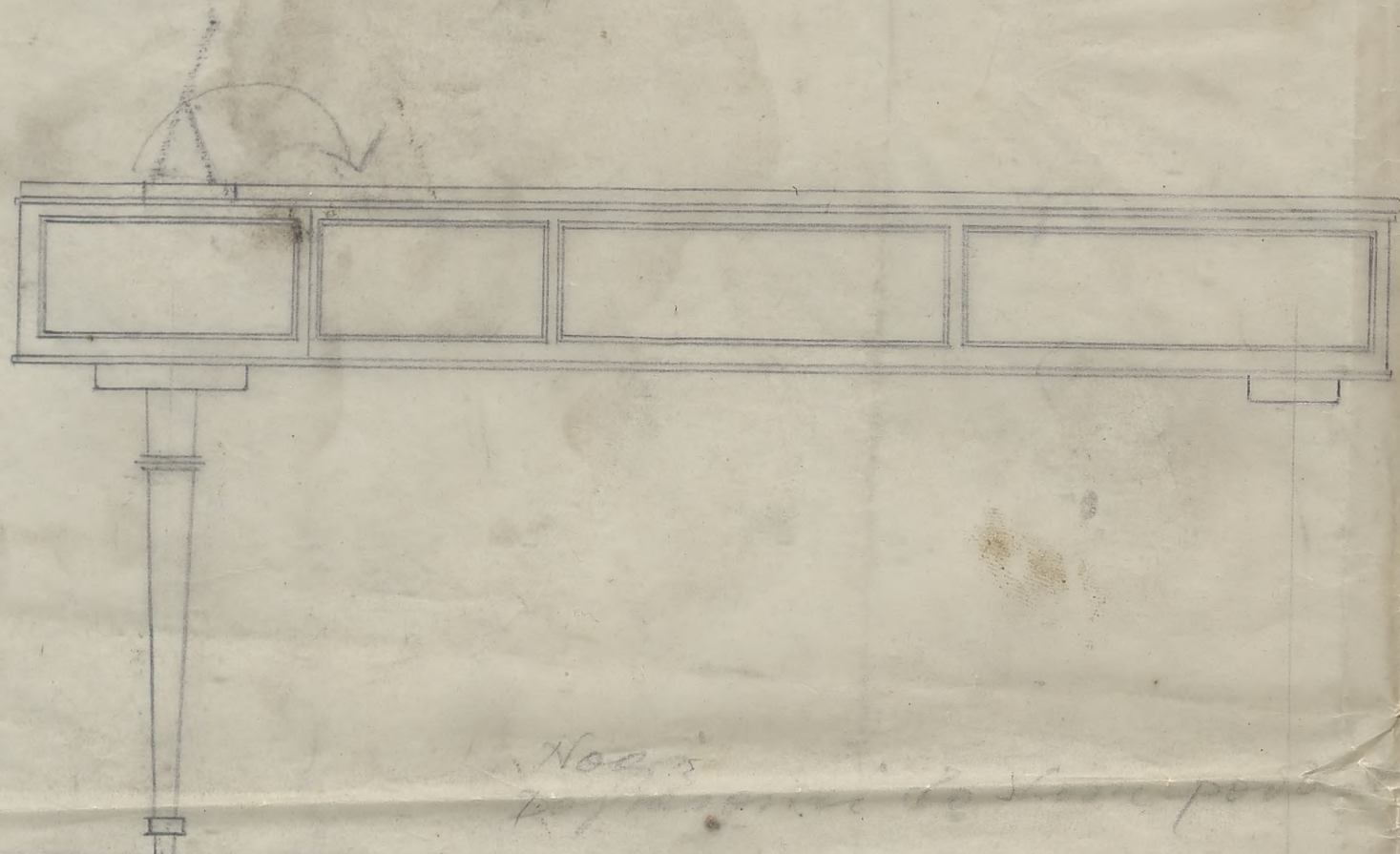
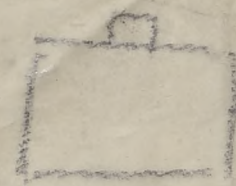
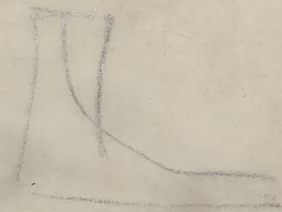
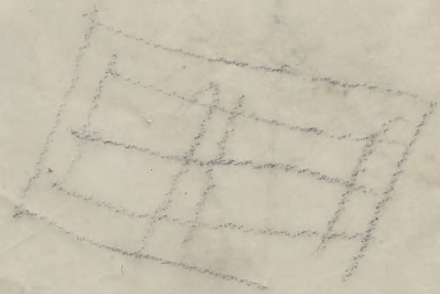
Opis sceny
Plan i rysunek 28.04.66
K. Gajda

