

Tak w bajce

A. Klucznik.

Tekst: Wł. Kneuiński.

Uwertura i nr. 1. i nr. 2

Uwertura.

Handwritten musical score for "Uwertura." in D major (two sharps) and 2/4 time. The score is written on five systems of staves. The first system includes a piano (*p*) and bong (*bong*) marking. The second system includes a *Sra* marking. The third system includes a *Sra* marking. The fourth system includes a *Sra* marking. The fifth system includes a *rall.* marking. The score ends with a double bar line and a 2/4 time signature.

Allegretto
8va

Kurtyna

marszałek

Tu cicho brzdace cicho ra! sty-szye? Spokój być już ma! Coż
nie płacacie uspo- kójcie się, wszak nie jest aż tak straszenie ile le-

Herold I.

Herold II

to jest: Słota? Przecież ul? Spokój! Za chwilę wchodzi Król! Król! Król!
Kamry ma nasz wielki Król. Pigutki, krople, niotka, sól. Sól! Sól!

MarmatekWszyscyMarm.

Król! Król! Król! Król! Król, Król nasz Królaniel-skie serce ma lece
 Sol! Sol! Sol! Sol! Sol! Sol! No! cicho już, nie pierćcie nig! Bo

Cz C7

F# C7

rit.

a tempo

dnis' od rana z bólu tka bo chory jest a chory Król,
 wskorę dam i będzie śle, a potem płacę i jęć i ból!

Hend. I. T. Marmatek. Wszyscy

1.
 jak Karol z nas odciąwa ból Ból! Ból! ból! ból! ból! ból! ból! ból! nie
 Spokój! Uwaga! wchodzi Król!

1.

rit.

a tempo

2. Herald I. II. *meno (lesky) wszyscy*

Król! Król! Król! Król! Król! Król!

bis

Król

Nie śmiejcie się! A fe, a wstyd z cudzego śmieć się

meno

bólu! Mowiatu, co to są za ludzie? To nasi goście mój Królu! Tra-

Sva

li, trala! Tra-li, trala! To nasi goście nasz Kró- lu! Tra-

li, trala! Tra-li, trala! To nasi goście mój Królu!

(5) Król.

Ach! Ach! Ach!

Fin C7 Fin

mf Valse tempo

Dzien cały tuż we track;

Coi mi a mych

boję się, co z tego iem Król, gdy dzień i noc mnie

dręcy ten ból! Ach! Ach! Ach!

Ból nawet ręka mnie wsmack!

Dam cienie na rękę Koronę dam; Kto u-łeczy mnie,

rit. a tempo

Królem będzie sam. Dok-tone, gdy mo-żesz u-leczyć, to

Des rit. Cm C7 atempo Des E3 A3

lecz, a gdy nie to preca, a gdy nie to preca

Fm Cm Fm Fm

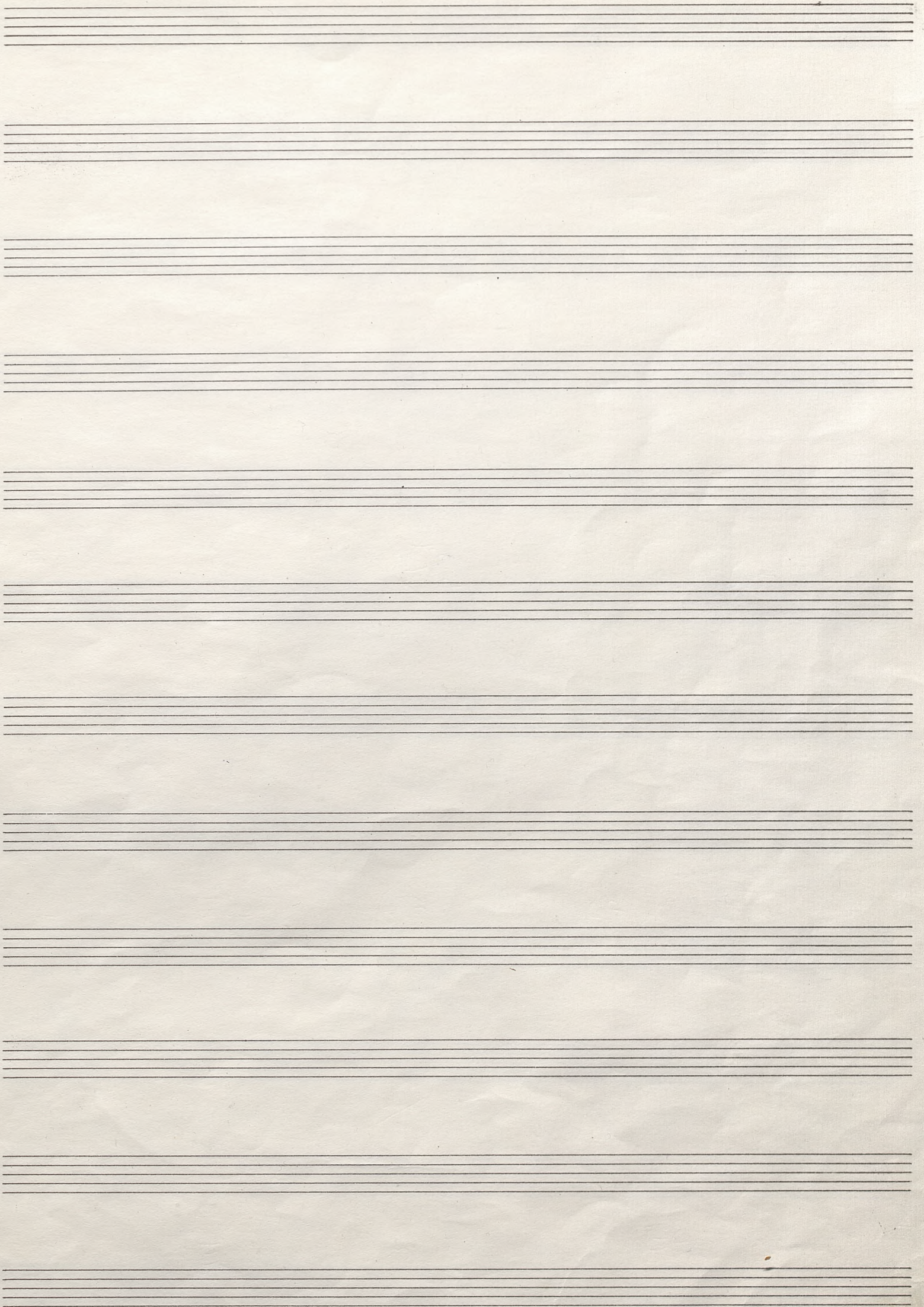
co mi z tych bogactw, co z tego nieś Krol, więcej ból,

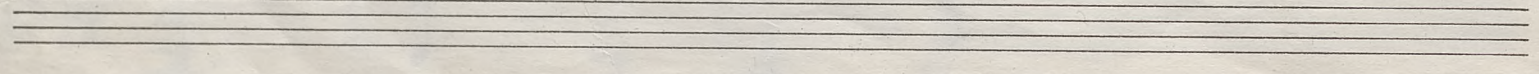
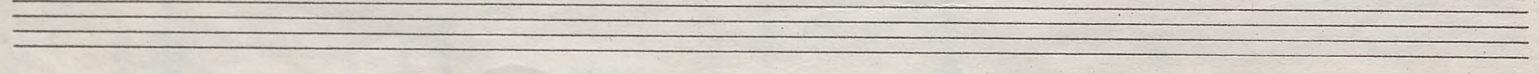
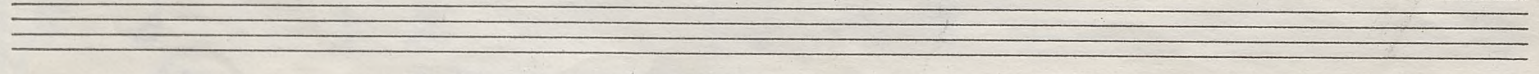
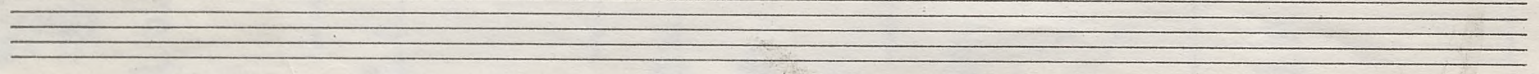
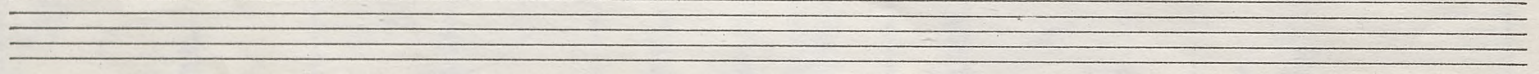
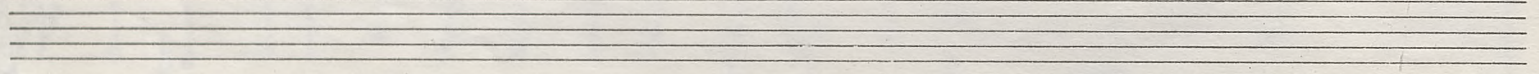
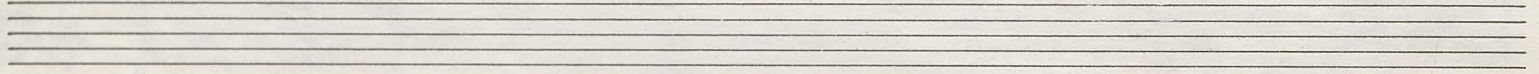
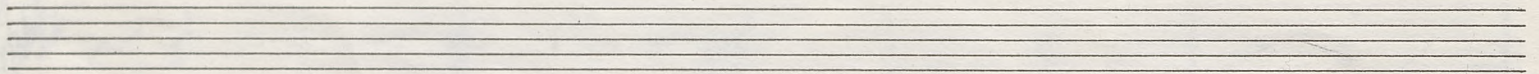
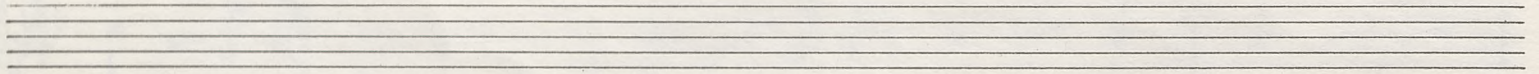
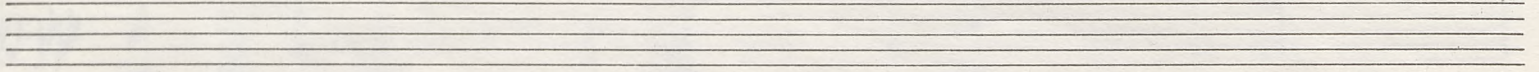
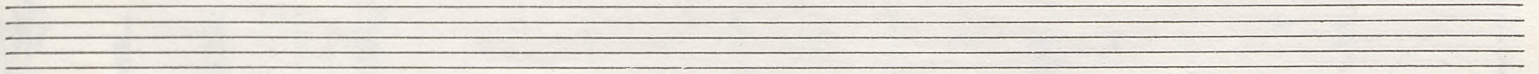
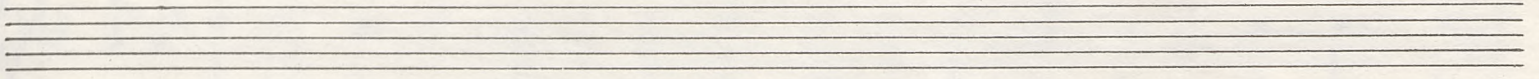
rit. Des Fm Des Cm G7 Fm a tempo Fm

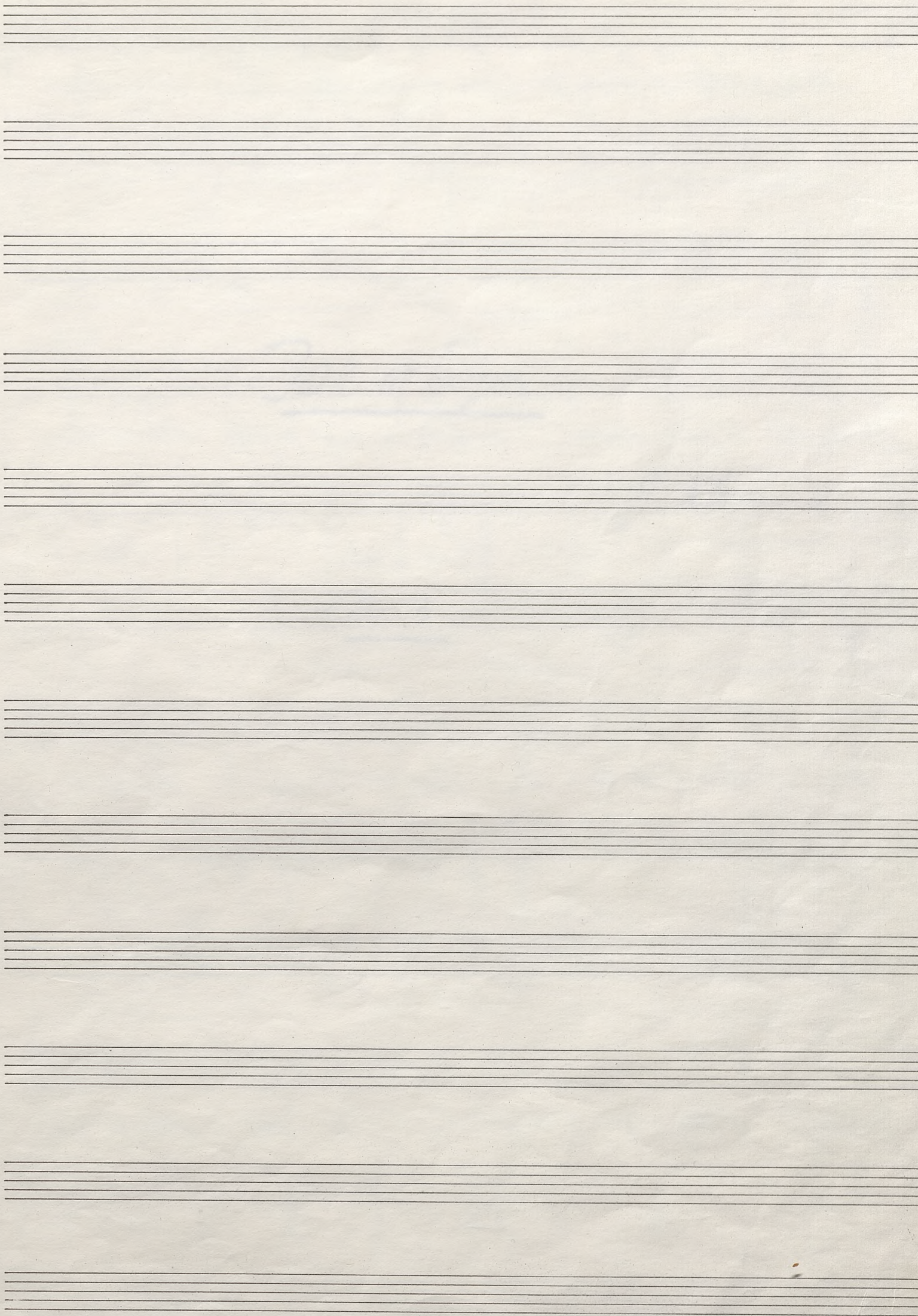
ból, ból!

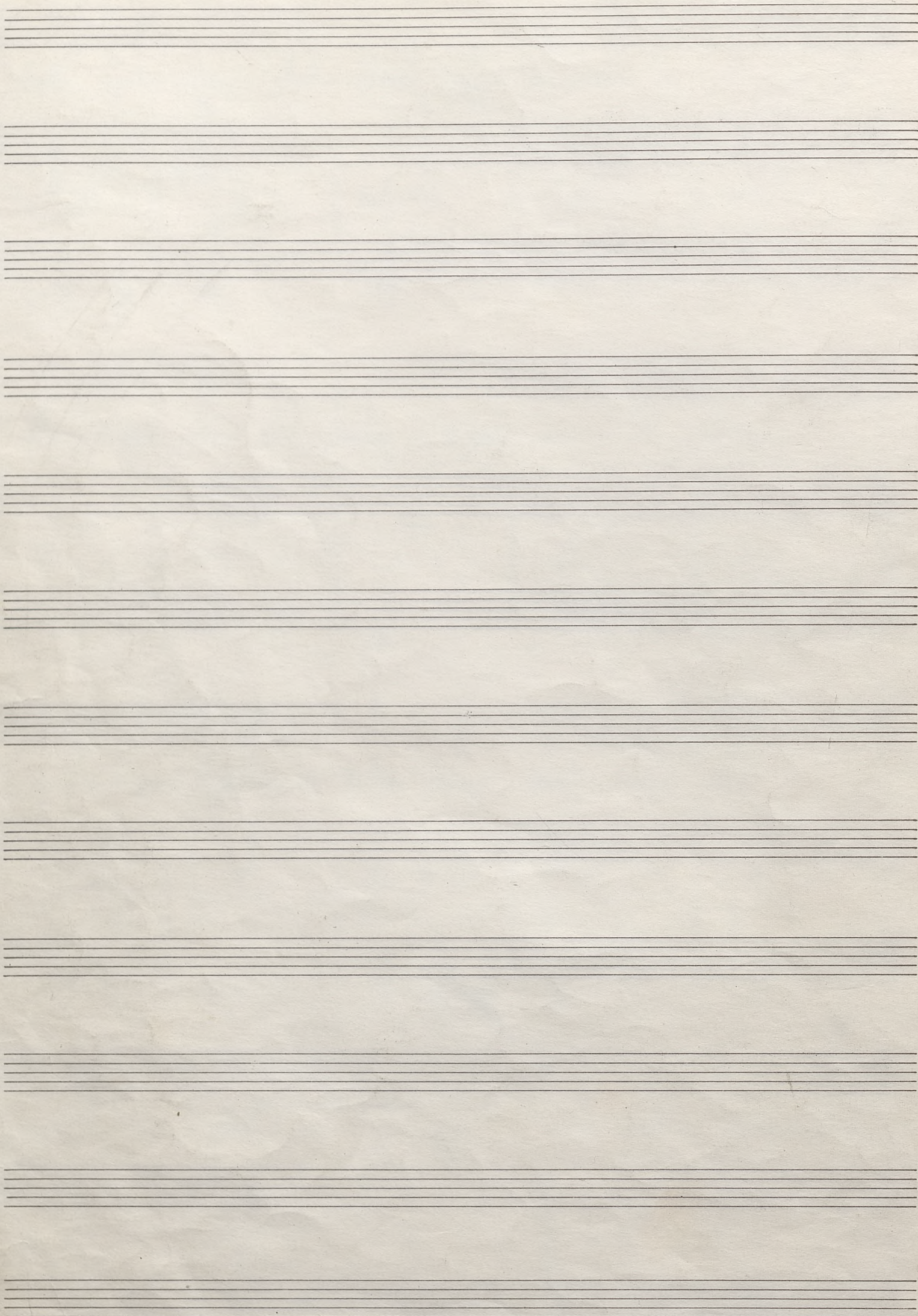
+ cała piosenka
Krole od Ach, ach, ach,
na wprowadzenie krole
na tron

C7 Fm









Tak w bajce

A. Klusciuk.

Nr. 3.

