

W. BOGUSŁAWSKI

„MIMIKA”

mur. Br. Opatko

Handwritten musical score for the first system, featuring five staves: Flute (Fl.), Violin I (Ivl), Violin II (Ivll), Bass (basso), and Guitar (git). The music is in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part includes chord symbols: E, H, E, A, H, E, H.

Handwritten musical score for the second system, featuring five staves: Flute (Fl.), Violin I (Ivl), Violin II (Ivll), Bass (basso), and Guitar (git). The music continues with similar notation and includes chord symbols: A, H, E, E, H, cis m Fis, H.

Handwritten musical score for the third system, featuring five staves: Flute (Fl.), Violin I (Ivl), Violin II (Ivll), Bass (basso), and Guitar (git). The system concludes with a double bar line and includes the word "Coda" above the Flute staff. Chord symbols include E, A, H, E, E, A, H, E.

allegretto

Handwritten musical score for the first system, featuring five staves: Flute (Fl.), Violin I (Vl.), Violin II (Vl.), Bass (bass), and Guitar (git). The tempo is marked *allegretto*. The guitar part includes the lyrics: "Dis qui Dis qui Dis qui".

Handwritten musical score for the second system, featuring five staves: Flute (Fl.), Violin I (Vl.), Violin II (Vl.), Bass (bass), and Guitar (git). The guitar part includes the lyrics: "Fin? H Fin? H Fin? H? E A H E".

Handwritten musical score for the third system, featuring five staves: Flute (Fl.), Violin I (Vl.), Violin II (Vl.), Bass (bass), and Guitar (git). The guitar part includes the lyrics: "A H qui H E A H? E".

Handwritten musical score for the first system, featuring five staves: Flute (Fl.), Violin I (I.v.), Violin II (II.v.), Bass (baso), and Guitar (git.). The music is in 2/4 time and D major. The lyrics "E A H gien uism fism H 1-17 E" are written below the bass staff.

Handwritten musical score for the second system, featuring five staves: Flute (Fl.), Violin I (I.v.), Violin II (II.v.), Bass (baso), and Guitar (git.). The music continues from the first system, with a double bar line after the first measure. The lyrics "H 1-17 E" are written below the bass staff.

3.

largo

Handwritten musical score for the first system of 'Pieśń miłosna'. The system consists of five staves. The top staff is a vocal line in G major (one sharp). The second staff is a piano accompaniment line. The third staff is a bass line. The fourth staff is a guitar line with chords: G, hn, en, A7, D, and gm G. The fifth staff is a guitar line with chords: G, hn, en, A7, D, and gm G.

Handwritten musical score for the second system of 'Pieśń miłosna'. The system consists of five staves. The top staff is a vocal line in G major. The second staff is a piano accompaniment line. The third staff is a bass line. The fourth staff is a guitar line with chords: H7, E7, A, A7, and D7. The fifth staff is a guitar line with chords: H7, E7, A, A7, and D7.

Handwritten musical score for the third system of 'Pieśń miłosna'. The system consists of five staves. The top staff is a vocal line in G major. The second staff is a piano accompaniment line. The third staff is a bass line. The fourth staff is a guitar line with chords: gm, cm7, D7, and G. The fifth staff is a guitar line with chords: gm, cm7, D7, and G.

Melodia oparta na motywie „Pstręga” Schuberta

allegretto

con brio

①

Handwritten musical score for the first system, measures 1-6. The score includes staves for Flute (Fl), Violin I (I.v.), Violin II (II.v.), Cello (cello), Bass (bass), Guitar (git), and Piano (piano). The music is in 2/4 time. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo). The guitar part includes the lyrics: "Nie on amh e- EPP an s c c F a c".

Handwritten musical score for the second system, measures 7-12. The score includes staves for Flute (Fl), Violin I (I.v.), Violin II (II.v.), Cello (cello), Bass (bass), Guitar (git), and Piano (piano). The music is in 2/4 time. Dynamics include *ss* (sforzando) and *p* (piano). A circled number (3) is written above the first measure of the Flute staff.

