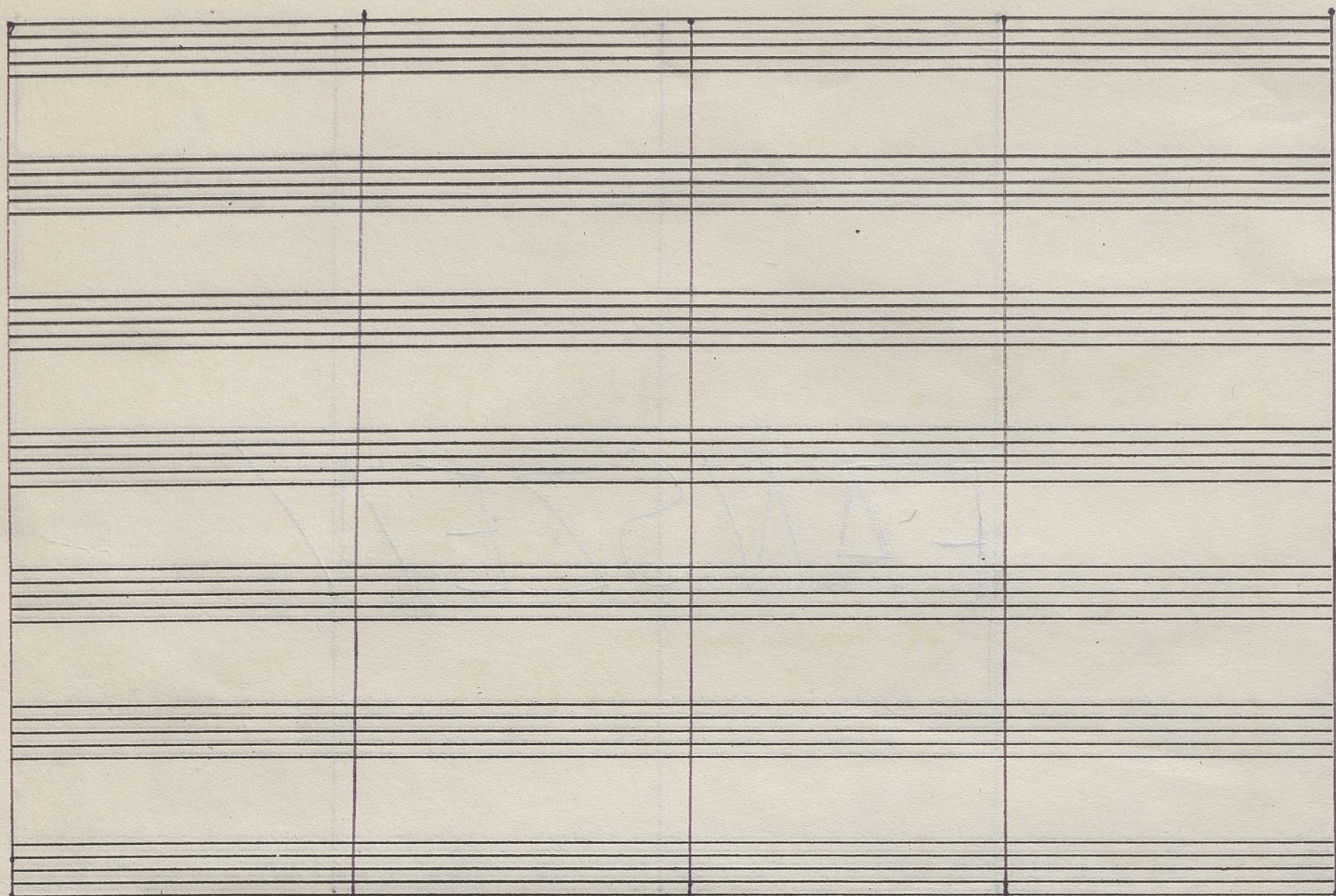
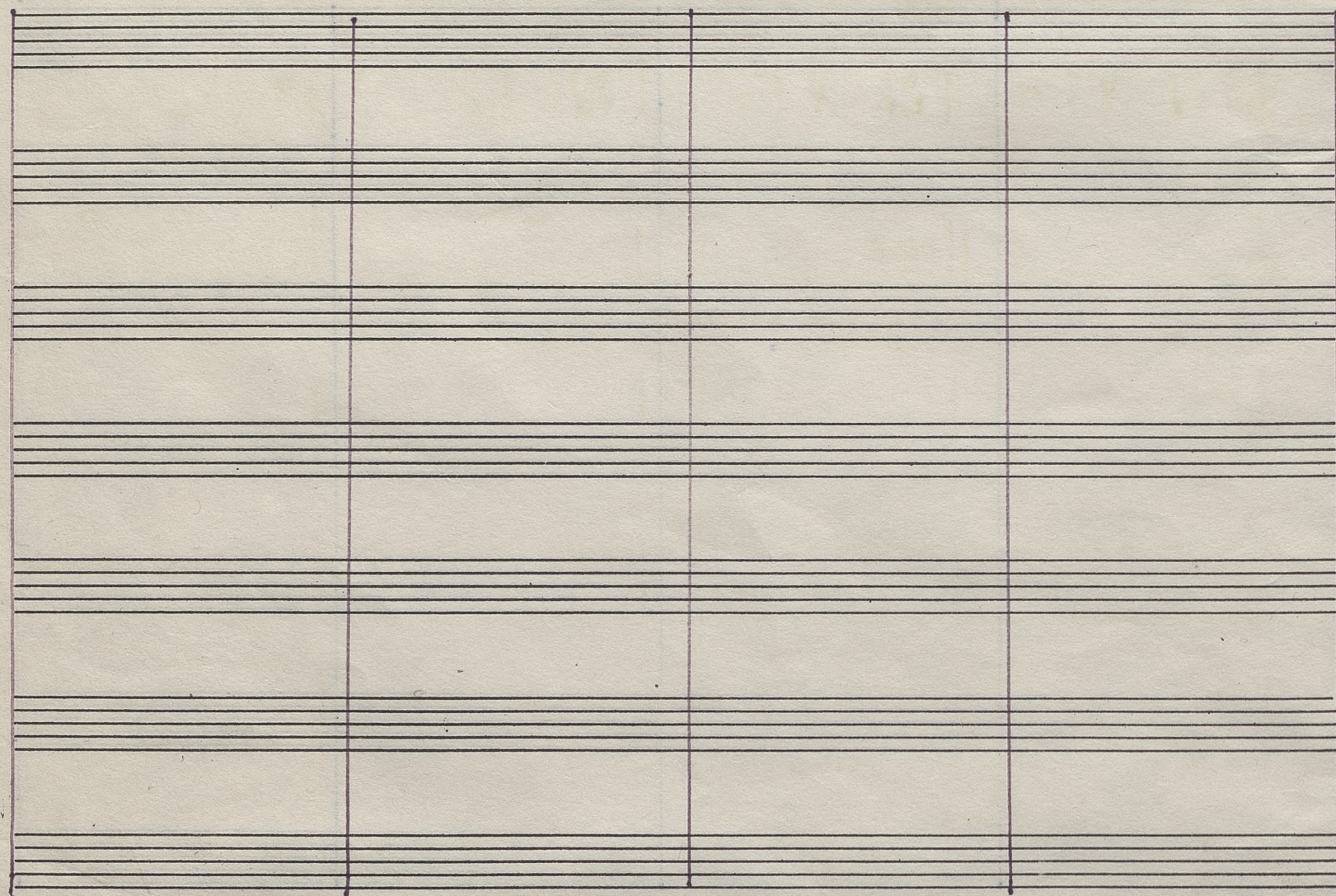


FANSZEN

5



2



WSTEP (1)

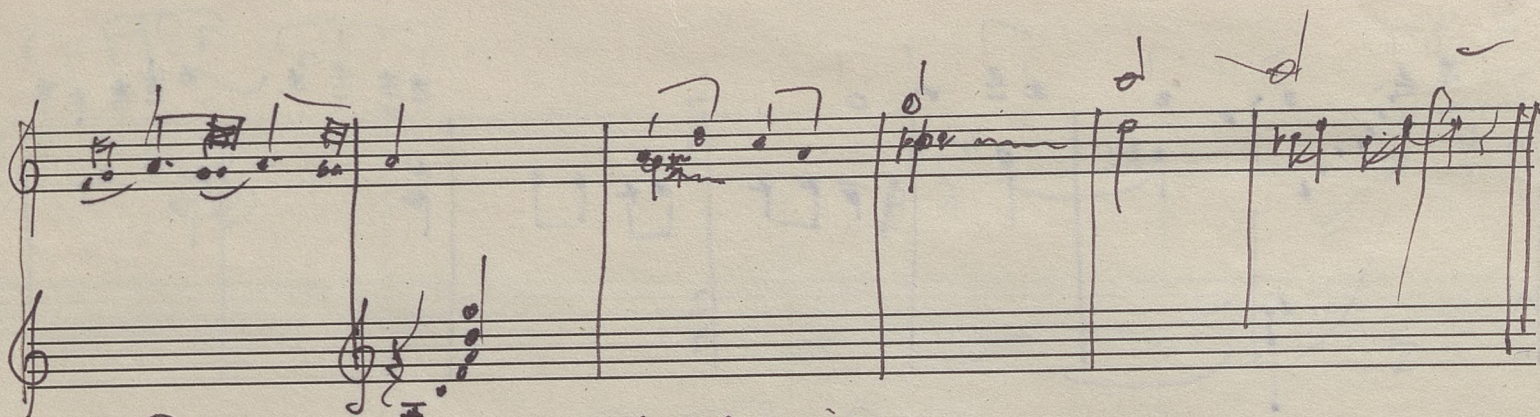
Handwritten musical score for 'WSTEP (1)'. The score is written on three systems of two staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense with many accidentals and complex rhythmic markings. The second system continues the piece with similar notation. The third system features a prominent upward melodic line in the treble staff, indicated by a dashed line, and includes various chordal and melodic fragments.

(2) Chłopi pracują

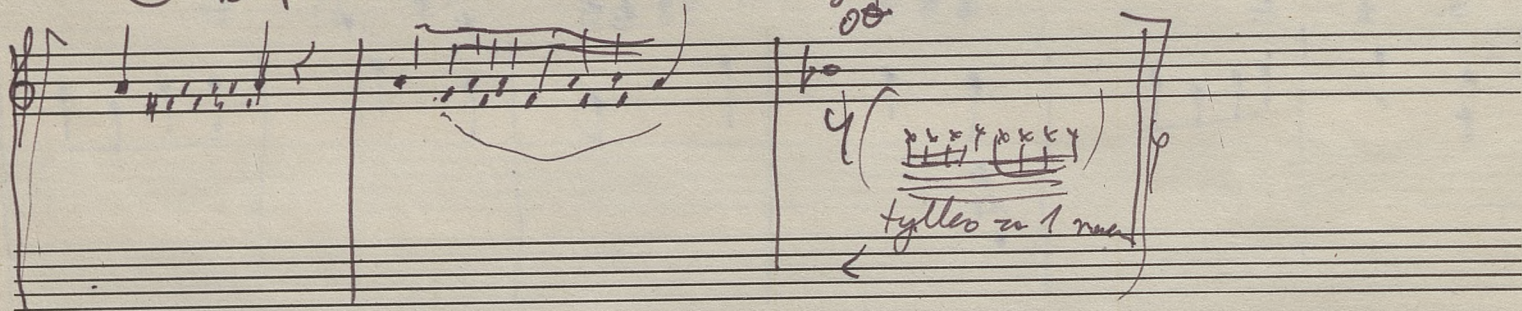
Handwritten musical score for '(2) Chłopi pracują'. The score is written on two systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of melodic lines and block chords, with some passages marked with 'tr' (trills) and 'acc' (accents). The handwriting is fluid and expressive.

Two sets of empty musical staves, each consisting of a treble and a bass staff, provided for additional notation.

③ Po ośrodku saltysa

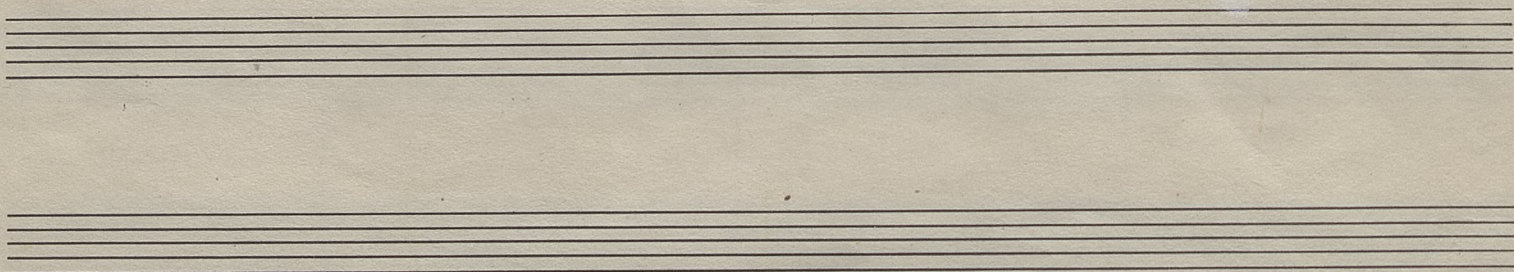
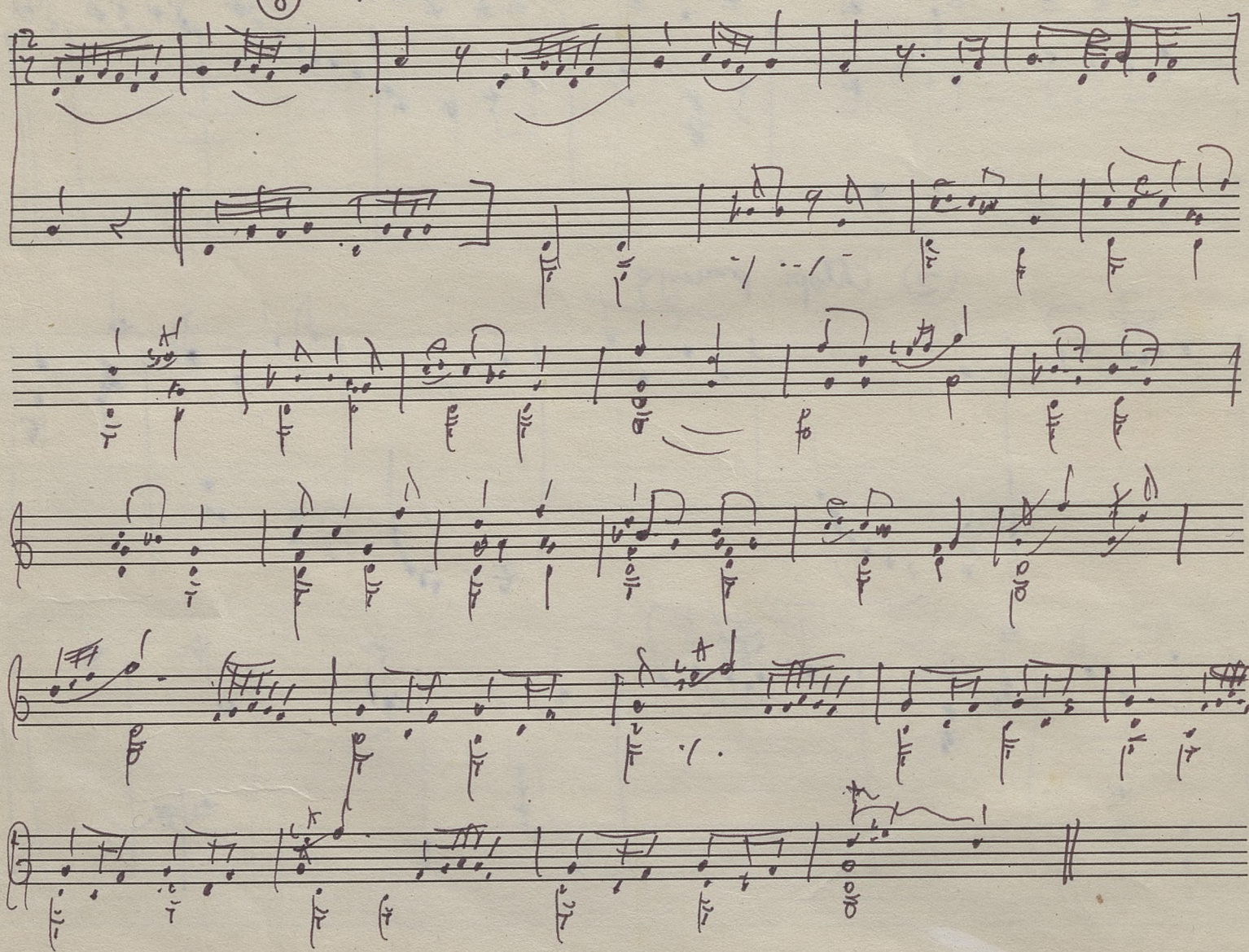


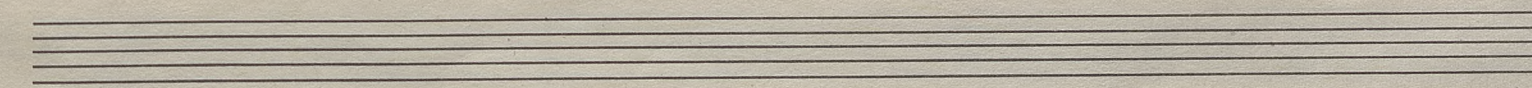
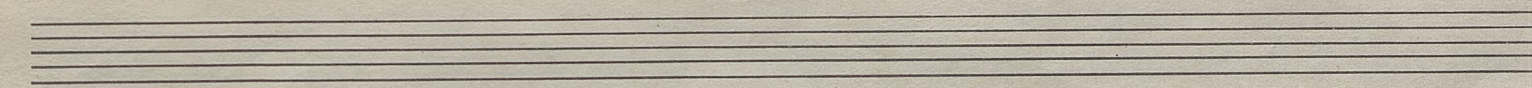
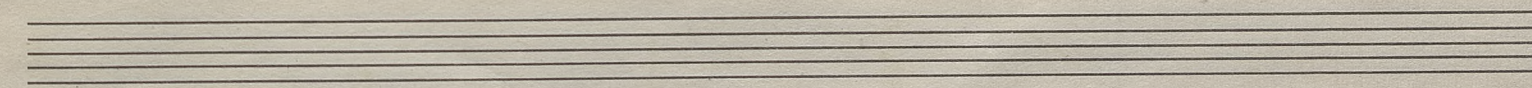
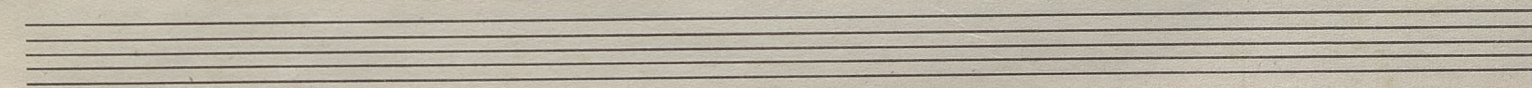
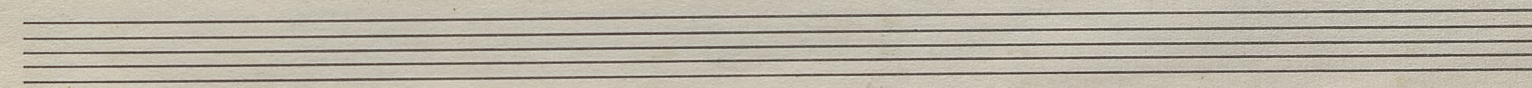
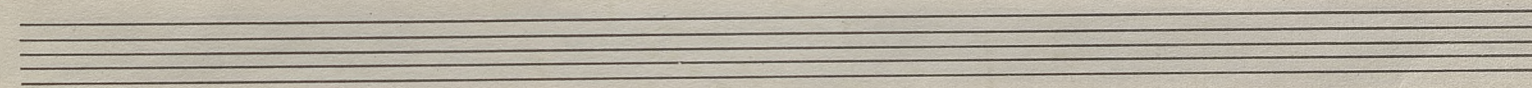
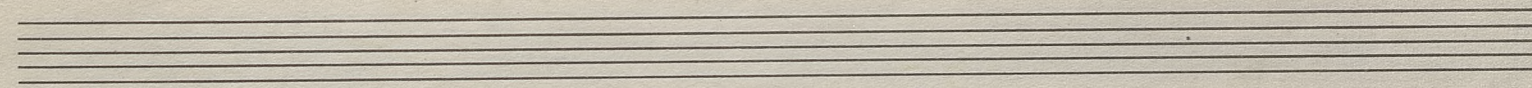
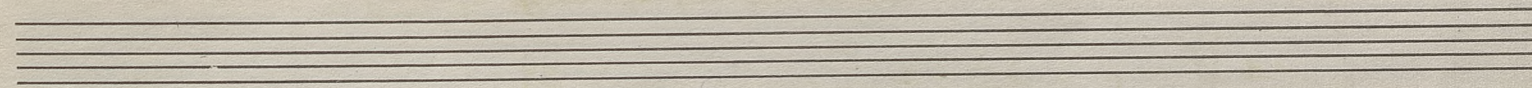
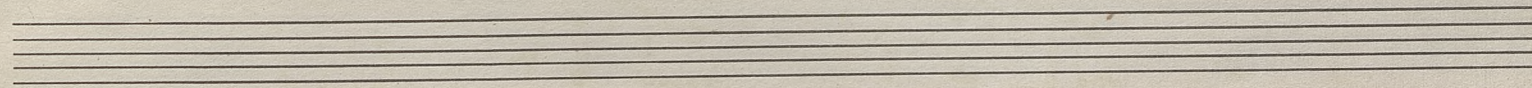
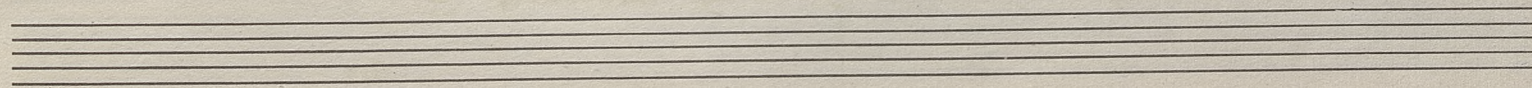
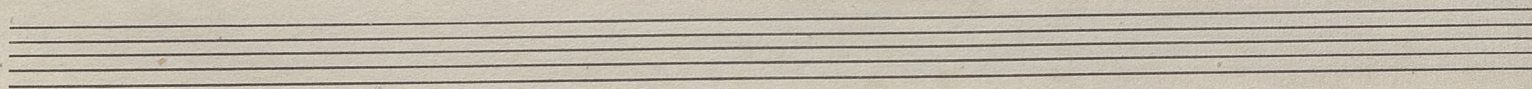
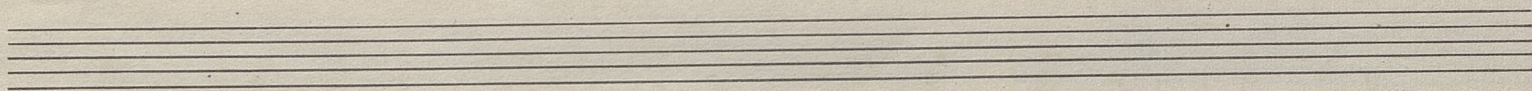
④ Po przeszeniu 2 koloobrentor

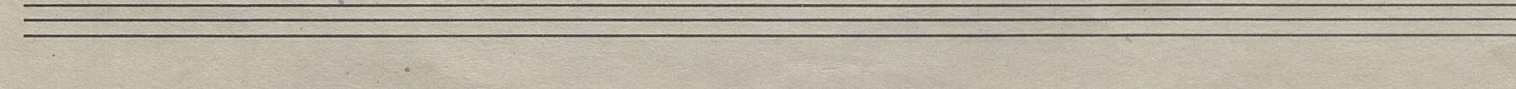
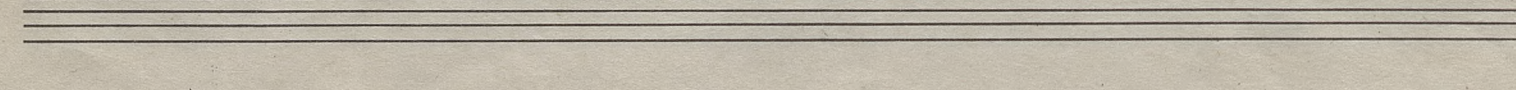
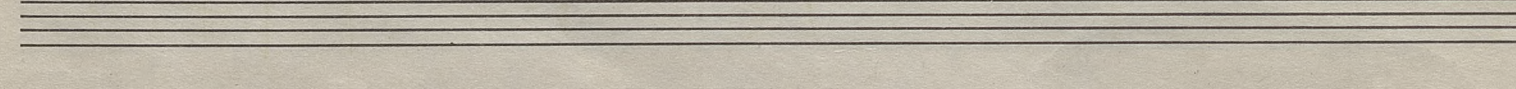
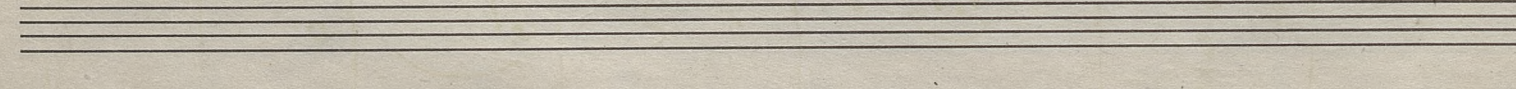
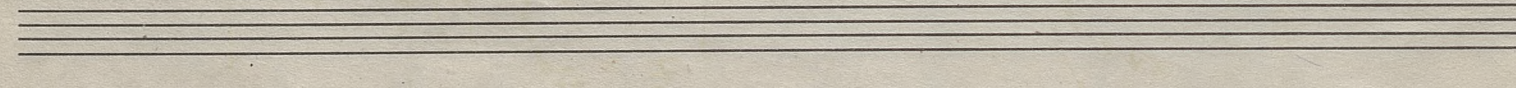
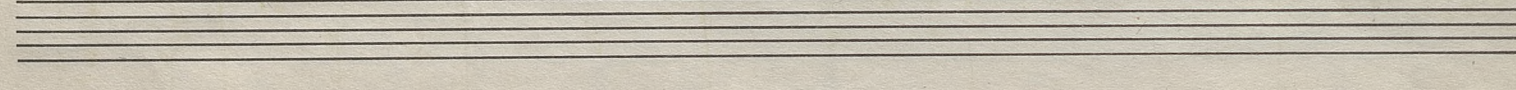
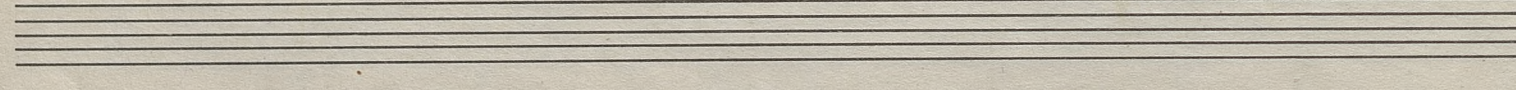
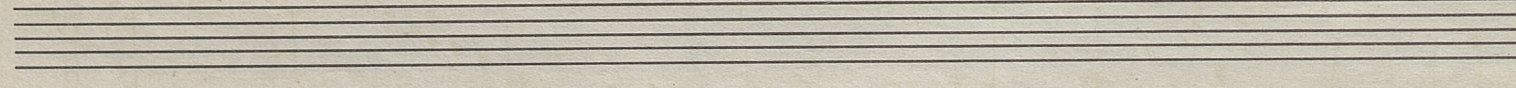
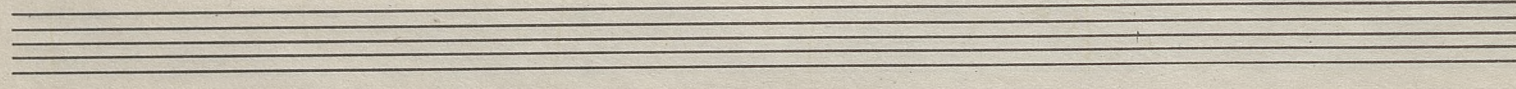
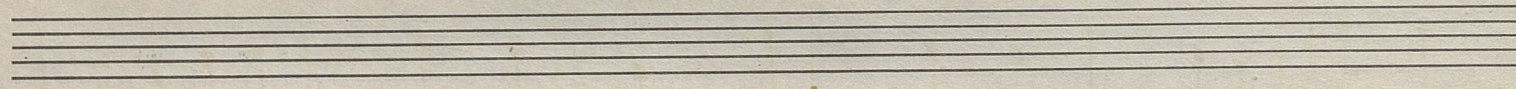
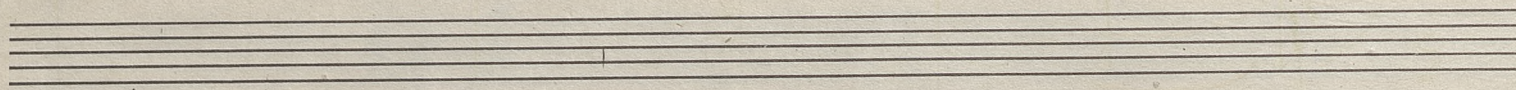
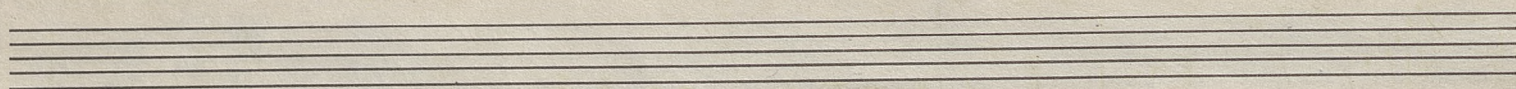