Król: Czy jeszcze coś?
1. Merosek: Sprawa obiadu. Najj. Panie. Wtasiać nadchodzi Kuchiniś.

Kuchiniś

Chór

Witaj o naj - jaśniej - sy Panie jak smakowato ci słoń - danie. Jak

WASP tremolo

Król

smakowato ci słoń - danie. Owszem, dzie - ku - jeś wsa, mer -

Tempo di valse

ci, leca gład do - ku - csa trochę mi!

Kuchiniś

Głupstwo, to naj - jaś - niej - sy pa - nie, na to rusz -

drienny roz - wię - ze - nie. Rozjdrienny na to rozwiązanie.

Król Powiech ko - cha - my, Powiech nam, co na o -

rit.

biadek drisaj mam?

3.

(Vivo)

Vivo

Kuchniarka

1. Kotlecik wiel-ki, ratery ser-del-ki, comber je-
 2. Kogut z nam-pa-nem, perliczka z chnarem, gotab na
 3. Karp nadnie-wa-ny, sacrupak wi-slany, postag po tu-

le-mi, kilo pie-dze-mi, rido ba-ra-mi,
 sto-mo, kura mie-lo-ud, losant na stodka,
 recku, wogom po grecku, tosoo we-sho-ny

rajac w smieta-mie, bitki wo-to-we, moiki wie-
 kacza z nar-botka, gaska pie-krona, kurka du-
 sandaca smie-zony, dom w ruoskiej piance, lin w fili-

Tempo 1.2.

głowe; smyle po- nar-skie, miodiki ta- tarskie
mowa; bękes na dri-ko, i ndyk w so- si-ku
dience! sum na si- miasto,

Tempo 1.2.

głowe; smyle po- nar-skie, miodiki ta- tarskie
mowa; bękes na dri-ko, i ndyk w so- si-ku
dience! sum na si- miasto,

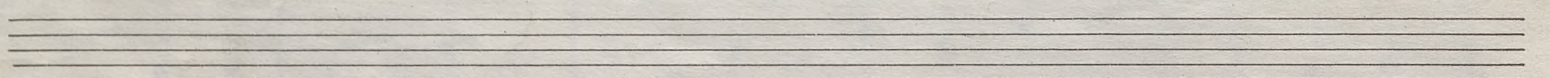
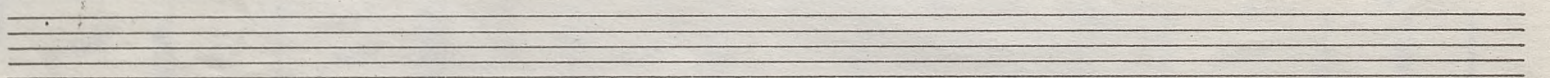
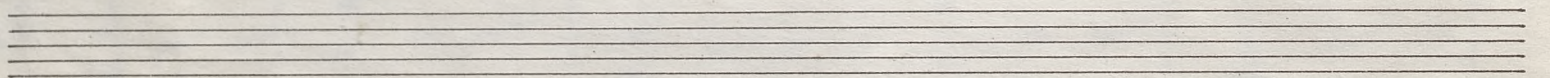
Chor. 3.

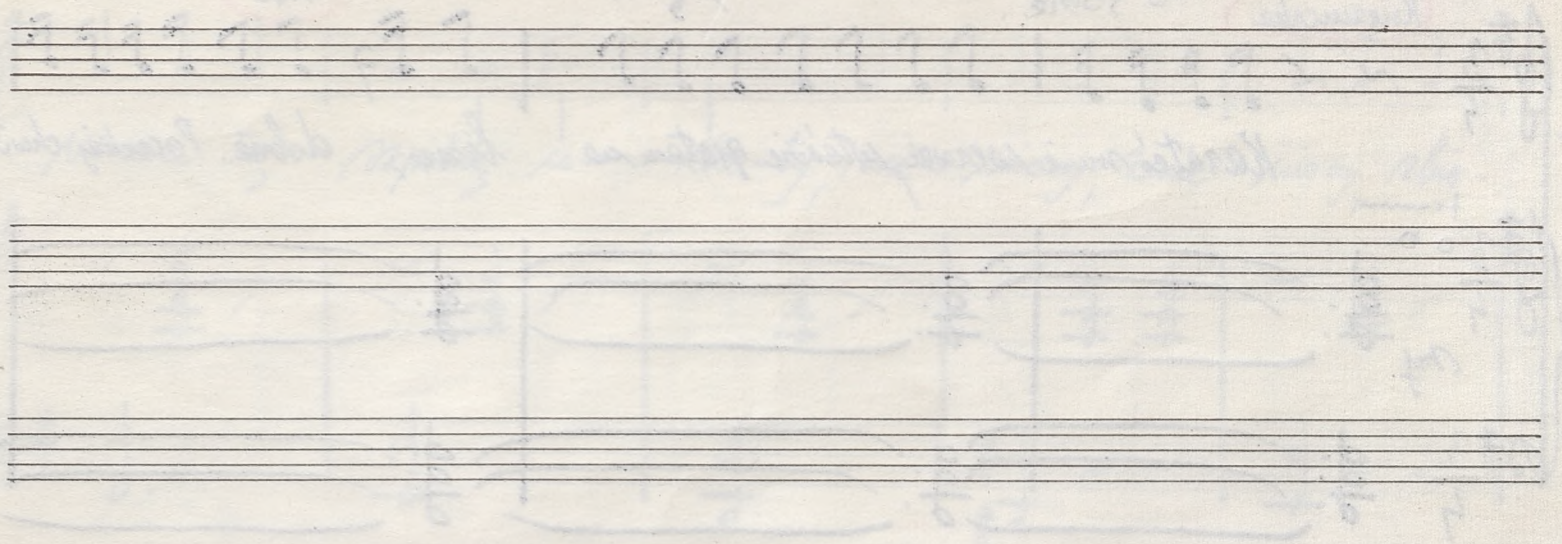
drob? A drob? Kietbik ro- mastry,
ryb? A ryb?

5.

Handwritten musical score for a song in G major. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are in Polish: "ajen to co chce, na co bzdurim, miat smak. o tak! o tak! o". The score includes various musical notations such as notes, rests, and dynamic markings like "rit." and "forte". There are also handwritten annotations in blue ink, including "Krol", "Chor I.", and "Chor II.". The score is marked with a circled "4" and a "G" in a circle, indicating a key signature change or a specific measure. The piano part features chords like D, D7, and A7/E, and a waltz-like rhythm in the final measures.

na refinic ~~instrumental~~ instrumentalnie (2x) ?
~~instrumental~~ od 4 z powtórką

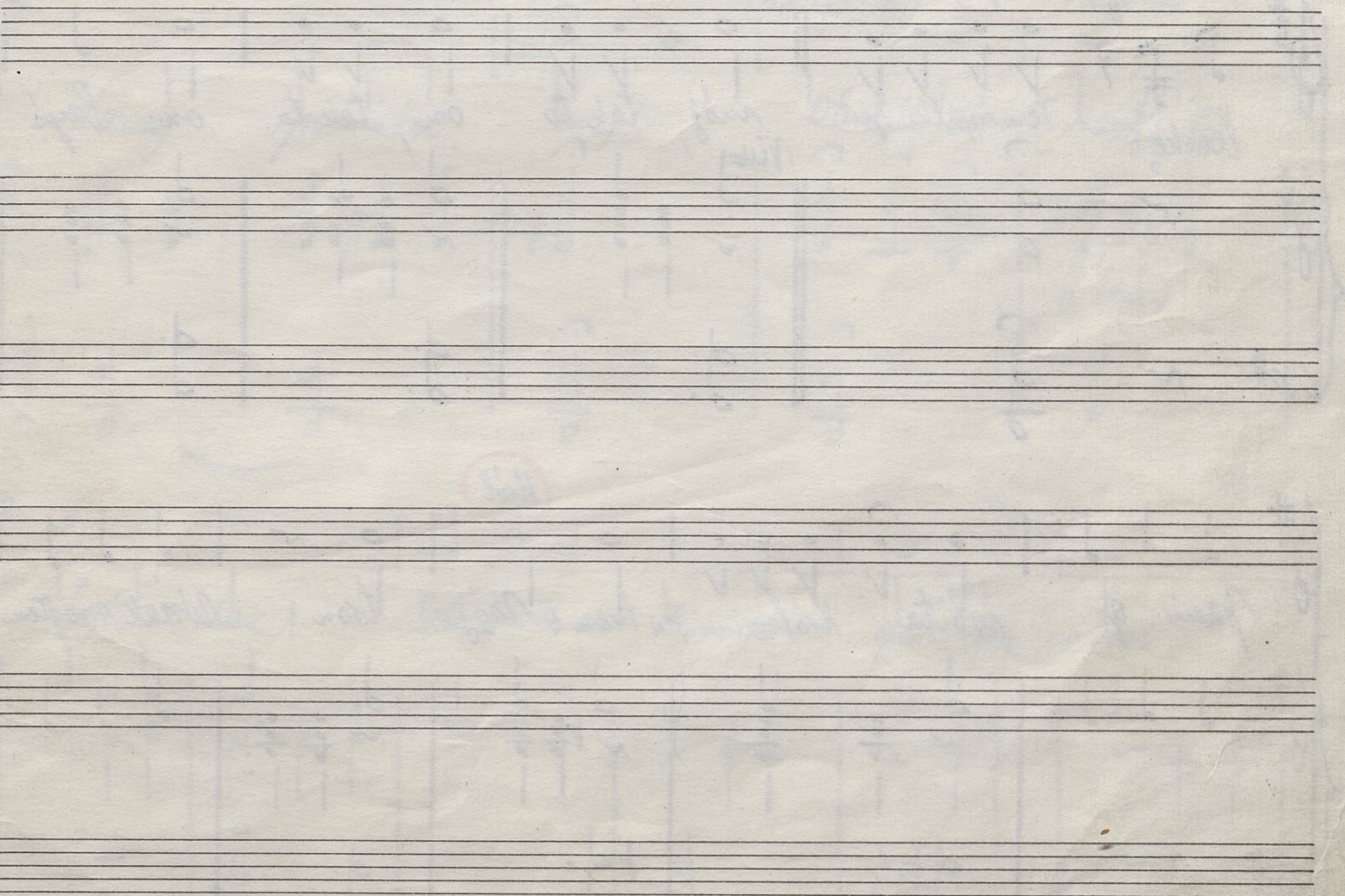




Tak w bajce

Mar. P. Klucznik

Mr. 4



1. Modło przemysły morzeatek: to to szpilka? Król: nie, ból.

1. nagr- wolniej
2. " " szybciej!

Książniczka

Kazacie' mnie werwać, wstąpię grata na line; dobre. Poczeka' chwile -

Król

Mamrotek

leczke! Panus Olrajt, prona, podejść tu bliżej. Czy pani zna te szpi-

Olrajt

Vivo

Mamrotek

leczke? Ten szpilka jest mój, tak to on, tak to on; Czyś

Król

pani go wbita Królowi w tron? mój tron? Wszak mogłem

Umrzeć. Ta szpilka u - kta - ty, wa - sionu, kucie - sionu, abro -

drogę o - truty! *rit.* Mieczowi marosa - tek! o - jej! o - jej! *Marmatek* Hrabiasz ce -

kamę powieści twojej! *Olrajt (a tempo)* Olrajt, ol - rajt! To *a tempo*

było tak: *Scena with our Prima* wo - gio - dek w Krak.

Handwritten musical score, first system. The melody is in G major (one sharp). The lyrics are: "I w ten o - gró - dek pmy patae twój, agubi - tam". The piano accompaniment is in G major, with a bass line that starts with a whole rest and then moves to a half note G.

Handwritten musical score, second system. The melody is in G major. The lyrics are: "seny spile - ciek mój. czy byta wo - gródek? Bytam,". The piano accompaniment is in G major. There are tempo markings: "Krol rit." and "Księżniczka". The piano part includes a section marked "Tempo" with a double bar line.

Handwritten musical score, third system. The melody is in G major. The lyrics are: "bytam, bytam. I w ten o - gró - dek ja spilek agu -". The piano accompaniment is in G major. There are tempo markings: "Olrajt" and "a tempo". The piano part includes a section marked "a tempo" with a double bar line.

Handwritten musical score, fourth system. The melody is in G major. The lyrics are: "bitam. Say-te your fa-ther, my princes, and youth." The piano accompaniment is in G major. There are tempo markings: "B", "g^m", "C^m", "F⁺", and "B". The piano part includes a section marked "a tempo" with a double bar line.

Król to ora mówi? Po ja - kieum tam kwili? Po an - gieloku! Niech

Księżniczka

Król

Księżniczka mówi po polsku w tej chwili! *ad lib.* Speak Polish, po polsku mów! *Marzatek* Król jest żyty!

mod.to

Król Do lochu je strącam na dnie try. *Obręt* Za co? Ach na co?

ff. a tempo

Ja nie - winny. Ja nie - winny! Klucznik mój łgon.

5.

Król

Łzy rzepilka sa-ma, łzy rzepilka sa-ma 20-godu

g^m C^m F B g^m

własta mi wmoj tron? Wszak mogłem sumnieć tę

C^m D⁷ g^m A⁷ accel.

rzepilka u-ktu-ty, sa-miony, zbie-dzony, zbie-dzony, o-

poco a poco A/E A⁷

Marmatek
ad lib.

Olszt, Król

truty. Aż się sprawa wyjaśni, wiedzim cię na trzy dni. Och! Weź ją stąd, bo jej ptaś wainence

ad lib.