Handwritten musical score on page 3, featuring six staves with various instruments and dynamics.

The staves are labeled as follows:

- Fl** (Flute): First staff, mostly rests.
- I vl** (Violin I): Second staff, melodic line with slurs.
- II vl** (Violin II): Third staff, melodic line with slurs.
- allo** (Allo): Fourth staff, melodic line with slurs.
- trass** (Trumpet): Fifth staff, melodic line with slurs.
- git** (Guitar): Sixth staff, melodic line with slurs.

The bottom section of the page features a grand staff labeled **fort** (Fortissimo), consisting of two staves (treble and bass clef) with a complex, dense melodic and harmonic texture. The notation includes many slurs and ties, indicating a continuous, flowing passage. The page ends with several empty staves.

"Chciało się Zosi jagódek"

allegro

Handwritten musical score for the first system. The score includes staves for Violin I (I. vln), Violin II (II. vln), Viola (vln), Cello (cello), Bass (basso), Guitar (git), Drums (dr), and Fortepiano (fort). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *allegro*. The first system contains measures 1 through 8. The guitar part has chords E, A, E, H⁷, E. The drums part has a rhythmic pattern of eighth notes. The fort part has a melodic line with eighth notes.

Handwritten musical score for the second system. The score includes staves for Violin I (I. vln), Violin II (II. vln), Viola (vln), Cello (cello), Bass (basso), Guitar (git), Drums (dr), and Fortepiano (fort). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *allegro*. The second system contains measures 9 through 16. The vocal part (soprano) has lyrics: "chciało się Zosi jagódek". The guitar part has chords E, H⁷, E, A, H. The drums part has a rhythmic pattern of eighth notes. The fort part has a melodic line with eighth notes.

Handwritten musical score for the first system, measures 1-8. The score includes parts for voice (vcl), flute (fl), oboe (Iv), clarinet (Iv), cello (clle), bass (bass), guitar (git), double bass (db), and piano (pnd). The lyrics are: "gis m'atich pe ten o gro' dele al le go pro sic me chia o la". The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

Handwritten musical score for the second system, measures 9-16. The score continues with the same instruments as the first system. The lyrics are: "E gis cism A H E gis". The piano part continues with its complex rhythmic pattern. The score is marked with dynamic indications such as *mf* (mezzo-forte) and *csm* (crescendo).

-2-

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a label on the left: "voc.", "H.", "I.vl", "II.vl", "cello", "bass", "git", "dr.", and "pob.". The music is in 2/4 time, indicated by the "C" time signature. The key signature has one sharp (F#), indicated by the key signature symbol. The score is divided into measures by vertical bar lines. The lyrics "The Rose Tree" are written below the bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "cresc".

Handwritten musical score for the first system, measures 1 through 8. The score includes staves for woodwinds (flute, oboe I, oboe II), strings (violin I, violin II, viola, cello, double bass), guitar, drums, and piano. The key signature is D major (two sharps). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The guitar part includes handwritten notes "A", "H", "E", "Cism", and "fism". The drums part includes handwritten notes "x" and "f".

Handwritten musical score for the second system, measures 9 through 16. The score continues the instrumentation from the first system. The piano part continues with complex rhythmic patterns. The guitar part includes handwritten notes "H", "E", and "f". The drums part includes handwritten notes "x" and "f". The woodwinds and strings parts are mostly rests, with some activity in the oboe II, cello, and double bass staves.

moderato

+1 -
wstęp

Flut

Ivl

IIvl

cello

basso

git

drum

fort

Fl.