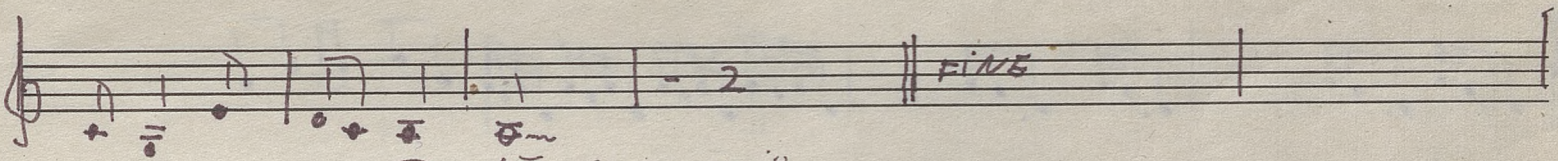
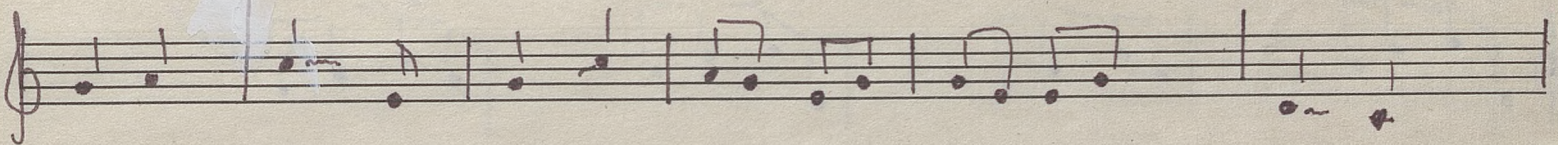
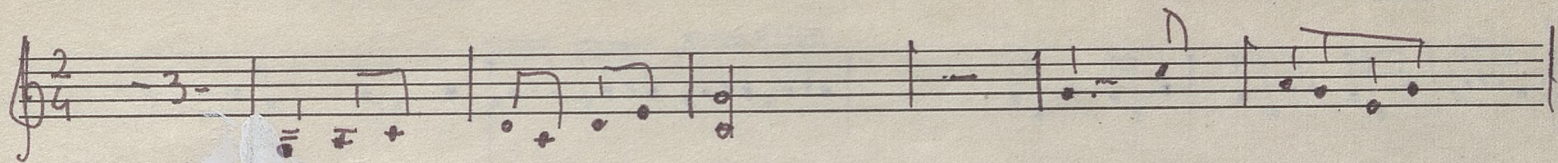
⑤ Skup, nastole

⑧ - Poznowa z nerez

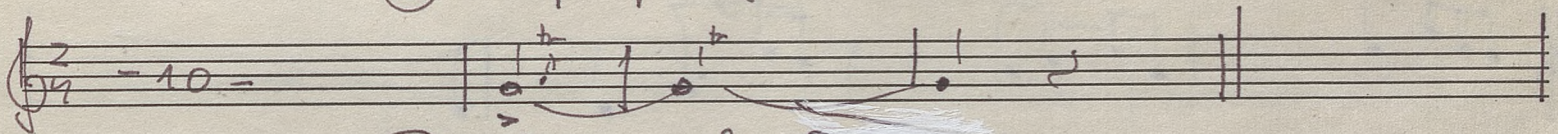




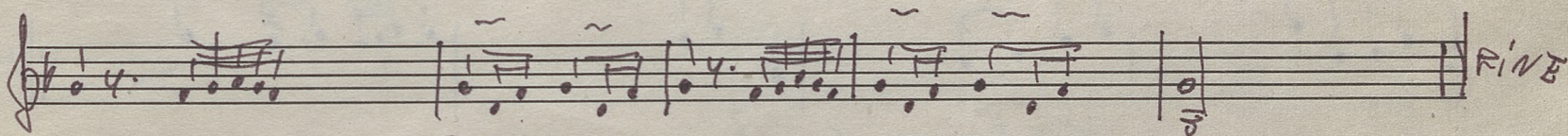
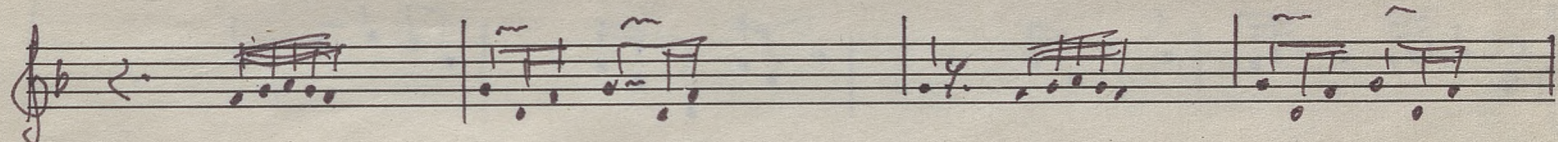
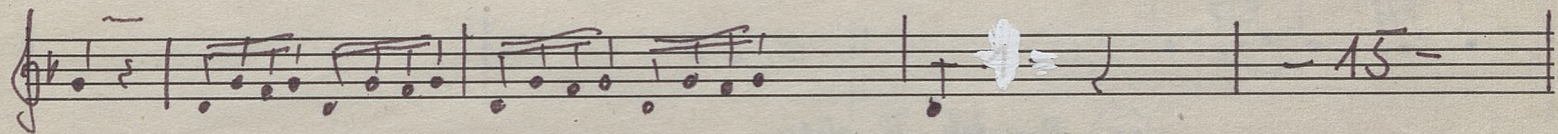
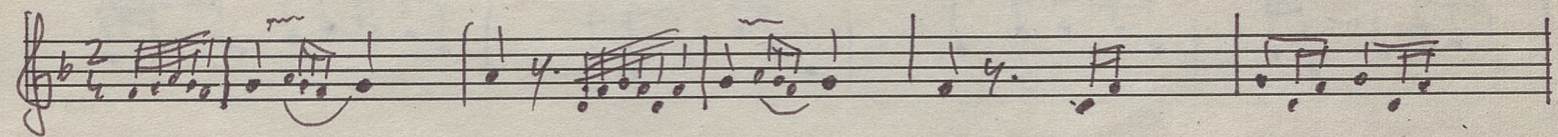




(2) chłopi pracy?

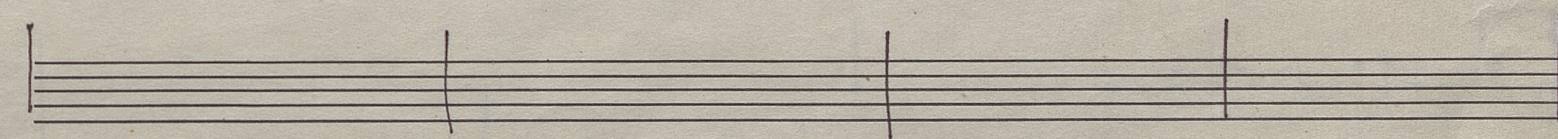
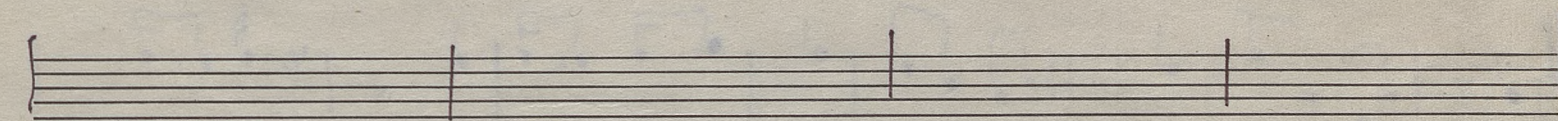
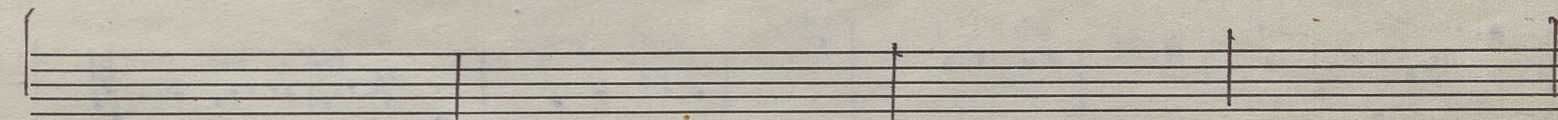
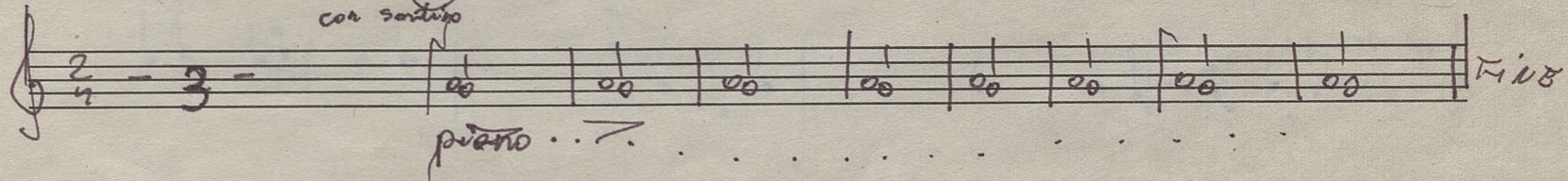


(8) - Rozmowa Sue-Gren



(13) Próba uduszenie

cor sordido



skypce

(15) Zakončenie I aktu

$\frac{2}{4}$ con sordino

Handwritten musical score for 'Zakončenie I aktu' in 2/4 time, con sordino. The score consists of six staves. The first five staves contain musical notation with various note values, rests, and dynamic markings like 'p' and 'f'. The sixth staff ends with a double bar line and the word 'FINE' written above it.

eventualne:

(16) Rozpätie II aktu

Handwritten musical score for 'Rozpätie II aktu' in 2/4 time. The score consists of two staves. The first staff contains musical notation. The second staff contains musical notation and ends with a double bar line and the word 'FINE' written above it.

con sordino

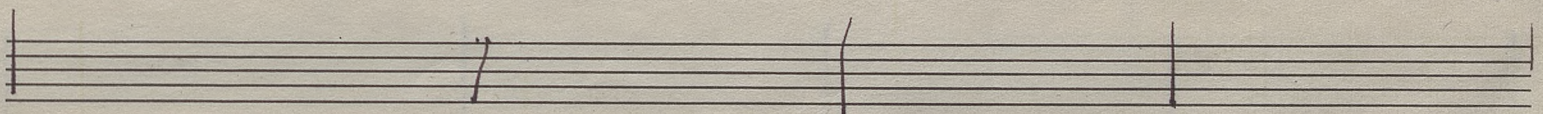
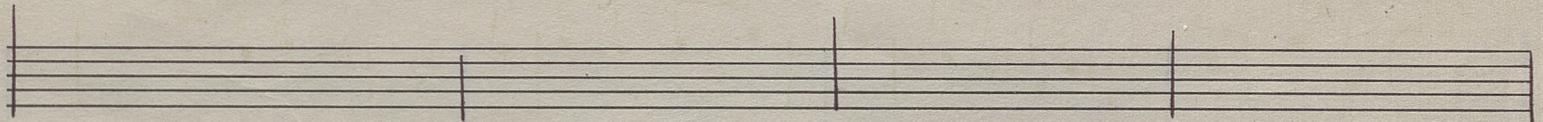
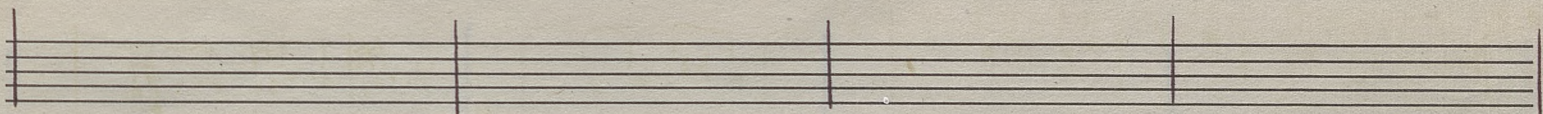
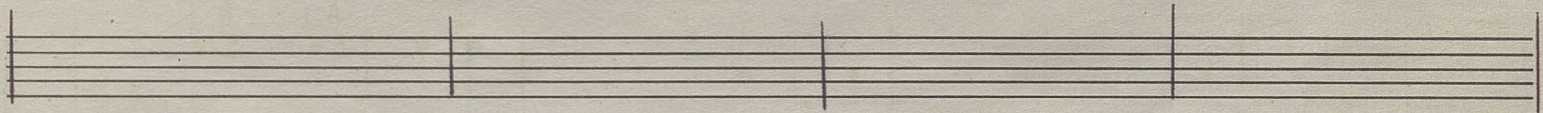
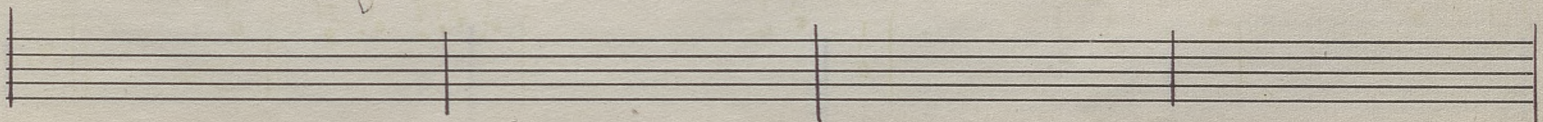
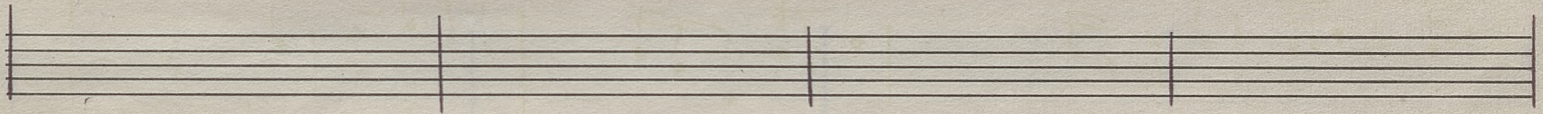
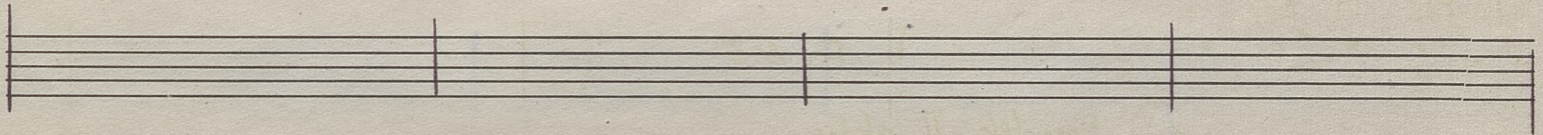
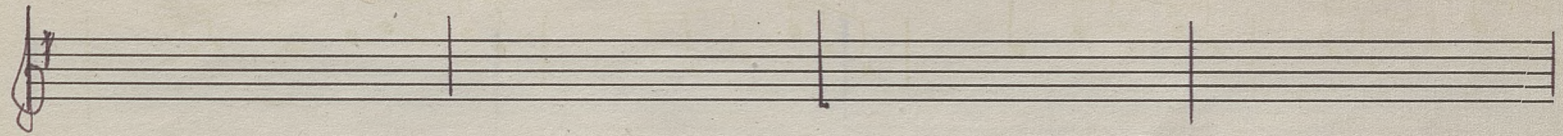
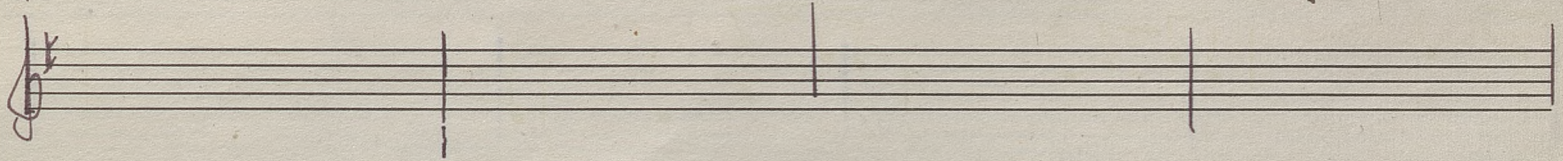
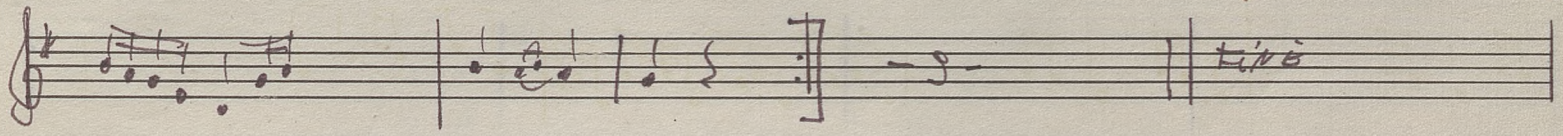
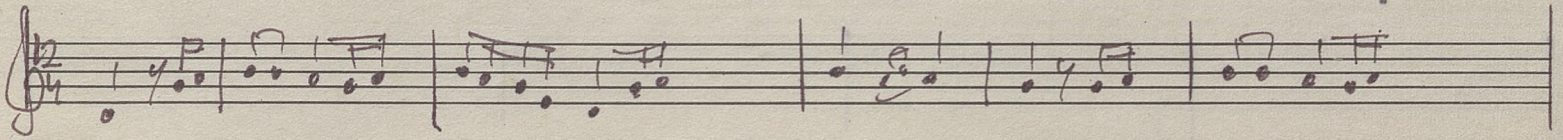
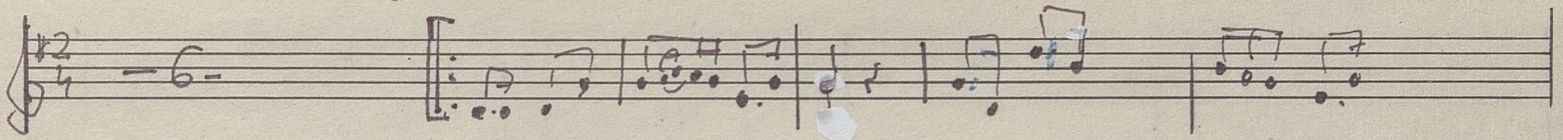
(20) Rozpätie Sien-e

Handwritten musical score for 'Rozpätie Sien-e' in 2/4 time, con sordino. The score consists of four staves. The first three staves contain musical notation. The fourth staff ends with a double bar line and the word 'FINE' written above it.

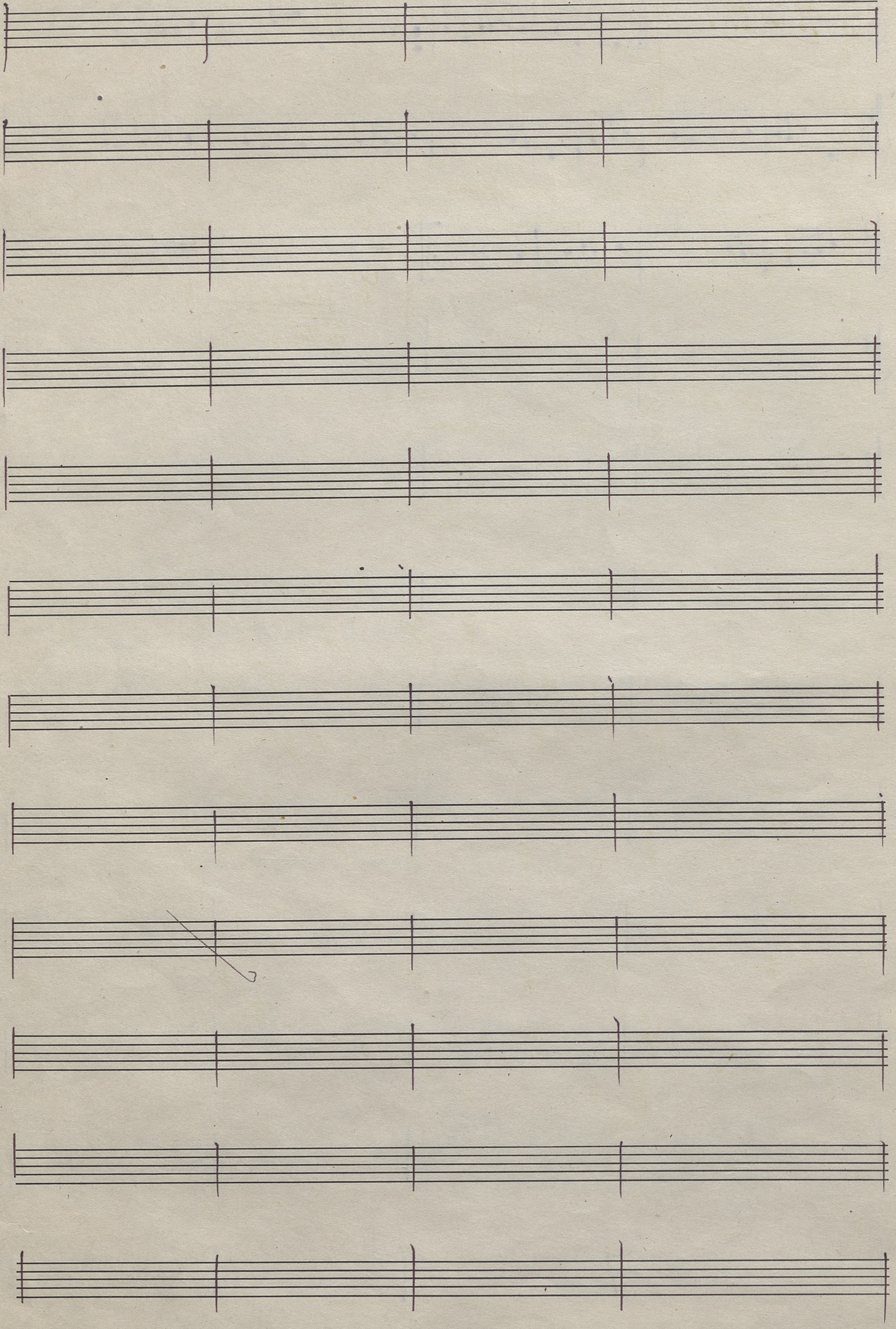
Skype

(22) Tiniā

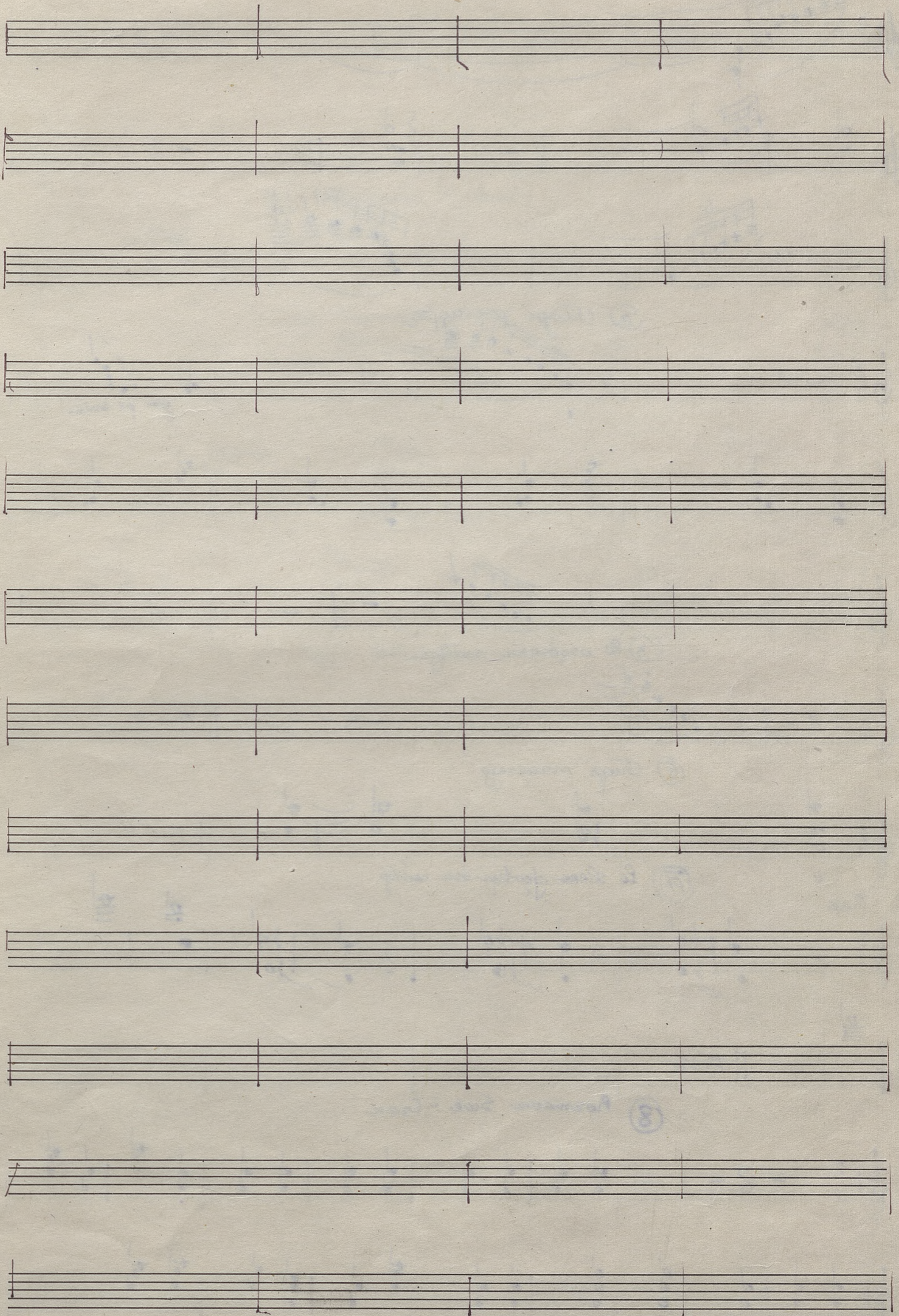
con sordino



Slengas



gitare



WSTEP ①

gi Lane

② क्षीर प्रायोज

Handwritten musical notation on a single staff. The first measure shows a treble clef, a 2/4 time signature, and a whole rest. The second measure contains a series of eighth notes with a '4' above them. The third measure contains a few notes with a '1' above them. The text "pne po koleca" is written below the staff.

③ По окончании съезда

[illegible]

⑤ Числи на селујо

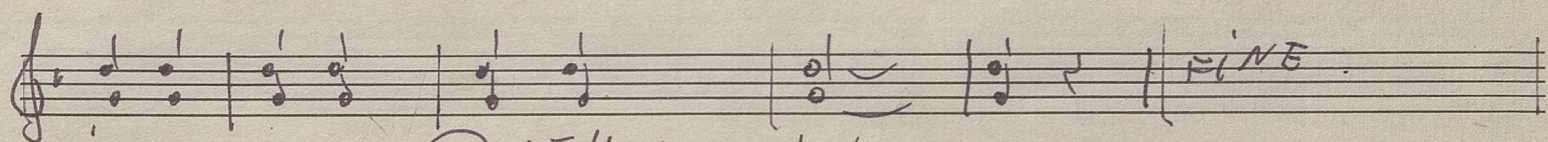
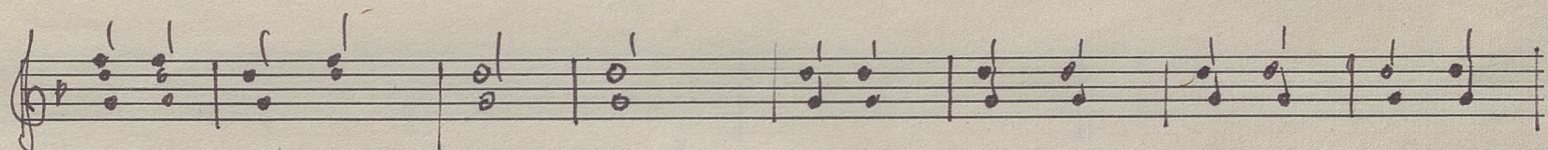
Handwritten musical notation for the first system of the piece 'Pompier'. The notation is on a single staff with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The melody consists of the following notes: a quarter note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piece ends with a double bar line and the word 'FIN' written in capital letters.

7) Rozciąganie na wózek

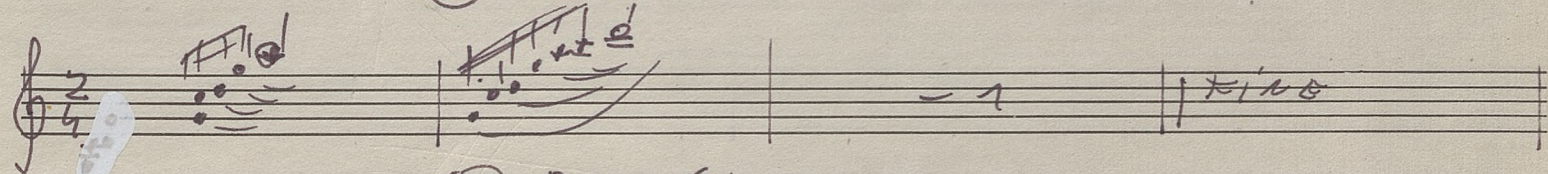
[illegible]

⑧ Rozmowa Sue - Gren

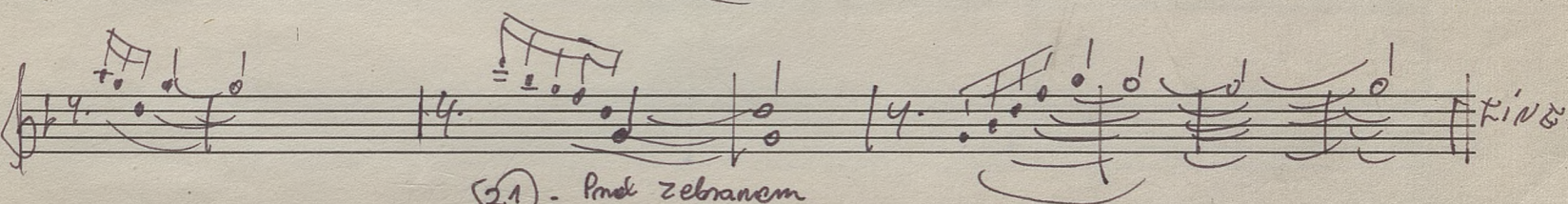
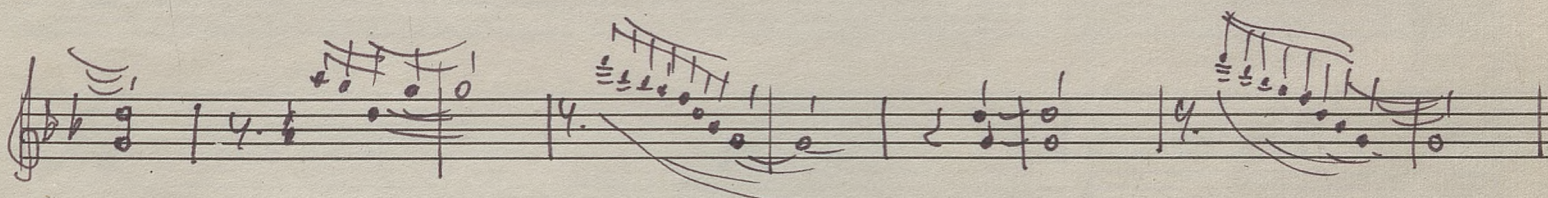
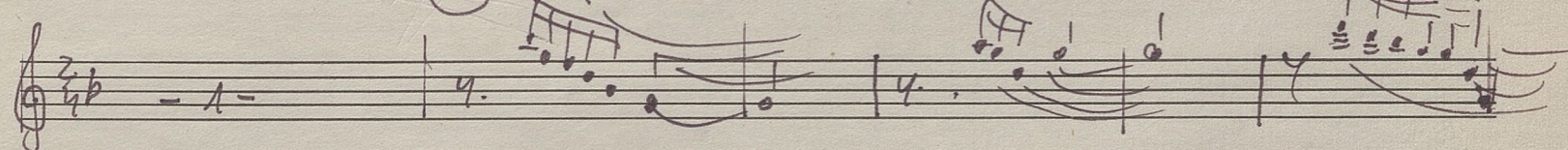
Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes a 2-measure rest, an 8-measure rest, and a series of eighth and sixteenth notes.