Wyroko
a tempo poco rit.

mi! (i) zostaw mnie sam z księ - żniczką na chwilę, mamy

poco rit.

spaw pomocy tyle, mamy spaw pomocy tyle. Zi - to -

ff

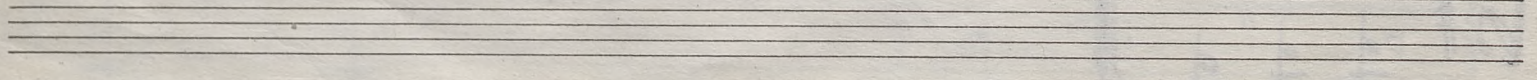
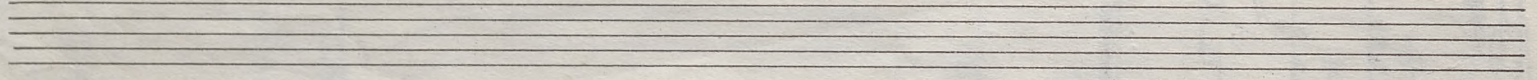
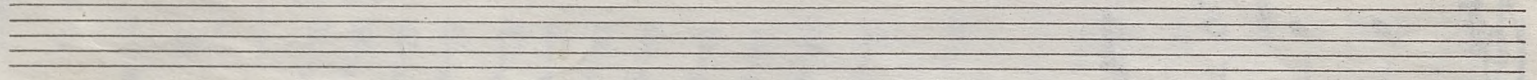
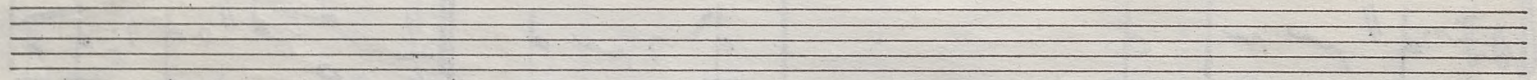
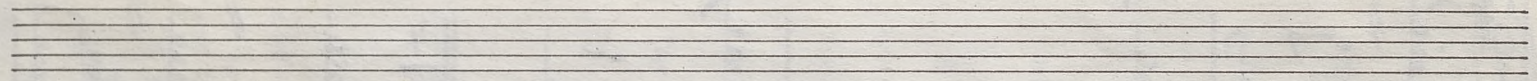
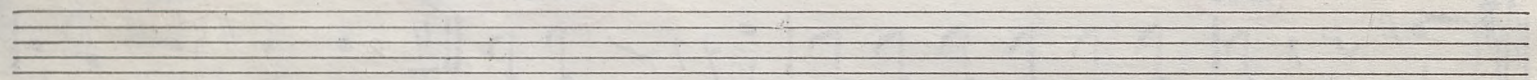
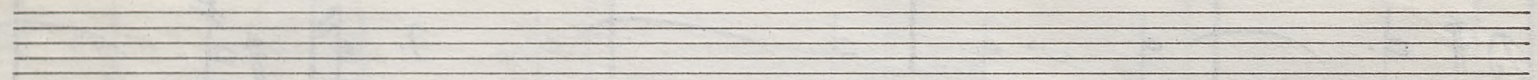
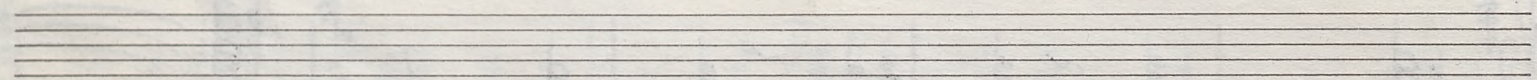
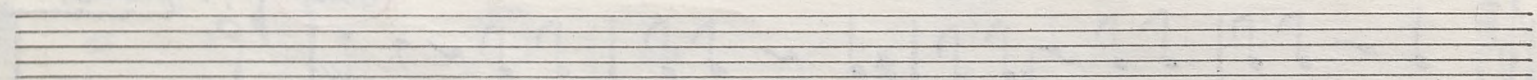
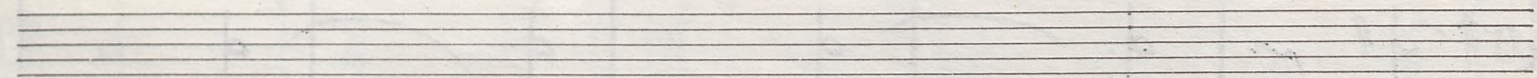
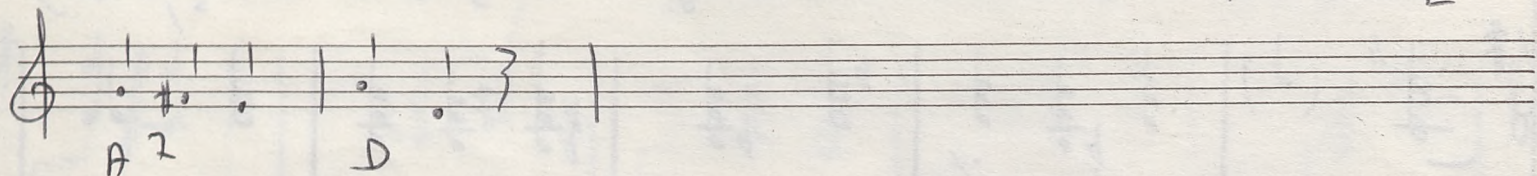
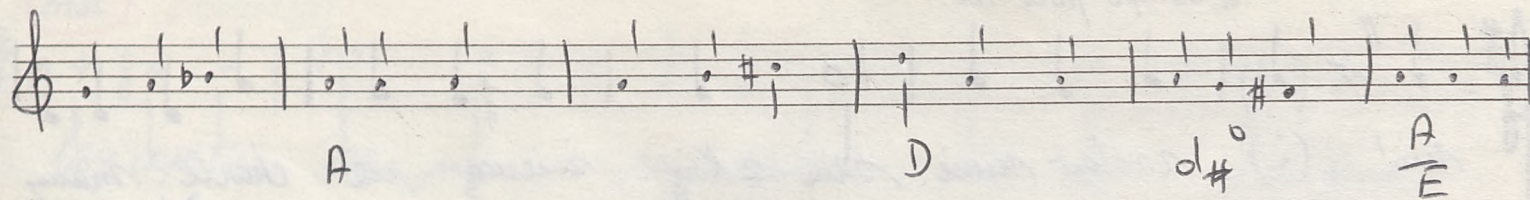
Król *marz i Olbrzt* *Król*

si! O - dejdźcie, bo chce zostać sam! Dowie - drecie! Pa! Dowie -

rit.

drecie wam!

NR 4a



Tak w bajce

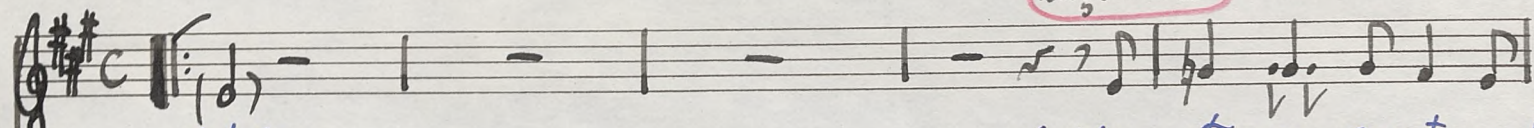
A. Kłecziński

Mr. 5. / Piosenka Białobłocki /

Mr. 6 = Mr. 5 i Koniec I. Akta.

1. przed wstąpieniem motywu kości
(wzrost napięcia umiemy tu spillok układać)

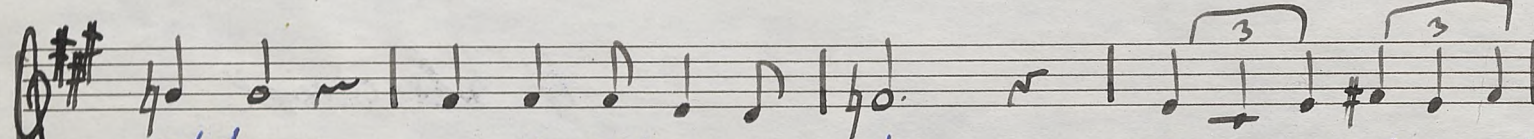
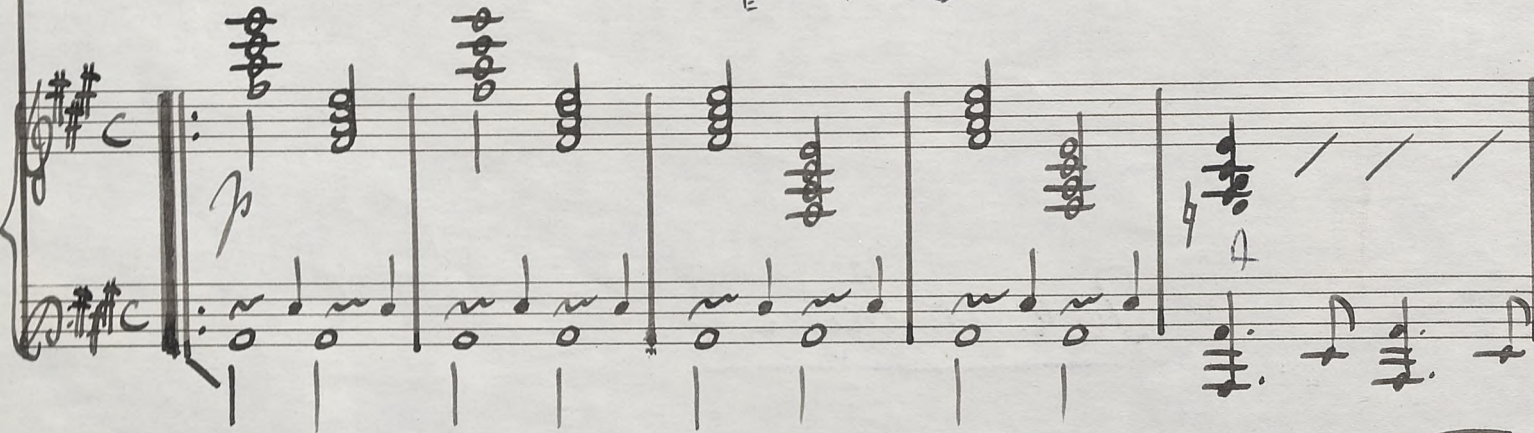
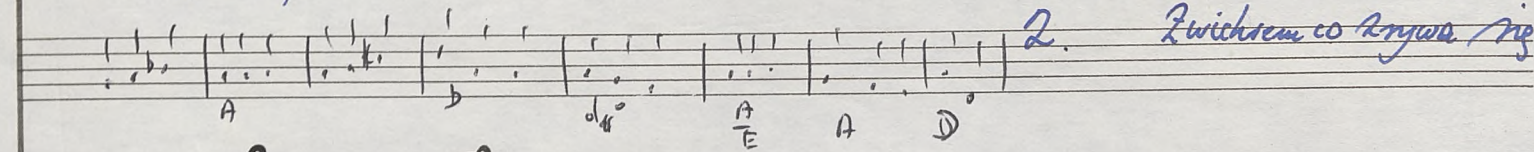
Księżniczka



(dat)

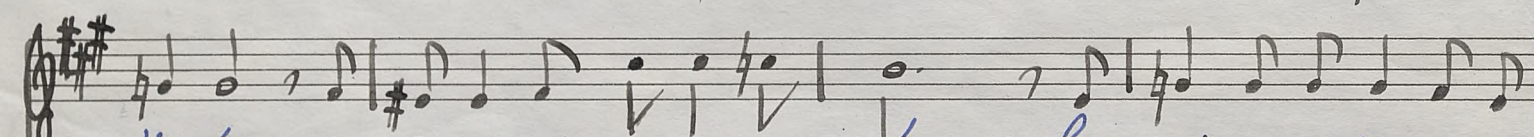
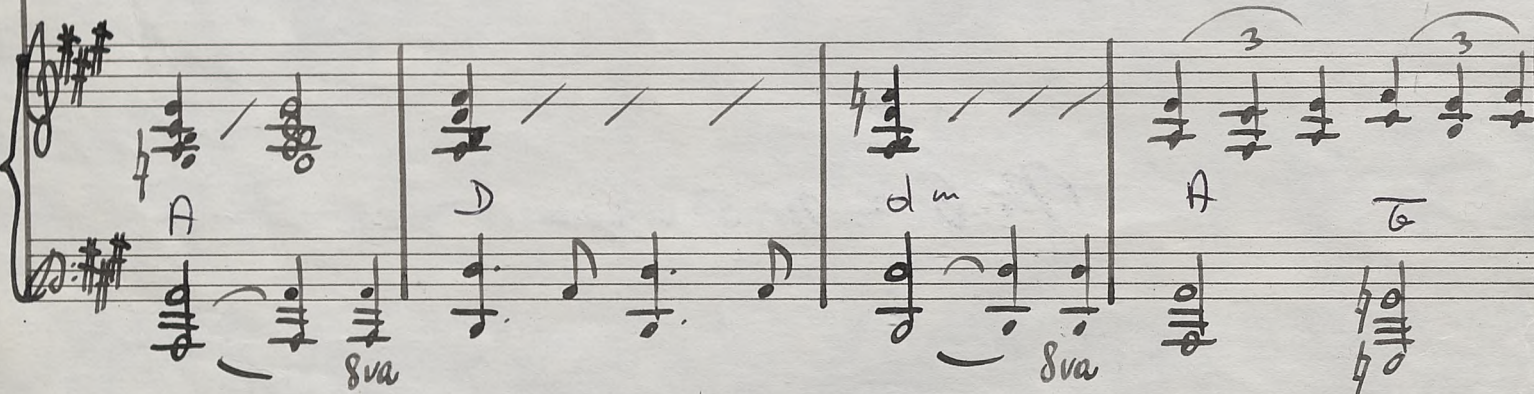
1. W pa-ta-ci smutnym, choć

2. Zwichrem co zrywa się

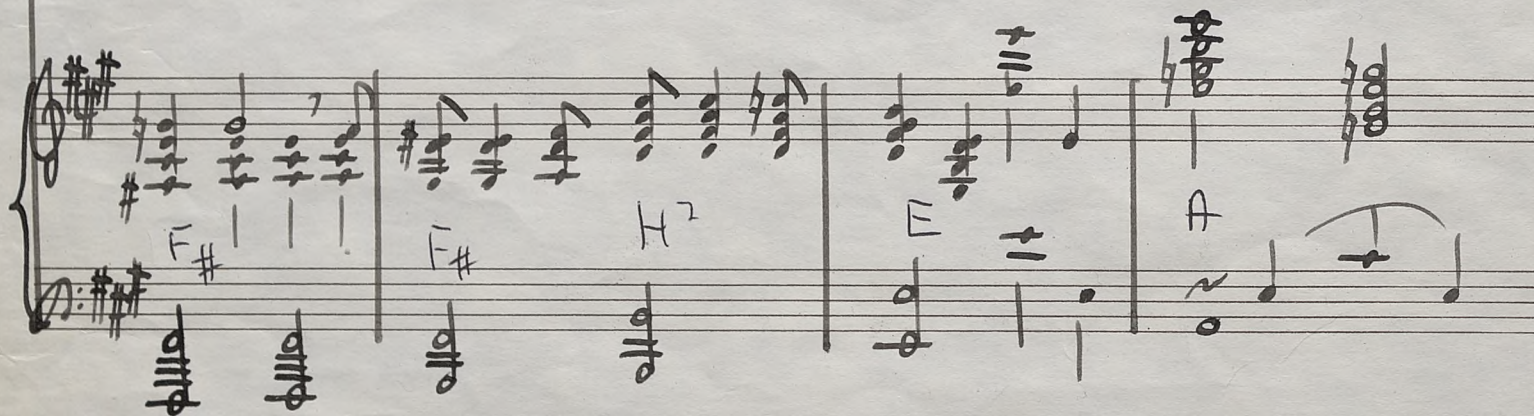


atotym, smutno ptyna się dui.
w ciem, lę piosenka się w dal

Serce narwie ra z tes-
Może ktoś spiewa swój



Knoty i perły się smutnie wie trą. Łazi niema nikogo na
stymy i przyjdzie ukoić swój ból. Ktoś musi być pnieci na



Świecie, żebyś stał zabrać mnie chciat, żeby me serce u-
Świecie, żebyś stał zabrać mnie chciat, żeby me serce u-

le-cyjt i męgoście poznać mi (dat)
le-cyjt i męgoście poznać mi dat

bardzo cicho!

αρεπεis na obrot apodixika i Kipzmiriki

(5a) Poytos durzy

ped. *

Tak w bajce

A. Kluczyński.

Mr. 7

1.

Handwritten musical score for the first system, measures 1-4. The music is in 4/4 time. The right hand features a series of chords in the first two measures, followed by a melodic line with triplets in the last two measures, marked with a *rit.* (ritardando) instruction. The left hand plays a simple bass line with whole notes and rests.

Handwritten musical score for the second system, measures 5-8. The music is in 4/4 time. The right hand has a melodic line with eighth notes and rests, marked with a *refr.* (refrain) instruction. The left hand plays a bass line with eighth notes and rests, marked with a *a tempo* instruction.

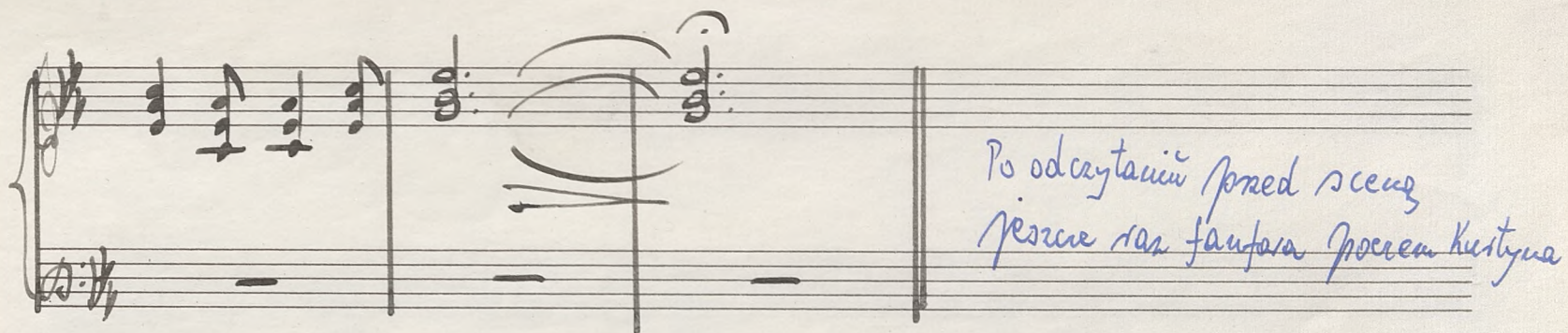
Handwritten musical score for the third system, measures 9-12. The music is in 4/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays a bass line with eighth notes and rests.

Handwritten musical score for the fourth system, measures 13-16. The music is in 4/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays a bass line with eighth notes and rests, marked with a *rit.* (ritardando) instruction.

Handwritten musical score for the fifth system, measures 17-20. The music is in 4/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays a bass line with eighth notes and rests. The system ends with a double bar line and a 6/8 time signature change.

Fantasy

Handwritten musical score for the sixth system, measures 21-24. The music is in 6/8 time. The right hand has a melodic line with eighth notes and rests. The left hand plays a bass line with eighth notes and rests.



Мари-Вингоде Креловы Корон
и релы Креловы погиде.

Tak w bajce

H. Klučník

M. 8 Piosenka Księżniczki

1.

Voluo

na co

szczęścia mi szukać da- leko, wśród ksiąg i obcych ry- ceny i re

siódłą górą i rzeką szukać szczęścia daleko, da- leko; że jest

blisko, trzeba tylko wieść; tyle słońca na śniegu i zieleni; tyle

W kwiatkach barw i w stonach lasu, tyle wiatr piosenki śpiewa, gdy ra-

gają, chorem drzewa, naco szczytów mi szukać da - leko? *serce*

rit.