I. vl

II. vl

cello

basso

git

dr.

fort

"Majęć pędzą"

Handwritten musical score for a theatrical production. The score is written on multiple staves, including vocal parts (Ivl, IIV, all, ten, bar, bass, dr, for) and instrumental parts (git, dr, for). The music is in G major (one sharp) and 2/4 time. The lyrics are in Polish, and the score includes dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines. The lyrics for the vocal parts are:
Ivl: ma jęć pędzą, dris po go dę, pre chodzą my in
IIV: ma jęć pędzą, dris po go dę, pre chodzą my in
all: ma jęć pędzą, dris po go dę, pre chodzą my in
ten: ma jęć pędzą, dris po go dę, pre chodzą my in
bar: ma jęć pędzą, dris po go dę, pre chodzą my in
bass: ma jęć pędzą, dris po go dę, pre chodzą my in
dr: ma jęć pędzą, dris po go dę, pre chodzą my in
for: ma jęć pędzą, dris po go dę, pre chodzą my in

PAŃSTWOWY TEATR
Im. ST. ŻEROMSKIEGO
W KIELCACH

3 -

PAŃSTWOWY TEATR
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W KIELCACH

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, including parts for Violin I, Violin II, Viola, Cello, Double Bass, Guitar, Drums, and Piano. The tempo markings are *rall.* (rallentando), *a tempo*, and *3* (triple). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *sf* (sforzando). The vocal part is written on a single staff with lyrics in Polish. The lyrics are: "i idę my o to", "też nie", "właśnie", "nie to", "przebieg to", "właśnie".

Violin I: *rall.*, *a tempo*, *p*

Violin II: *rall.*, *a tempo*, *p*

Viola: *rall.*, *a tempo*, *p*

Cello: *rall.*, *a tempo*, *p*

Double Bass: *rall.*, *a tempo*, *p*

Guitar: *rall.*, *a tempo*, *p*

Drums: *rall.*, *a tempo*, *p*

Piano: *rall.*, *a tempo*, *p*

Vocal: *3*, *p*

Lyrics: i idę my o to, też nie, właśnie, nie to, przebieg to, właśnie

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-4-

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, including vocal parts and various instruments.

Vocal Soloist (Soprano): The lyrics are in Polish: "oymim wigraci serca domo te i teryni mi taci".

Orchestra: The orchestration includes strings (I, II, III, IV), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (timpani, cymbals, snare drum, bass drum). The score features various musical notations, including notes, rests, and dynamic markings.

Tempo and Performance Markings: The score includes markings such as "rall.", "a tempo", "f", and "ff".

Instrumentation: The instruments listed on the left side of the staves are: fl. (flute), I. v. (Violin I), II. v. (Violin II), allo (Alto), bam. (Bassoon), git. (Guitar), do. (Double Bass), and fort. (Fortissimo).

"Menuet" in moderato

Handwritten musical score for the first system, measures 1-6. The score includes staves for voice (voc), flute (fl), two violins (I, II), viola (alla), cello (cello), double bass (basso), guitar (git), drums (dr), and piano/fortissimo (fort.). The key signature is one sharp (F#). The music features various notes, rests, and dynamic markings such as *pp* and *c*.

Handwritten musical score for the second system, measures 7-12. The score includes staves for voice (voc), flute (fl), two violins (I, II), viola (alla), cello (cello), double bass (basso), guitar (git), drums (dr), and piano/fortissimo (fort.). The key signature is one sharp (F#). The music features various notes, rests, and dynamic markings such as *p*, *emp*, and *A⁷*.

This is a handwritten musical score for a 10-piece orchestra and a vocal soloist, arranged in two systems of staves. The notation is in G major (one sharp) and 2/4 time. The instruments and parts are labeled on the left of each staff: **voc** (vocal soloist), **fl.** (flute), **Ivl** (violin I), **Ivll** (violin II), **cello**, **bass**, **git.** (guitar), **dr.** (drums), and **fort.** (piano). The first system contains six measures of music. The second system contains six measures, with the first four measures continuing the previous system and the last two measures marked *mf*. The guitar part includes chord symbols: D, D7, G, and C. The piano part includes dynamic markings: *p* (piano) and *mf* (mezzo-forte). The score is written in ink on aged paper.