Ja

Pitkorn
1150

DYREKCJA TEATRU MUZYCZNEGO
RAKÓW
Wpłynęło 10/1 66 185.241. Nr 102/66

11



1:10

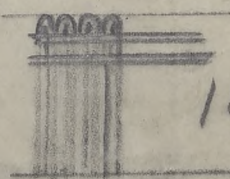
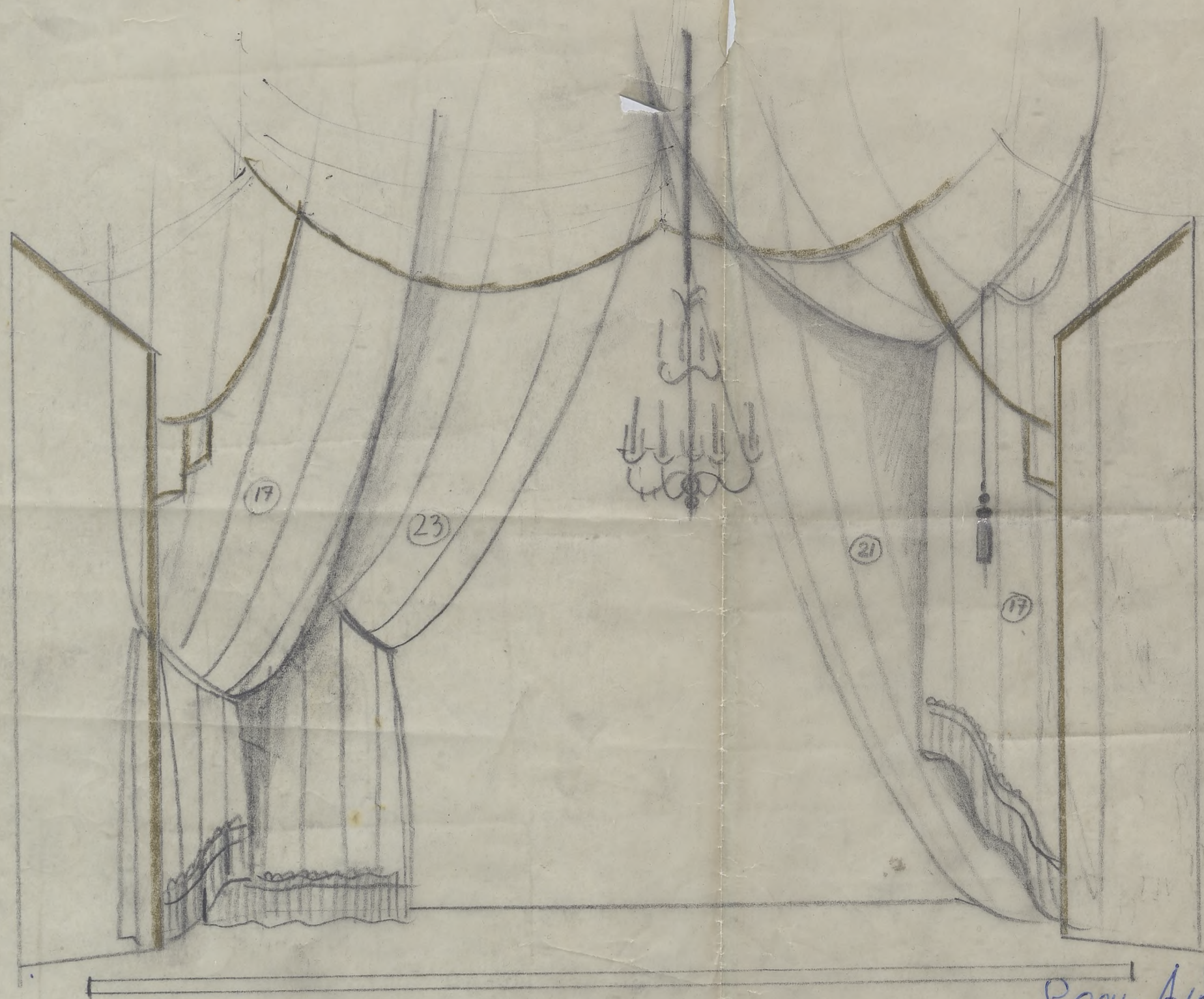
Scenografia!