Ref.

Mówi mi, że szczytów jest gdzieś blisko, serce mówi mi, że moje jest to

Wszystko i to stonice i drzewa i ten wiatr co w nich śpiewa, wszystko

gwiazdy, wszystkie pieśni, kiedy kwiat. miana smutne dni, jak o tej wiosnie

beśnie i snów będzie mi prosić mniej, lepiej, jasniej; przyjdzie

rycen wybrany, błędnym rysem wierzącym i jak w bójce zabrane mnie w świąt.

Refr. a tempo

Handwritten musical score for three systems of piano accompaniment. Each system consists of a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords, arpeggios, and melodic lines. The first system has four measures. The second system has four measures. The third system has four measures, with the word "rit." (ritardando) written below the first and third measures. The score ends with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a page with four systems of staves. Each system consists of three staves. The notation is written in ink and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat faded and the paper shows signs of age and wear.

Four sets of empty musical staves, each consisting of three staves, arranged vertically. These staves are blank, providing space for additional musical notation.

Tak w bajce

A. Klucznik.

Mr. 8 i 9
9 i 10

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal line is drawn across the entire page, crossing out the music. The score begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system includes a piano (*p*) marking. The second system features a *sub p* marking. The notation is dense, with many beamed notes and complex rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper.

Fantasy

NR 8

(

R.

C
28

Król (2)

Ach!

Ach!

Ach!

Dziś cały kraj we śnie

Cóż mi z tego bogactw, co z tego ziem Król,
gdy śniem i

noce, mnie dręcy ten ból! Ach! Ach!

E_b *f_u* *C*

Ach! Ból nawet ręka mnie wsuwa!

f_u *f_u* *G* *C*

Dam cię na róg koro-ny dam; Kto u-

A_b *E_b*

lecy mnie, Królem będzie sam. Dok-tone, gdy wzien u-

rit. A_b *rit. D_b* *atempo b_m* *E_b*

lecyć, to leś, a gdy nie to przes, a gdy nie, to

Ad *qo* *C* *f*

pres! lo nie zmych bogactw, co z tego, nie król, wciąż

rit. *f* *f*

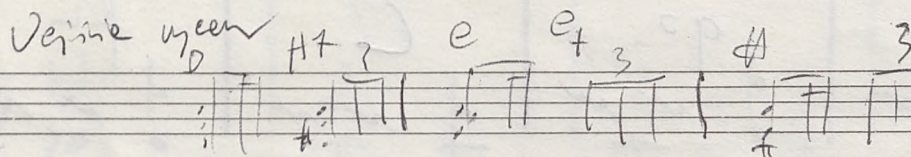
ból, ból, ból!

atempo *Db* *C7* *f*

na stopniach krzyży
marzatkę attacca m. 10.



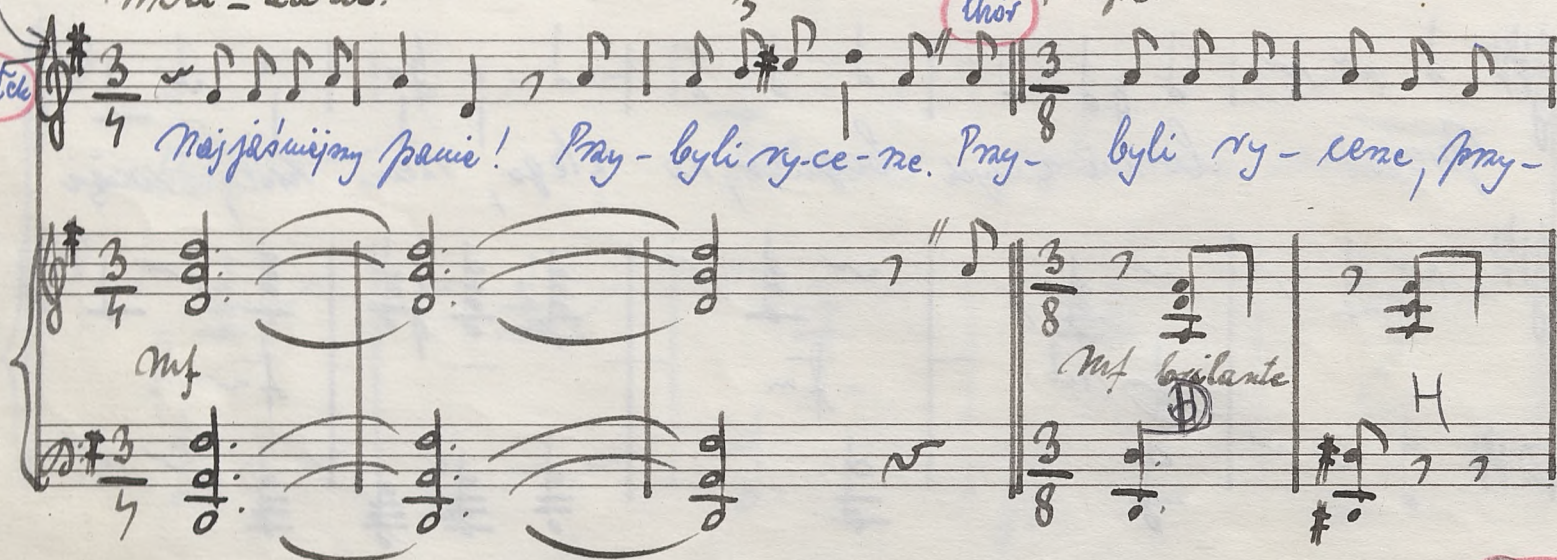
M. 9. Scena unyca



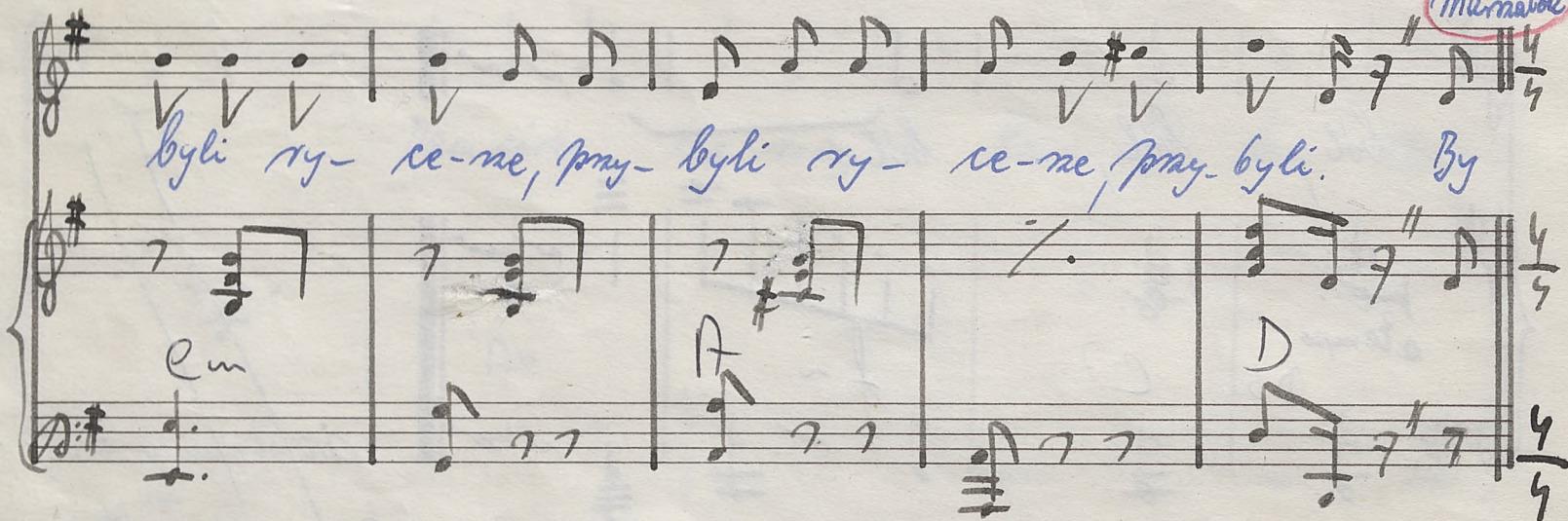
Modto ad lib.

Allegretto

Mornatice



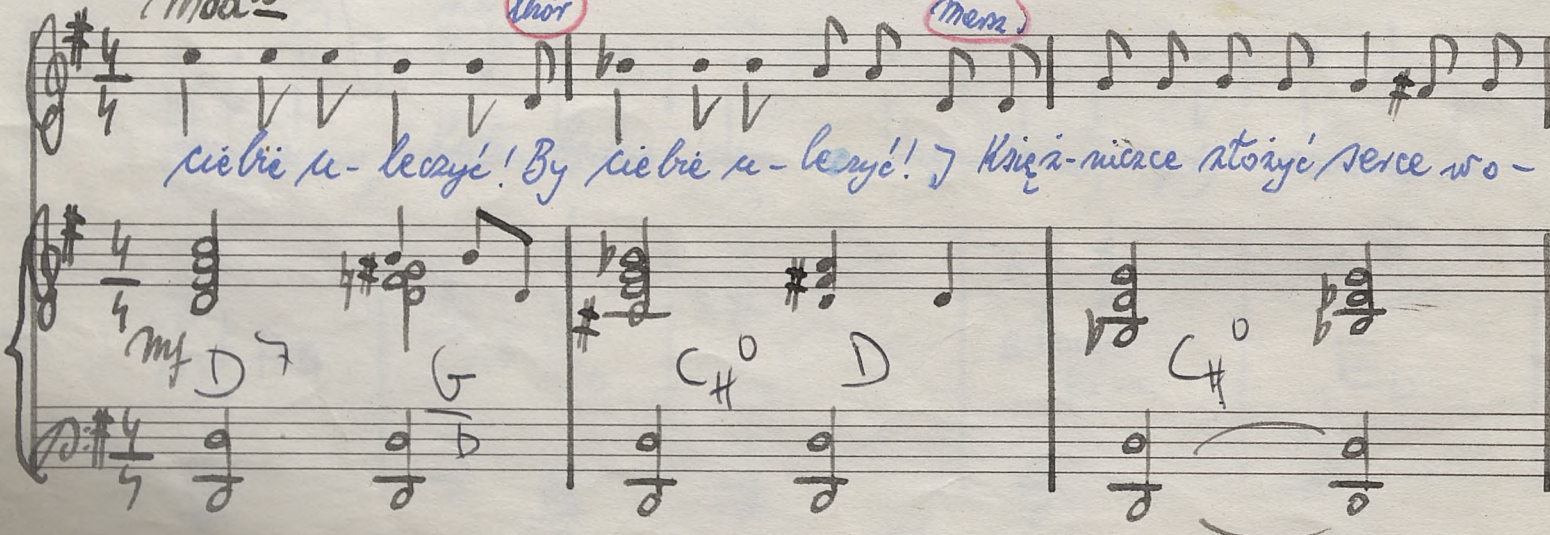
Mornatice



Modto

Chor

Morn



Chór

fiene! Tak, tak, tak! By siebie u-le-cayé by siebie u-le-cayé i Księ-
D *D* *G* *C#* *D*

Król

nicce stoyé serce wo-fiene! Proszę, drogi Messzalku, wprowadź do tej sali,
C# *D* *fp D*

Chór

zobaczamy z csem przyjechali! Zo-ba - Księmy z csem przyjechali! Tak! Tak! Tak!
Piu viva

Marmelek

Tak! Tak! Tak! z csem przyjecha - li. Książę Tulipan drogi, syn mójego Tuli-pe-
3 *3*

na pierwszego, hotel ci składa pa - mie!

Król / mówi /
moje uszanowanie!

Fantazy

matka.
Książę Guineoj Dwunasty, syn mój Guineoja Dwudziestego piątego Króla hotel ci składa

Król
moje uszanowanie!

Mama
Książę mój syn mój Króla

przebie!

nieznanego hotel ci składa przebie!

Kto? Rycerz
moje uszanowanie
Nie

Fantazy

jestem Królem jeno Stędnym rycem, pny bytem, by ci hotd stoyć pami!

marziale

chór

*już mi się
wstać
wstać*

Tak, Tak Tak, Ry ce ne pnyby - li by kuo - la u - le - zyci, by

ff B C F qm i # F idm i qm

Kuo la u lenyci i ksig - zinice ziozyc sece wo - fie - re

C ++ # F

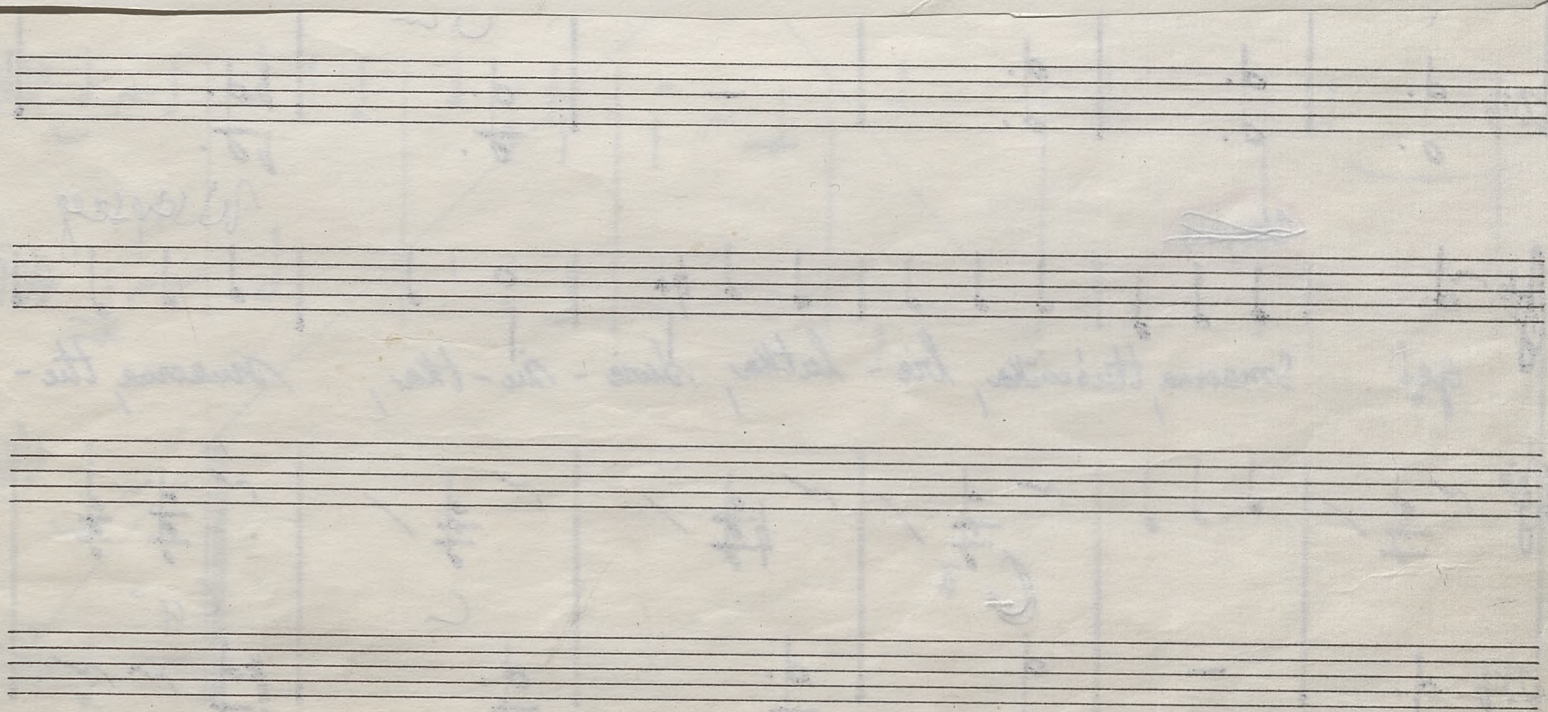
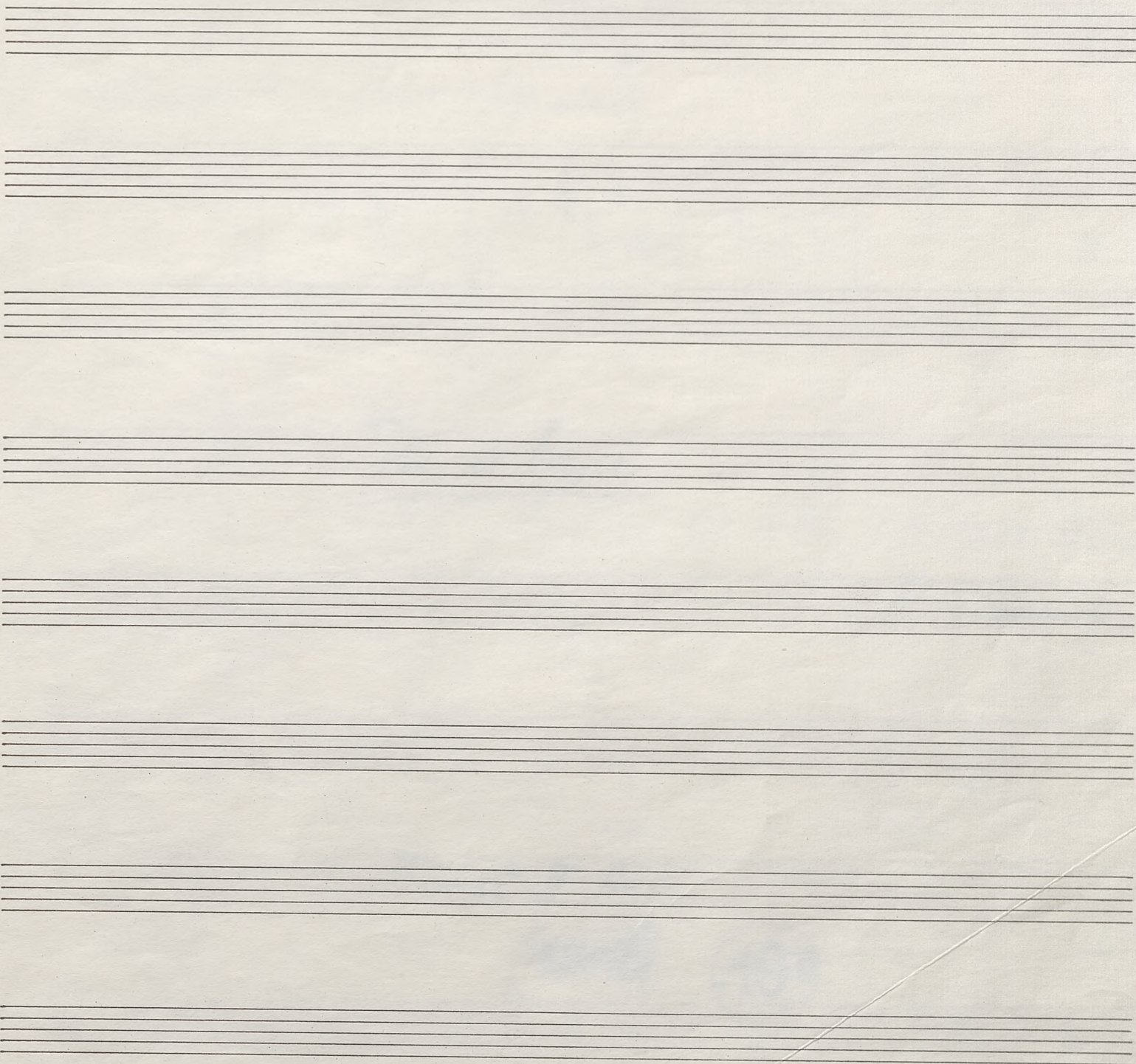
74 u 4 10 ksig Królowka