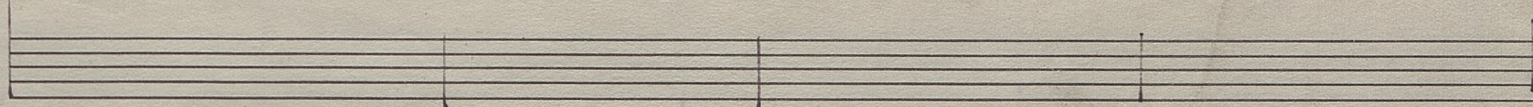
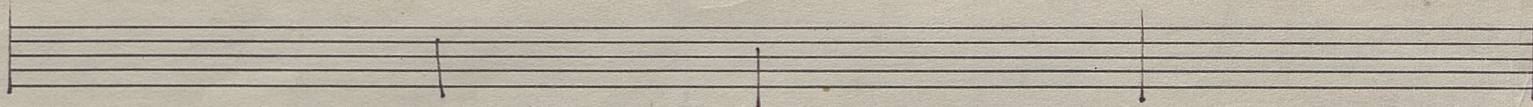
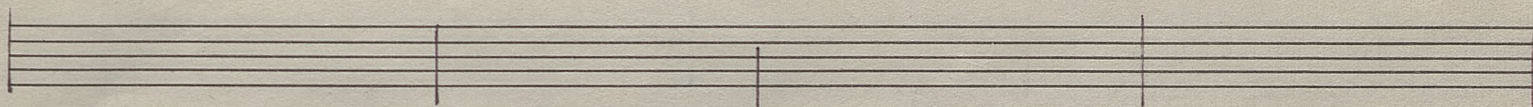
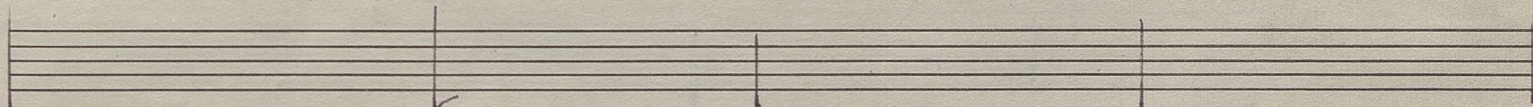
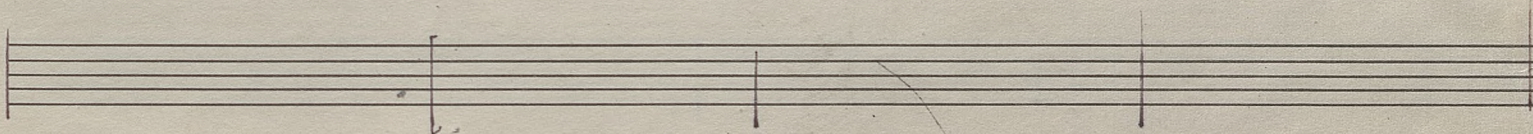
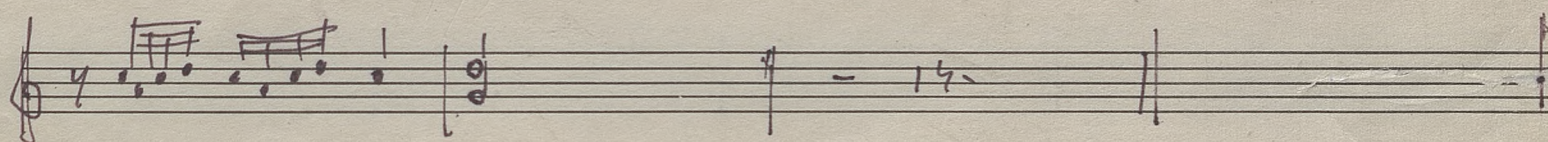
(12) Kio'tria - akant



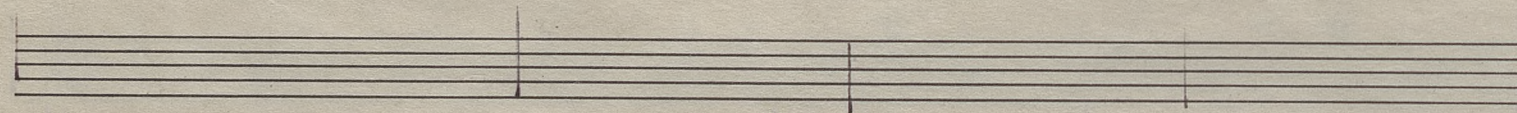
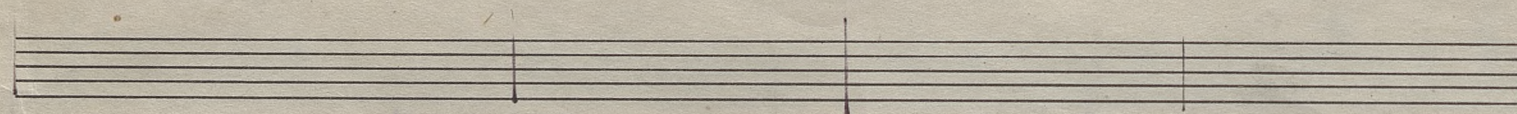
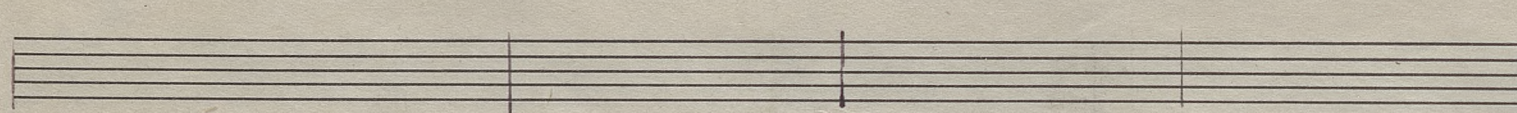
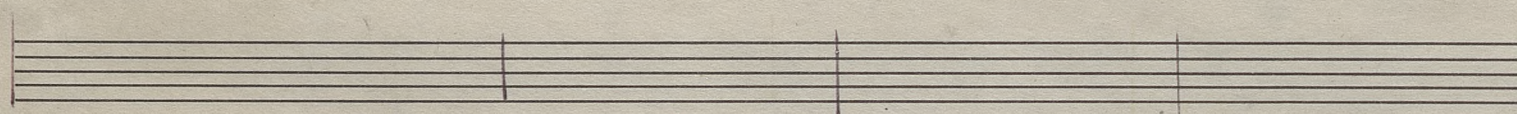
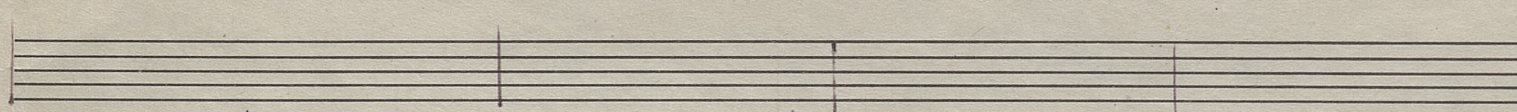
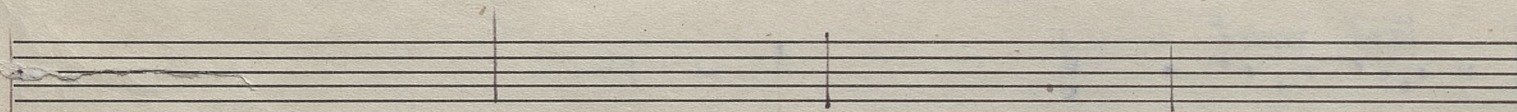
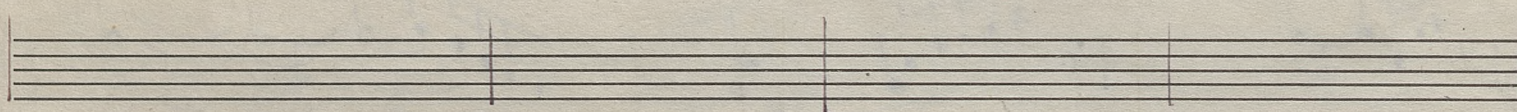
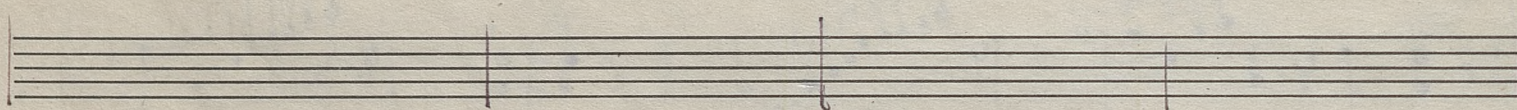
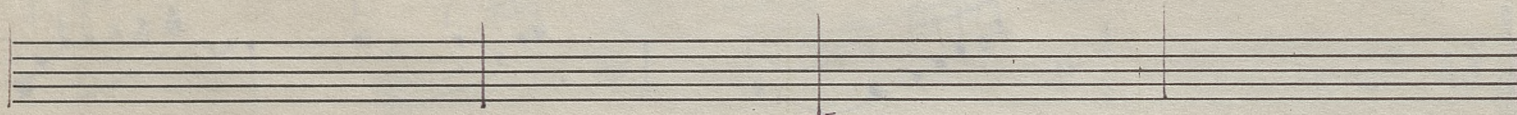
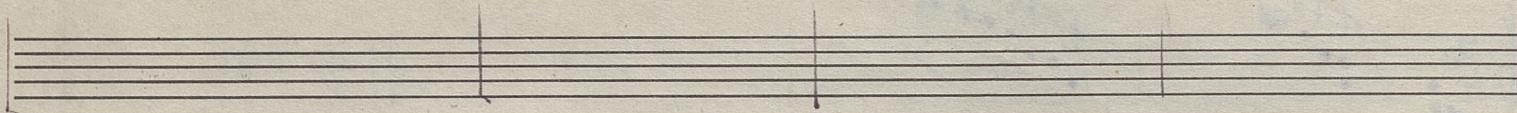
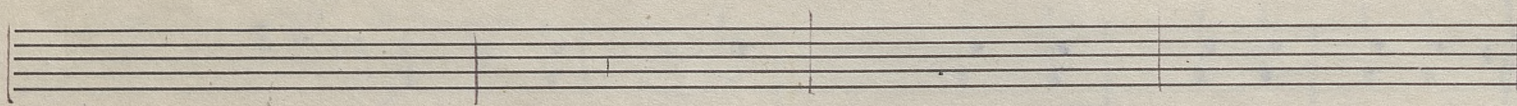
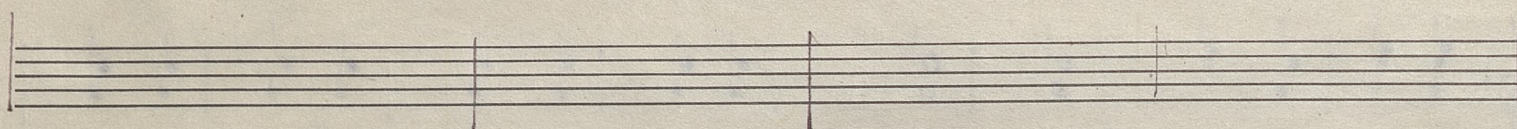
(20) - Porpea Sien-e



(21) - Pmek zebnanem



gitarra



fluty

① - WSTEP

Soprano

Handwritten musical score for Soprano, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes, with some accidentals (sharps and naturals). There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score for Soprano, measures 5-6. The notation is in treble clef. Measure 5 contains a half note followed by a quarter rest. Measure 6 contains a half note followed by a quarter rest. The word "FINE" is written in the middle of measure 6.

② Chłopi pracują

Handwritten musical score for Soprano, measures 7-8. The notation is in treble clef. Measure 7 contains a half note followed by a quarter rest. Measure 8 contains a half note followed by a quarter rest.

Handwritten musical score for Soprano, measures 9-10. The notation is in treble clef. Measure 9 contains a half note followed by a quarter rest. Measure 10 contains a half note followed by a quarter rest.

Handwritten musical score for Soprano, measures 11-12. The notation is in treble clef. Measure 11 contains a half note followed by a quarter rest. Measure 12 contains a half note followed by a quarter rest. The word "FINE" is written in the middle of measure 12.

ostno ...
eventualne ...

③ Po osiedzeniu sąsiadów

Handwritten musical score for Soprano, measures 13-14. The notation is in treble clef. Measure 13 contains a half note followed by a quarter rest. Measure 14 contains a half note followed by a quarter rest. The word "FINE" is written in the middle of measure 14.

④ Po powrocie kolaborantów

Handwritten musical score for Soprano, measures 15-16. The notation is in treble clef. Measure 15 contains a half note followed by a quarter rest. Measure 16 contains a half note followed by a quarter rest.

Handwritten musical score for Soprano, measures 17-18. The notation is in treble clef. Measure 17 contains a half note followed by a quarter rest. Measure 18 contains a half note followed by a quarter rest. The word "FINE" is written in the middle of measure 18.

La

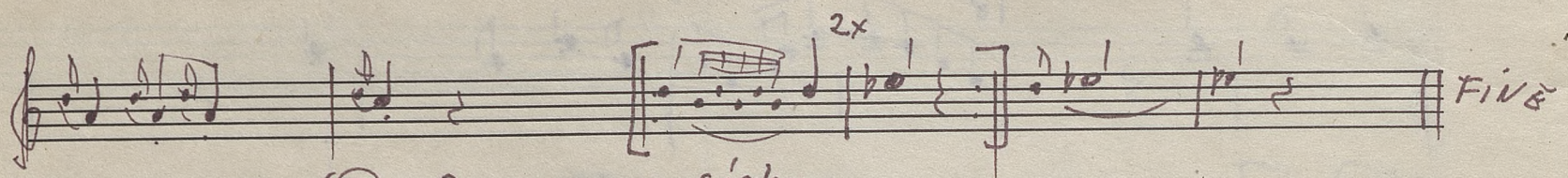
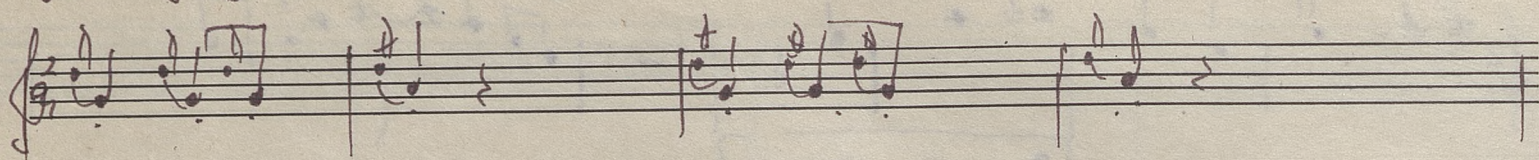
Handwritten musical score for Soprano, measures 19-20. The notation is in treble clef. Measure 19 contains a half note followed by a quarter rest. Measure 20 contains a half note followed by a quarter rest. The word "FINE" is written in the middle of measure 20.

An empty musical staff with a treble clef and a key signature of one sharp (F#).

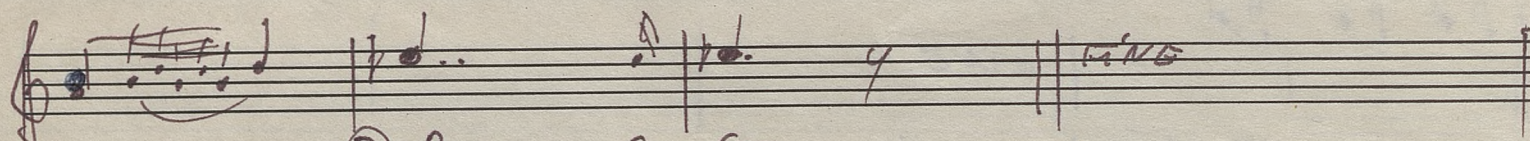
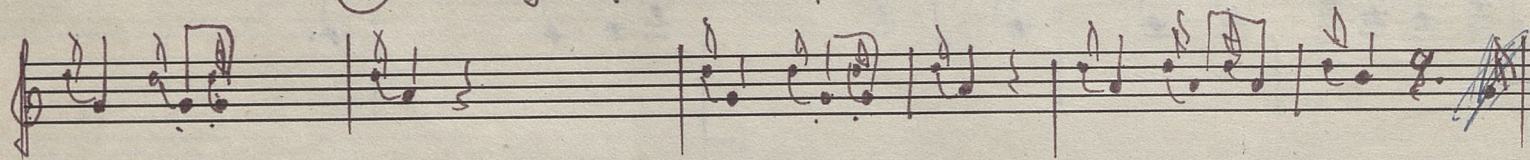
fluty

⑥ - Po scenie tomtow Czay-Wana

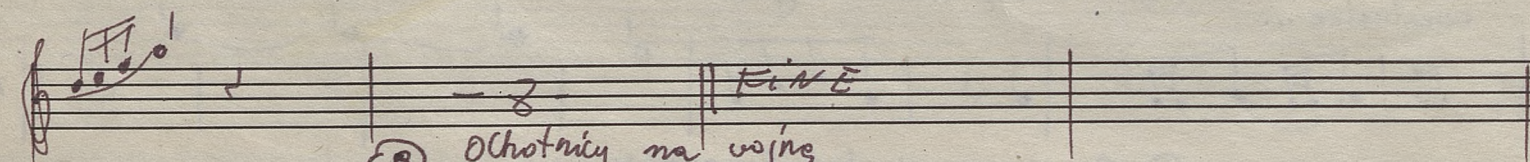
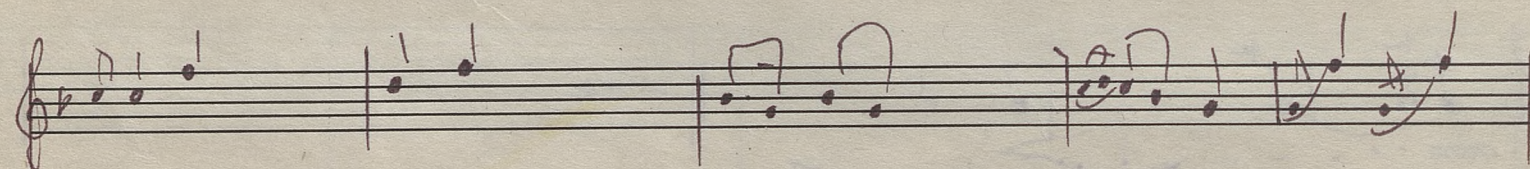
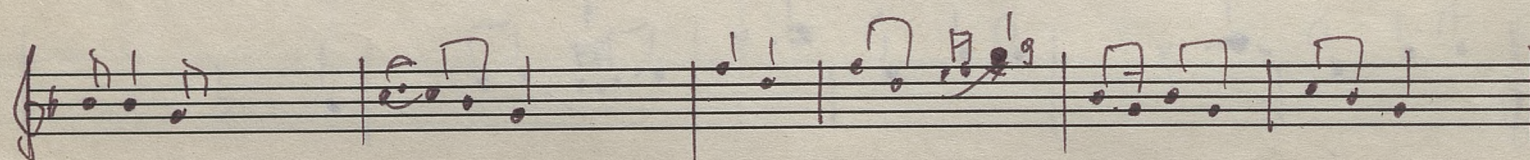
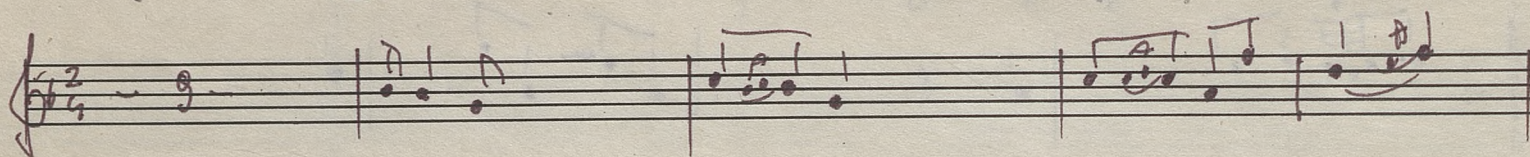
ostro - enyany drzewa



⑦ - Rozmowa z na córke

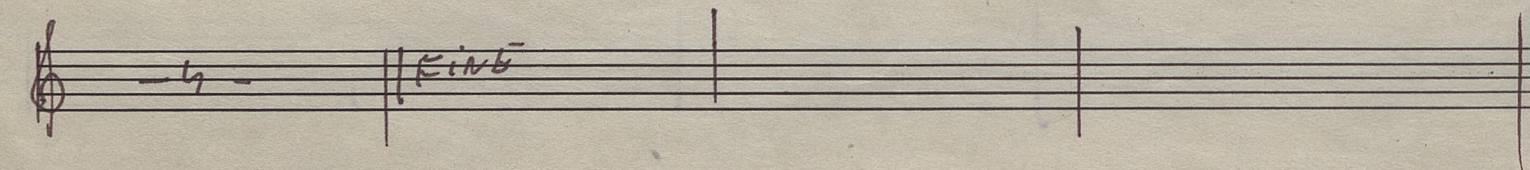
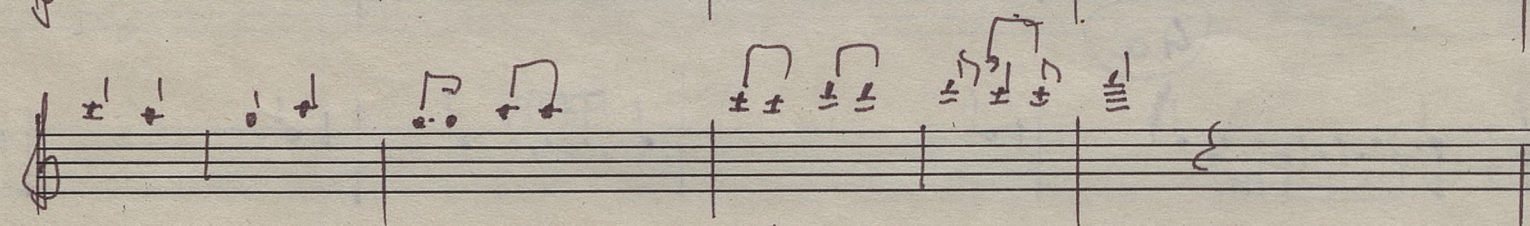
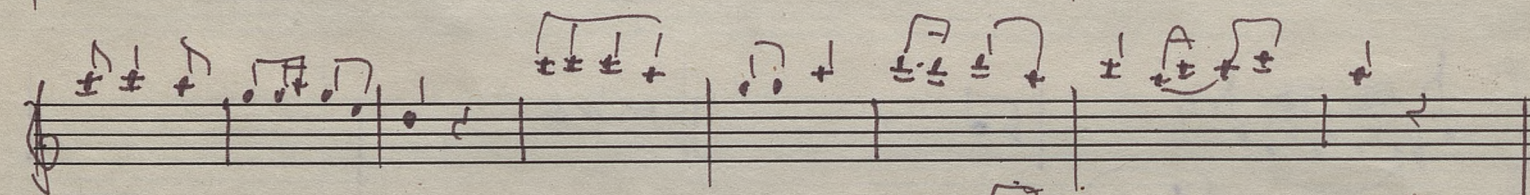
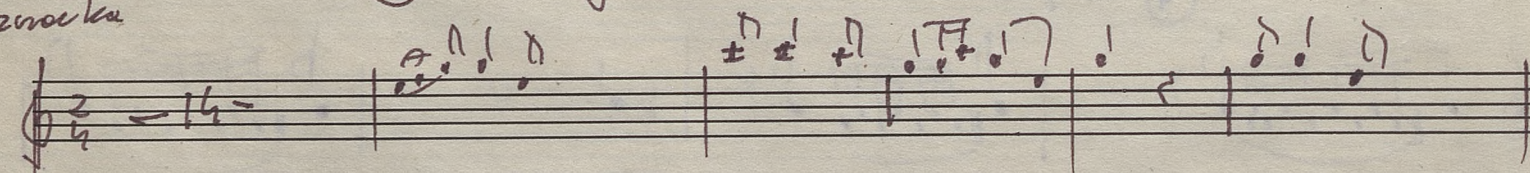


⑧ Rozmowa Sue-Oren

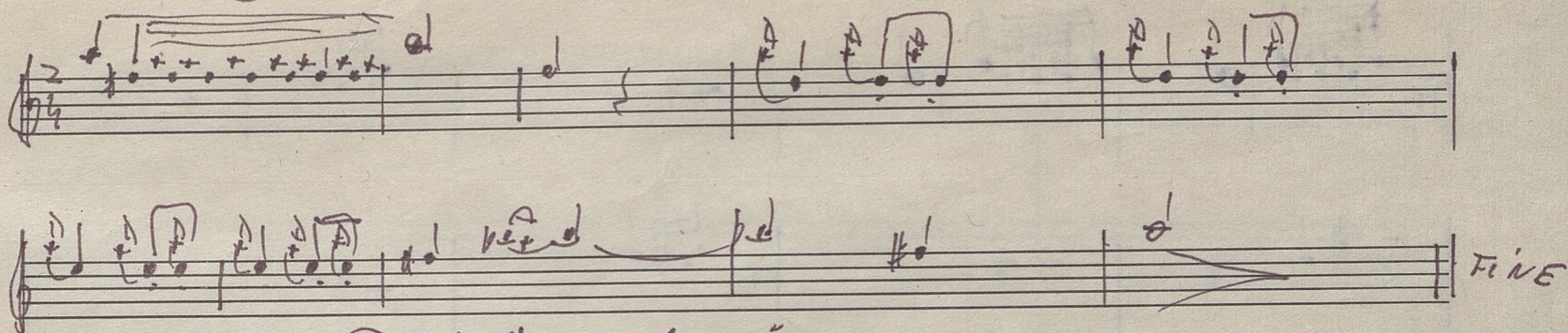


⑨ Ochotnicy na wojnę

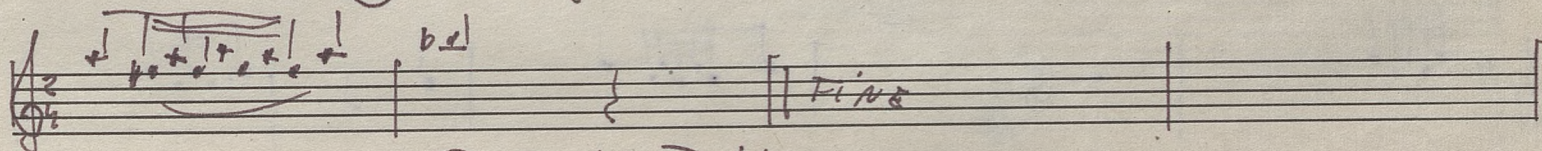
piszonołka



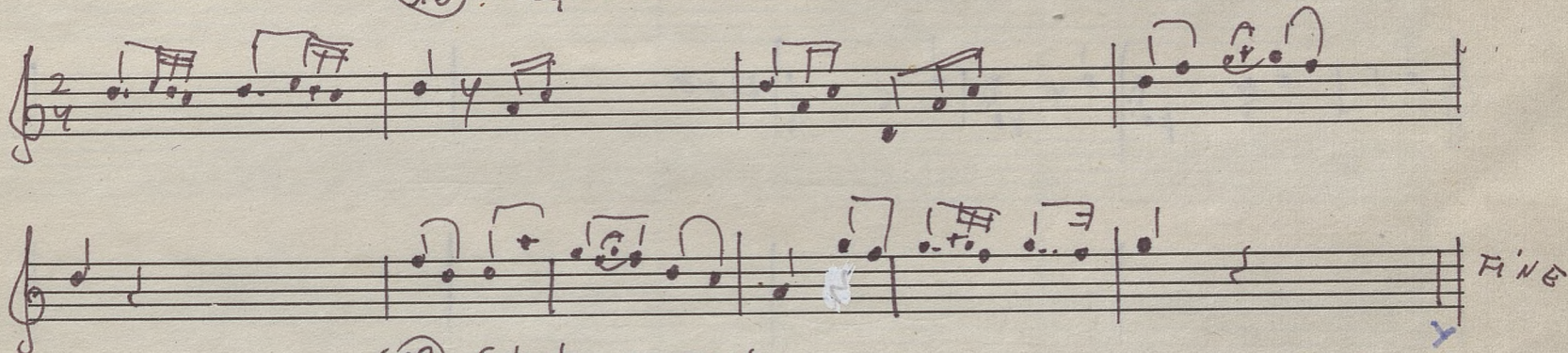
(10) Práye 1 ústř



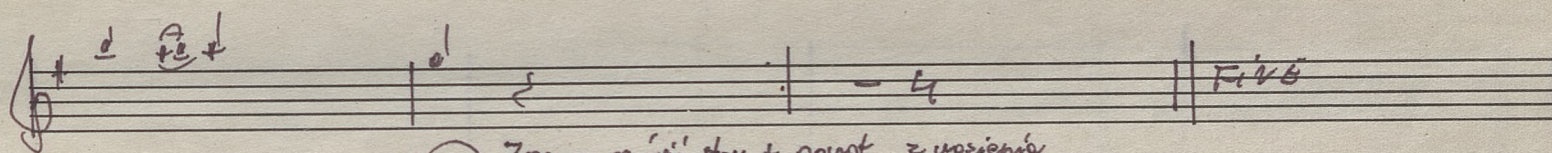
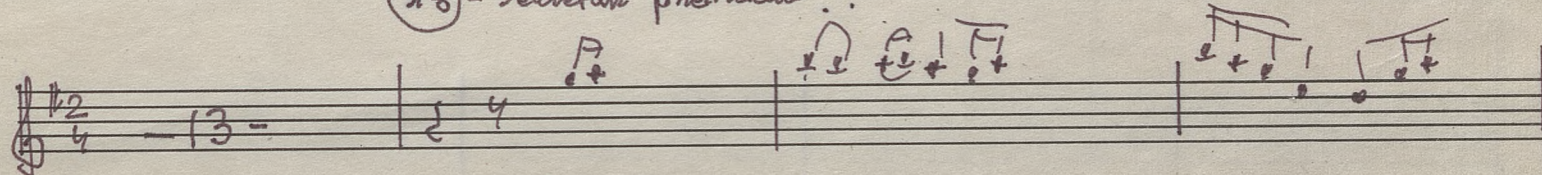
(11) Před „Výsyp, zebra“