Handwritten musical score for the first system, measures 1-8. The score includes staves for voice (voc.), flute (fl.), first violin (I.vl.), second violin (II.vl.), cello (cello), bass (bass), guitar (git.), double bass (dv.), and piano (fort.). The key signature is one sharp (F#). The guitar part includes chord markings: D7, G3, C, and D.

Handwritten musical score for the second system, measures 9-16. The score includes staves for voice (voc.), flute (fl.), first violin (I.vl.), second violin (II.vl.), cello (cello), bass (bass), guitar (git.), double bass (dv.), and piano (fort.). The key signature is one sharp (F#). The guitar part includes chord markings: S, em, A7, D, and D7.

allegretto

MAZUR

Handwritten musical score for a Mazur. The score is written on ten staves, labeled on the left as: Fl., Ivl, IIvl, cello, basso, dr., git., and Fort. (Piano). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *allegretto*. The score consists of six measures. The first measure is marked with a forte dynamic (**ff**). The notation includes various musical symbols such as notes, rests, and accidentals. The guitar part (git.) includes handwritten chord symbols: E, A, E, G#m, and am. The piano part (Fort.) is written in a grand staff format.

Continuation of the handwritten musical score for the Mazur. This section contains six staves, labeled on the left as: Fl., Ivl, IIvl, cello, basso, git., dr., and Fort. (Piano). The notation continues from the previous section, maintaining the key signature of one sharp (F#) and the 3/4 time signature. The guitar part (git.) includes handwritten chord symbols: E and G#m. The piano part (Fort.) continues with its grand staff notation. The score concludes with a double bar line and repeat dots.

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

Staves (from top to bottom):

- rec.
- fl.
- Tr.
- Tr.
- alto
- bas
- gtr.
- dr.
- fort.

The score is written in a single system with 8 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for the second system, continuing the composition. The notation includes notes, rests, and dynamic markings.

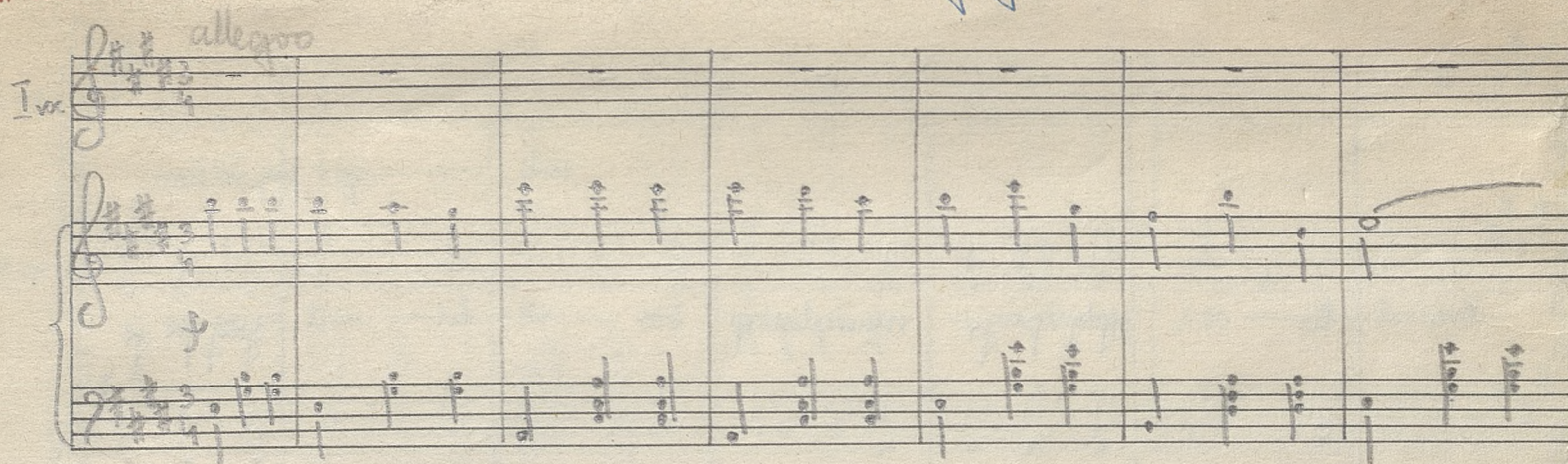
Staves (from top to bottom):

- rec.
- fl.
- Tr.
- Tr.
- alto
- bas
- gtr.
- dr.
- fort.