Zaczynam

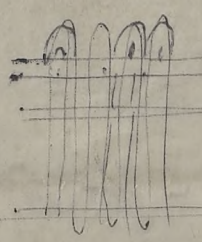
Scenografia
Andrzej Cybulski

Opis sceny
pomiędzy 28.10.66
H. H. - Włocławek

5



1:25



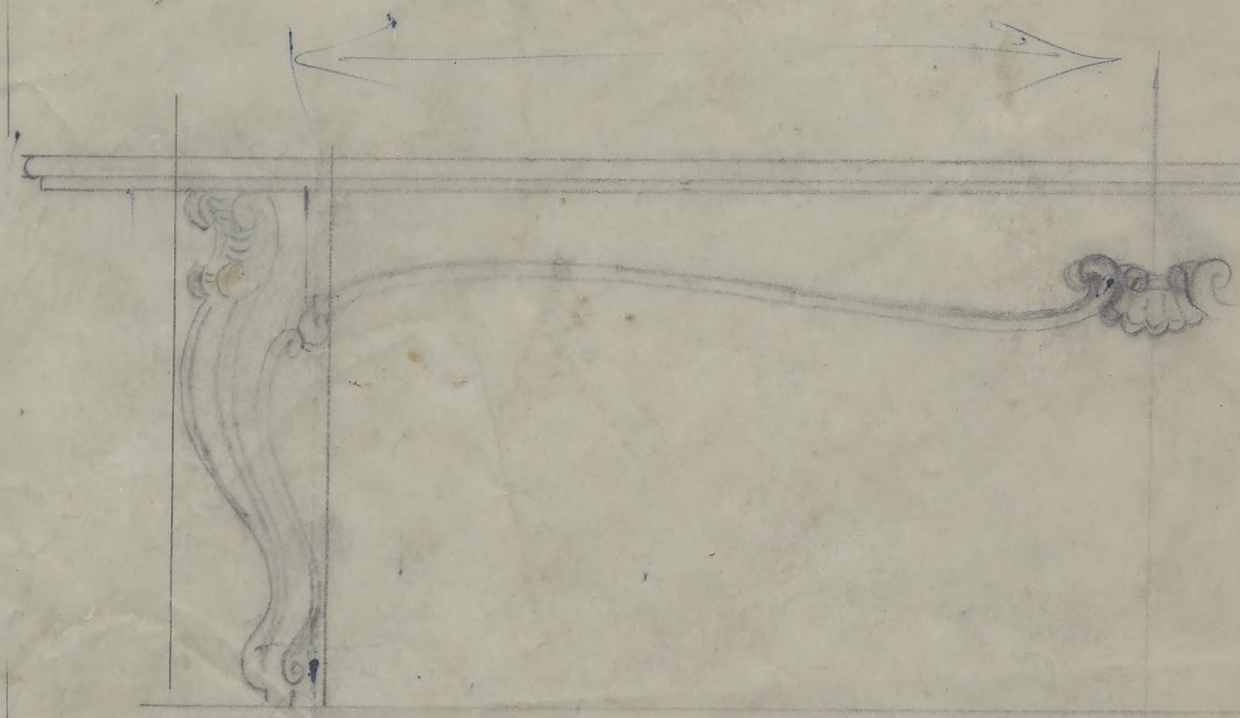
17 - Numer wyścigów
(eventualne)