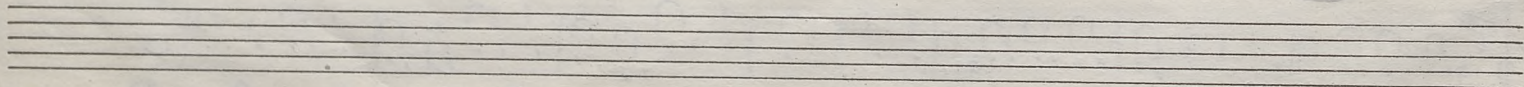
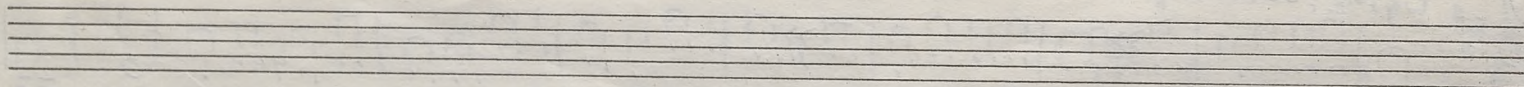
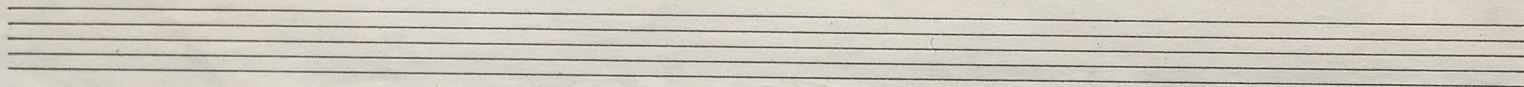
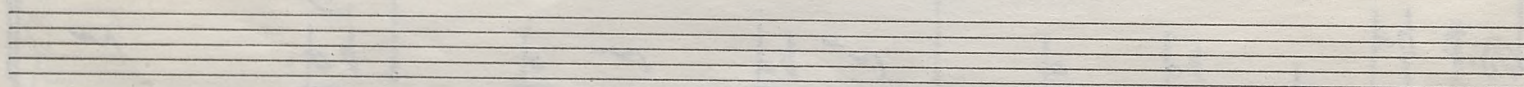
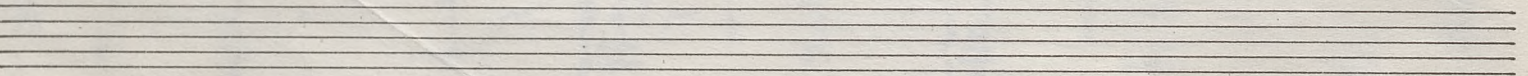
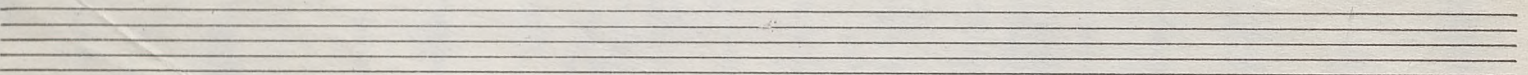
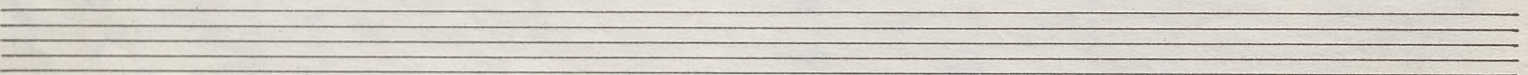
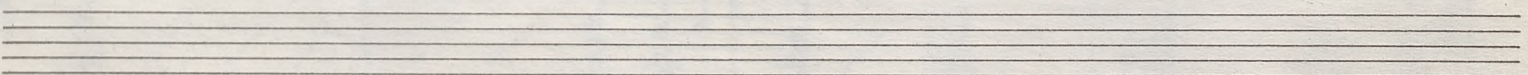
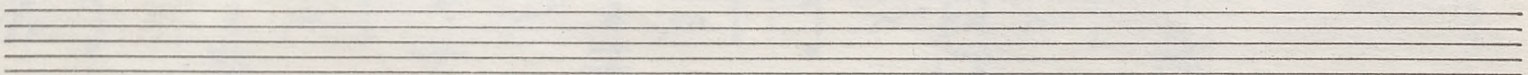
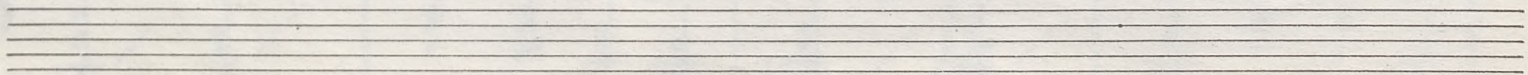
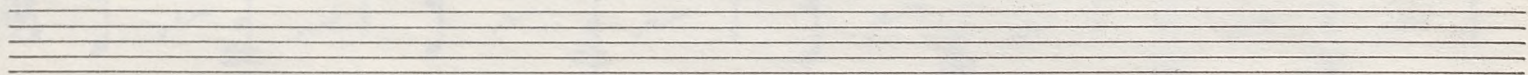
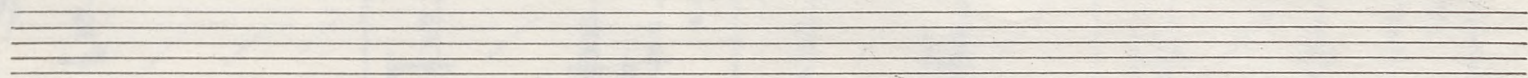
Szybko

wolno C7 F D7 qm C F dm G C

C7 F Eb D7 qm C F Eb D7 qm C F

Handwritten musical score for piano, measures 1-16. The score is written on four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various chords, arpeggios, and melodic lines. The first system (measures 1-4) shows a complex texture with many notes. The second system (measures 5-8) continues the complex texture. The third system (measures 9-12) shows a more simplified texture with fewer notes. The fourth system (measures 13-16) ends with a double bar line and a final chord. The word "rit." is written above the bass staff in measures 13 and 14.





Tak w bajce

P. Kłaczniok

Finał II Akta

~~10A~~

10B

Kuchan albo Btaren

[1]

Radue pa - rowki, radue mu-

[2] Chor

nterda, na obiad bednie z tej gaski pu - larda. Ach co na

Krol ges. Ach co na ges. Chor Ach co na ges. Krol Ach co na

Wspisany ges. Smacna, tlu'sciuka, bis - larka, siew - su - tka, Wspisany smacna, tlu -

Ściotka, bie-lutka, świe-żutka

*Bł. nyem: Dziś na obiad marchewki
i papinaki z jajem!*

Kurtyca

~~Handwritten scribbles~~

wolno poruchowo
refleksyjnie
z fermatami

moderato
a cella re wda

I ~~skony~~ ~~celow~~ + II ver color

Tek to bajce

A. Klucznik.

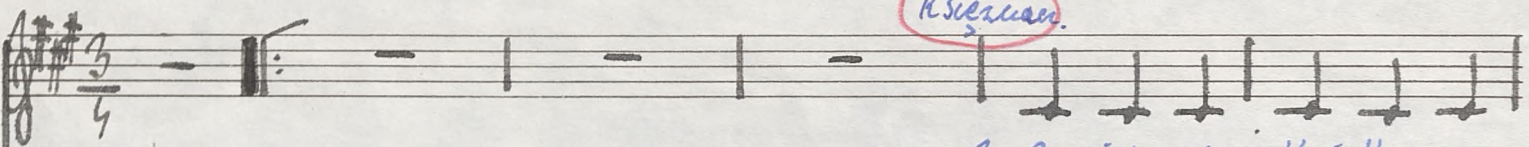
Akt III.

Mr. ~~AA~~ Piosenka Księżniczki.

WST

ujmiedz opky mojs)
 > bdyu tle beado pokochela swojgo opodmke
 wlyp

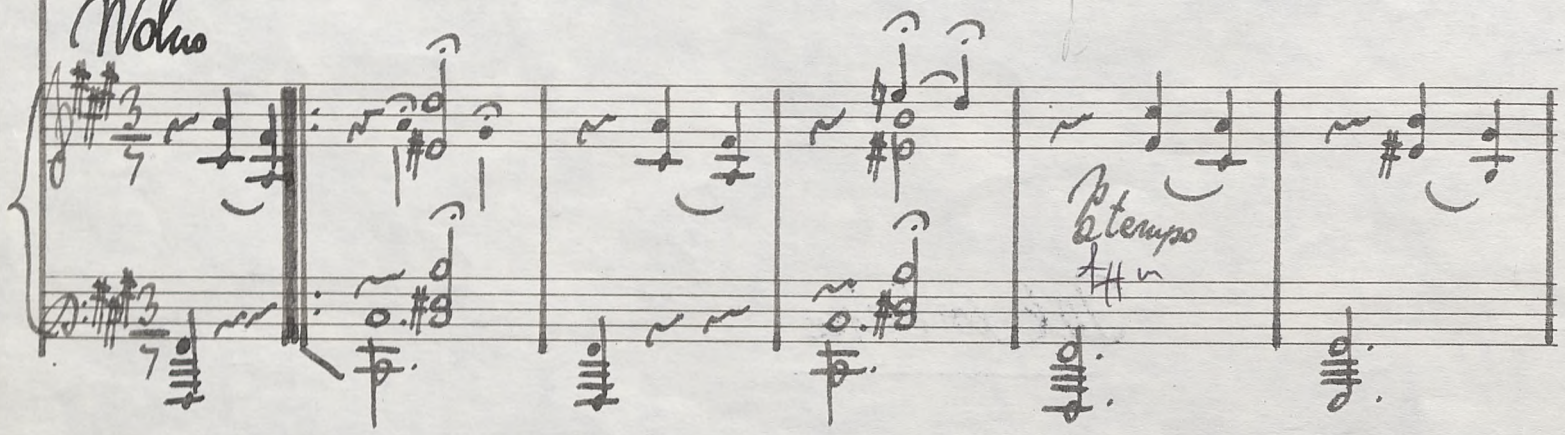
Księżniczka



bardzo cicho

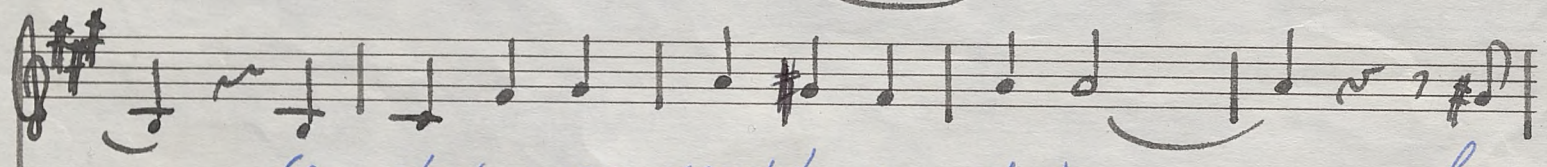
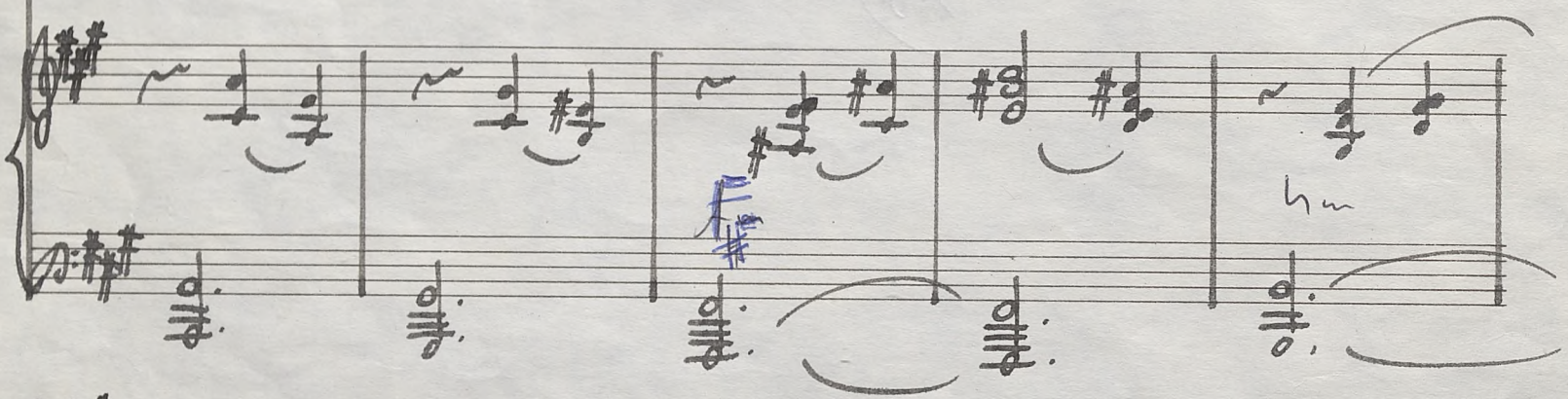
1. Powiedz mi Kwiątku ma-
2. Powiedz mi maty Kwie-

Wolno

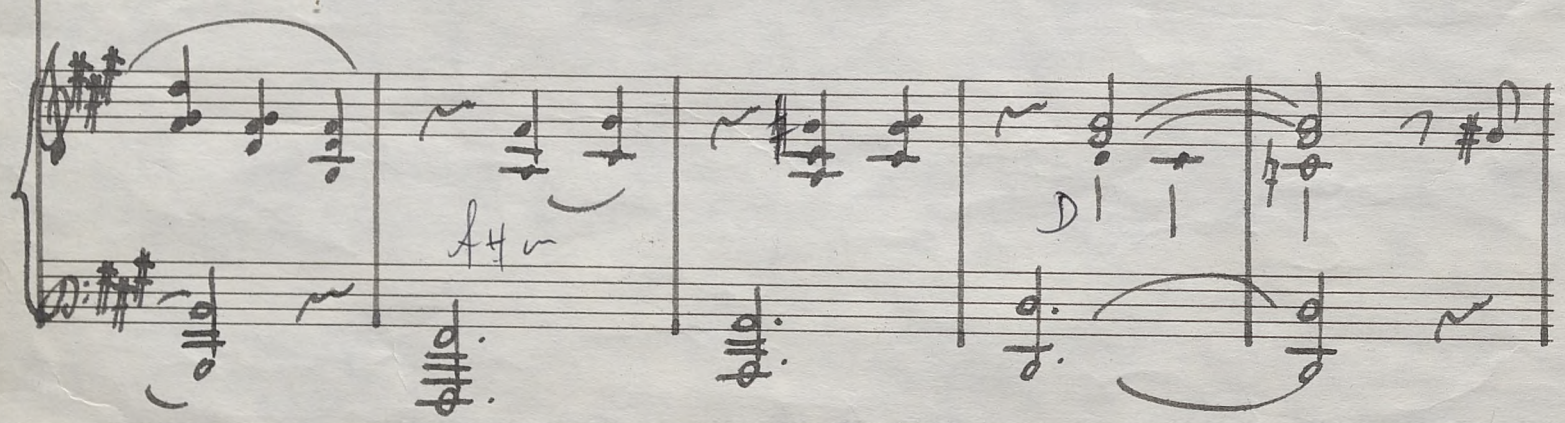


leiki
 tuszka

powiedz mi pro-sz Ty
 komu się ra-tić mam.