The score is written in a single system with 8 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, and *crr*.

allegro

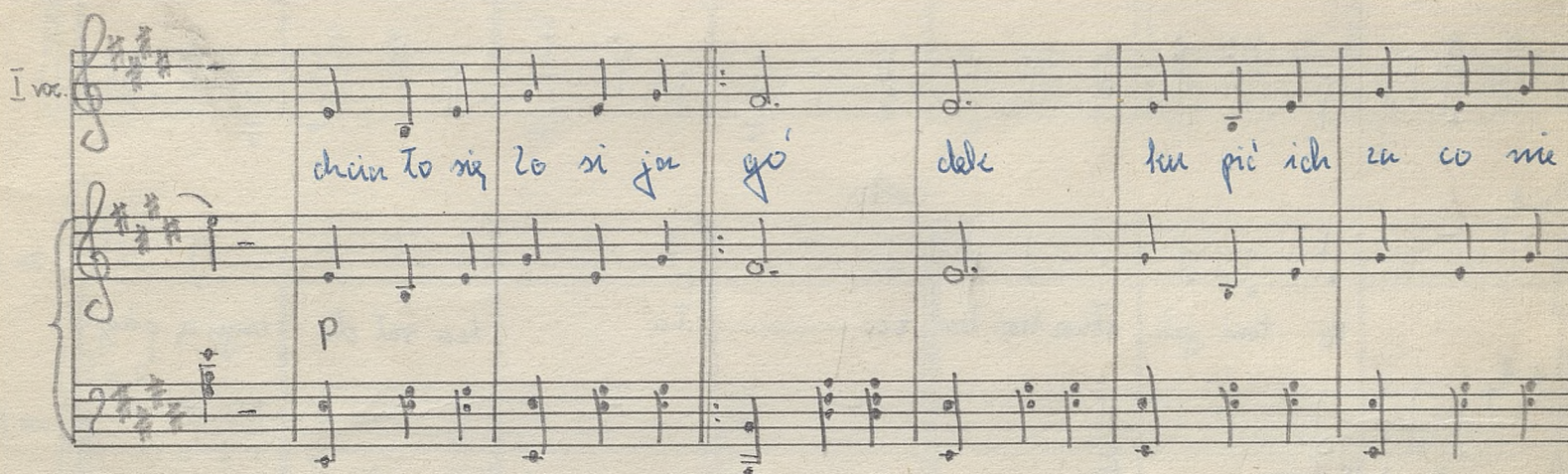
I. voc.