1:50

Scen. Aron Cybulski

Domu Piekora
III obr

Oper. Don Płun
początek 28.05.66
H.F.H. - Urnia

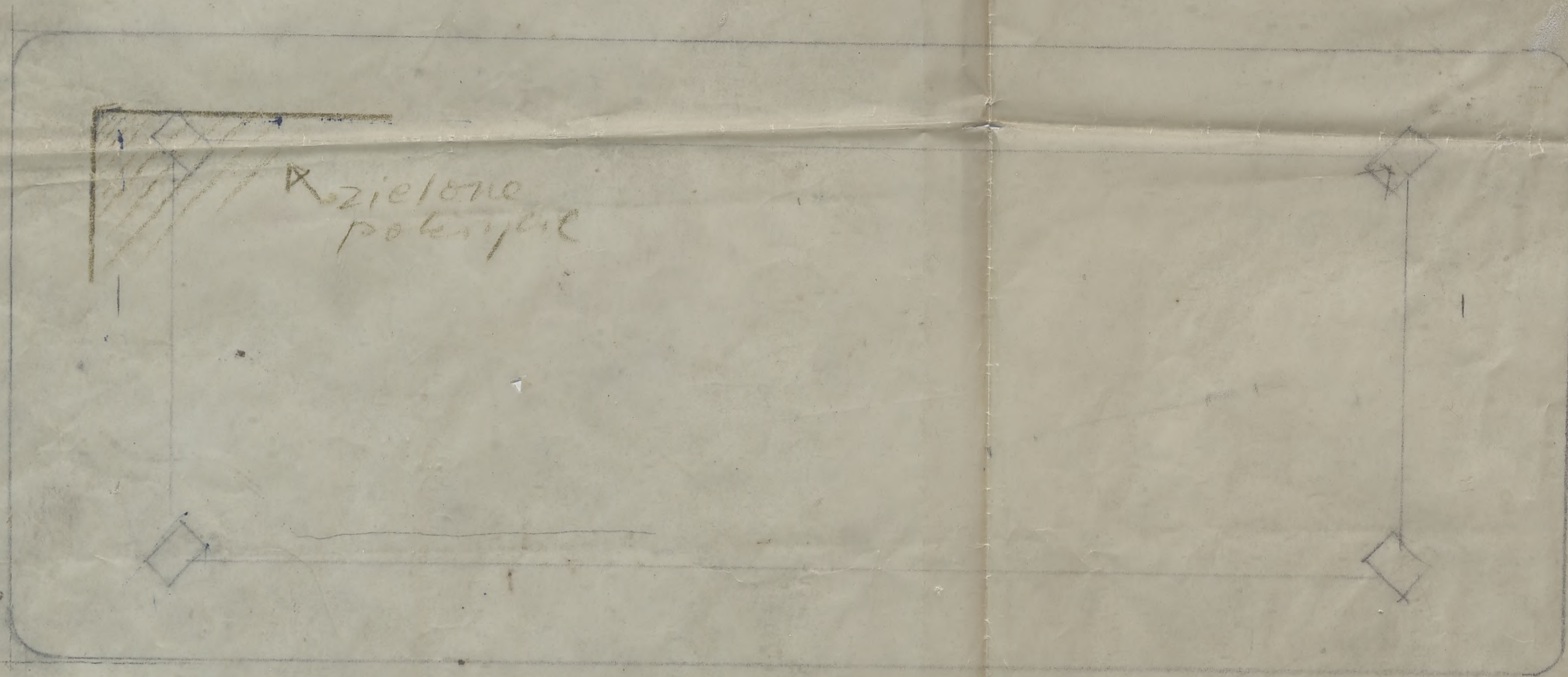


↑
Bok

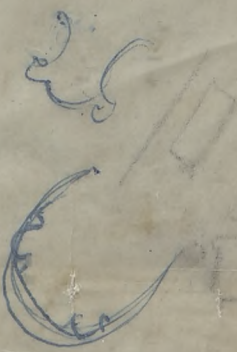
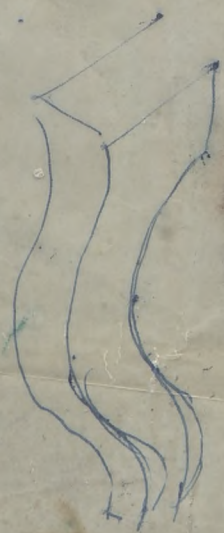
1:10

9

Handwritten notes and sketches on the right side of the page, including a small sketch of a face and some illegible text.



↑ zielone
pokrycie



Dariusz Piłsudski
VII okr.