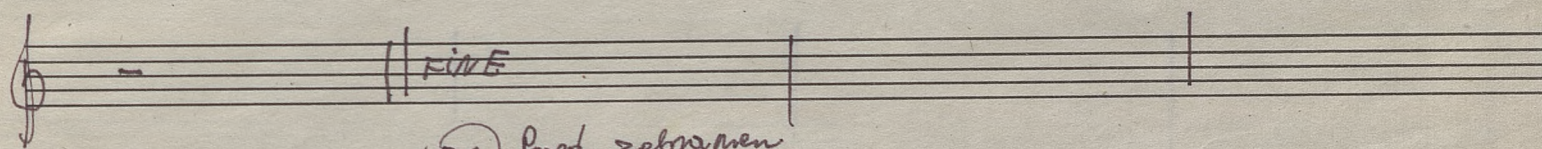
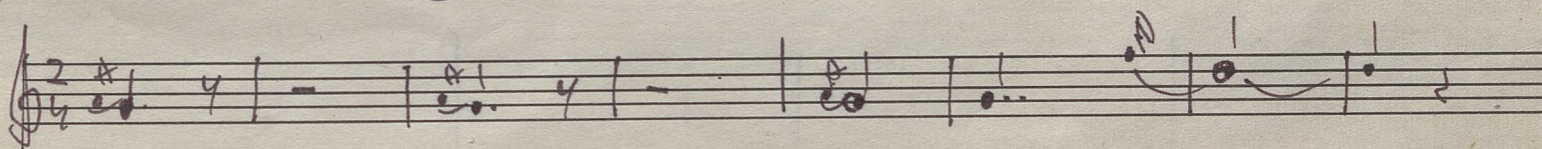
(16) Pocátek II aktu



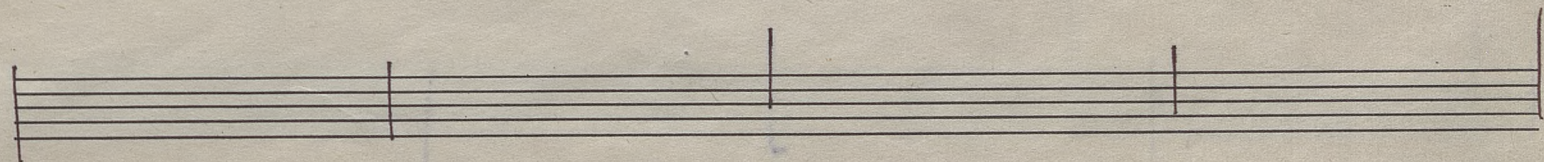
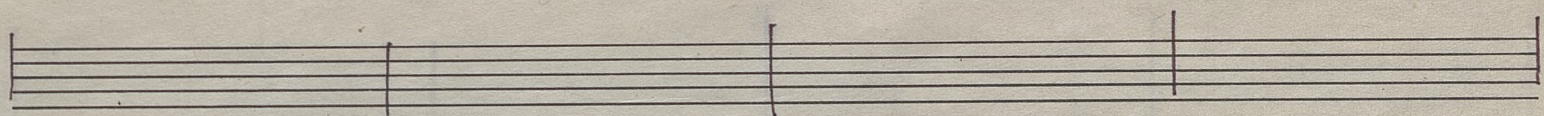
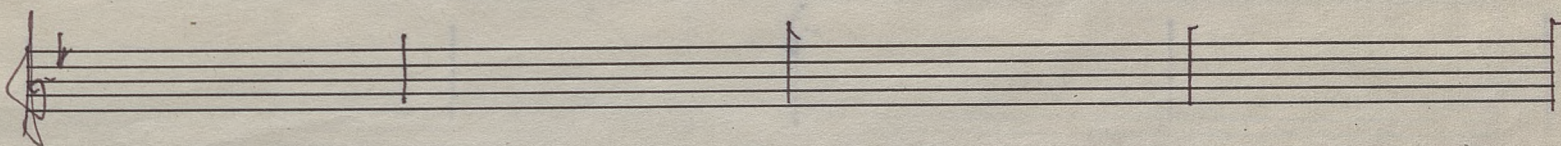
(13) - Sekretan přemacis



(19) Začátek mluvy s povst. z upřímností



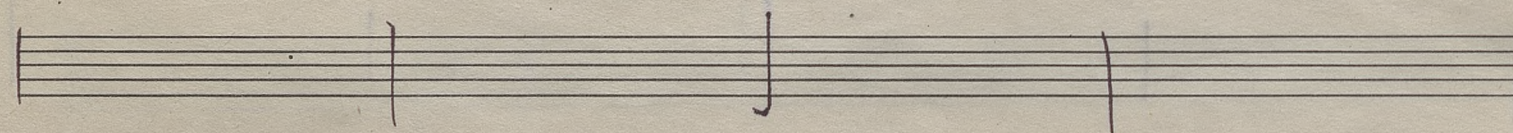
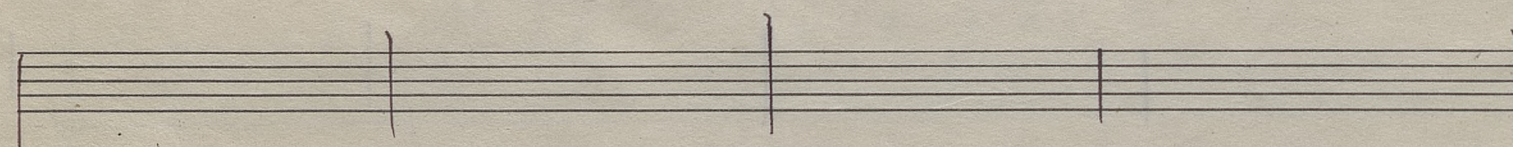
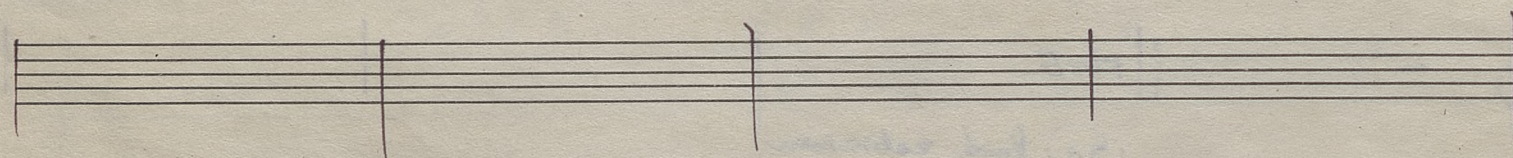
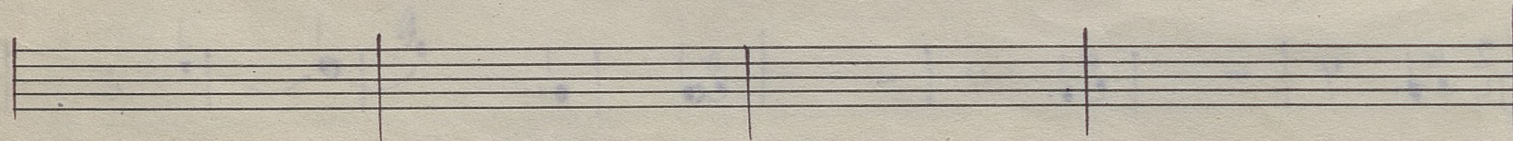
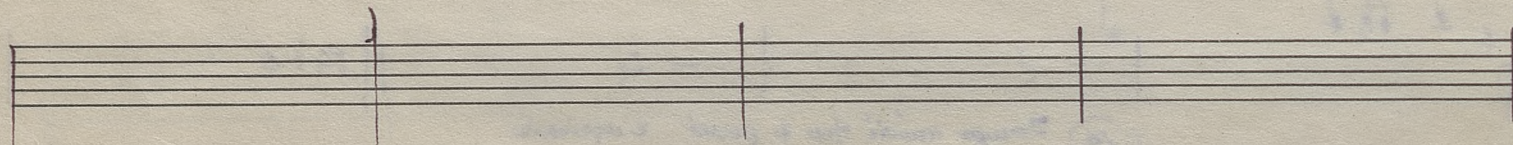
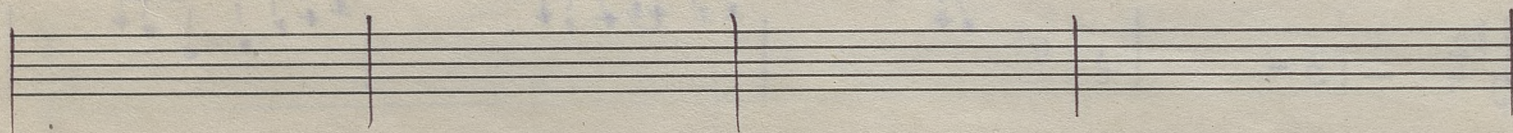
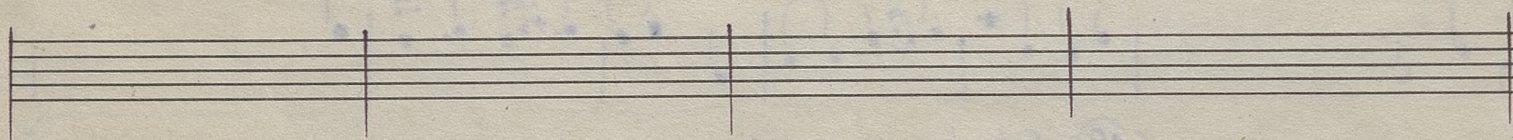
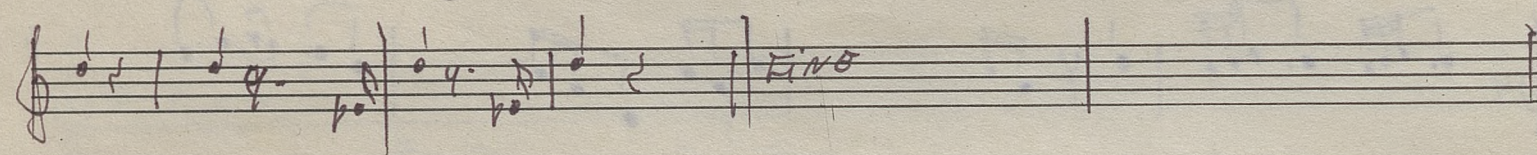
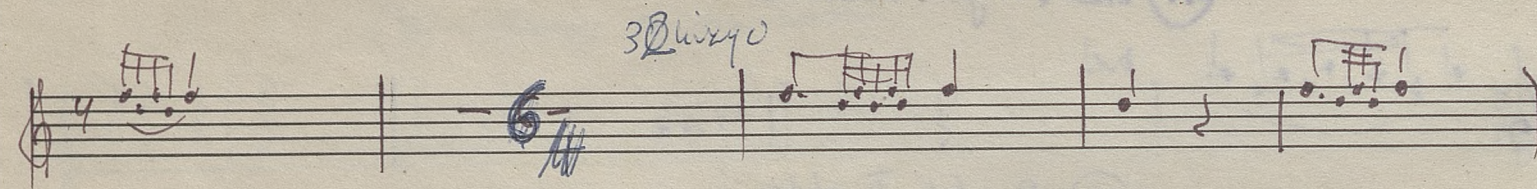
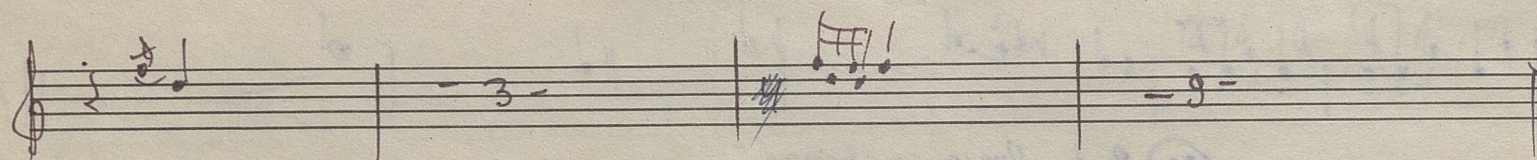
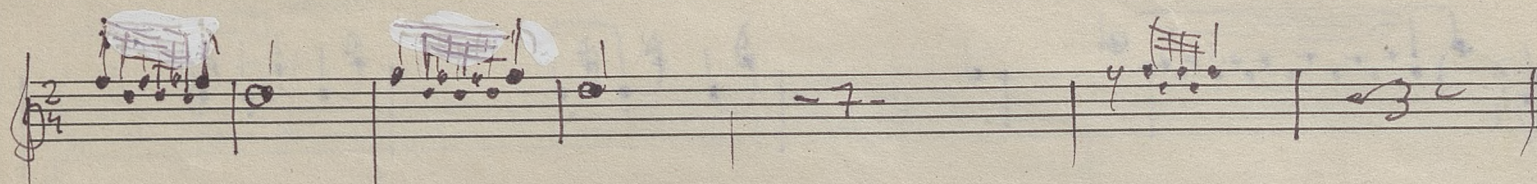
(21) Před zebrašen



cello

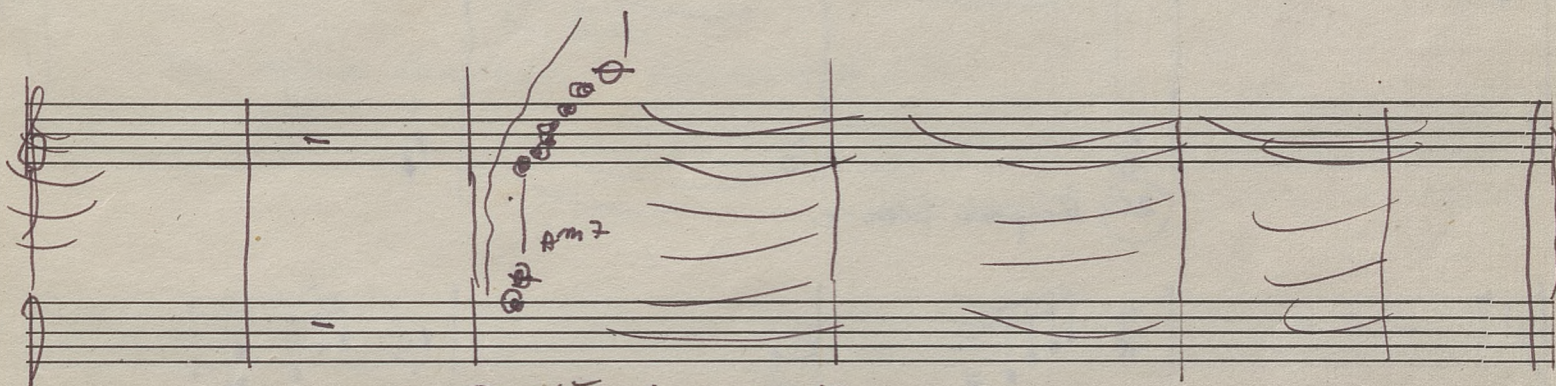
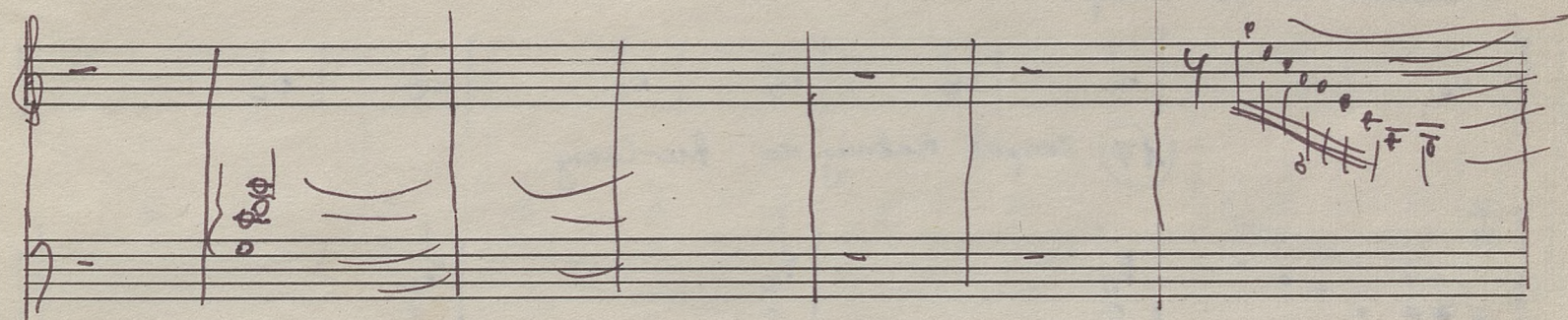
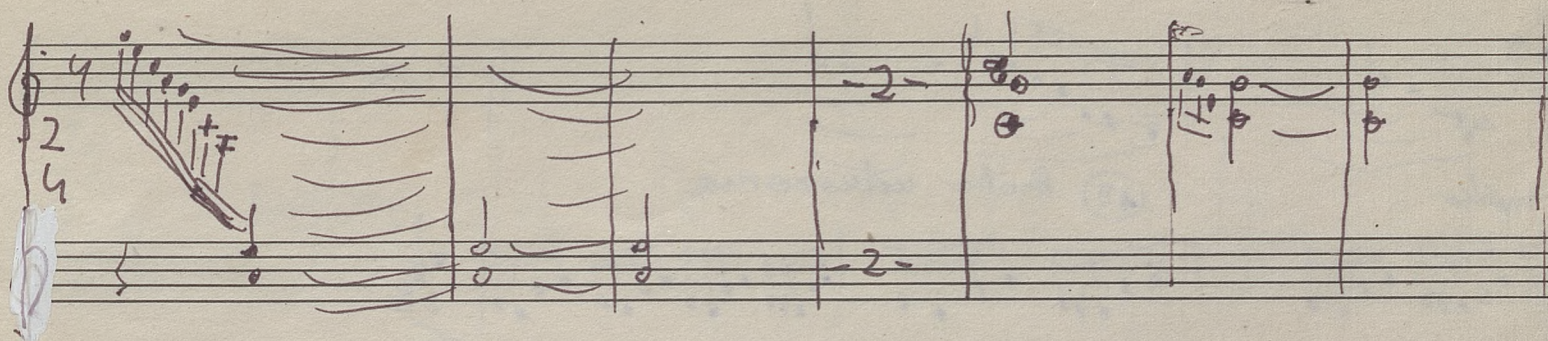
fluty

(22) - Finis



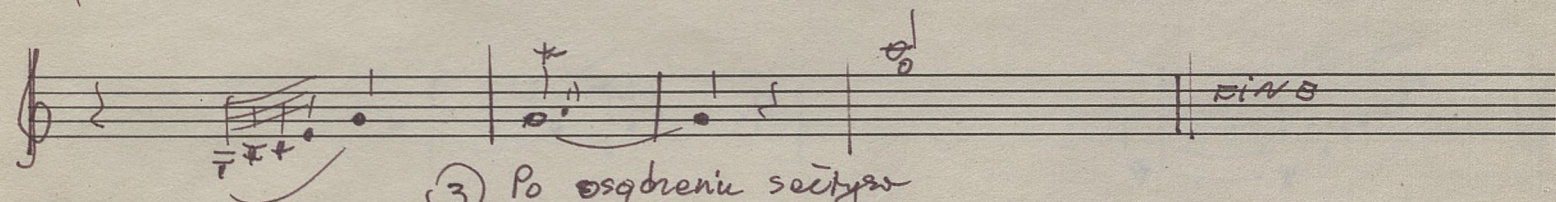
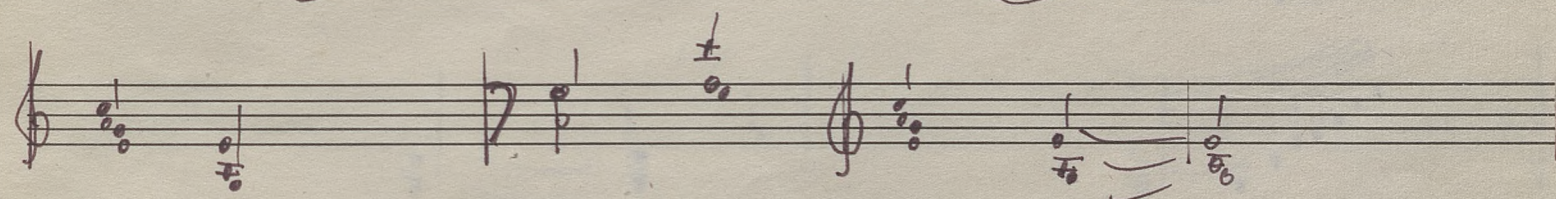
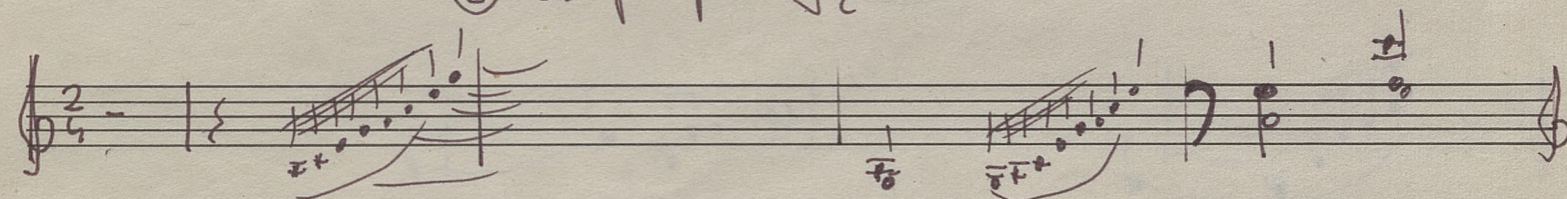
hanka

WSTEP ①

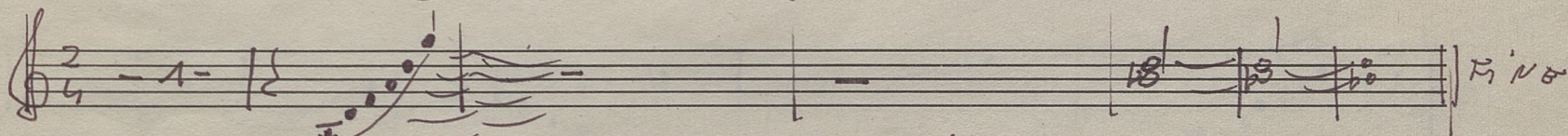


FINE

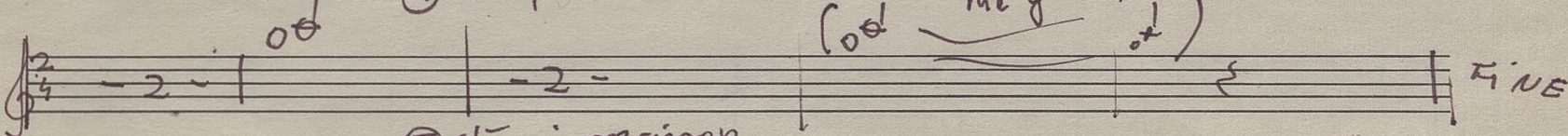
② Chłopi pracują



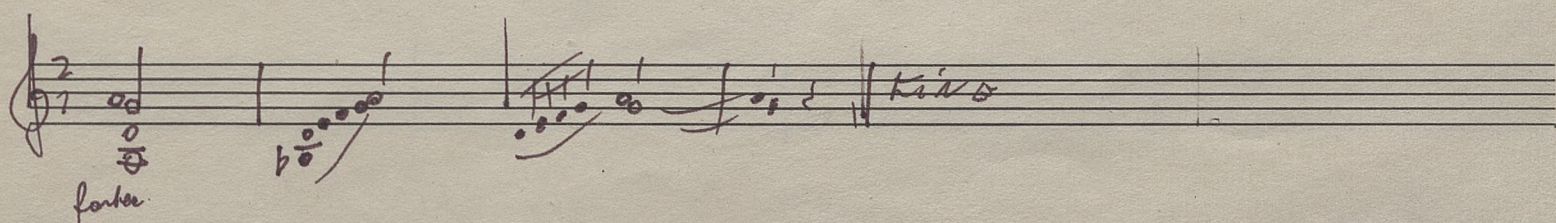
③ Po osądzeniu sączyw



④ Po powieszeniu kolaborantów
(oś mi grac'?)



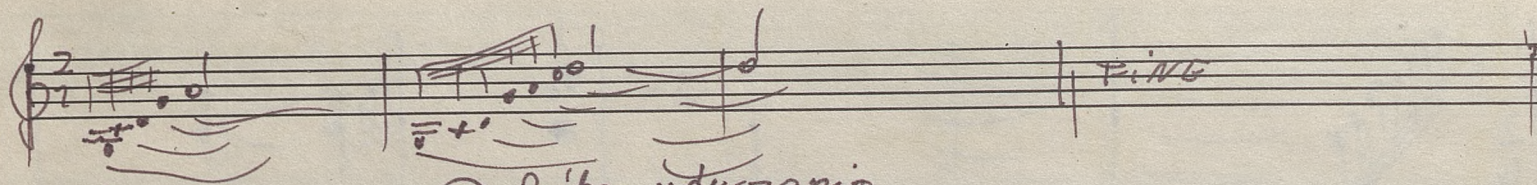
⑤ Chłopi naciągają



forke

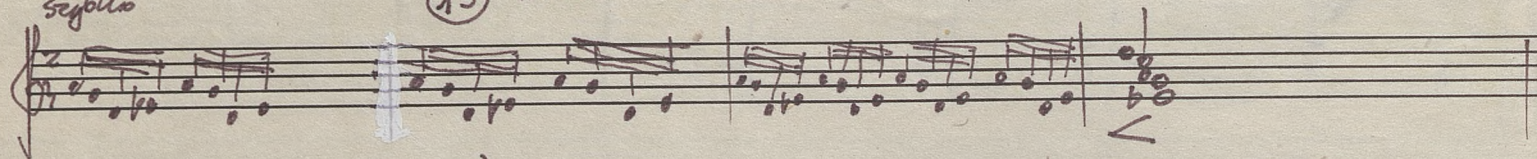
harp

(12) Kłótnia -

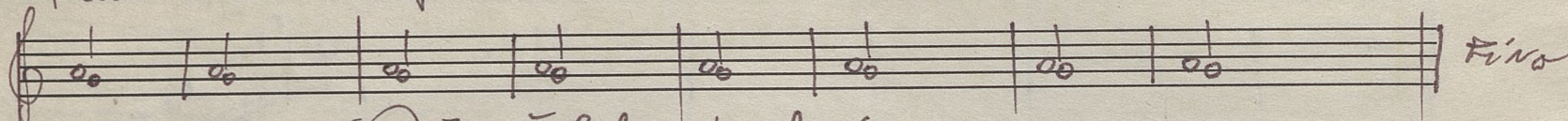


sejble

(13) Próba uduszenia



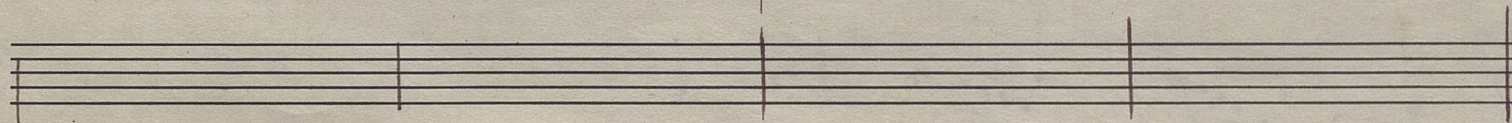
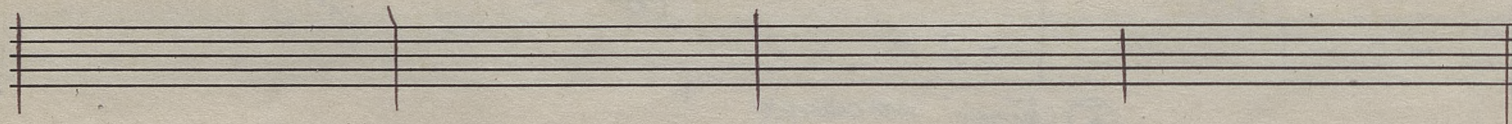
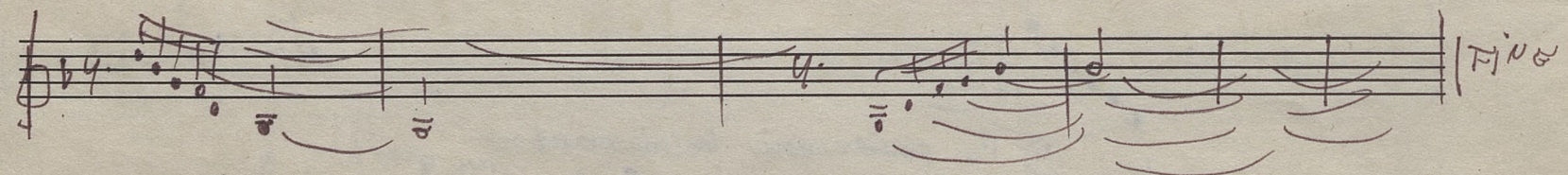
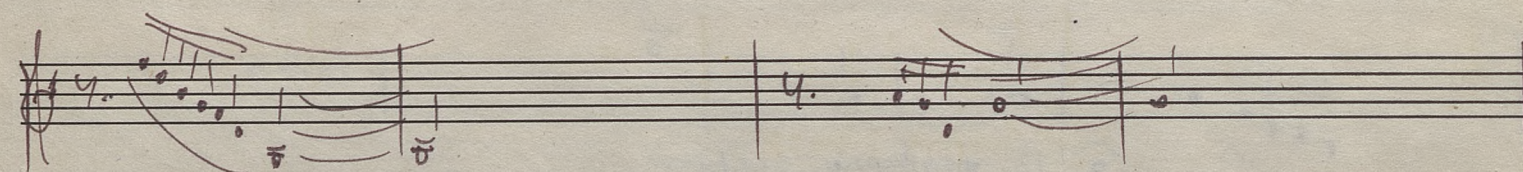
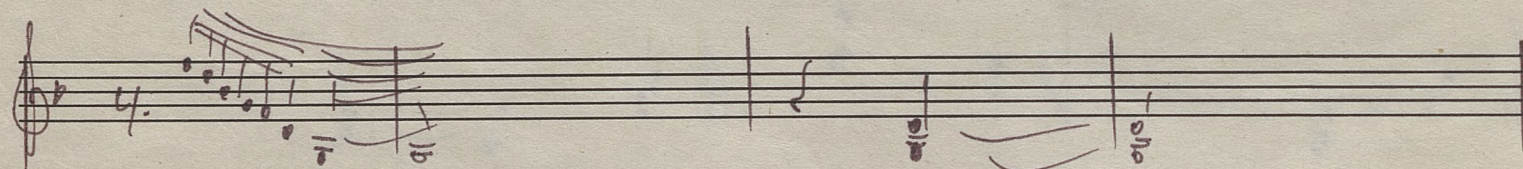
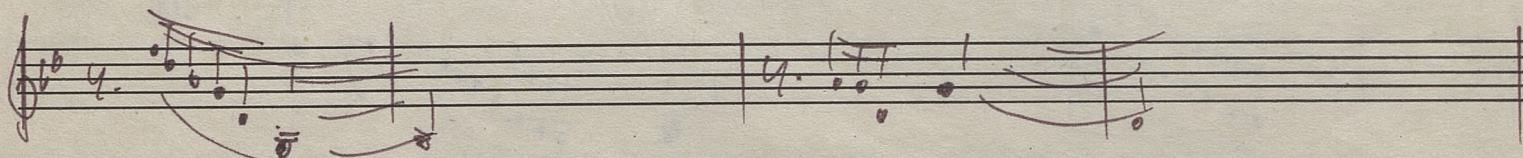
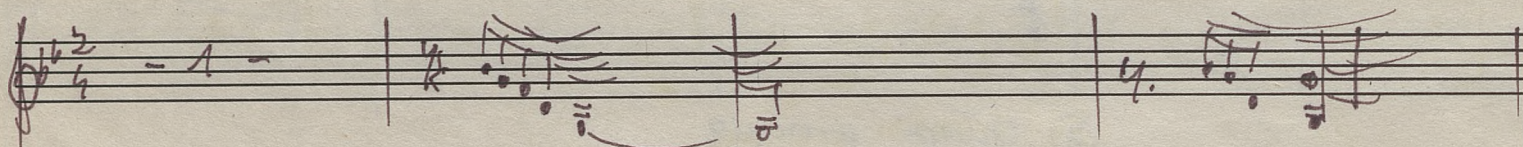
(eventualna na cd sceny)