I. voc.

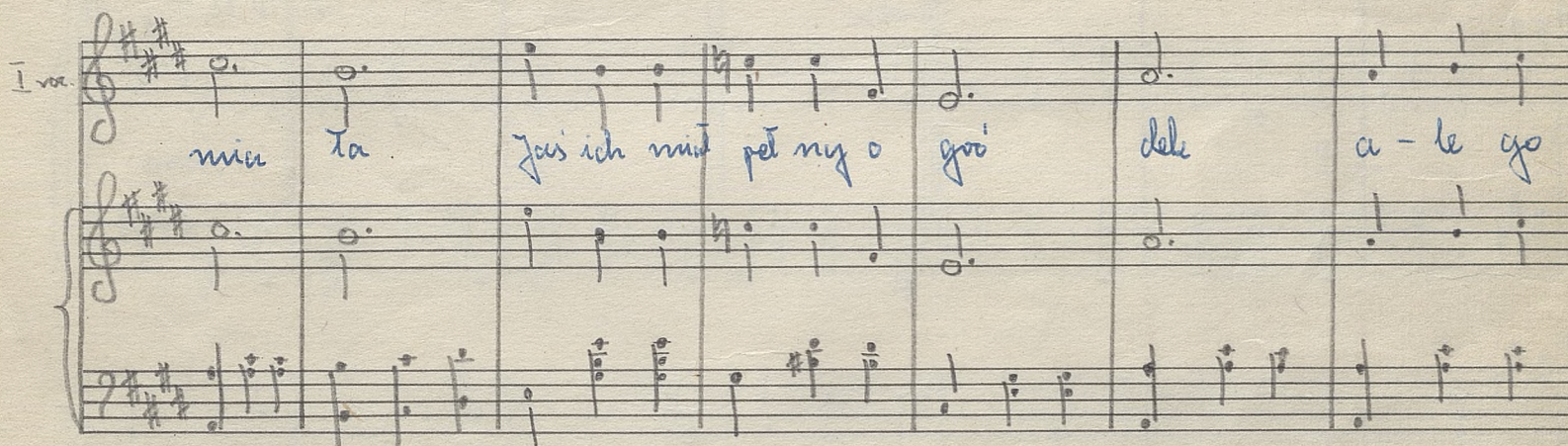
chciało się Łosi jagódek tu piś ich za co nie

p



I. voc.

nica ta jas ich miś pól ny o gońdek a - le go



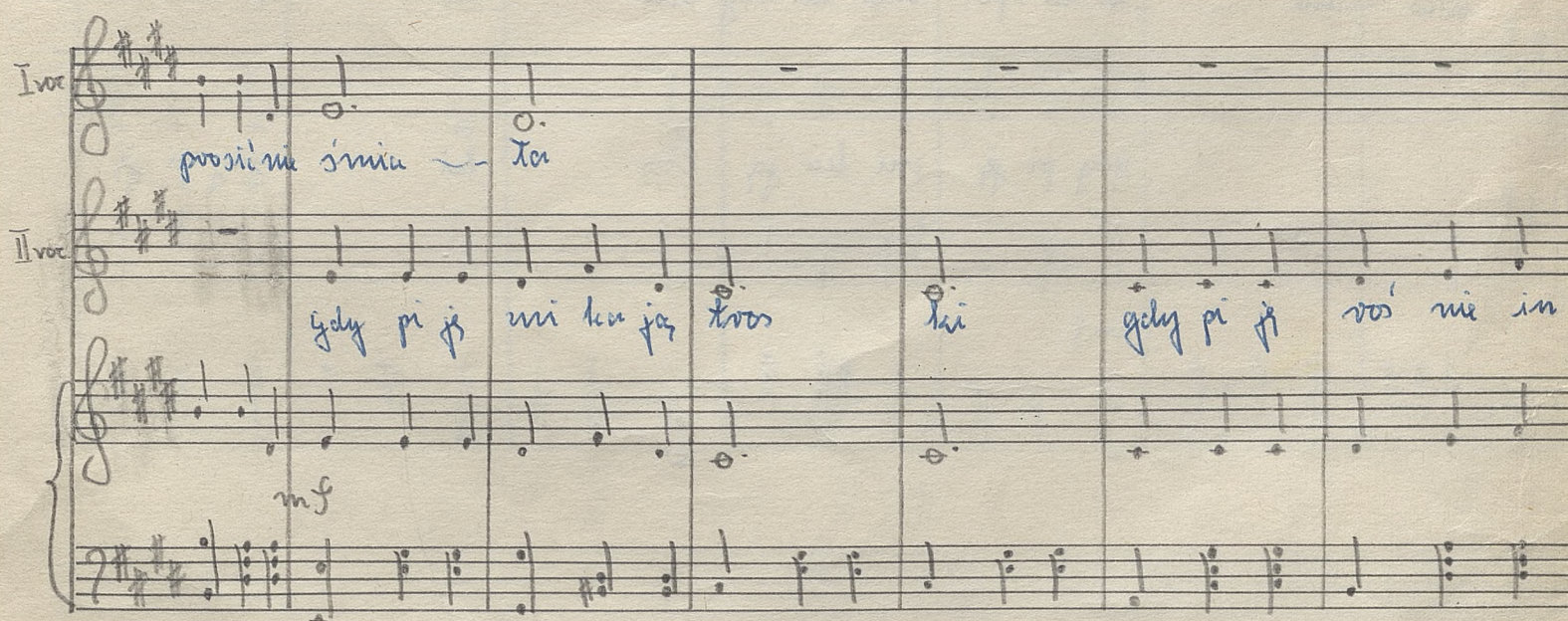
I. voc.