Ny skowicz się smut te u-dreki — bay
 Przed kim o-tworzyć ser-duszko //



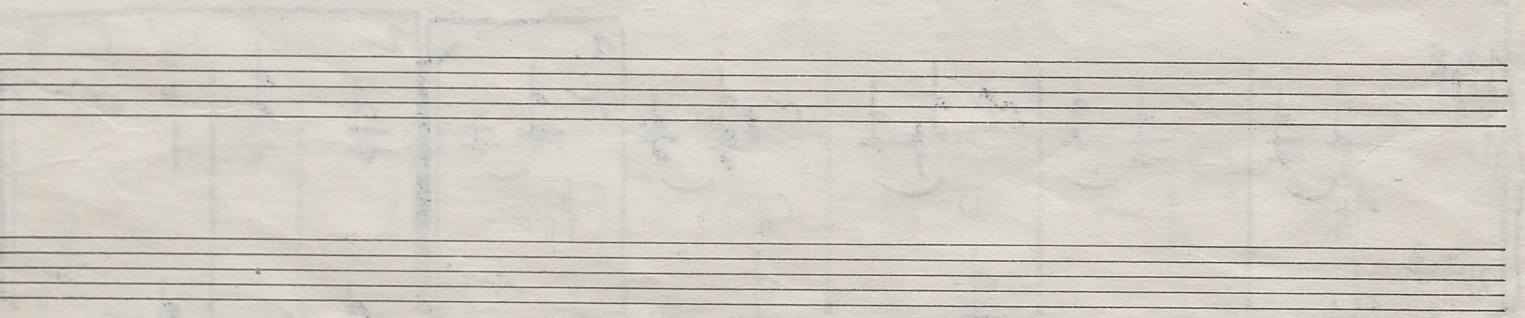
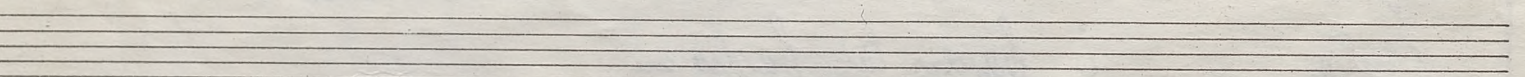
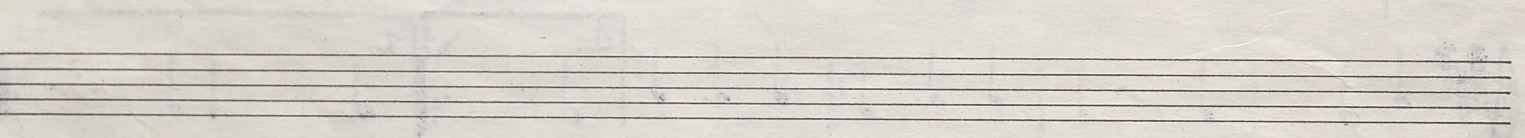
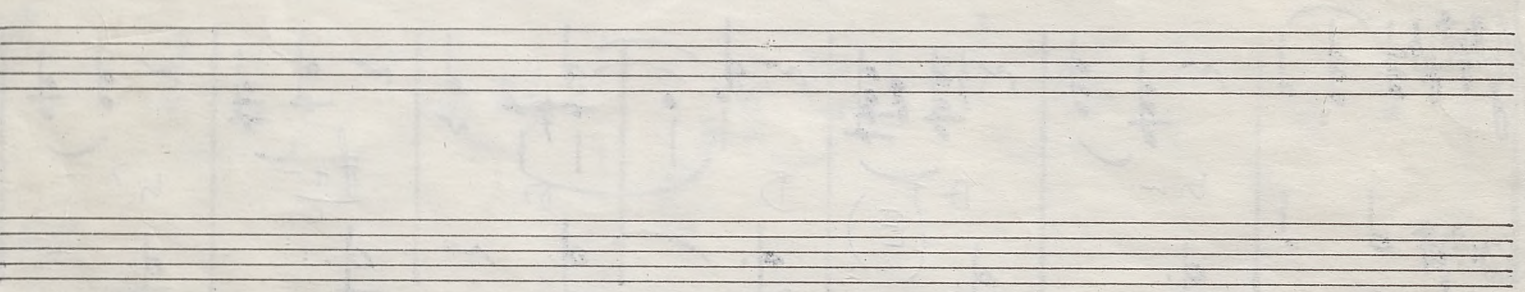
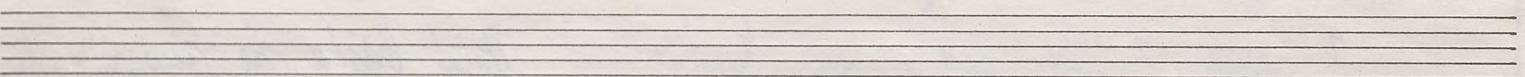
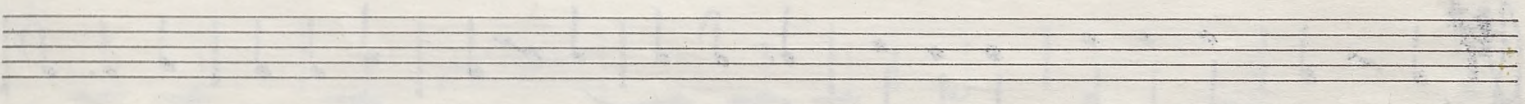
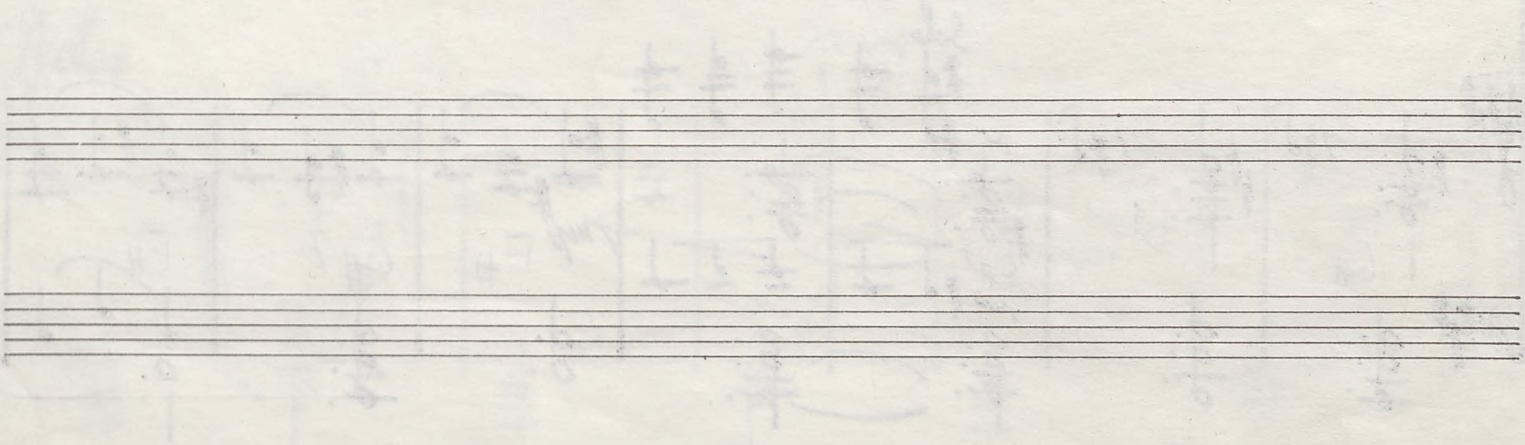
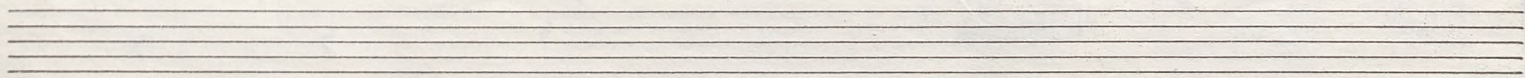
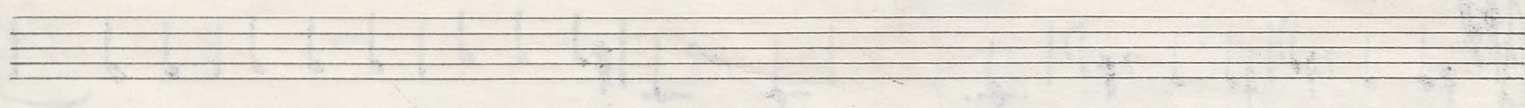
radzi o smy me ty — o męściu jak w bajkach manytam

Solo

myślata, że moja jest blisko mnie. Długo bajka nie moja skoń-
Długo bajka nie zawsze skoń-

kręta i zawsze i zawsze mi się. się.
kręta i bardzo tak bardzo mi

rall



Tak to bajec

A. Klucznik.

Mr. 16 12

Fantasy

4x Fantasy / na wejściu 2 heroldów, mam. i astrologa /

mamalok:
Zagrajcie!

Po słowach mam., Witam i ciebie rycerz
daje znak heroldom i attacca / wchodzi Kiel

2
5
pewnie

2
5
pewnie

F. Dur
na not

Po słowach księżki: „O tak, tajemni”. Finał / cały m. 8 z wstępem /

85

Biton

Tak w bajce

A. Klucznik.

Or. Z. Lic.

ARCHIWUM
P. TEATRU LUDOWEGO
W NOWEJ Hucie

Nr poz.

85

Uwertura

B Allegretto

Es A⁶ Es⁷ A^s A^s Des

Des *f*_{am} *f*_{am} Des *f*_{am} C7

四

Handwritten musical notation on a single staff. The notation includes notes, rests, and bar lines. Above the staff, there are handwritten labels: "f" (forte) at the beginning, "C7" (dominant seventh chord) in the middle, and "f" (forte) at the end. The notation appears to be a short musical phrase or exercise.

Handwritten musical notation on a single staff, showing a sequence of chords: C7, Fm, E7, A5, and G7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The chords are written as slash notes with stems, and the chord symbols are written above the staff.

Handwritten musical notation on a single staff, showing a sequence of chords and notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The chords are labeled above the staff: C, C minor, C7, C, C7, and F minor. The notes are written as eighth notes, with some notes beamed together. The notation is as follows:

C C minor C7 C C7 F minor

The notes are: C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

[illegible]

Handwritten musical notation on a single staff, showing a sequence of chords and rhythmic patterns. The notation includes notes, rests, and bar lines, with chord symbols written above the staff.

Chord symbols: A_5 , G_7 , C , A_2 , C_7 , C , C_7 .

Rhythmic patterns: $/P/P$, $Z.$, $/P/P$, $/.$, $/.$, $Z.$, $/.$, $/.$.

Handwritten musical score on ten staves, featuring various chords and musical notation. The notation includes notes, rests, and chord symbols. A red circle highlights the letter 'E' on the third staff, with 'Nr. 2' written above it. The score is written in a system of ten staves, each containing musical notation and chord symbols.

Chords and notation visible on the staves:

- Staff 1: Am C7, 2. C7, C C7, Am C7, C F6
- Staff 2: C7 F C Am F B F
- Staff 3: C7, C7, E (circled in red, with 'Nr. 2' above it), Am, C7
- Staff 4: Am E7 As G7 C
- Staff 5: C7 F C7 F
- Staff 6: F, Am C7 Am, G7 C7
- Staff 7: Am G7 C C7 Am E Es Es
- Staff 8: Am C7 Am, G7 C7
- Staff 9: As E Des Es7 As Des b7
- Staff 10: C Des Es7 As Am b7 C7
- Staff 11: Am Des Am Des b7 G7 Am
- Staff 12: Am C7 Am Am.

Ph. 3

Handwritten musical score for guitar, featuring a 3/7 time signature and various chords and melodic lines.

Section A:

- Staff 1: Treble clef, 3/7 time signature. Chord: D.
- Staff 2: Treble clef. Chords: G, D7, G, Em.
- Staff 3: Treble clef. Chords: Es, G, D, A7, D.
- Staff 4: Treble clef. Chords: Fis, Em, A7, D7.
- Staff 5: Treble clef. Chords: D7, D7, D7.
- Staff 6: Treble clef. Chords: D7, D7, D7.

Section B:

- Staff 7: Treble clef. Chords: G, D7, 2, 3, 7.
- Staff 8: Treble clef. Chords: G, Gm, D, A7.
- Staff 9: Treble clef. Chords: D, G, 1.2., G, D7.
- Staff 10: Treble clef. Chords: D7, G, Em, Em.
- Staff 11: Treble clef. Chords: H, 3. G7, C, Am, Em, Am, G.

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords and rhythmic patterns:

- Staff 1:** Chords: D7, G, D7, D7, G, G7. Rhythmic notation: slashes, eighth notes, quarter notes.
- Staff 2:** Chords: G, D7. Rhythmic notation: a 4-measure rest, eighth notes, quarter notes, and eighth notes with flags.
- Staff 3:** Chords: G, D, A7. Rhythmic notation: eighth notes, quarter notes, and eighth notes with flags.
- Staff 4:** Chords: D, G, G7, C, em, E7, em. Rhythmic notation: slashes, eighth notes, quarter notes, and eighth notes with flags.
- Staff 5:** Chords: G, D7, G, em, D, G. Rhythmic notation: eighth notes, quarter notes, and eighth notes with flags.
- Staff 6:** Chords: G. Rhythmic notation: eighth notes, quarter notes, and eighth notes with flags.

M. 4

Handwritten musical score for guitar, titled "M. 4". The score is written on ten staves in 3/4 time. It includes various musical notations such as chords (D, G, A7, D7, Em, Es2w, Cm, As, Bb, B, Fis), accidentals, and dynamic markings like "Vivo" and "drum". The score is divided into sections labeled A, B, and C. Section A starts at the second staff, Section B at the sixth staff, and Section C at the eighth staff. The notation includes slurs, ties, and various rhythmic patterns.

Staff 1: 3/4 time signature. Chords: D, G.

Staff 2: Section A (boxed). Chords: A, G, D7, G. Marking: *Vivo*.

Staff 3: Chords: Em, Es2w, G, D, A7.

Staff 4: Chords: D, drum, G, A7, D, D, D7.

Staff 5: Chords: drum, D7, D, D7, D7, drum, D7.

Staff 6: Section B (boxed). Chords: D7, G, D7, G.

Staff 7: Chords: Em, Es2w, G, D, A7, D.

Staff 8: Chords: Fis, drum, G, A7, D, D7, D7.

Staff 9: Chords: drum, D7, Cm, As, Es, F7. Section C (boxed).

Staff 10: Chords: Bb, B, Cm, As, Es, F7, Bb, B.

Staff 11: Chords: Gm, D, G, D, A7.

Handwritten musical score on ten staves. The notation includes various chords (D, D7, C#m, F7, B, G#m, C#m, D, B, A7, G, A7, D7, E, D, G#m, D, G#m, G#m, D, Es, Es, D, D, D, Es, D, D7, G, em, C#m, Am, D7, G) and musical symbols like slurs, ties, and bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a 4/4 time signature.

7.

M. 5

Handwritten musical score for Measure 5. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with chords and rhythmic markings. The second staff has a bass clef and contains corresponding chords and rhythmic markings. The chords are labeled as follows:

- Staff 1: A, F#7, H7, E7, A7, D, dm6
- Staff 2: A, F#7, H7, E7, A7, D, dm6
- Staff 3: A, F#7, A6, A, F#7, A6, A, F#7, A6, A, F#7, A6
- Staff 4: A, F#7, H7, E7, A7, D, dm6
- Staff 5: A, F#7, A6, A, F#7, A6, A, F#7, A6, A, F#7, A6
- Staff 6: A7, D, dm, A, F#7, A, E7

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and corrections.

M. 6 = M. 5

Handwritten musical score for Measure 6, which is identical to Measure 5. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with chords and rhythmic markings. The second staff has a bass clef and contains corresponding chords and rhythmic markings. The chords are labeled as follows:

- Staff 1: A, F#7, H7, E7, A7, D, dm6
- Staff 2: A, F#7, H7, E7, A7, D, dm6
- Staff 3: A, F#7, A6, A, F#7, A6, A, F#7, A6, A, F#7, A6
- Staff 4: A, F#7, H7, E7, A7, D, dm6
- Staff 5: A, F#7, A6, A, F#7, A6, A, F#7, A6, A, F#7, A6
- Staff 6: A7, D, dm, A, F#7, A, E7

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and corrections.

Handwritten musical notation on a single staff. Above the staff are the chords: *dim⁶*, *A*, *F7*, *A6*, and *A6*. The notation includes several measures with slashes and a final measure with a whole note chord.

Handwritten musical notation on a single staff. Above the staff are the chords: *D* and *A7+9*. The notation includes several measures with slashes and a final measure with a whole note chord.

Fanfara I.

Handwritten musical notation on a single staff. Above the staff are the chords: *E_s*, *E_s*, *B*, and *E_s*. The notation includes a 2/4 time signature, a key signature of one sharp (F#), and several measures with slashes and whole notes.

Handwritten musical notation on a single staff. Above the staff are the chords: *B*, *E_s*, *B*, and *E_s*. The notation includes several measures with slashes and whole notes.

Fanfara II.

Handwritten musical notation on a single staff. Above the staff are the chords: *F* and *F*. The notation includes a 2/4 time signature, a key signature of one sharp (F#), and several measures with slashes and whole notes.

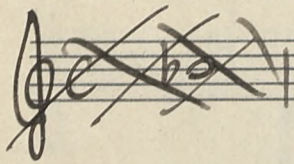
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Akt II.Nr. 7

Handwritten musical notation for Nr. 7, consisting of six staves. The notation includes various chords and melodic lines, with some parts crossed out or marked with a double bar line and a tilde (~).