(17) Zespół Roboczy do Ru-Greng

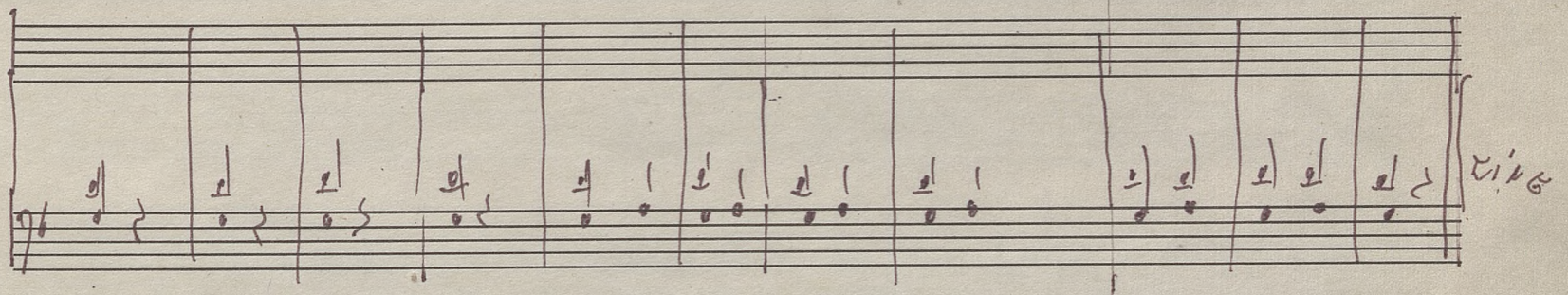
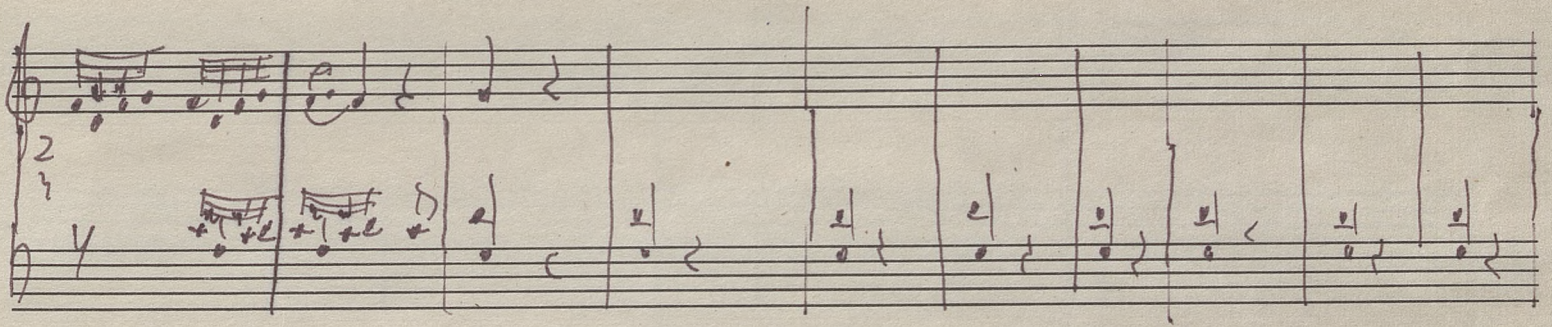


(20) Rozpacz Sienie

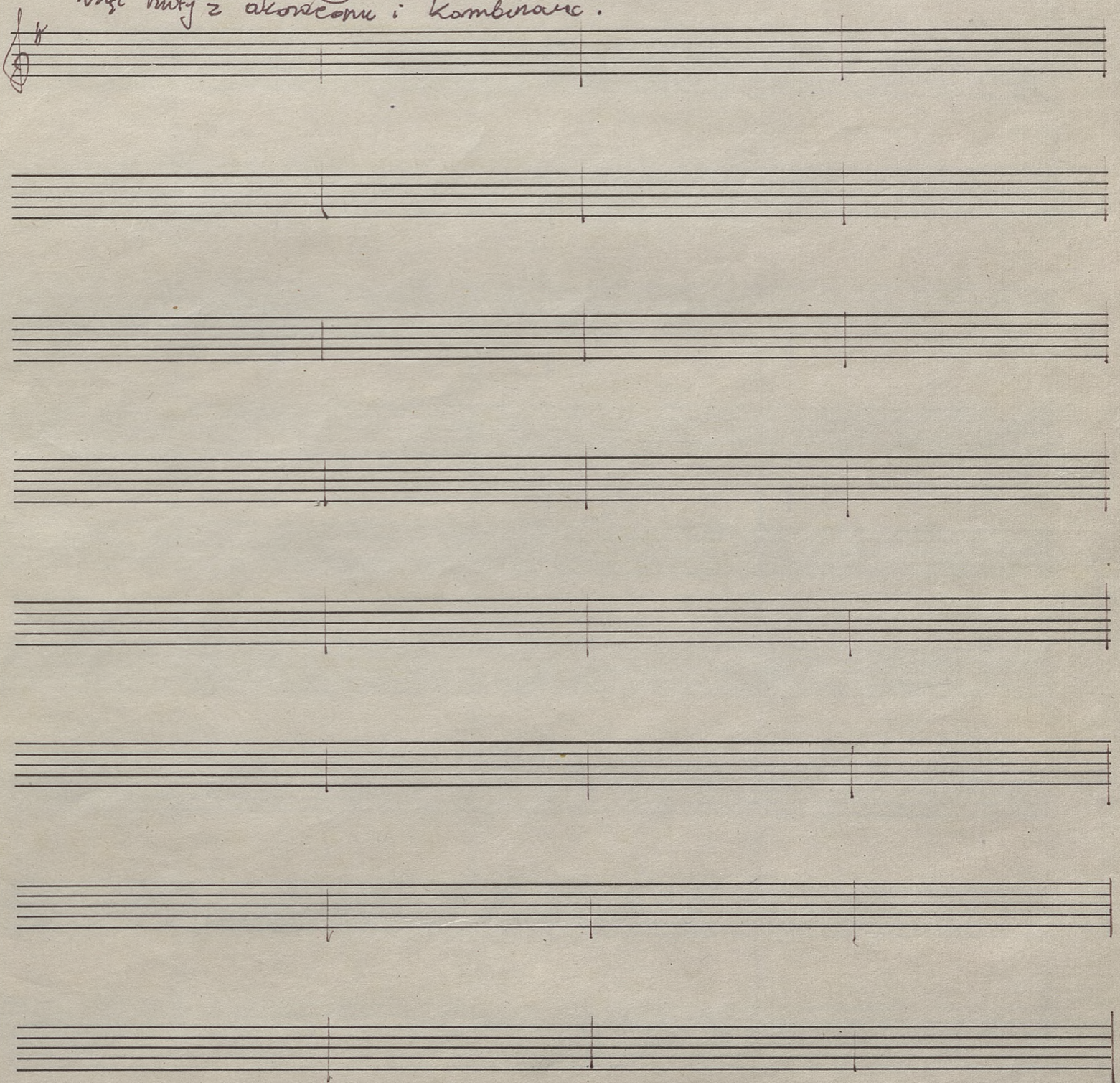


harfa

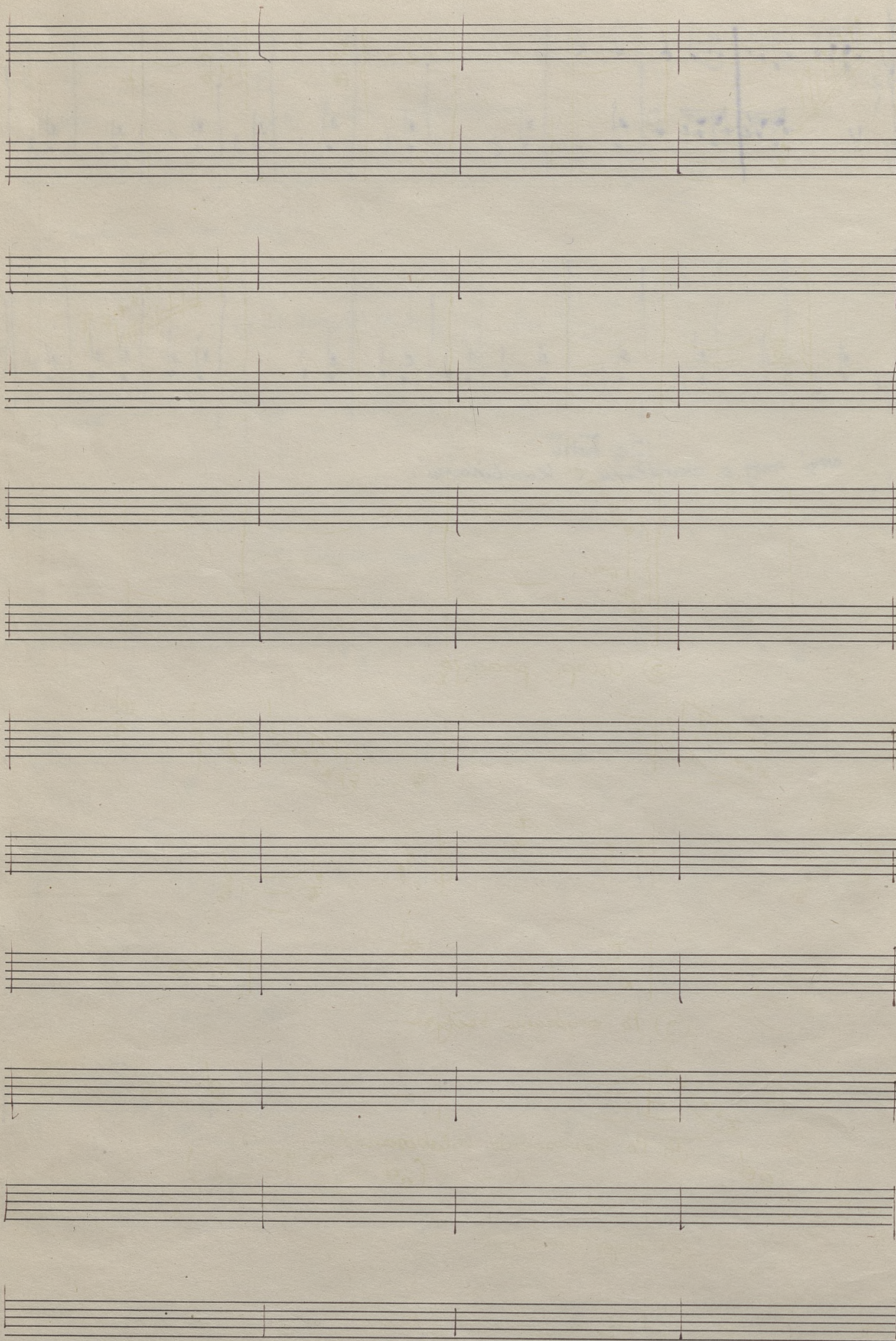
(21) Pod zebraniem



(22) Fine
všetchny z akordem i kombinacemi.



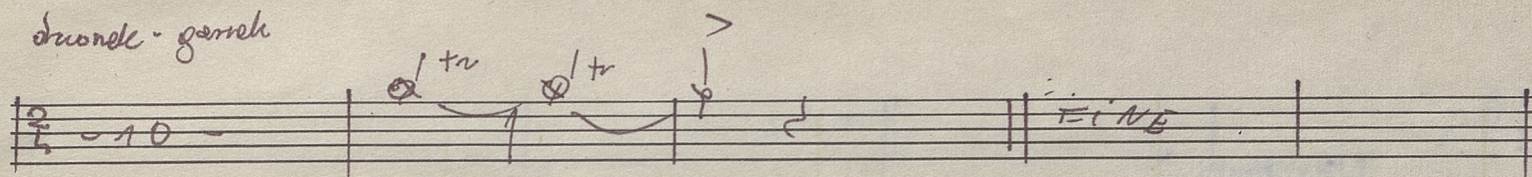
trampa



podług

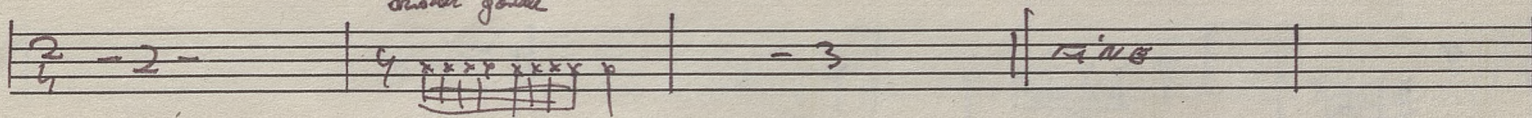
② chłopcy pracują

drumki - gromki

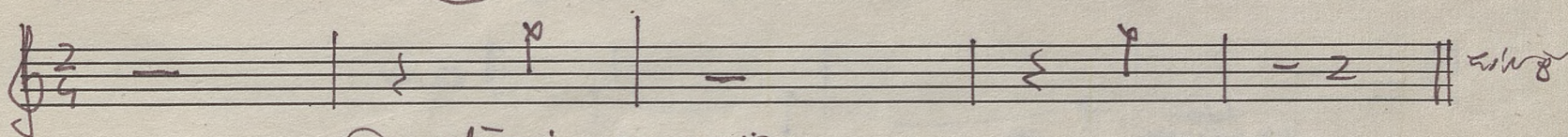


④ Po powieszeniu kolaborantów

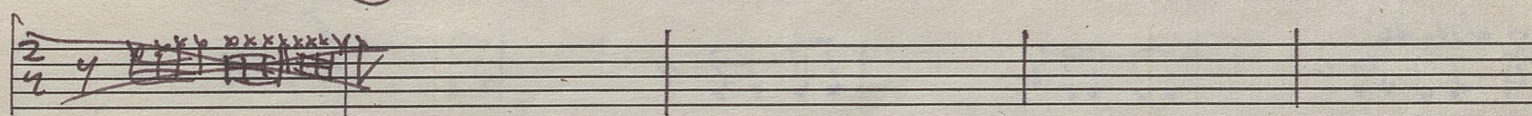
drumki gromki



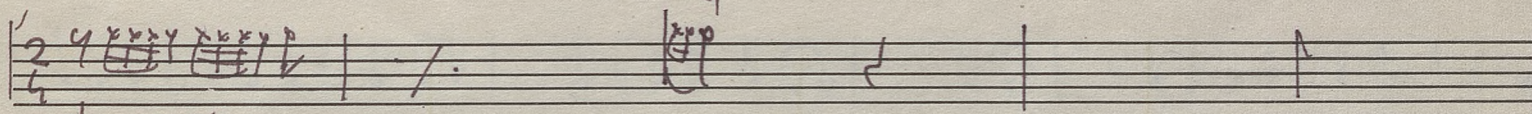
ciemniutki drumki (4 a)



⑤ - chłopcy nauce wojny

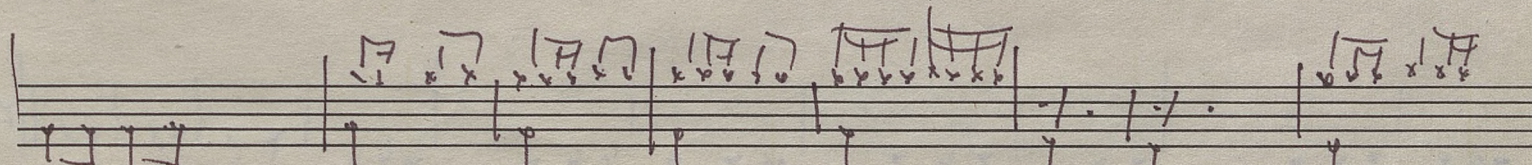
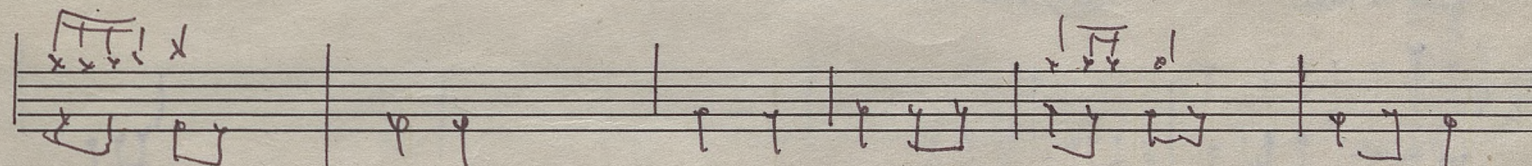
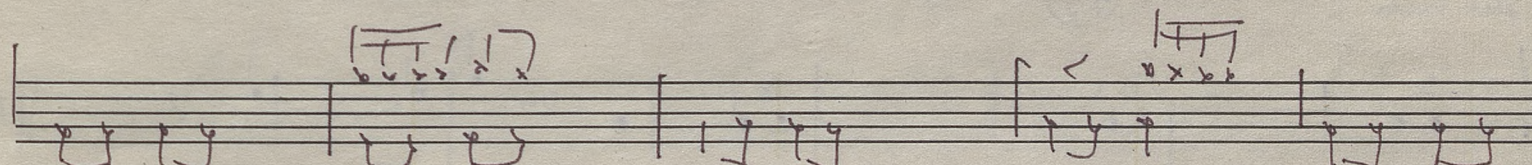
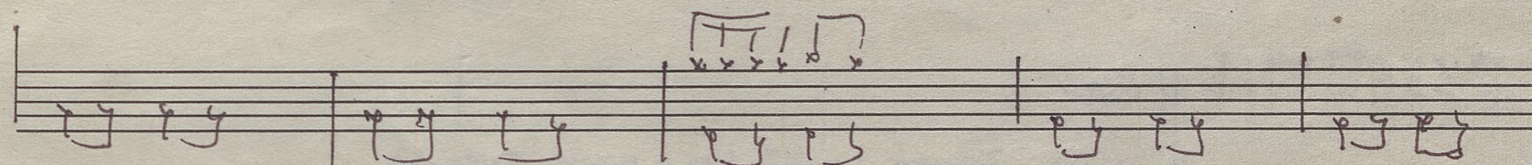
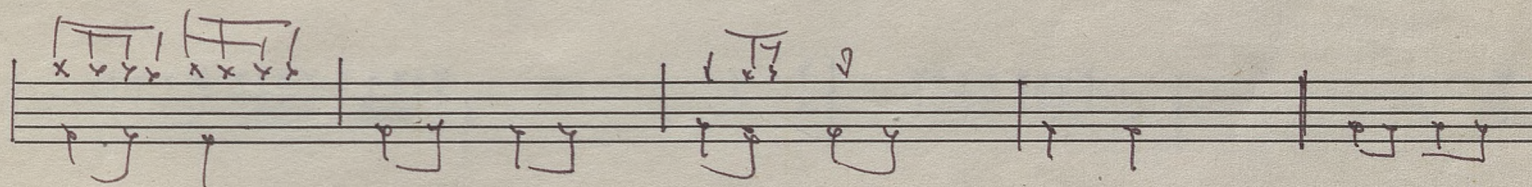
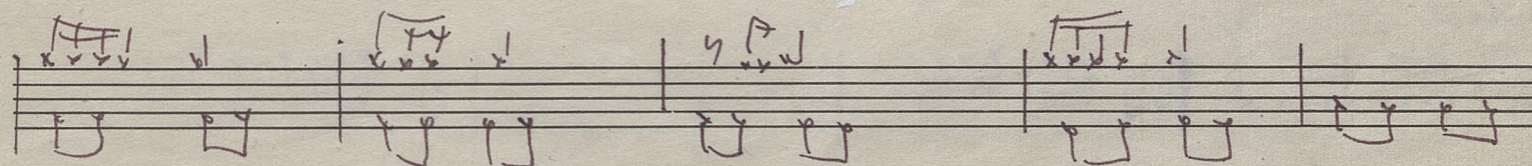
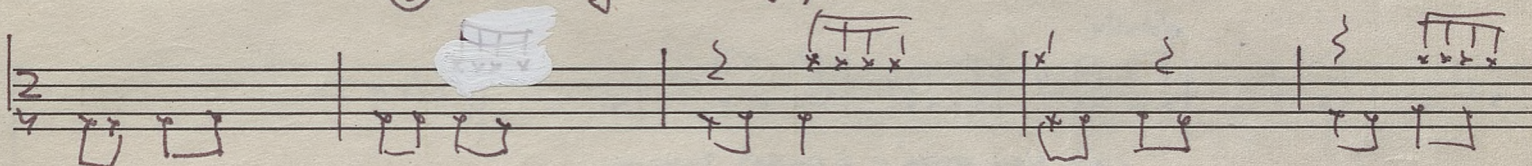


+ marmalady



drumki gromki

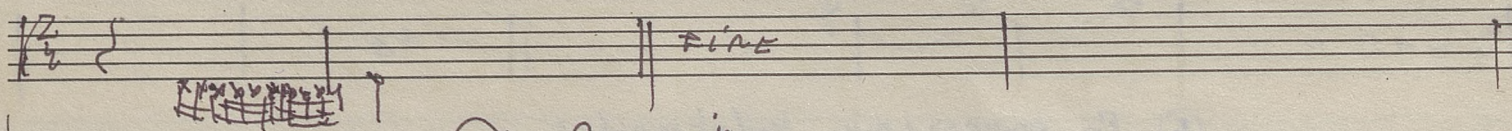
⑥ Ochotnicy na wojnę



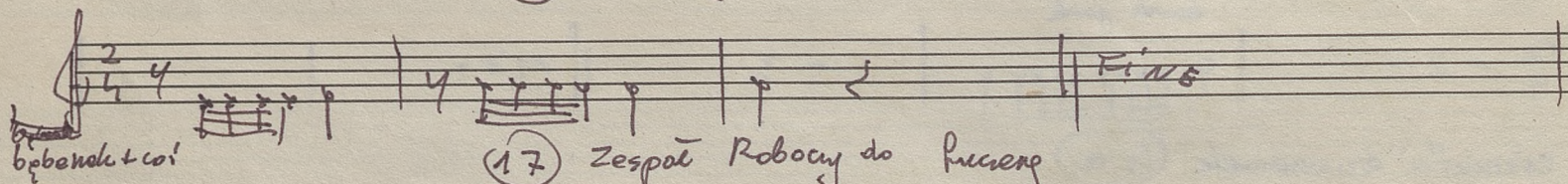
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perkusja

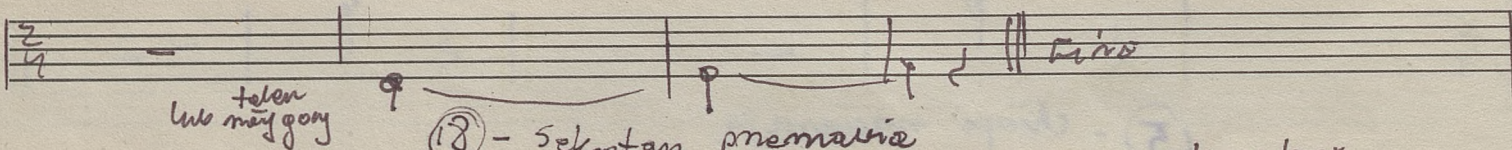
(11) Preł "Ułoga, zebrane"



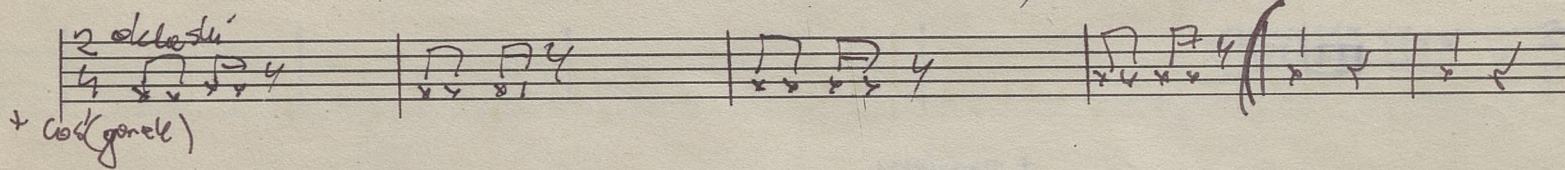
(14) - Przeniemik



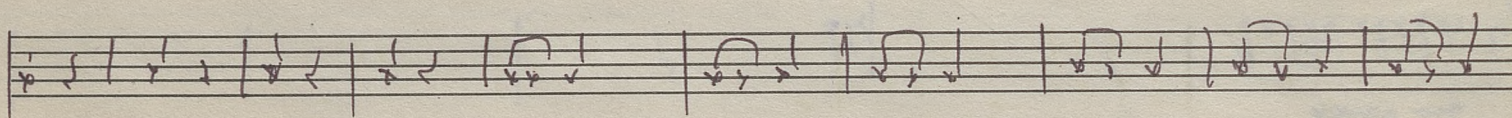
(17) Zespół Roboczy do Pucieru



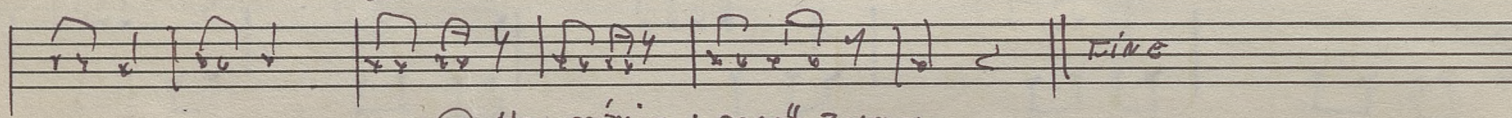
(18) - Sekretarz przemawia



koniec kłosa

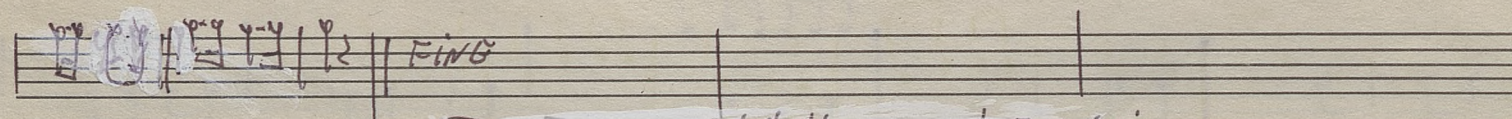
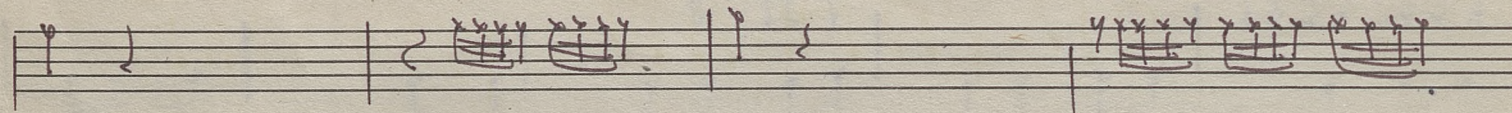
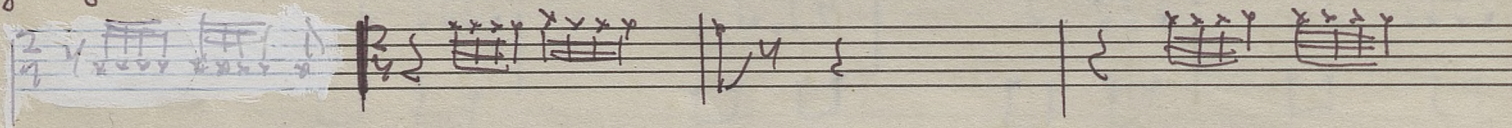


dźwięki



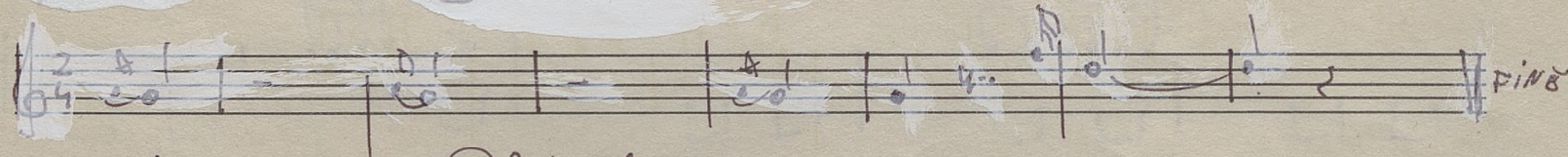
(19) Hou młoci - + parost zupstawa

co! gongowego



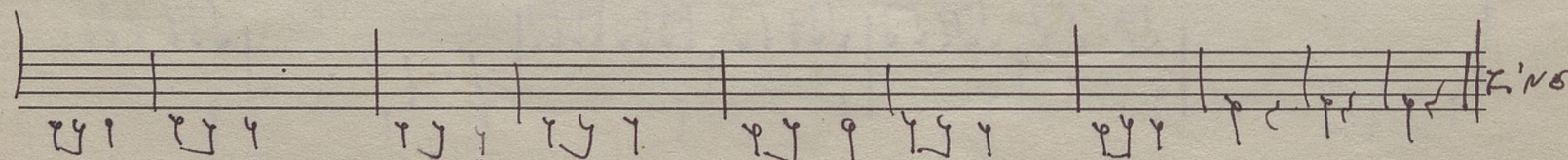
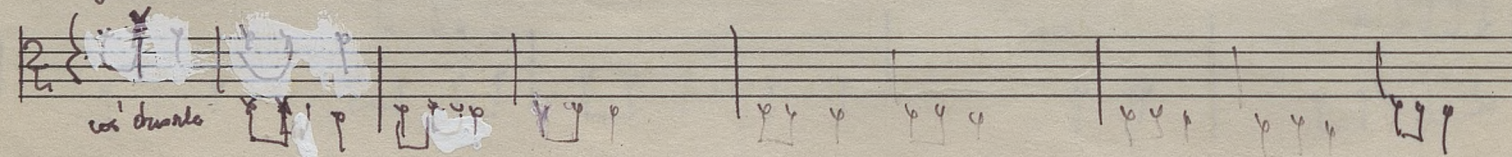
Preł sześciu