prosić nie śmia — Łosi

II. voc.

gdy piś mi ku jaś Łosi gdy piś woś nie in

mf



I.voc. -

II.voc. tra tra gdy pi je mam das up bo — li gdy pi je

Handwritten musical score for the first system, featuring vocal staves (I.voc., II.voc.) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in Polish.

I.voc. coda. po tem jak stur no' ka za — ta ka rat to czyi as przy

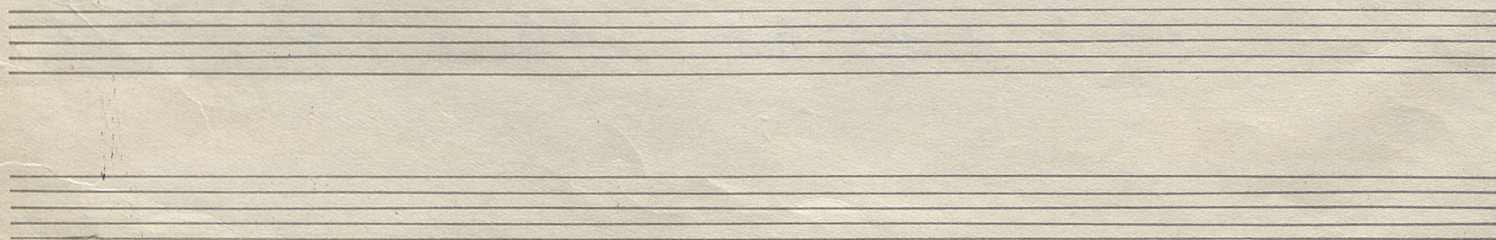
II.voc. jes tam krol s'wie ta

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes a "coda" marking above the first vocal staff. The lyrics continue in Polish.

I.voc. mko — drie zo' ka z po wart kas liny ora — ta po tem u

II.voc. gdy pi je mi ka ja toos lai gdy pi je

Handwritten musical score for the third system, concluding the vocal and piano parts. The lyrics continue in Polish.



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I. vo. *mil kłan paży zgo — dzie*