Staff 1: $F7$ fur $B7$

Staff 2: $B7$ Es bun $C7$ As $B7$ Es cm

Staff 3: $F7$ $Ces7$ fur As $B7$ $bun7$

Staff 4: $B7$ Es bun $C7$ As $B7$

Staff 5: Es $H7$ $cm7$ $asun$ qm $B7$ $Fanfany$ $6/8$ 6

Staff 6: Es

Nr. 8

Handwritten musical notation for Nr. 8, consisting of three staves. The notation includes various chords and melodic lines, with some parts crossed out or marked with a double bar line and a tilde (~).

Staff 1: $F7$ $B7$ B Es $asun$

Staff 2: As $B7$ $qm7$ $asun$ As $B7$ Es qm $asun$

Staff 3: qm B $F7$ $F9$ $B7$ qm Es $asun$

Guitar



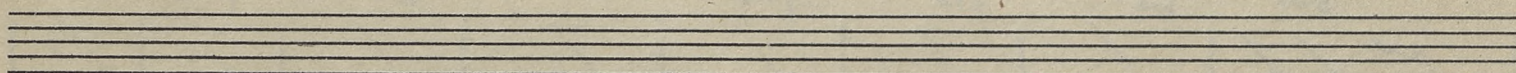
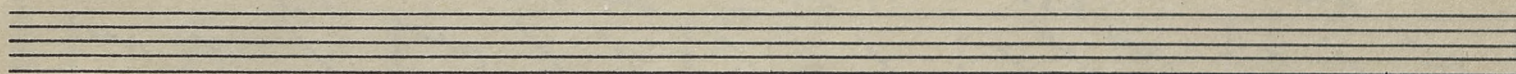
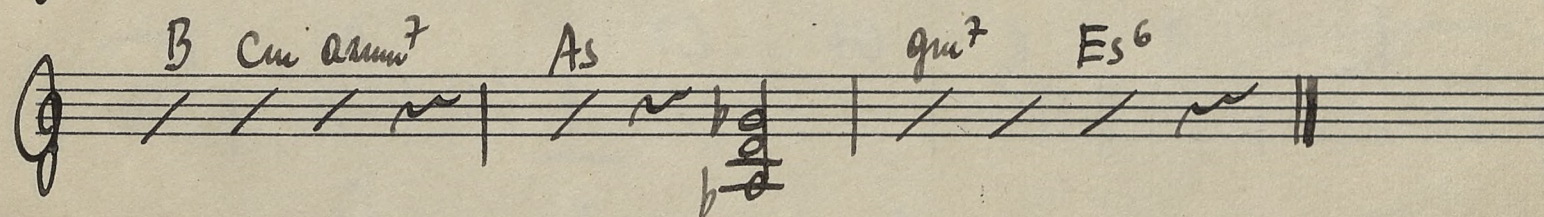
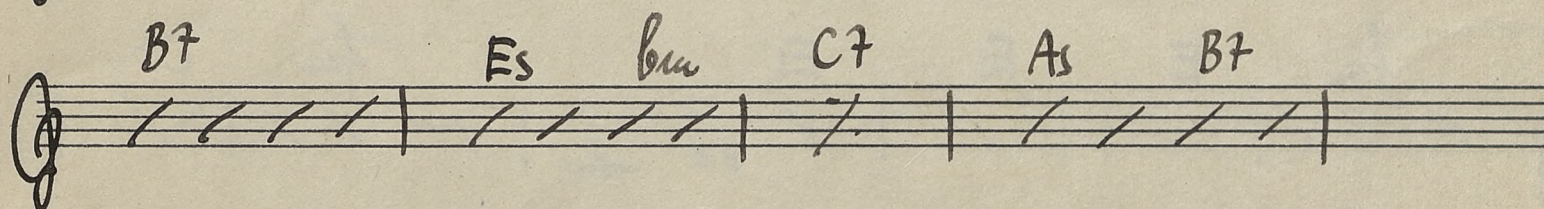
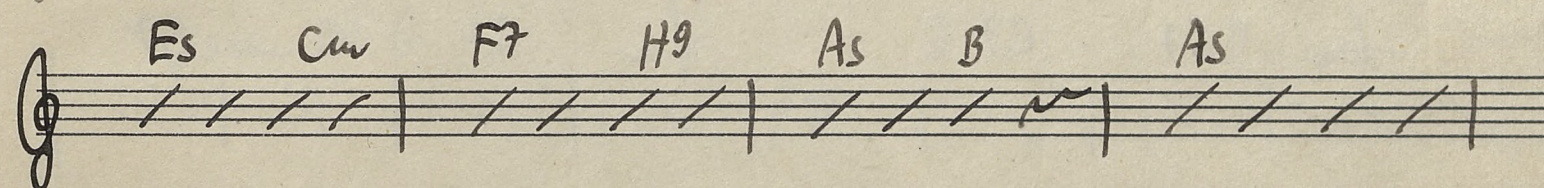
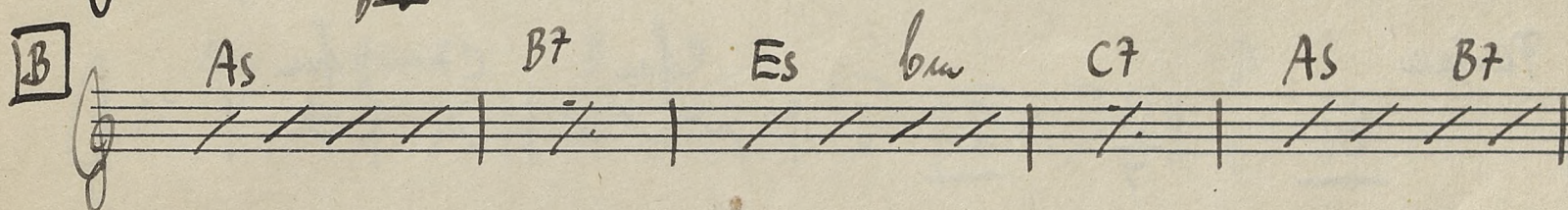
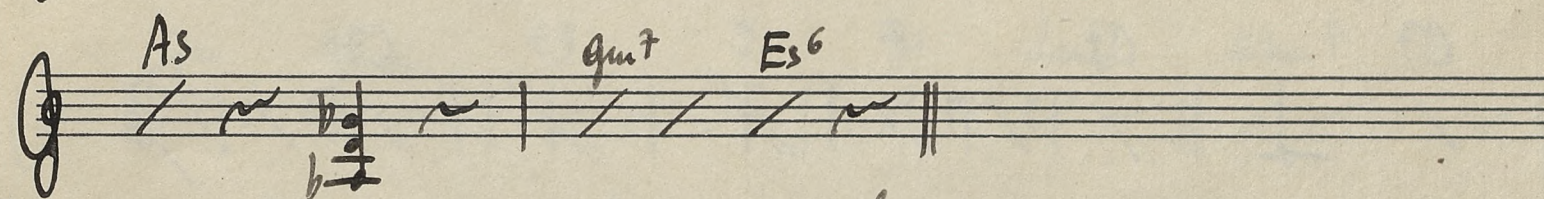
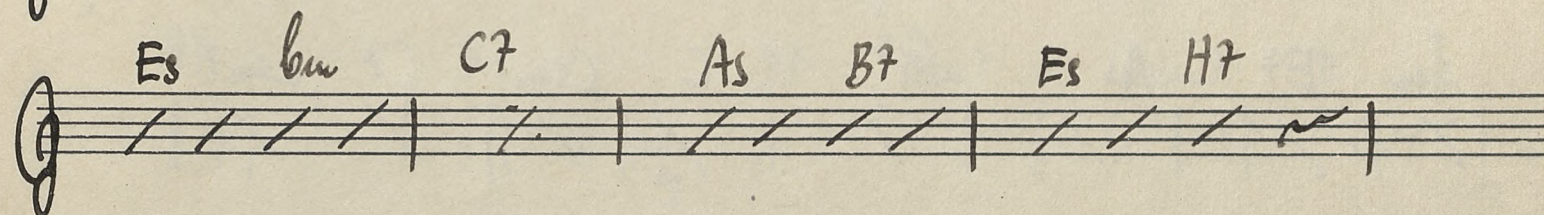
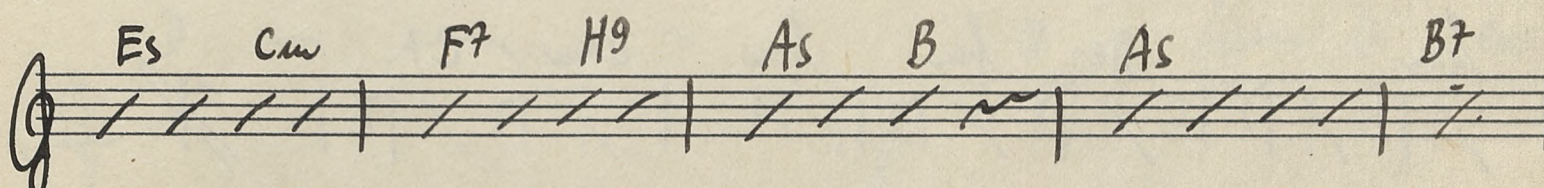
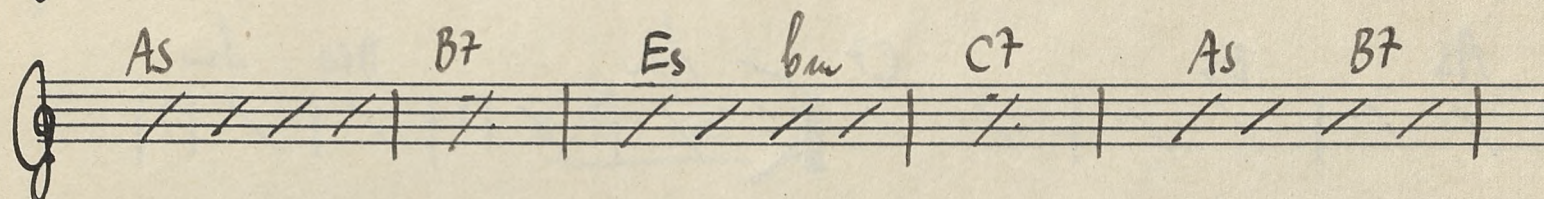
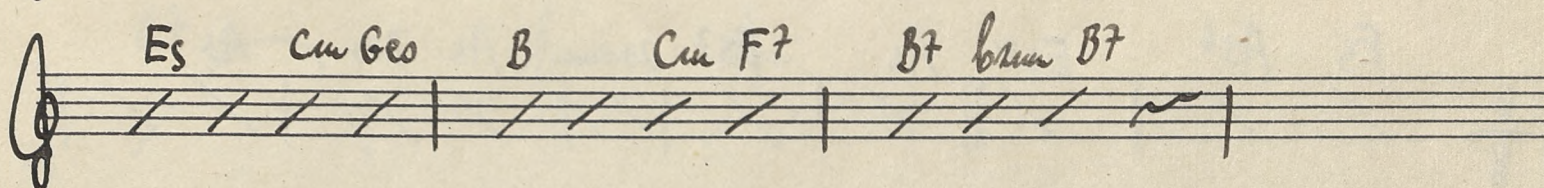
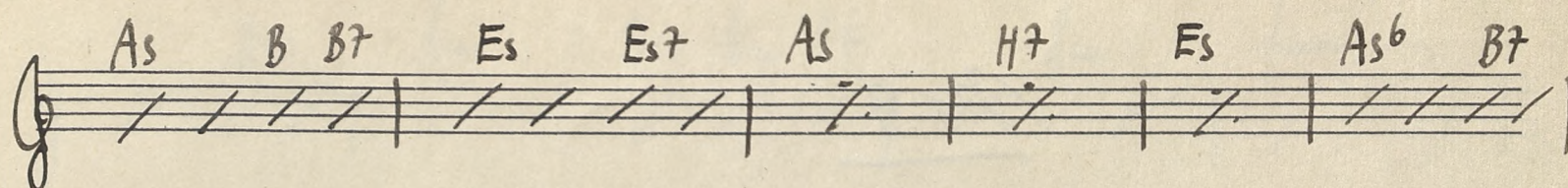
"Wise na nic trud"



C / 3 / 5 | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / | / / / / |
G G em am D7 G em C D7

/ 5 / 5 | / 5 - | / 5 / 5 | / 5 / / | / 5 / / | / 5 / / | / 5 / / | / / / / |
G G7 em C A7 D D7 G em G am C D7 G G7 C Cm

/ 5 - ||
G



M.

M. 9

Handwritten musical score for 10 staves, featuring various chords and a key signature change. The notation includes notes, rests, and chord symbols above the staves.

Staff 1: $\frac{6}{8}$ time signature. Chords: Es, As⁶, Est, As, Est, as^{dim}, As, Des, As.

Staff 2: Chords: As, Es, C⁷, Am, Des, Am.

Staff 3: Chords: Am, Des, Am, Am, as^{dim}, C⁷.

Staff 4: Chords: Am, E⁷, As, G⁷, C, C^{dim}⁷, C⁷, as^{dim}⁷.

Staff 5: Chords: C⁷, C⁷, F, 2, 3, C⁷.

Staff 6: Section change: *Fantasia*. Chords: 6, $\frac{3}{7}$, 2, Am, C⁷, Am.

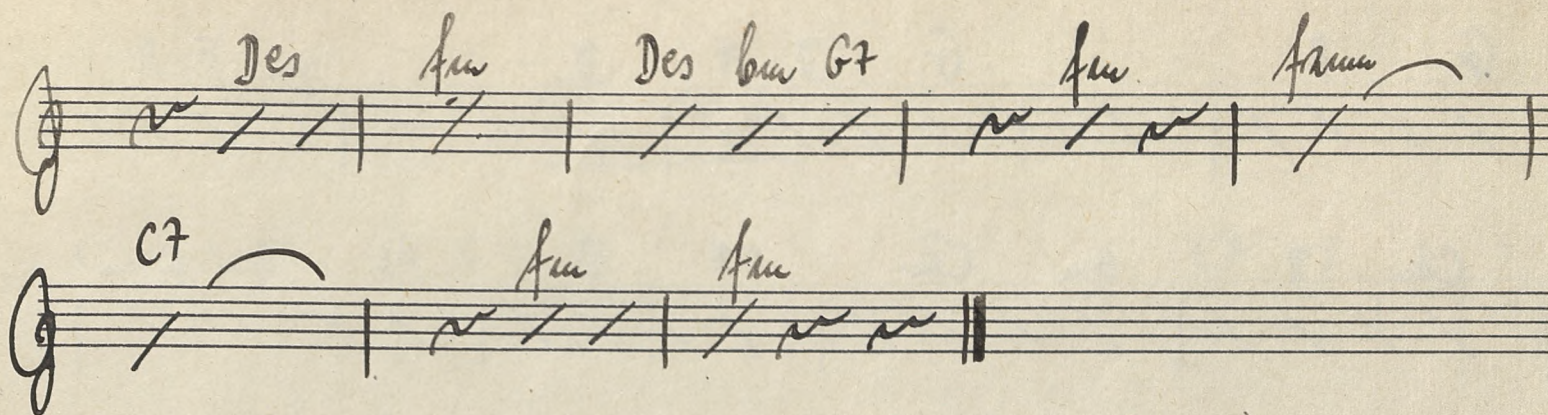
Staff 7: Chords: Am, G⁷, C⁷, Am, G⁷, C, C⁷.

Staff 8: Chords: Am, E, Es, Es, Am, C⁷.

Staff 9: Chords: Am, G⁷, C⁷, As, E.

Staff 10: Chords: Des, Est, As, Des, b^{dim}, C.

Staff 11: Chords: Des, Est, As, Am, b^{dim}, C⁷, Am.



Part. 10

Handwritten musical notation for ten staves. The notation includes various chords (D, A7, D7, G, C#dim, D7, G, D, G, D, D) and lyrics (D, fun, G, em, D, dunt, ernt, D, qui, grun, D, D, C#dim, D7, G, D, G, D, D, D). The notation is in a handwritten style with some corrections and slurs.

2
s.v.

13.

Handwritten musical notation for a piece, consisting of six staves. The notation includes various chords and melodic lines, with some notes marked with slurs and accidentals.

Staff 1: G D G D A D *qu* F B

Staff 2: *Cm* D *qu* *Cm* F7 B As *qu* *asum*7

Staff 3: B7 As B7 Es *bm* C7

Staff 4: As B7 Es *Cm* F7 H9 As B

Staff 5: As B7 Es *bm* C7 As B7

Staff 6: B *Cm* *asum*7 As *qu*7 Es6 ~~atta~~

Mr. 10 A

Handwritten musical notation for a piece, consisting of five staves. The notation includes various chords and melodic lines, with some notes marked with slurs and accidentals.

Staff 1: B7 *bm* B7 As B7 Es *bm* C7

Staff 2: As B7 Es *Cm* F7 H9 As B

Staff 3: As B7 Es *bm* C7 As B7

Staff 4: B *Cm* *asum*7 As *qu*7 Es6

Staff 5: As B7 B *Cm* *asum*7 As *qu*7 Es6

Pr. 10 B

Handwritten musical notation for Pr. 10 B. The notation is written on five staves, each with a treble clef and a 3/4 time signature. The notes are mostly whole notes, with some rests and accidentals. Chord symbols are written above the notes.

Staff 1: F 2 3 7 F C7 2 3 7

Staff 2: F F C7 F

Staff 3: du Desior F [A] C G7 C

Staff 4: Cismin du G7 C F

Staff 5: B F D Es C7

[B] AS ||

Pr. 10 C

Pr. 10 C

Handwritten musical notation for Pr. 10 C. The notation is written on four staves, each with a treble clef and a 3/4 time signature. The notes are mostly whole notes, with some rests and accidentals. Chord symbols are written above the notes.