(19) Zaczyna młoci Hou + parost z uprzedzeniem

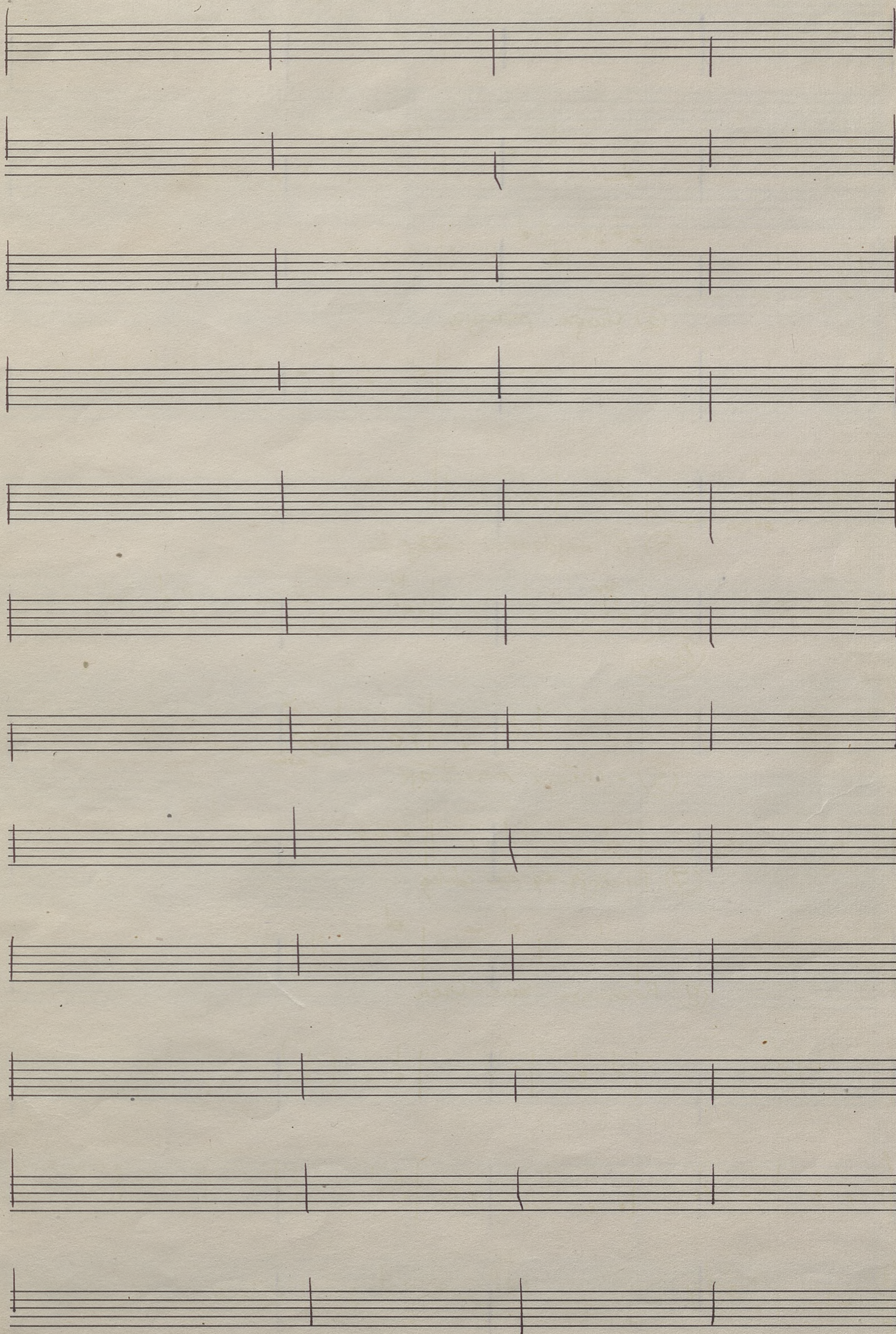


gong lub talen

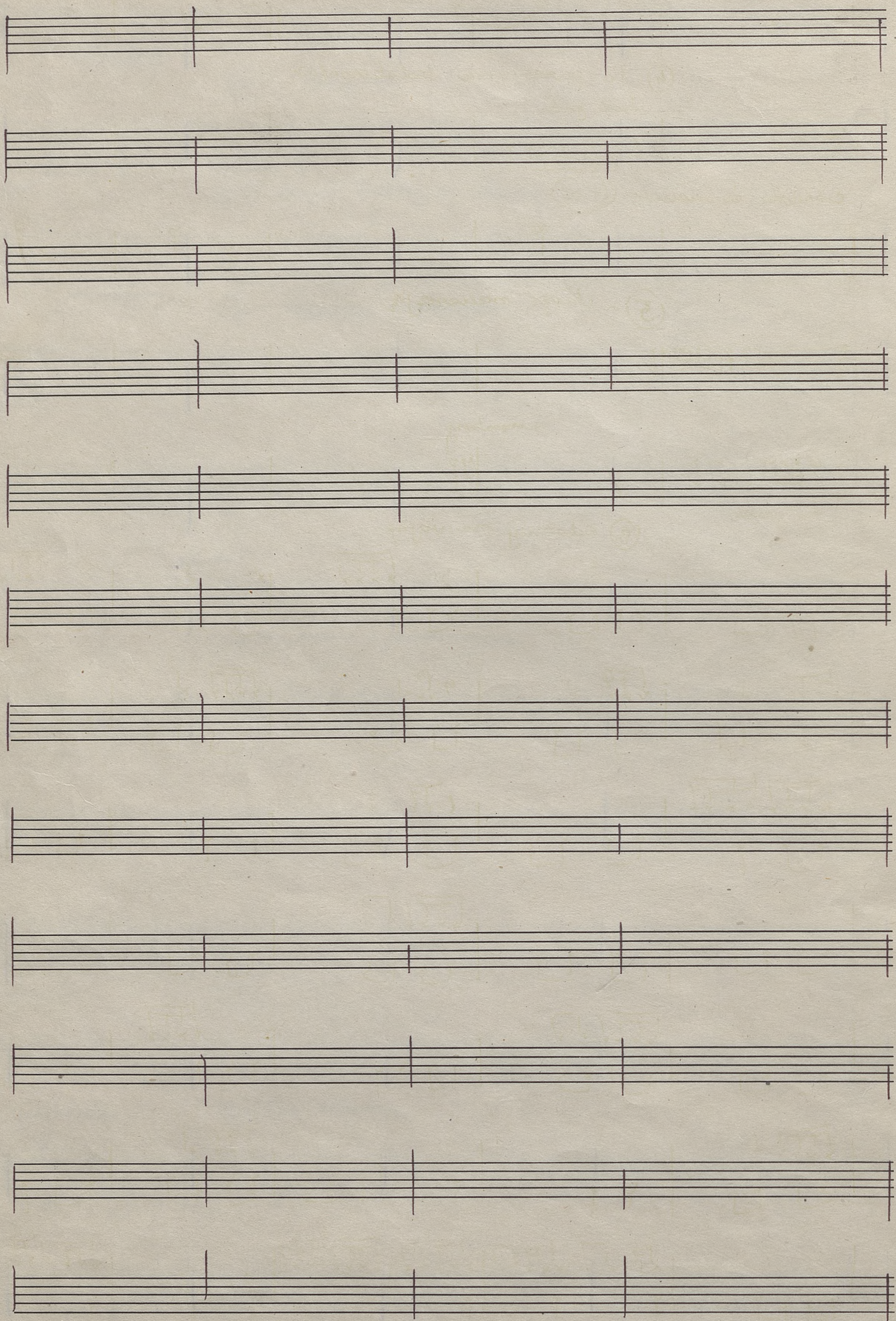
(21) Preł zebranych



portuguese



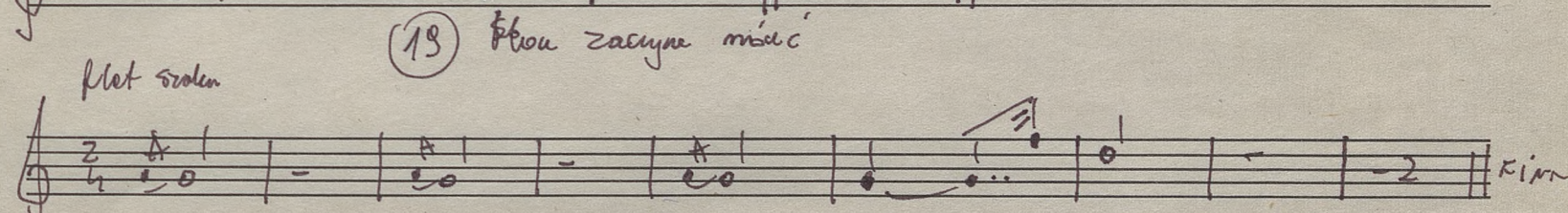
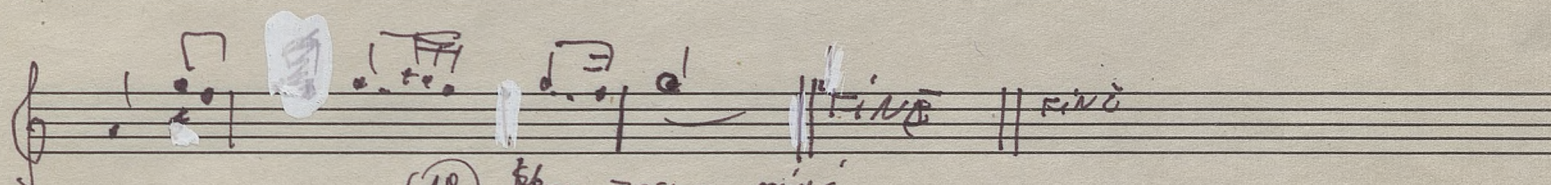
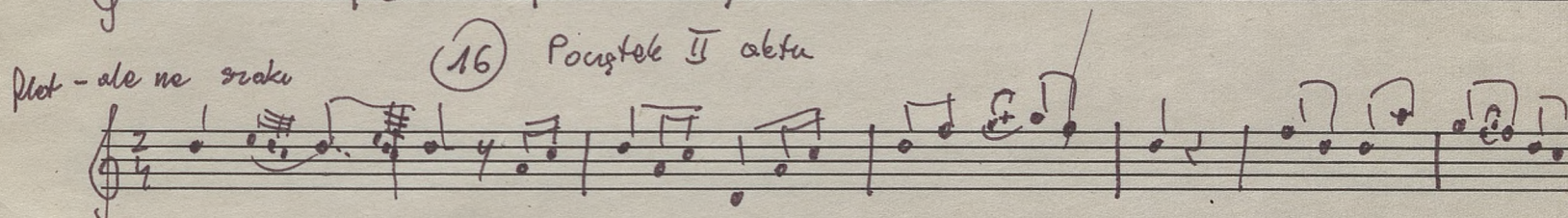
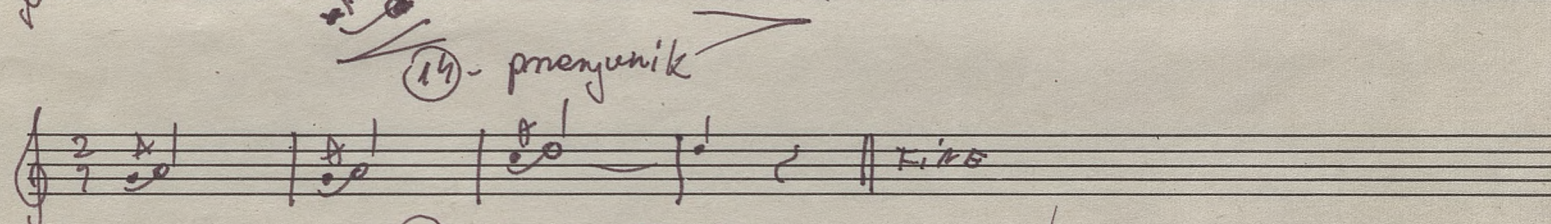
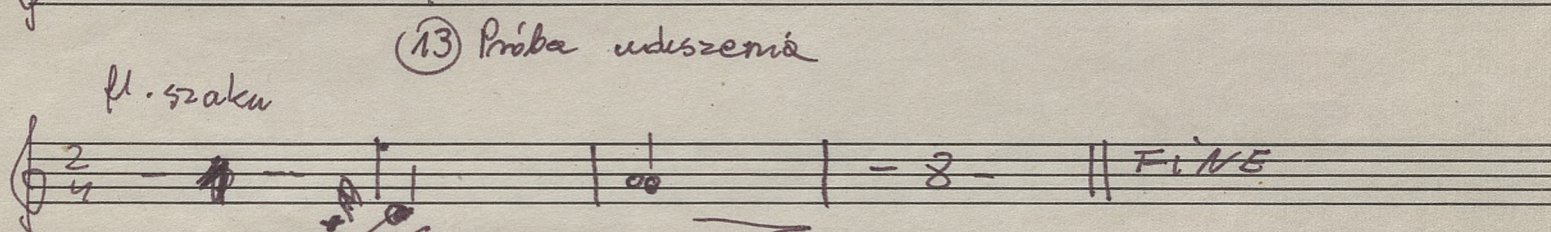
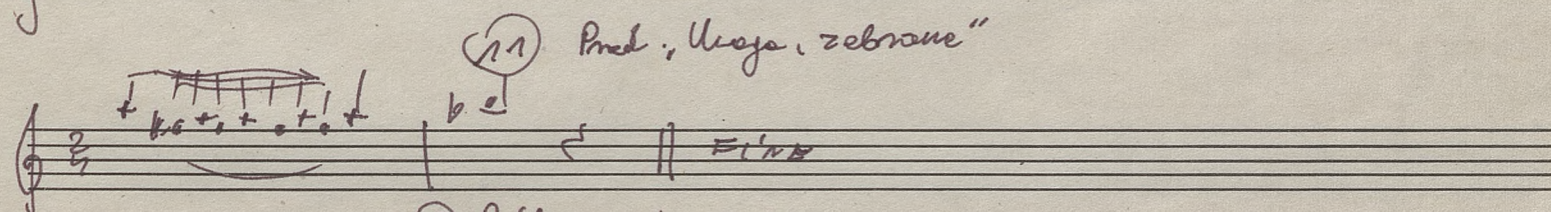
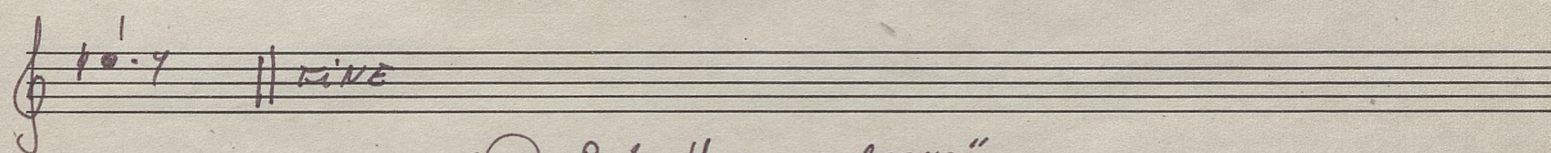
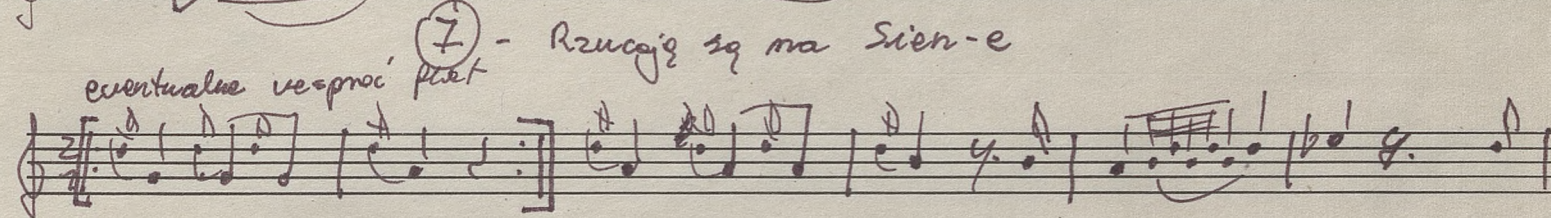
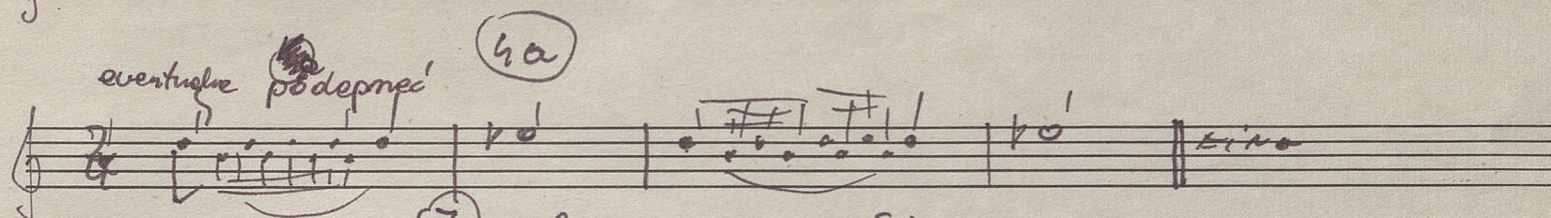
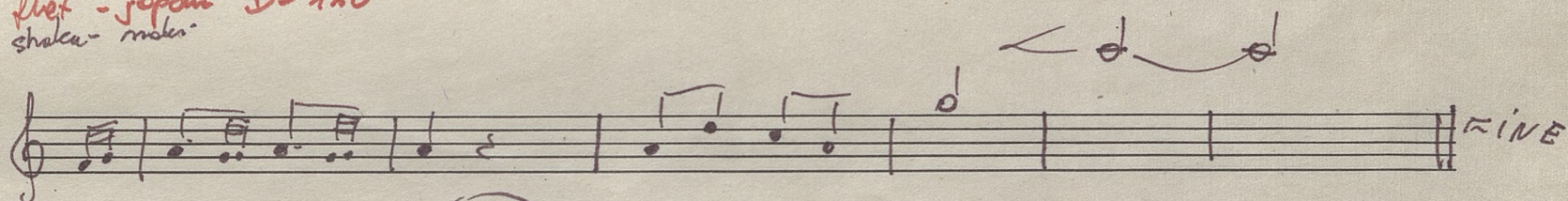
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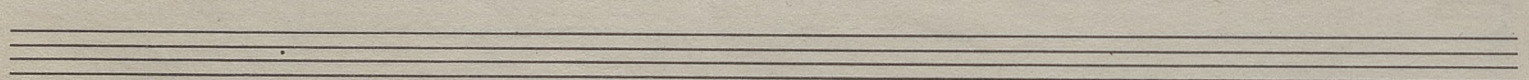
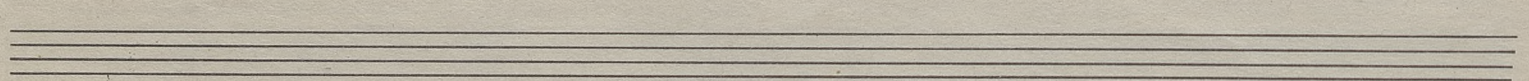
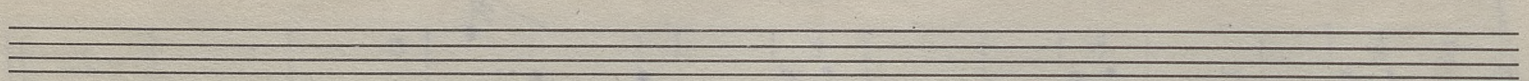
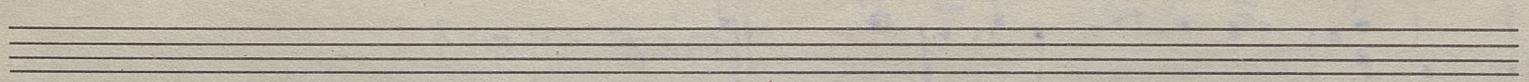
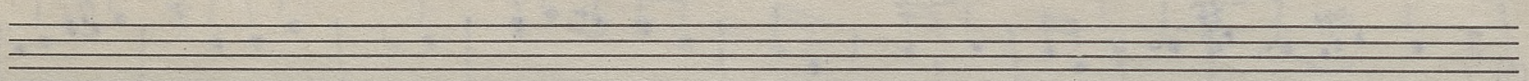
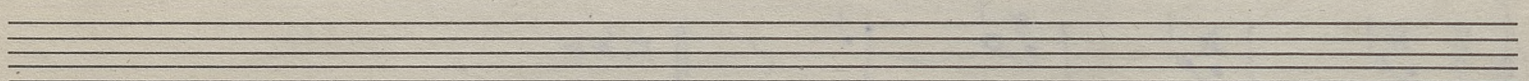
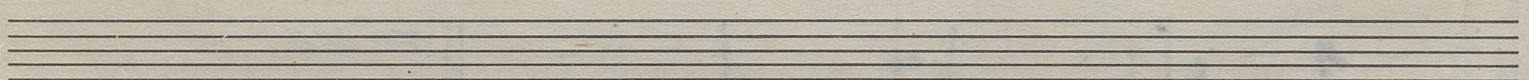
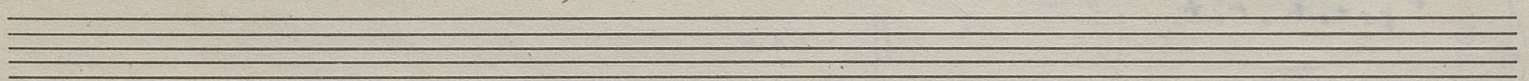
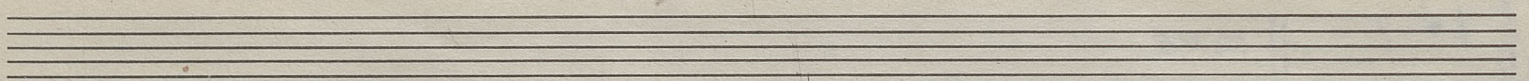
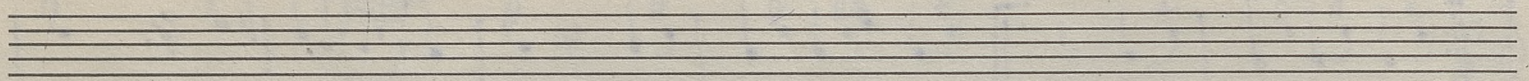
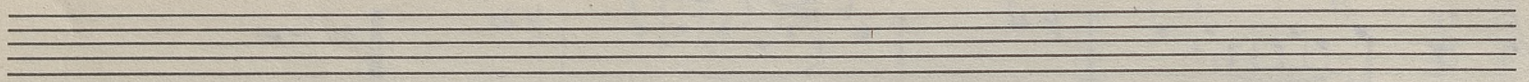
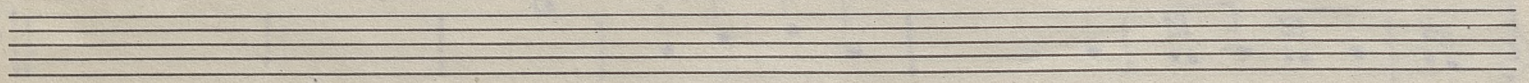


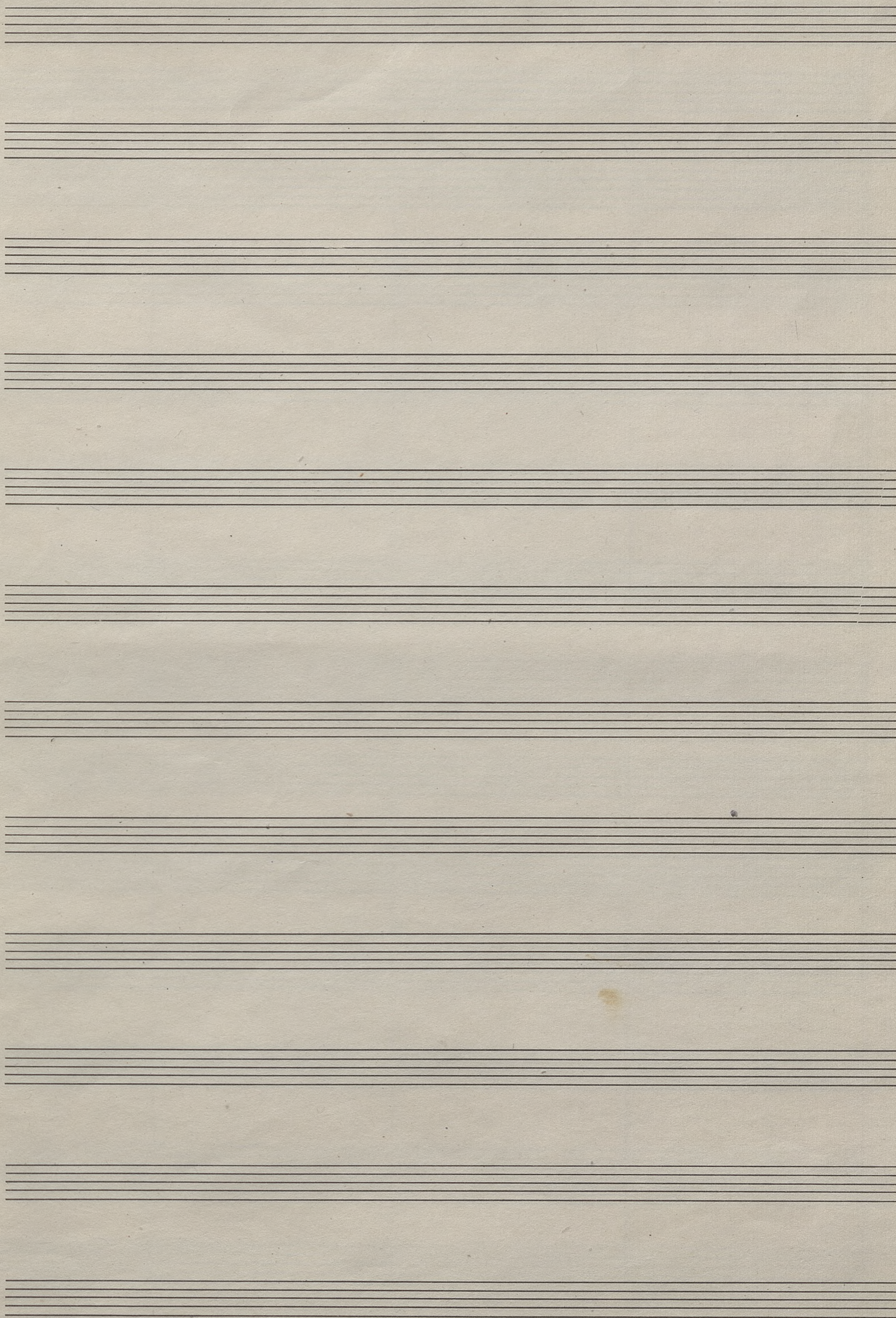
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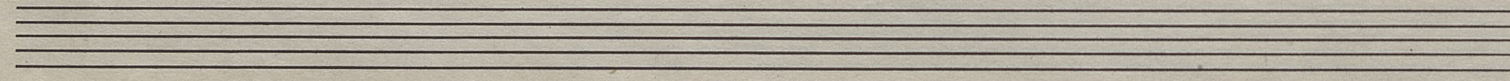
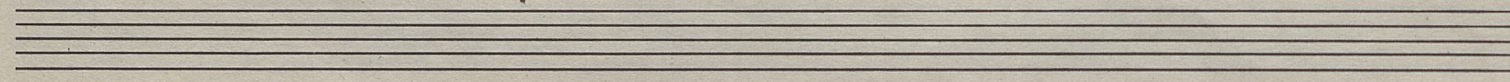
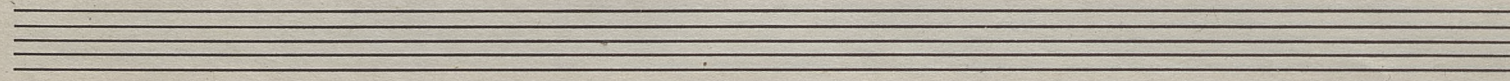
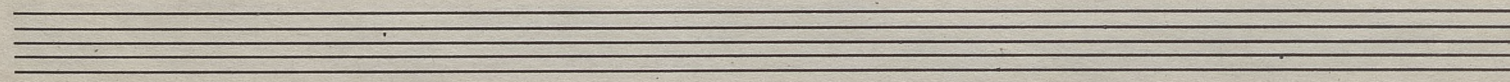
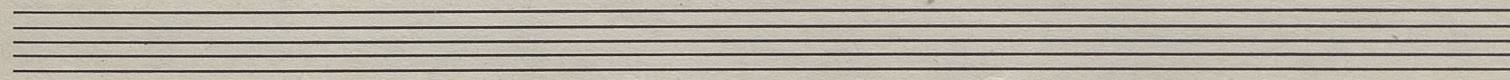
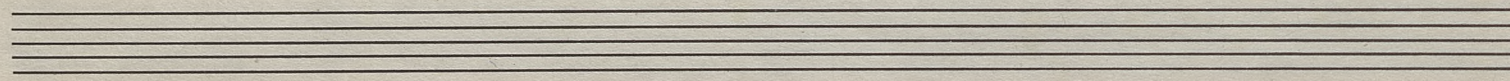
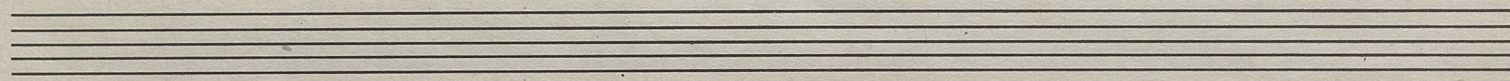
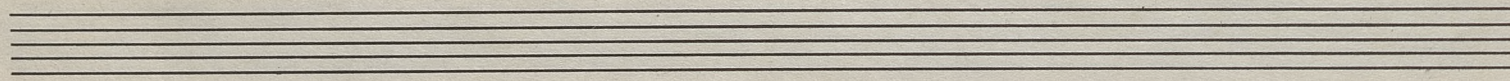
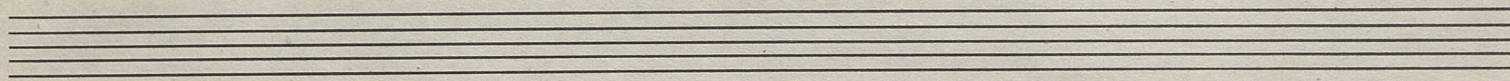
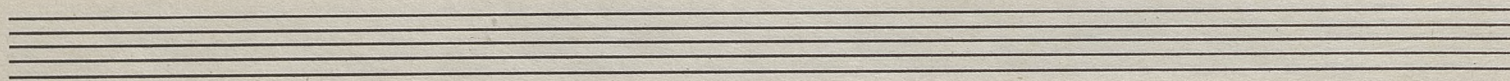
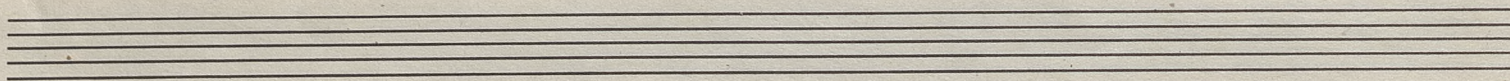
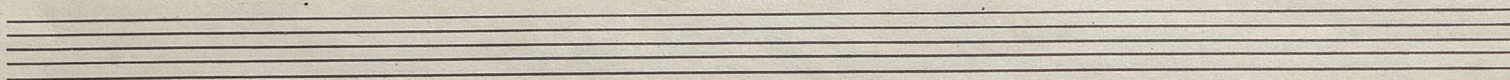
flut - jopom D-110
szaka - maki