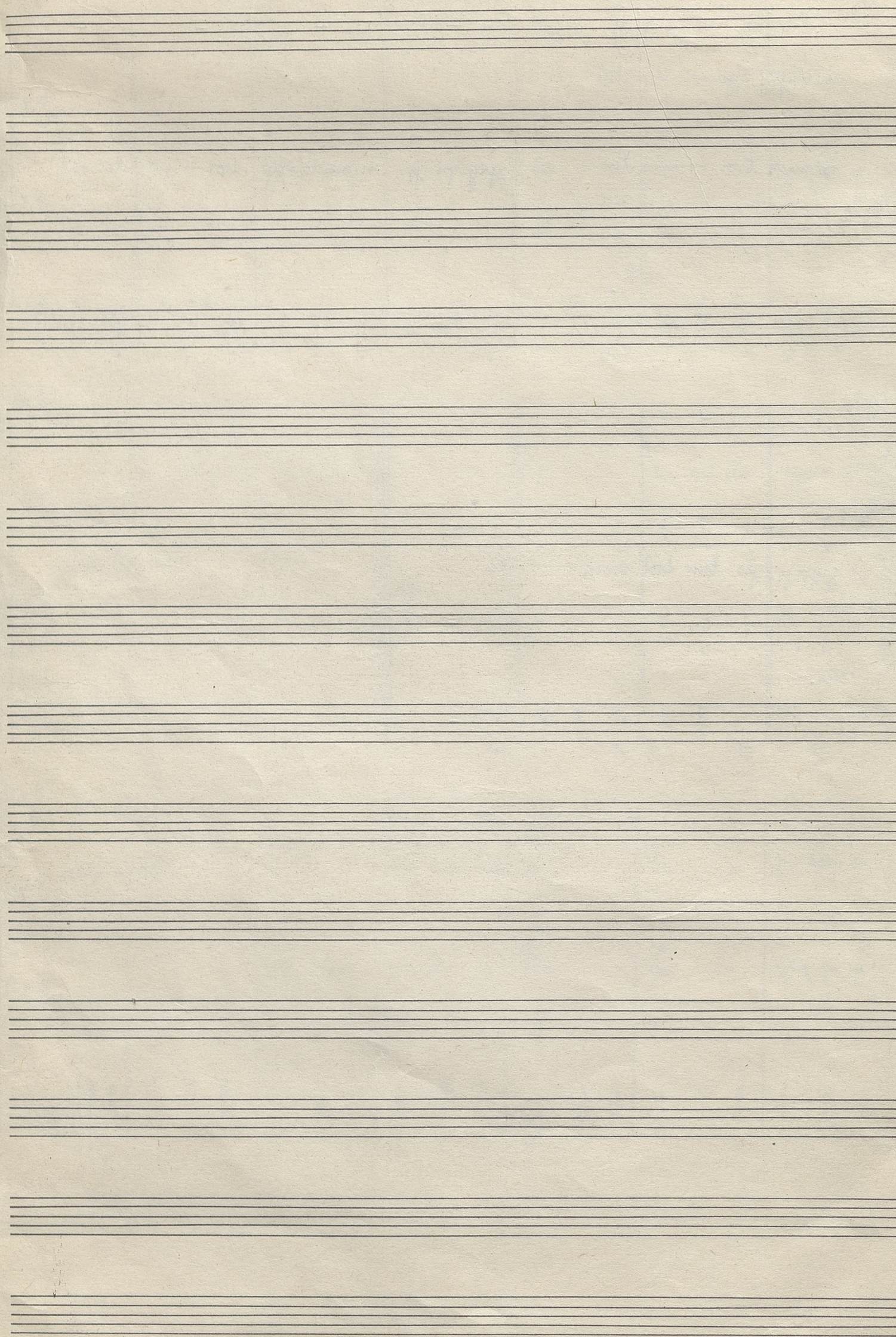
II. vo. *wi nie in tron — ta gdy pi je mam dowcip bos — ksi*

f

I. vo. —

II. vo. *gdy pi je jes tam krol swira — ta*

cresc. *ff.*



"Mając piśkną dość pogodę"

mus. B. Opalko

allegretto.

Ma jąc pi śkną dość po go dę prze chodź my się pa sać kno dę gaj ten nad wy cza j cie lo my

da je cza s po le o jo ny no wli wy lo ma dnie hła - zy sto ny ko cho nie dłu - zy

Refren
i dź my o ne so to i i dź my spa teor nie wyz na i e

nie bo prze na wy to wie rnie o g niem wia zai ser cu wno te

PAŃSTWOWY TEATR
im. ST. ŻEROMSKIEGO
w KIELCACH

Handwritten musical score for the first system. The vocal line (treble clef) includes the lyrics: "i ten te i ten tony ni tośc w pakta dośko na". The piano accompaniment (treble and bass clefs) provides harmonic support. The tempo marking "rall." is written above the vocal line in the fifth measure.

Handwritten musical score for the second system. The vocal line (treble clef) includes the lyrics: "te". The piano accompaniment (treble and bass clefs) continues. The tempo marking "ff a tempo." is written below the piano part in the third measure.

Eight sets of empty musical staves, each consisting of a treble and bass clef staff, provided for additional notation.