Scen. Andrzej
Cybulski

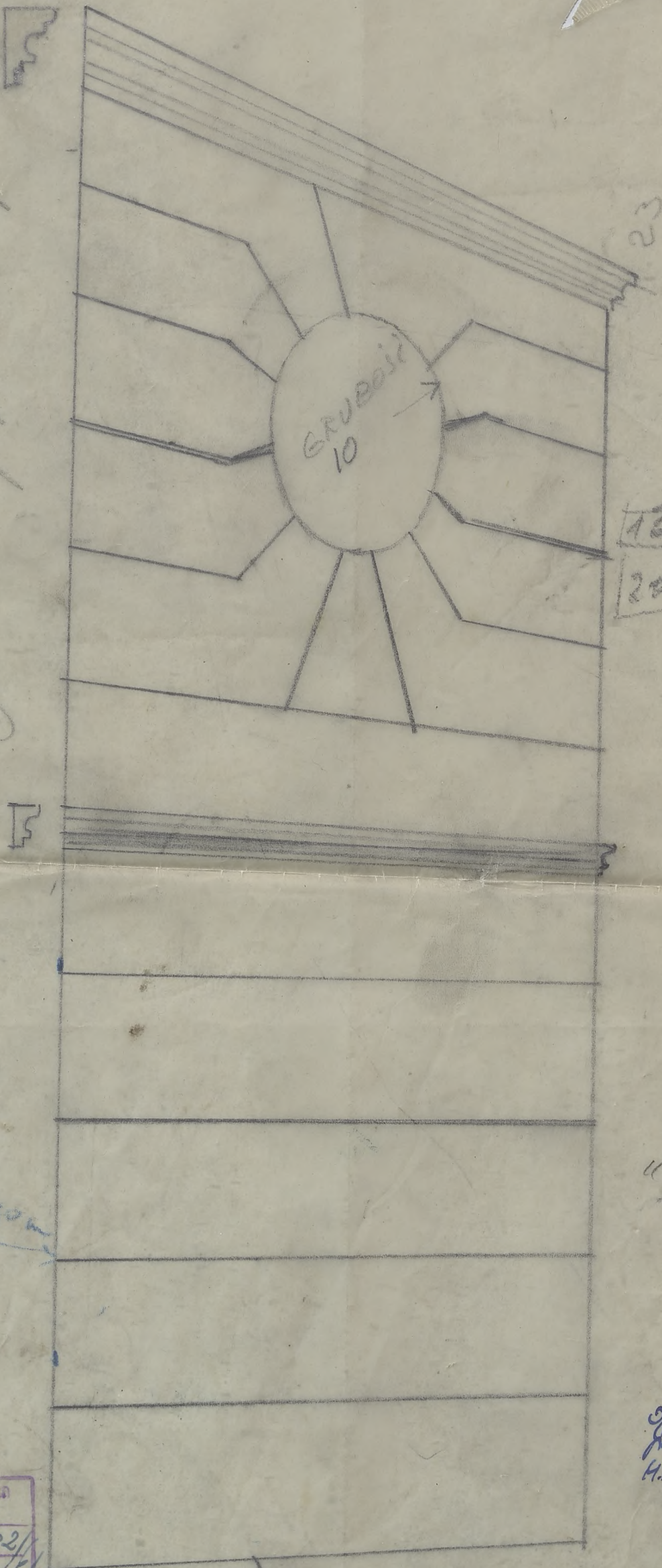
Opis sceny
z dnia 28.11.66
H.T.M. Kłosa

Scenografia: A. Nowak, Agnieszka

(gorety)

szalki i popiersia / 1940

3



"Dzień
piłowny"

1:25

Opis sceny
Jenis pisa 28.10.62
H.T.M. - [signature]

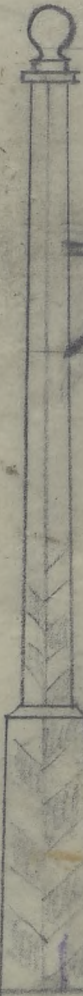
DYREKCJA TEATRU MUZYCZNEGO
WARSZAWY
Wzrost 10/1 1940 10/2 1940

Kąt doprowadzenia do sparku
podestu

POZIOMA PODŁOGA

Donnell & Son
2001 Broadway
New York

1



1:25

Latimer
VII obr