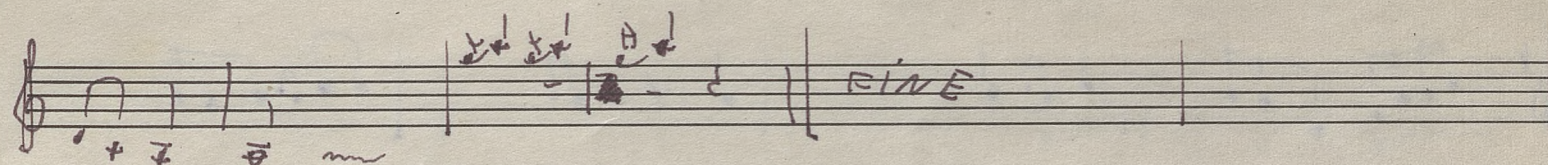
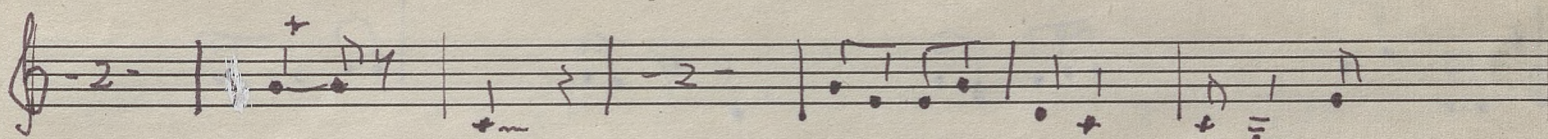
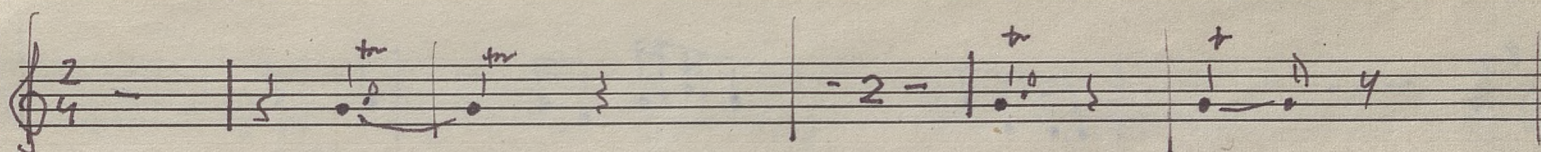
(3) Po oszchenu szetyśa



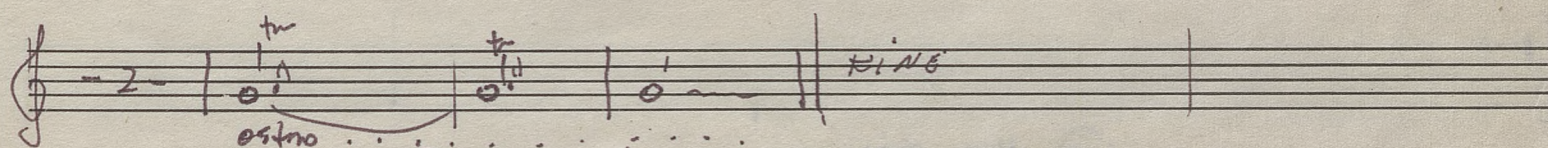
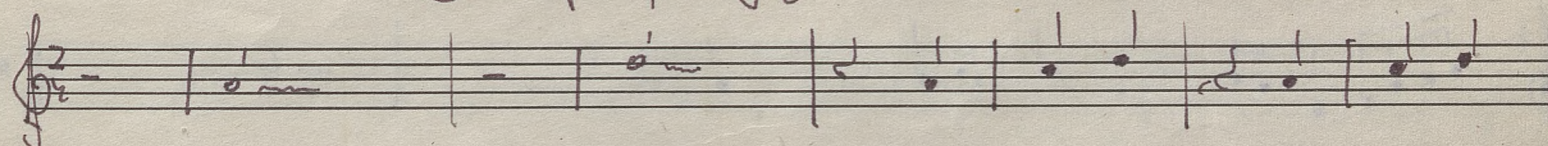




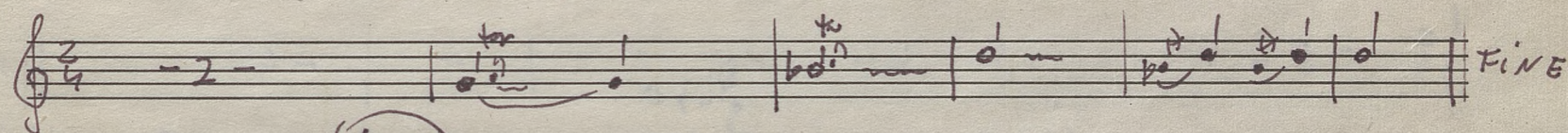




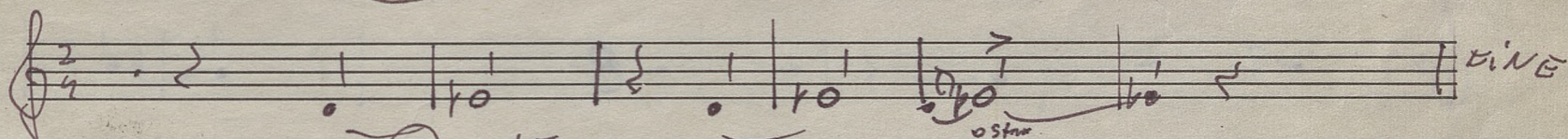
② Chłopci pracują



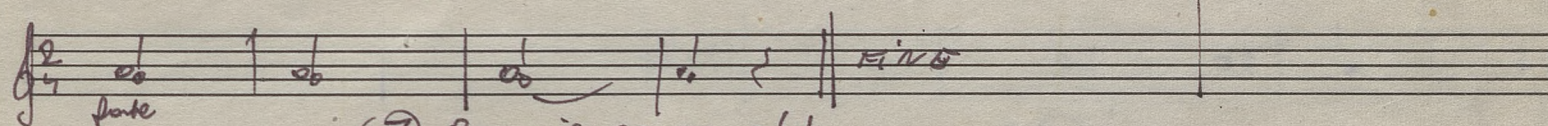
③ Po oszczędzeniu zażył



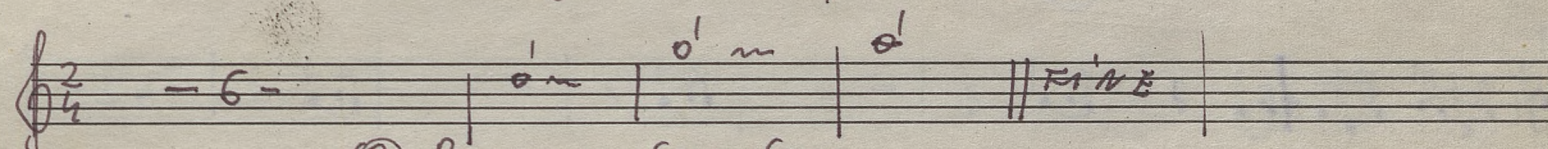
④a



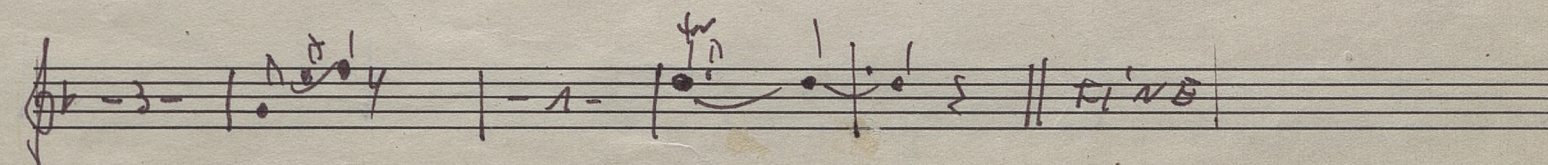
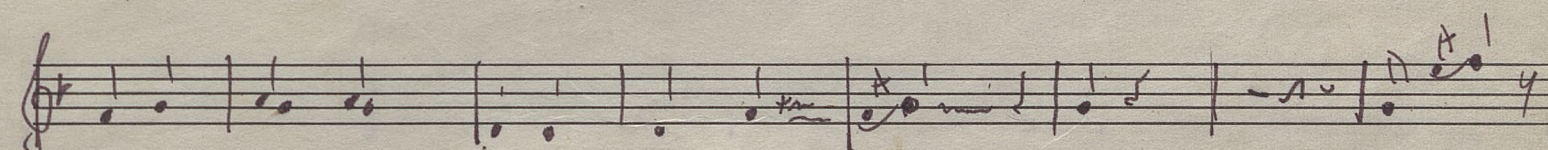
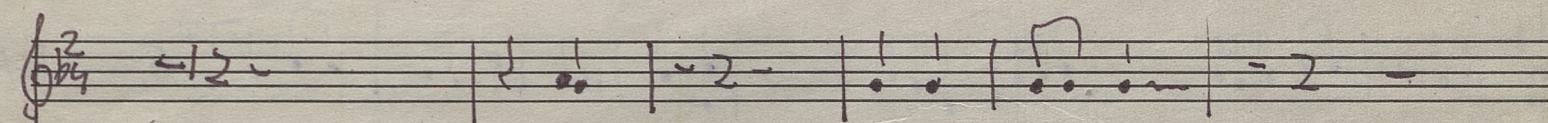
⑤ - chłopci macierają



⑦ Przuczył się na córce



⑧ Rozmowa Sue-Oren



mandolin

(12) sekretom pnesnacie

Handwritten musical notation for piece (12) 'sekretom pnesnacie'. The notation is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. The fourth staff ends with the word 'five' written in the right margin.

(19) Hou máni

Handwritten musical notation for piece (19) 'Hou máni'. The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. The second staff ends with the word 'five' written in the right margin.

(20) Rozpaci Sieh-e sf.....

eo-pouting.

Handwritten musical notation for piece (20) 'Rozpaci Sieh-e'. The notation is written on one staff. The melody consists of eighth and sixteenth notes, with some rests. The word 'five' is written in the right margin.

(21) Prul zebnaním

Handwritten musical notation for piece (21) 'Prul zebnaním'. The notation is written on one staff. The melody consists of eighth and sixteenth notes, with some rests. The word 'five' is written in the right margin.

Handwritten musical notation for piece (21) 'Prul zebnaním'. The notation is written on one staff. The melody consists of eighth and sixteenth notes, with some rests. The word 'five' is written in the right margin.

Handwritten musical notation for piece (21) 'Prul zebnaním'. The notation is written on one staff. The melody consists of eighth and sixteenth notes, with some rests. The word 'five' is written in the right margin.

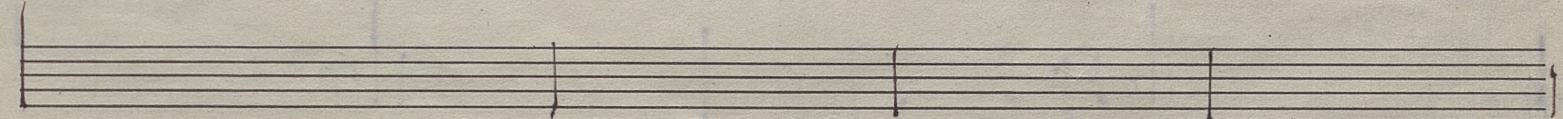
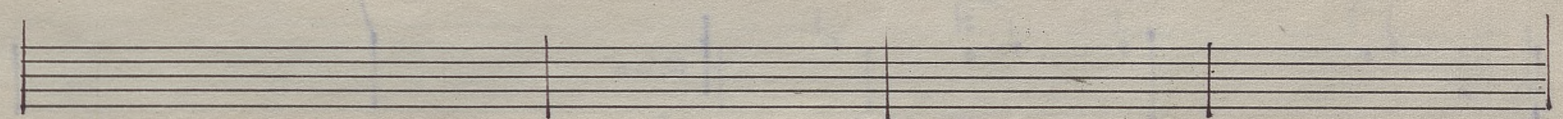
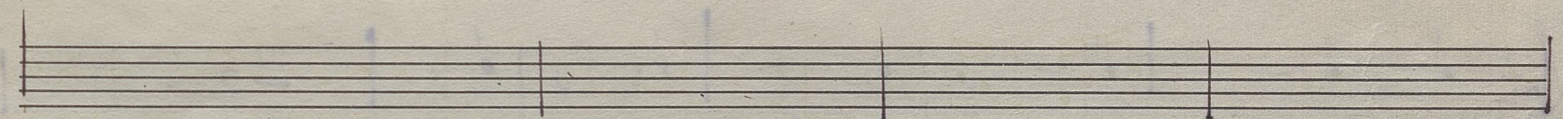
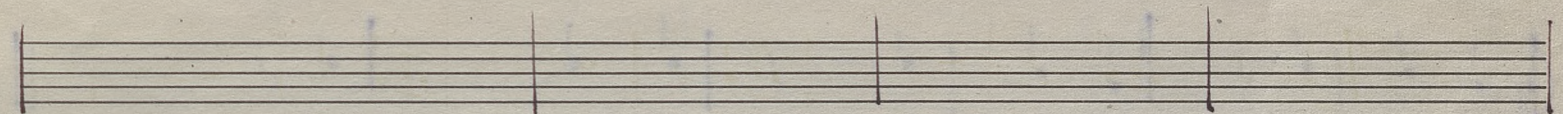
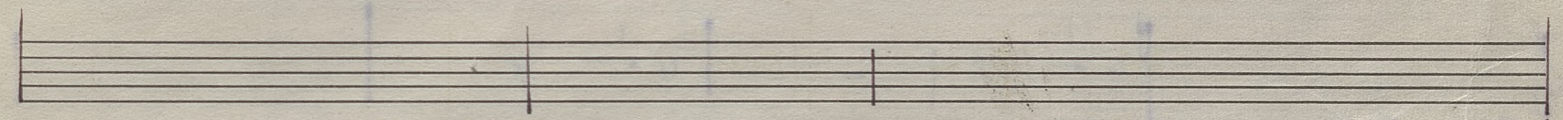
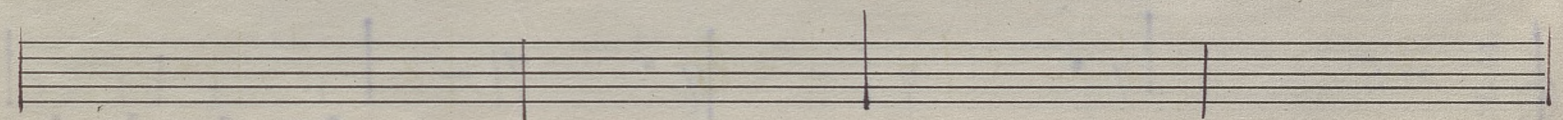
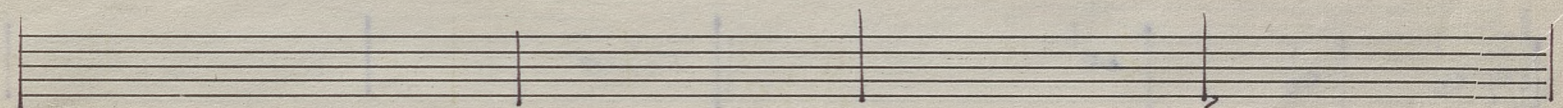
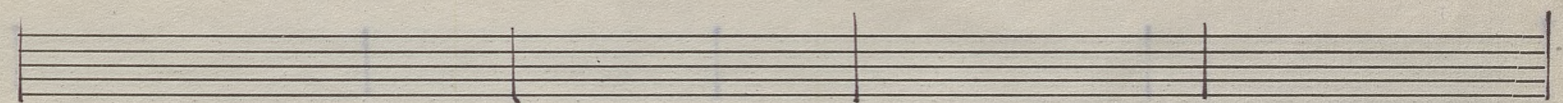
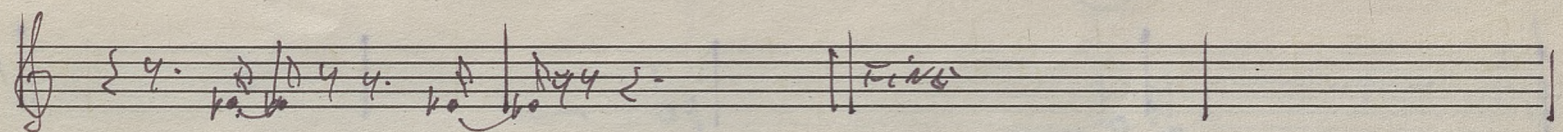
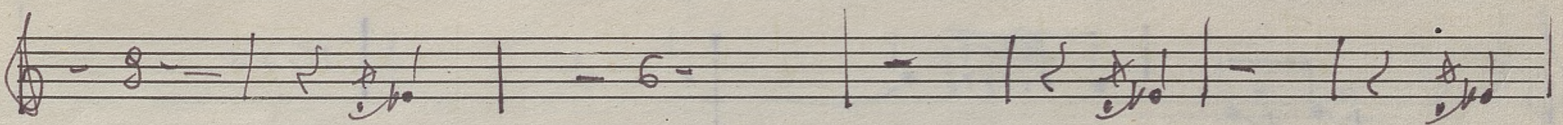
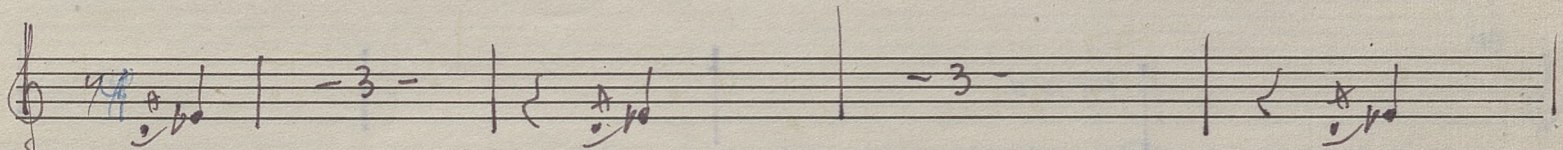
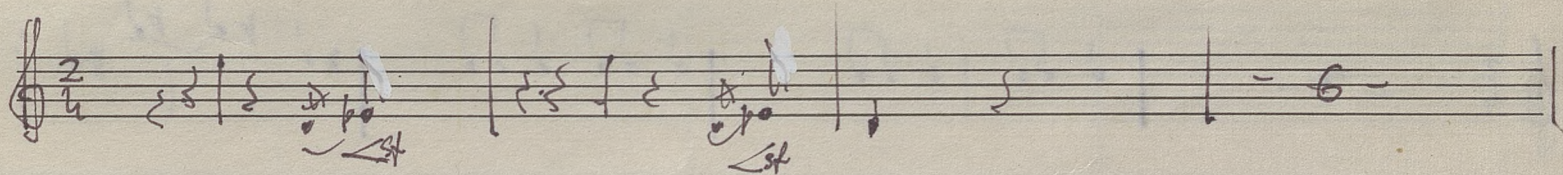
An empty musical staff with a treble clef and a key signature of one sharp (F#).

An empty musical staff with a treble clef and a key signature of one sharp (F#).

mentolm

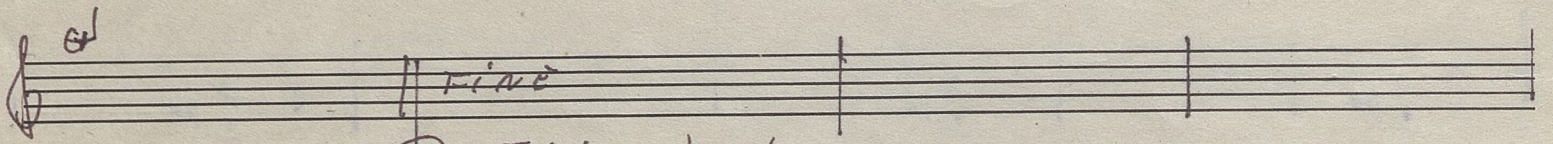
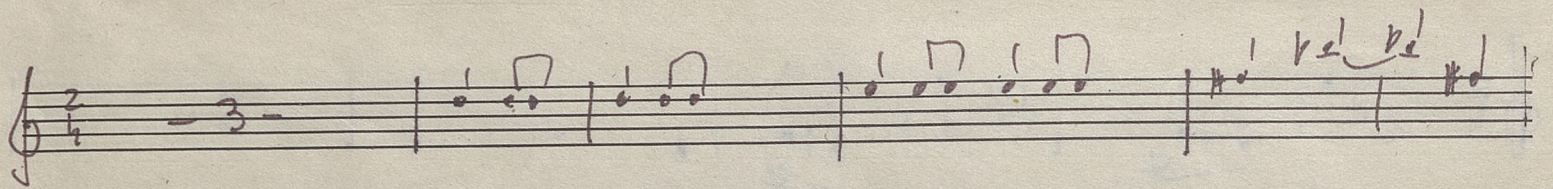
(22) Fien

celm

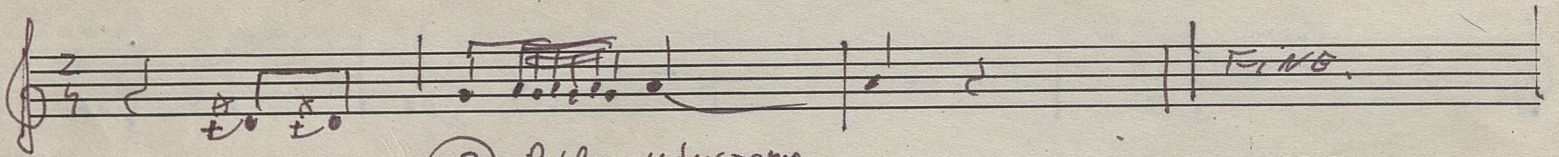


mandoline

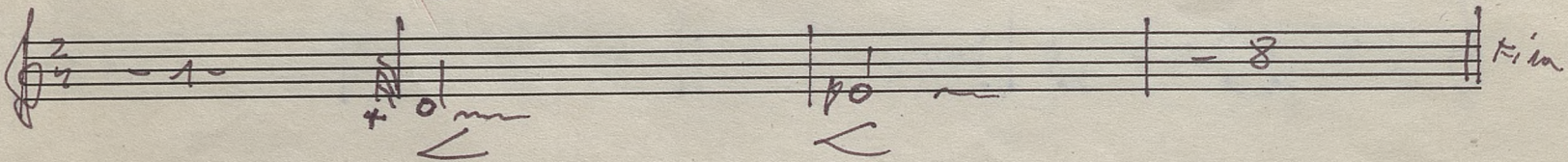
(10) Автор правы



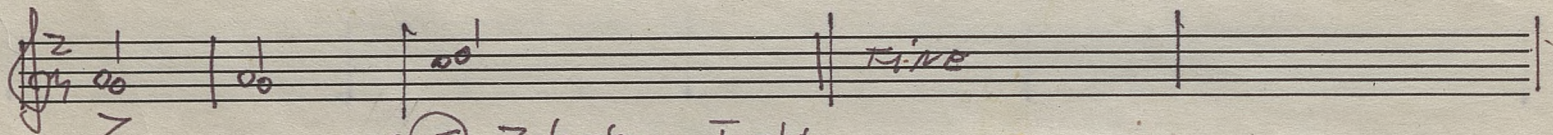
12) Kārtmācība - akcent



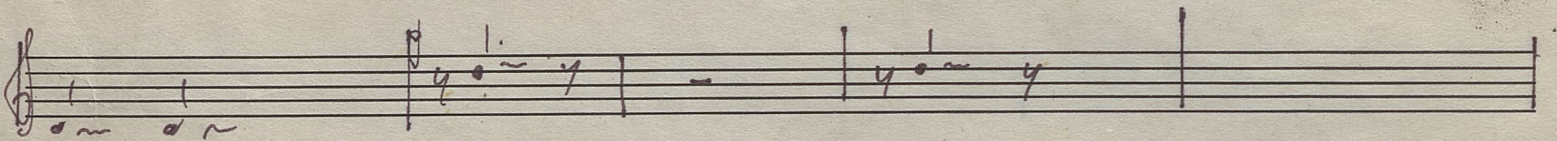
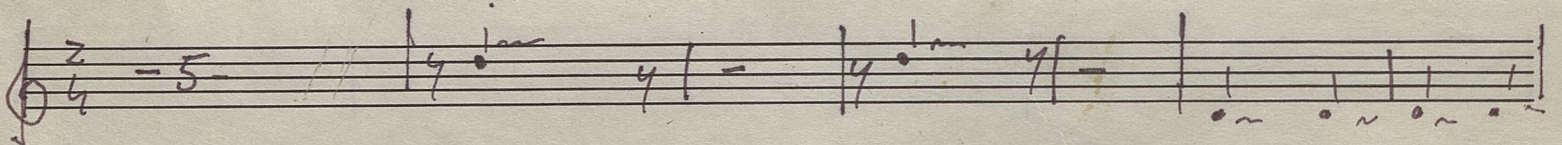
(13) Probe udussans



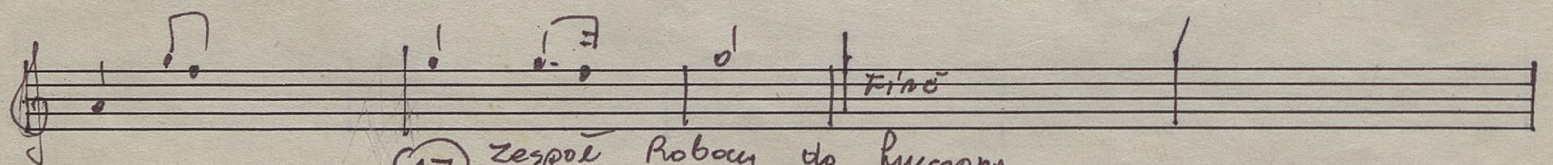
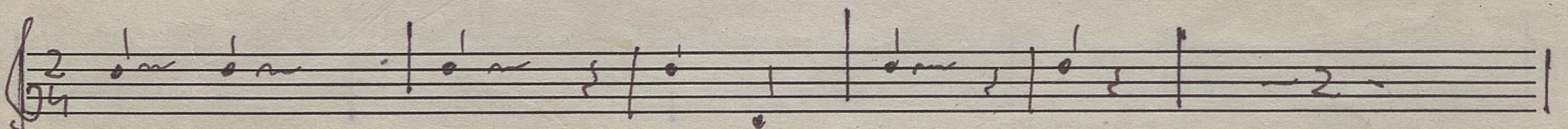
(14) - Przenywnik



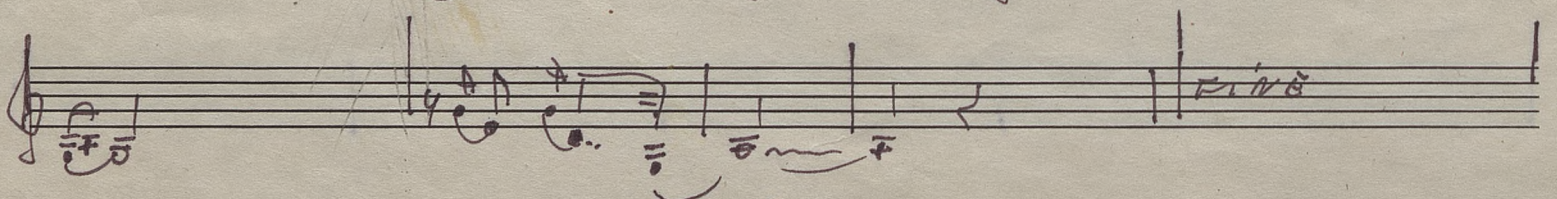
15. Zelenice I aktu

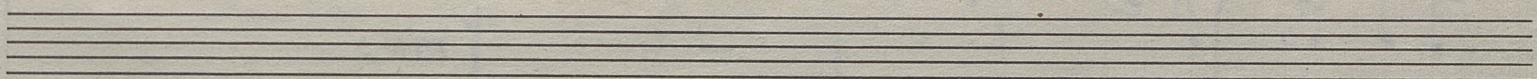
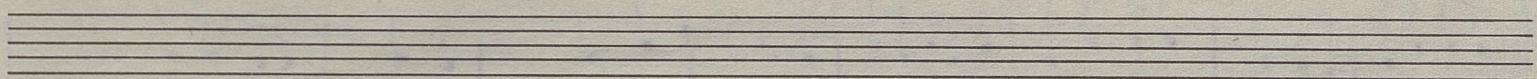
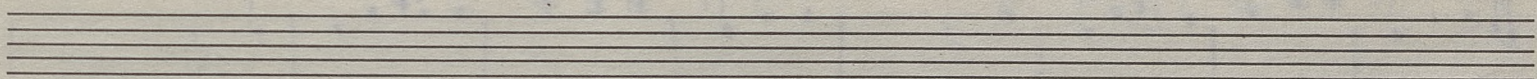
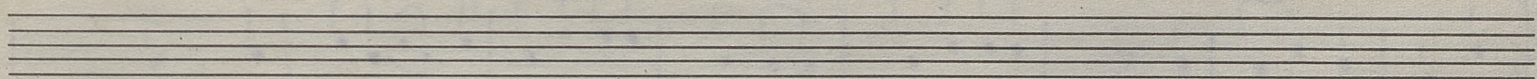
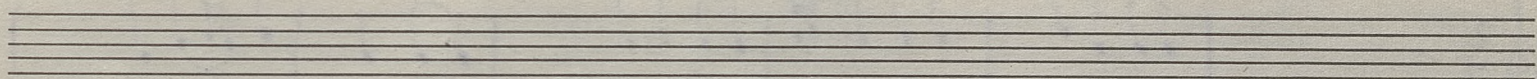
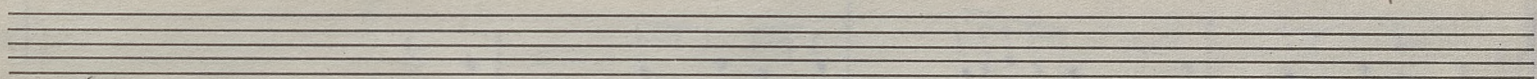
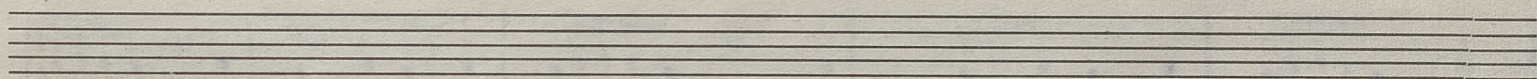
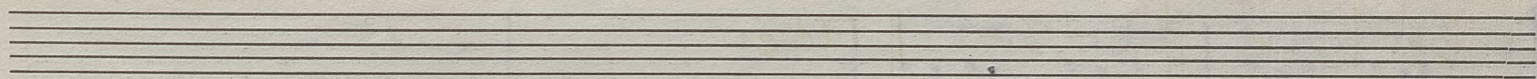
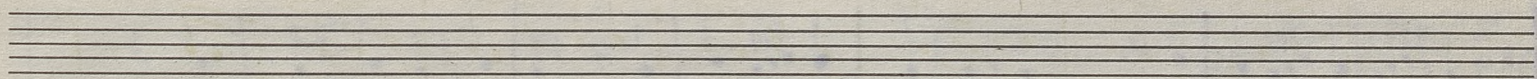
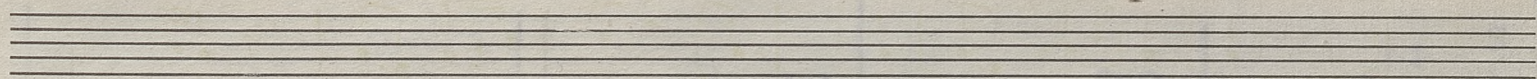
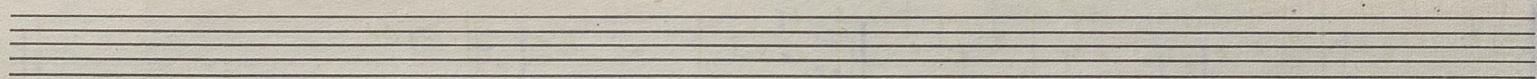
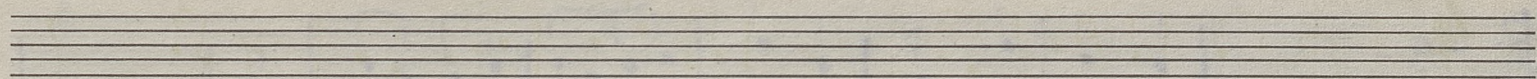


eventualne! (16) Počitek 11. okt.



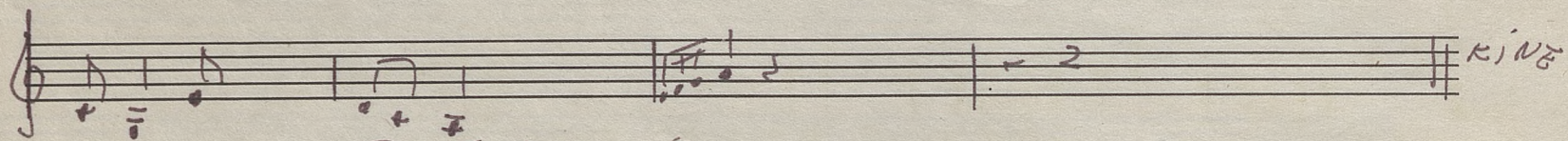
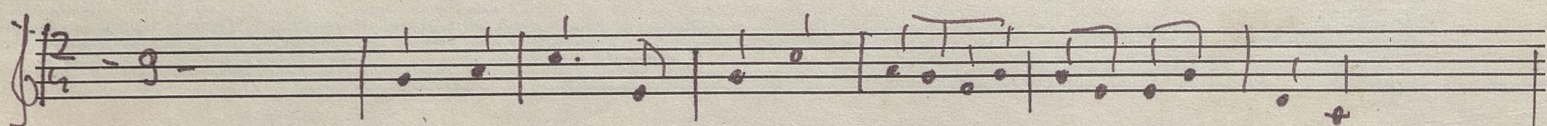
17 zespół Roboczy do Pucowania



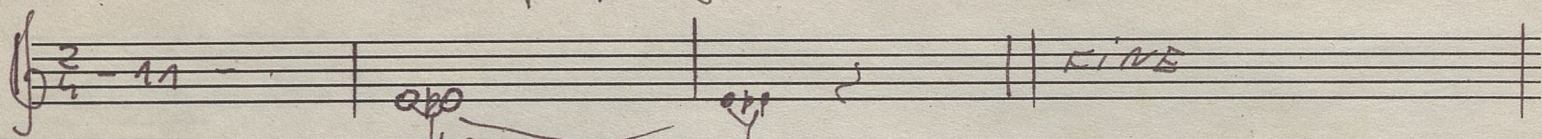


obj

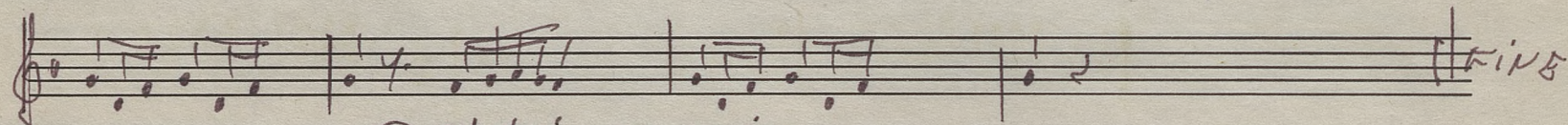
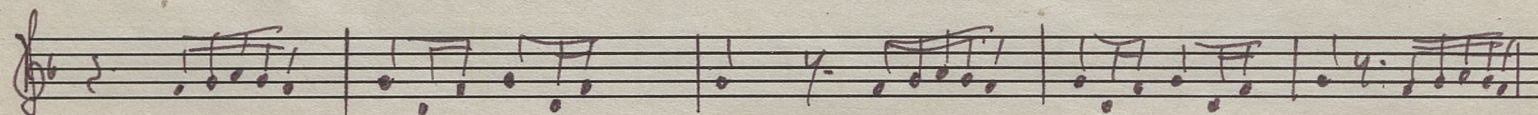
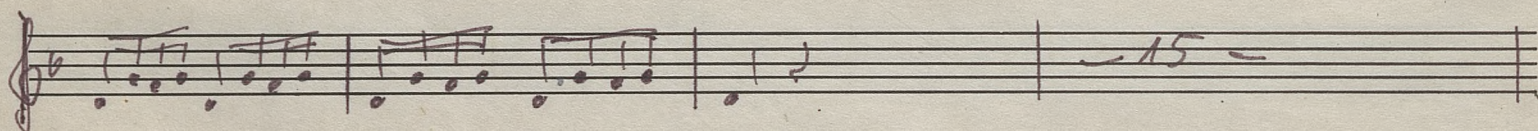
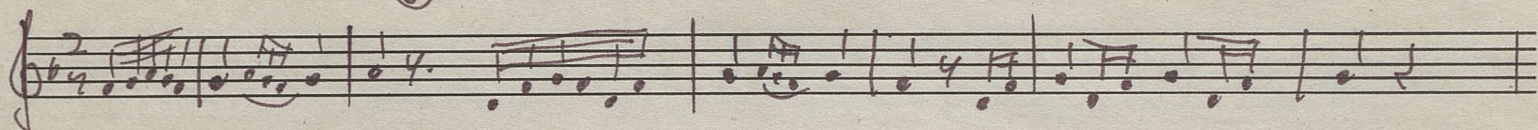
WSTĘP ①



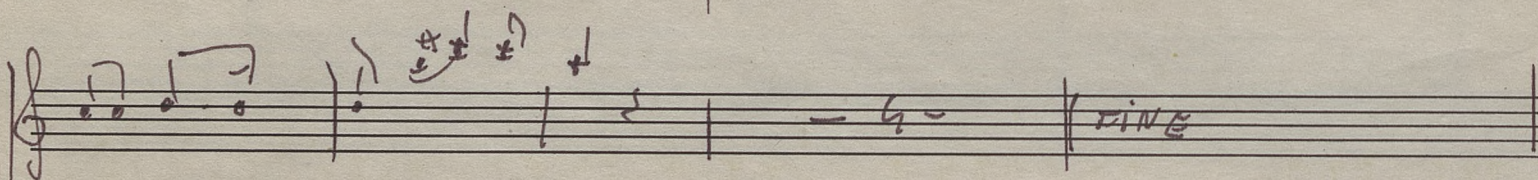
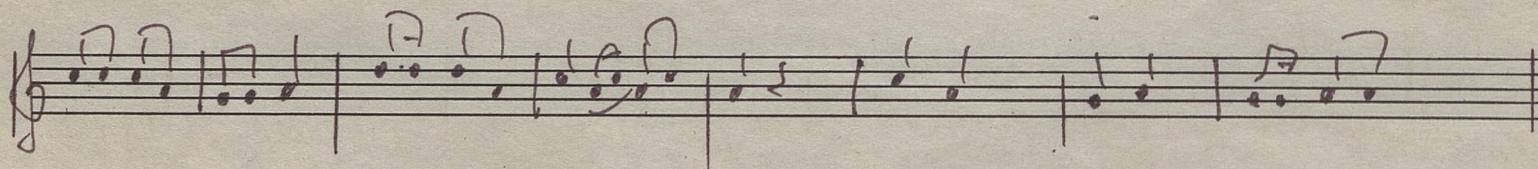
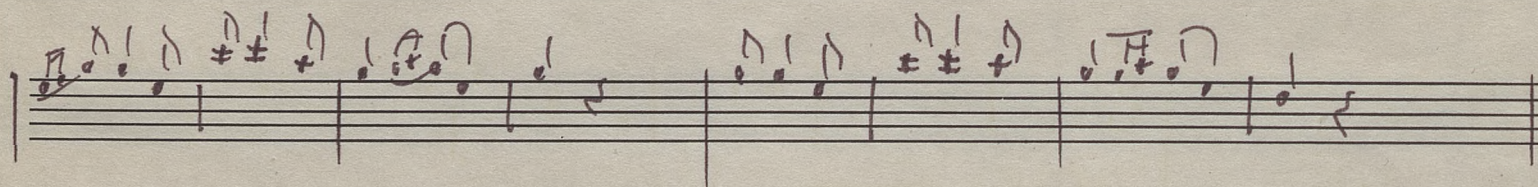
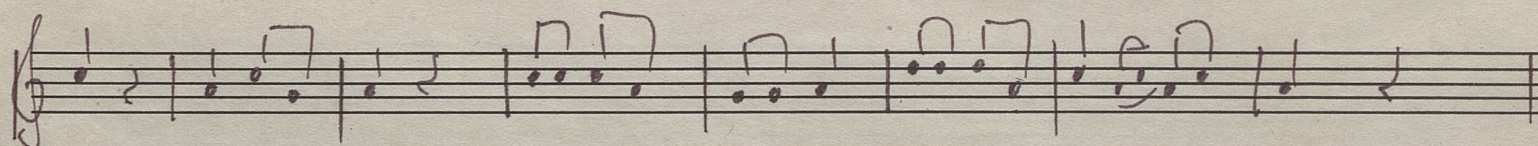
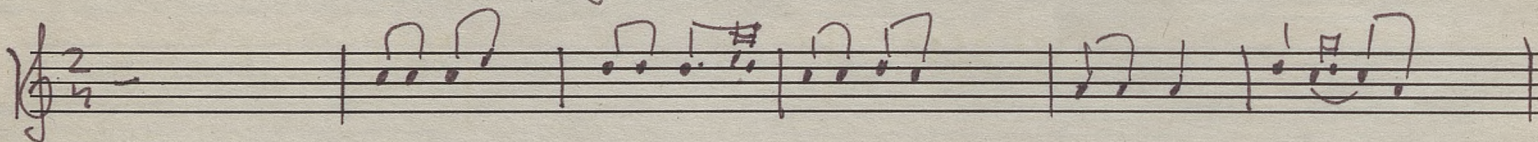
② Chłopci pracują



③ Rozmowa Sze - Green



④ ochotnicy na wojnę



(12) ketone - absent

lub inny
egzotyczny
dedy
ale nie fl.

(15) Zakončene I aktu

obligating duty..

(17) Zespa Robory do Lucy

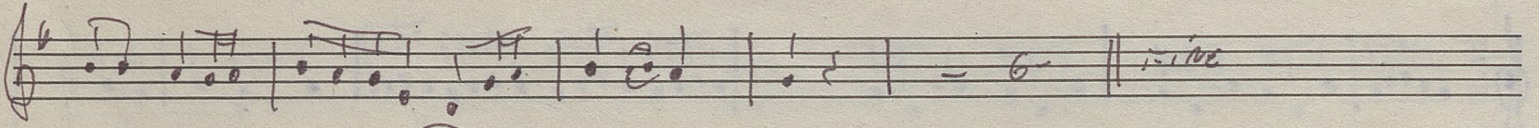
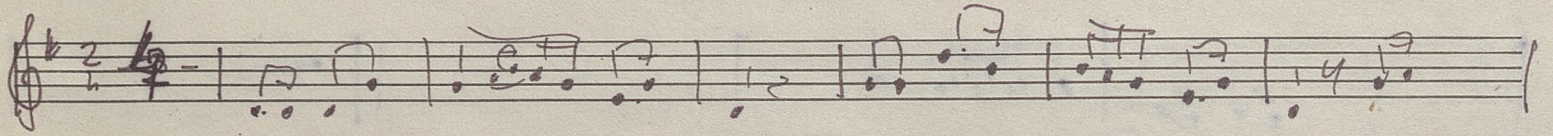
(12) sekretan pmeria

obj lub flet

(20) Rozpauz Sien - e

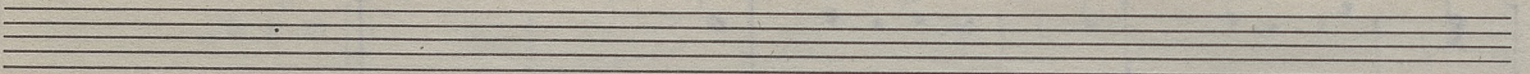
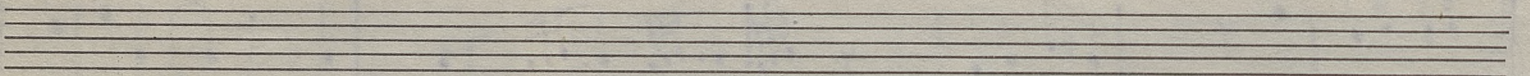
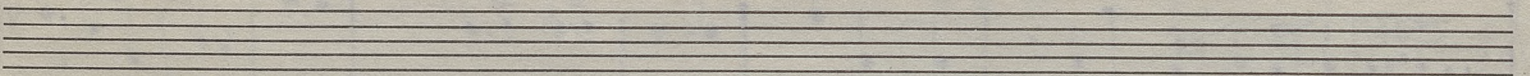
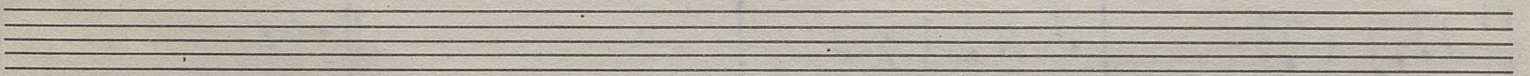
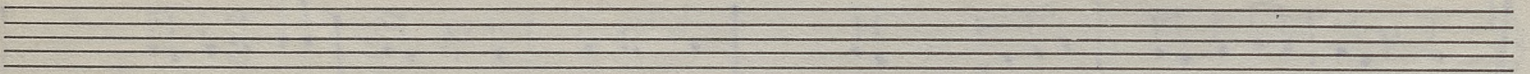
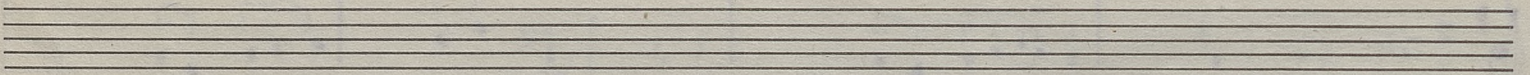
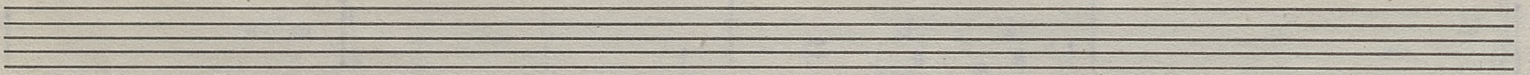
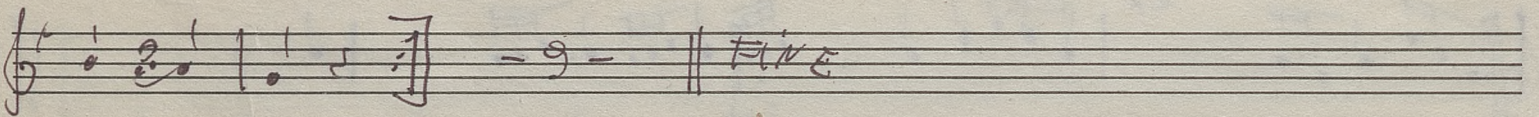
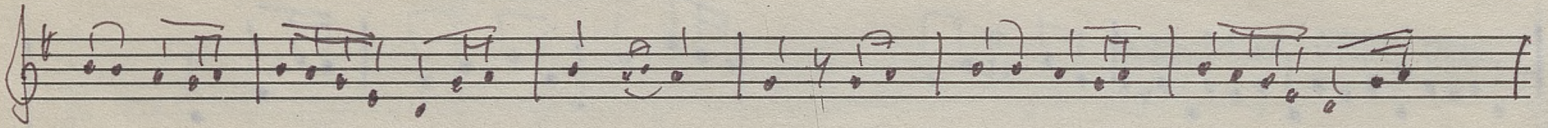
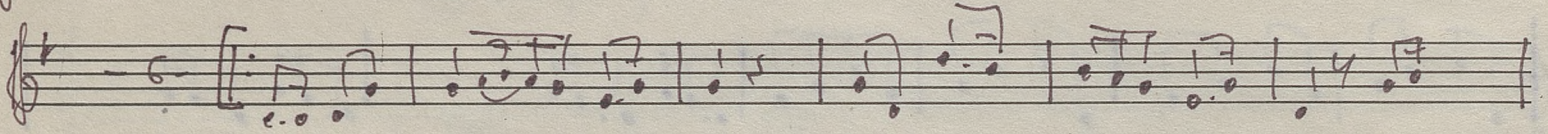
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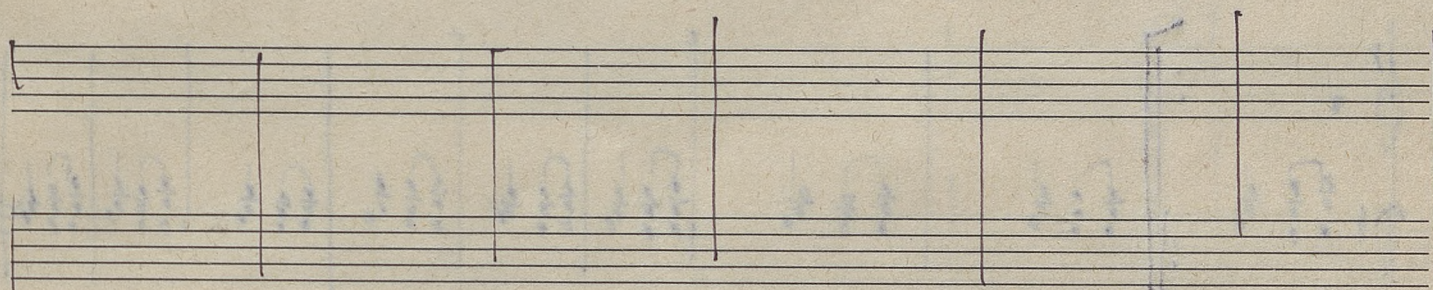
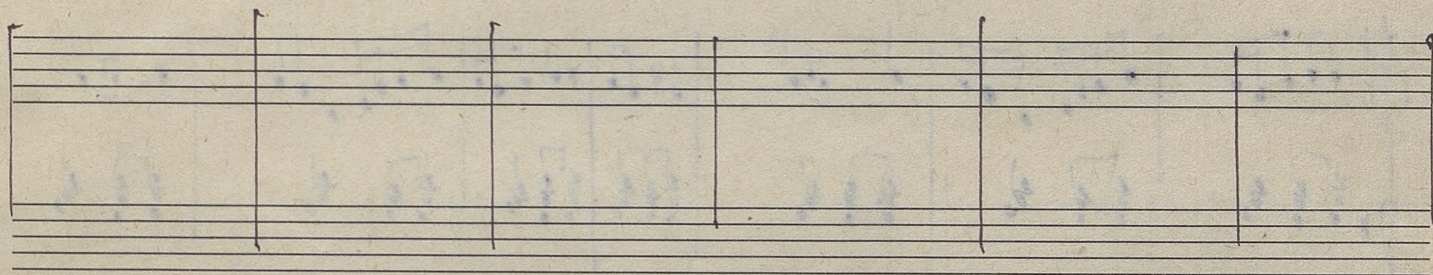
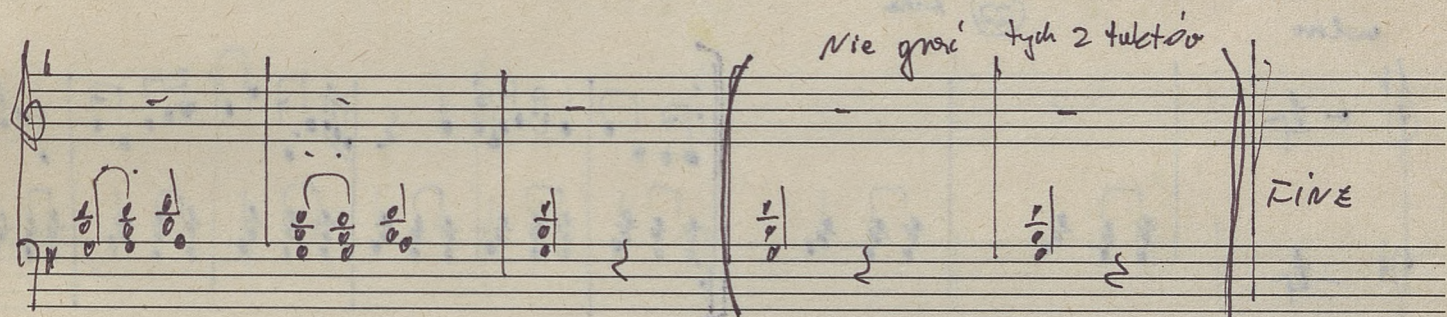
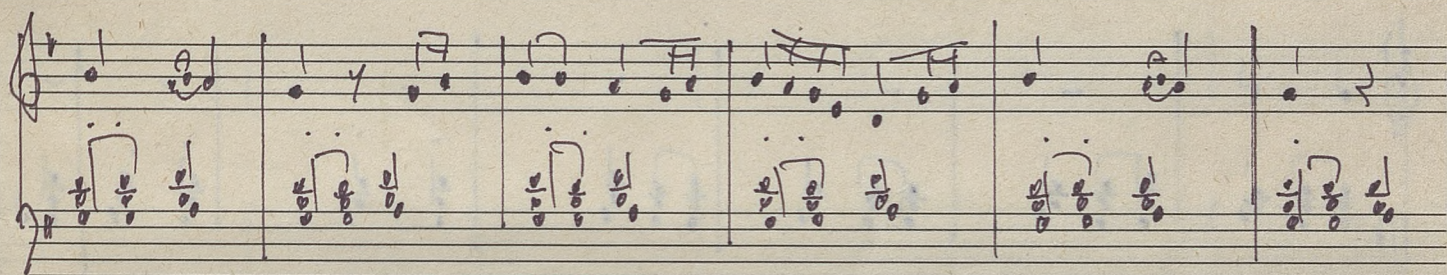
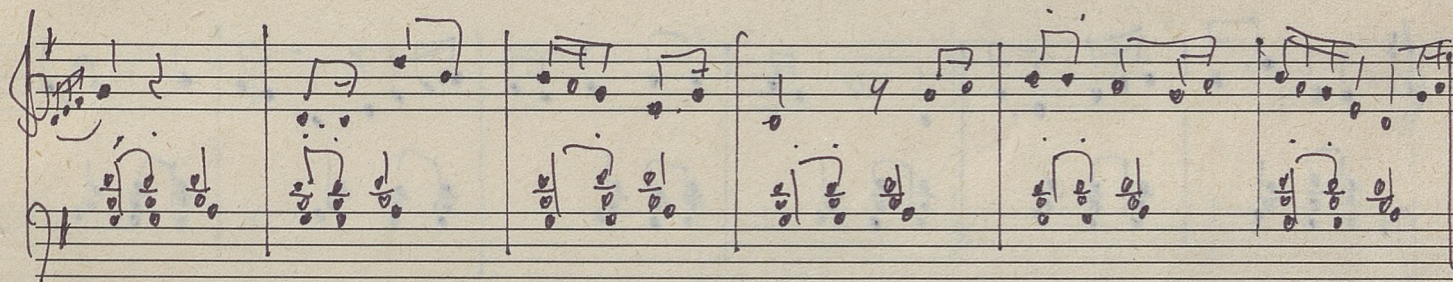
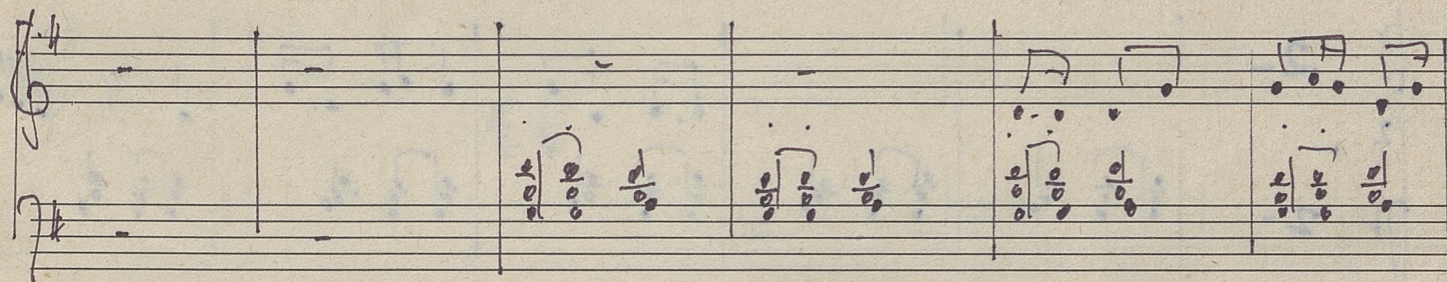
(21) Prek zebrańiem

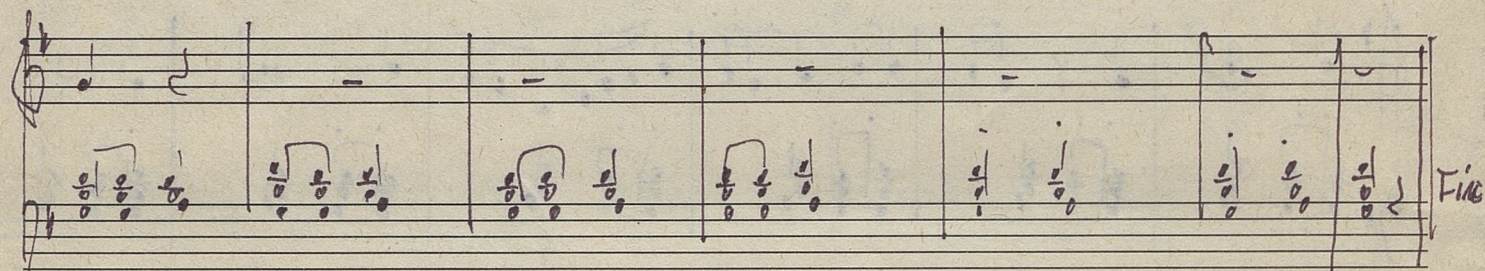
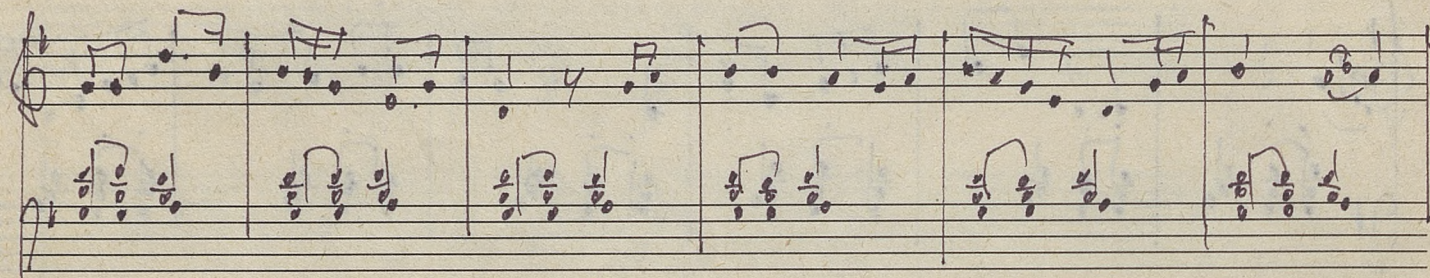
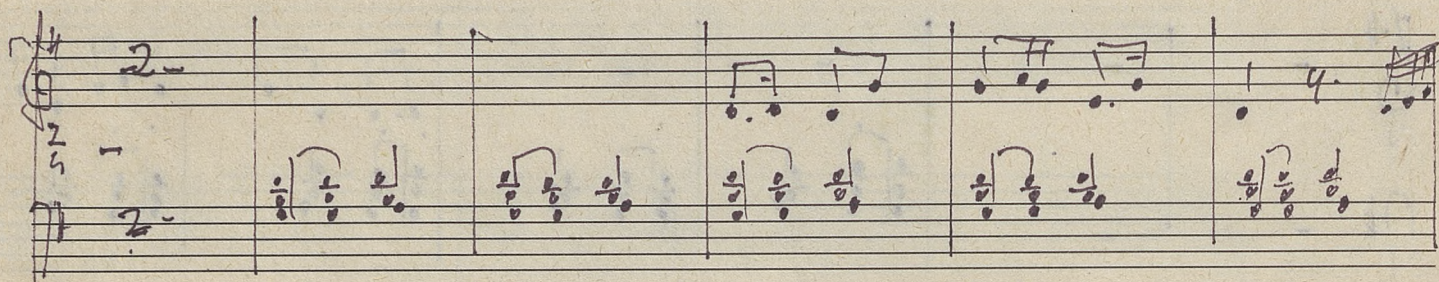


obj lub pret

(22) K'NAU







molto

(22) Fina