Staff 1: C As B7 As B7 Es b7 C7

Staff 2: As B7 Es C7 F7 H9 As B

Staff 3: As B7 Es b7 C7 As B7

Staff 4: B C7 As G7 Es6

No. 11

Handwritten musical score for No. 11, featuring six staves with various musical notations and chord labels. The notation includes notes, rests, and bar lines. Chord labels are written above the staves: *fism*, *Cist*, *fism*, *Cist*, *fism*, *Cist* on the first staff; *fism*, *Cism*, *Fist*, *hm*, *fism*, *A7* on the second staff; *D*, *D7*, *Cis*, *D9 dm*, *Cist*, *Fis*, *Cist* on the third staff; *Fis*, *hm*, *G A210*, *D*, *D7*, *fism* on the fourth staff; *hm6*, *fism*, *D D7*, *Cist*, *1. fism* on the fifth staff; and *2. fism*, *fism* on the sixth staff.

No. 12

Handwritten musical score for No. 12, featuring two staves with musical notations and chord labels. The notation includes notes, rests, and bar lines. Chord labels are written above the staves: *C7*, *F*, *C7*, *F* on the first staff; and *C7*, *F* on the second staff.

Finale = m. 8.

Perkusa

Tak w bajce

A. Klucznik.

Or. 2. Lic.

ARCHIWUM
P. TEATRU LUDOWEGO
W NOWEJ Hucie

Nr poz.

85

Gr. lassa
Pti

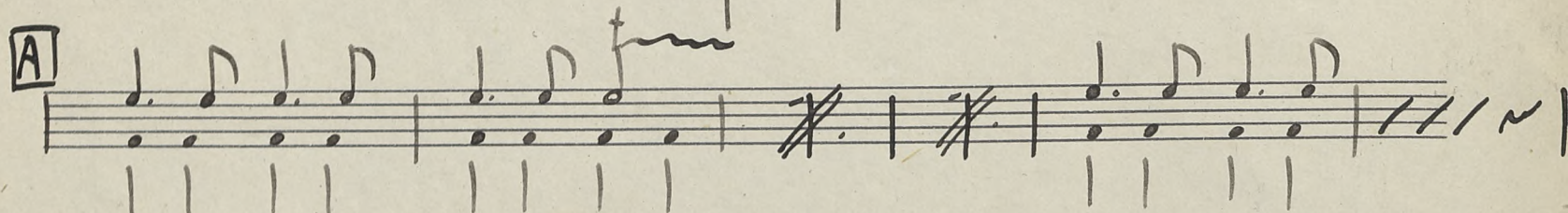
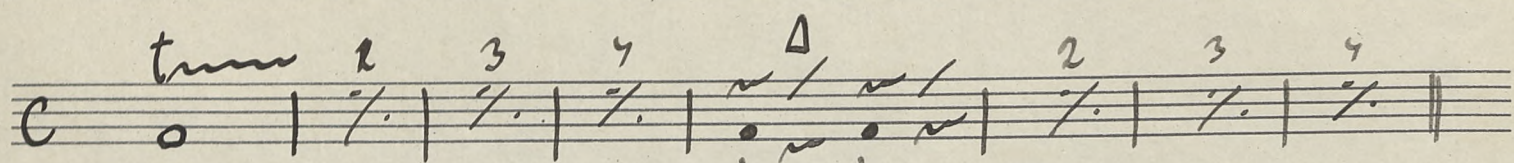
Tamboro
Tamburino

Basque

Guero

Triangolo.

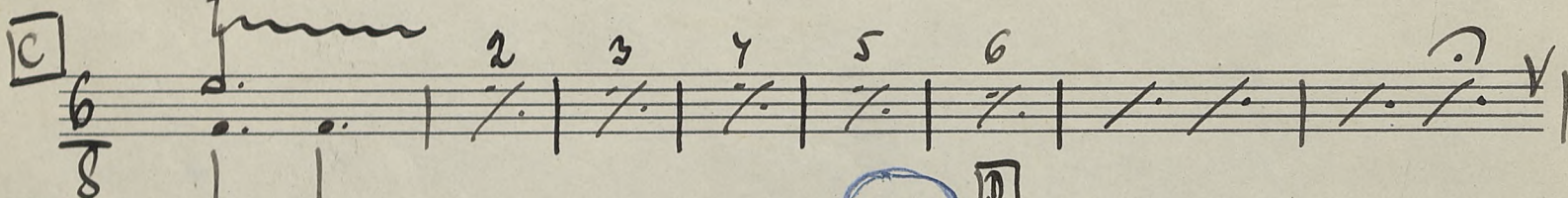
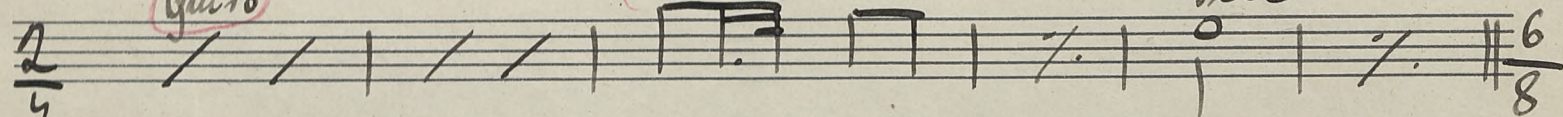
1.

Uvertura**[B]** Allegretto

Quiro

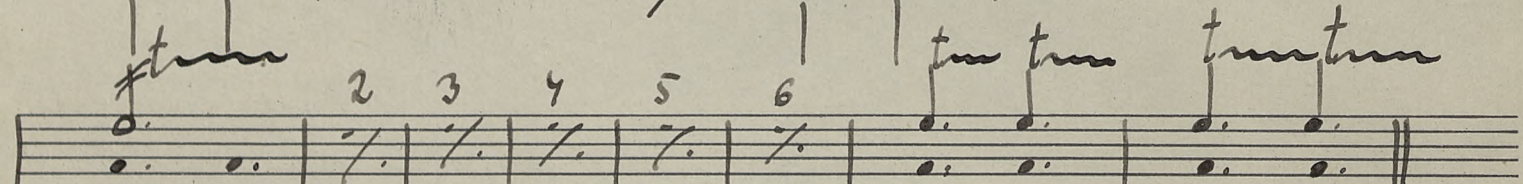
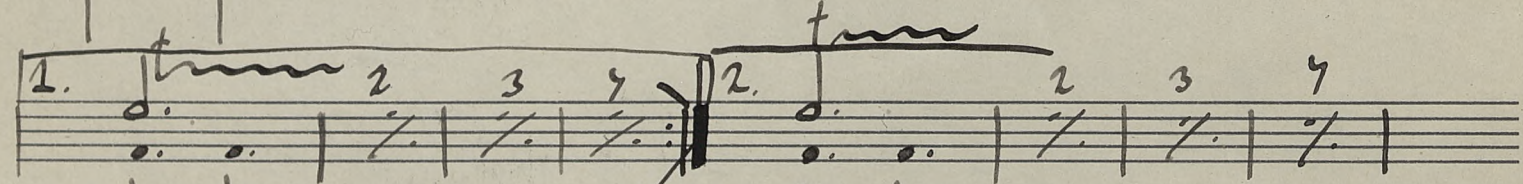
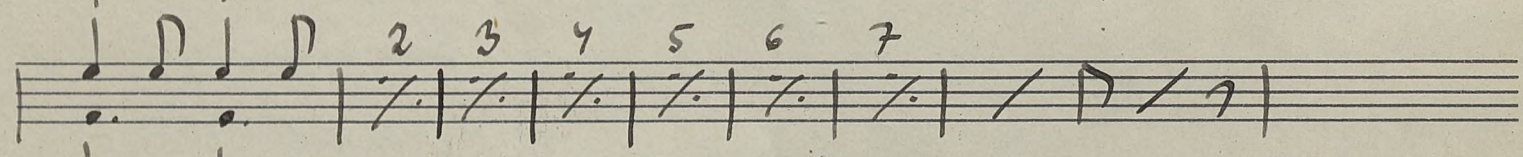
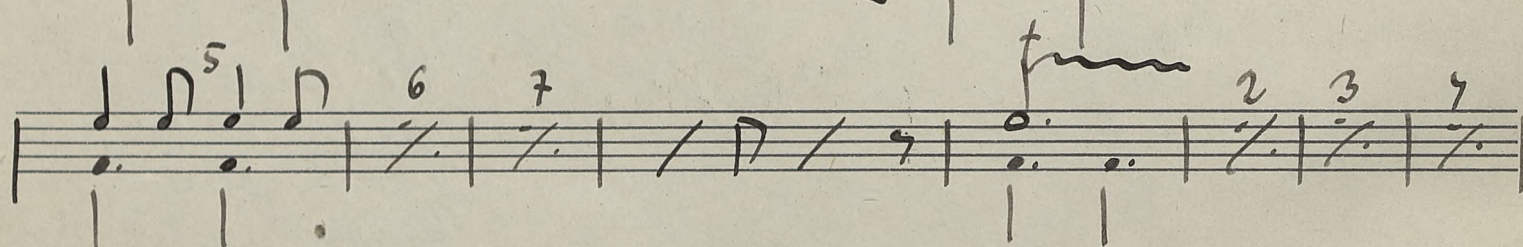
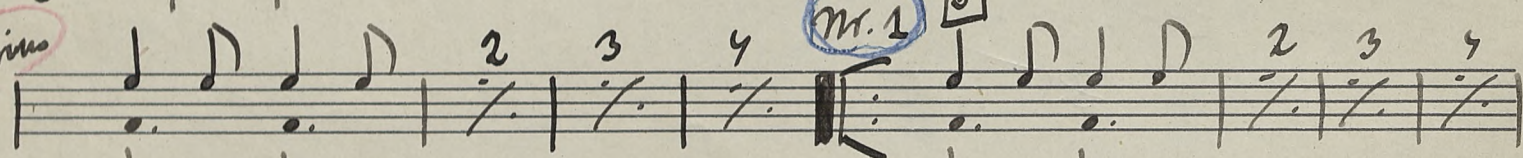
Tamburo

tun

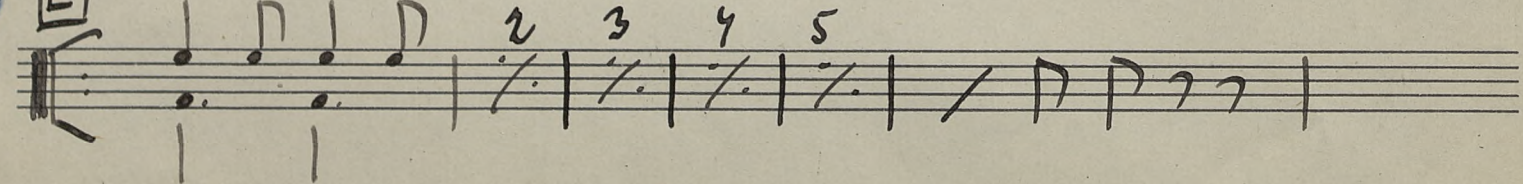


Tamborino

Nr. 1

[D]

Nr. 2

[E]

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking 'f' is enclosed in a box on the second staff. The piece concludes with a double bar line on the sixth staff.

No. 3

[A] *Wale*

turn

turn

[B]

turn

turn

turn

[C]

turn

2 3 4 5 6 7 8 9 10 11 12

1.2. 2 3 4 5 6

3. Δ Δ Δ

7 8 9 10 11 12 13 14

Handwritten musical notation on two staves. The first staff contains a sequence of notes with a wavy line underneath, followed by measures 2 through 6, each marked with a slash and a dot. The second staff contains notes with a wavy line underneath, followed by a measure with a slash and a dot, and then a measure with a wavy line and a slash.

Mr. 4

Handwritten musical notation on six staves. The first staff is marked with a 3/4 time signature and contains notes with a wavy line underneath. The second staff contains notes with a wavy line underneath, followed by a measure with a slash and a dot, and then a measure with a wavy line and a slash. The third staff contains notes with a wavy line underneath, followed by a measure with a slash and a dot, and then a measure with a wavy line and a slash. The fourth staff contains notes with a wavy line underneath, followed by a measure with a slash and a dot, and then a measure with a wavy line and a slash. The fifth staff contains notes with a wavy line underneath, followed by a measure with a slash and a dot, and then a measure with a wavy line and a slash. The sixth staff contains notes with a wavy line underneath, followed by a measure with a slash and a dot, and then a measure with a wavy line and a slash.

S.v.

5.

C

ad lib.

D

turn

E

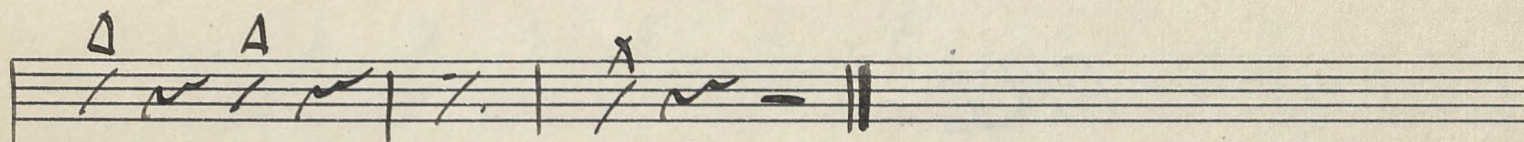
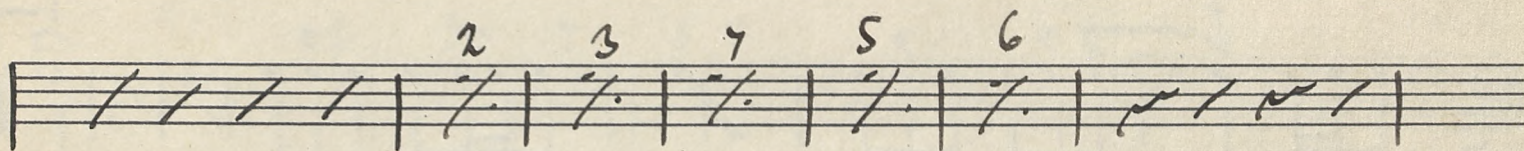
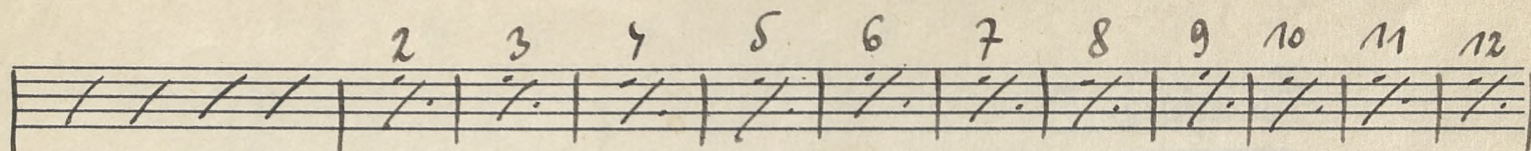
turn

Pr. 5

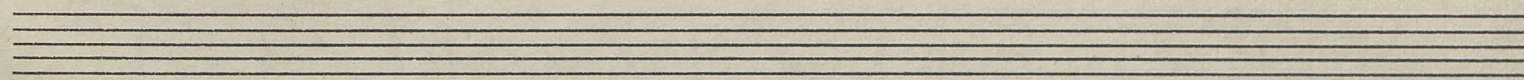
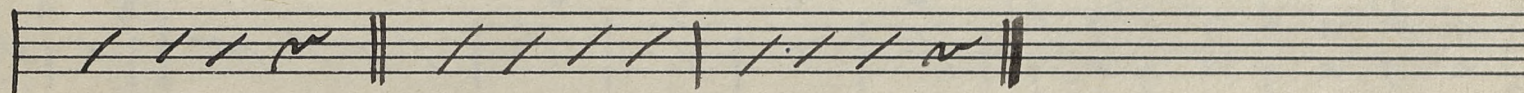
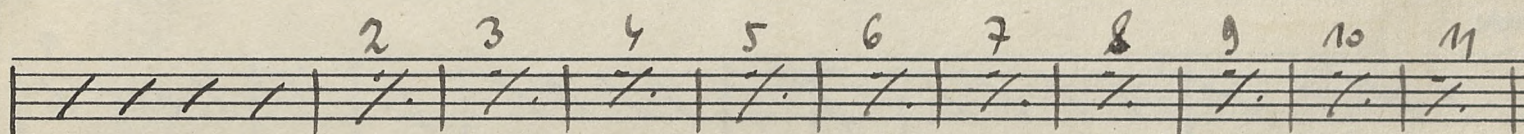
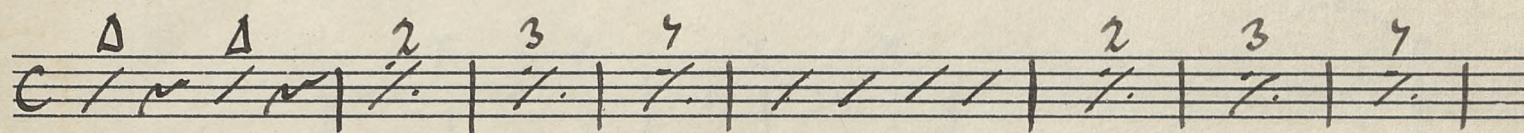
turn

A

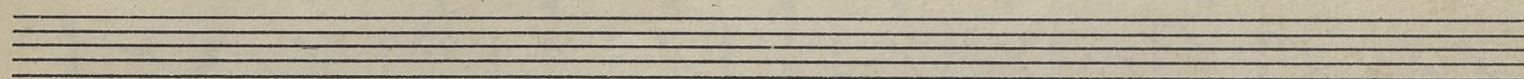
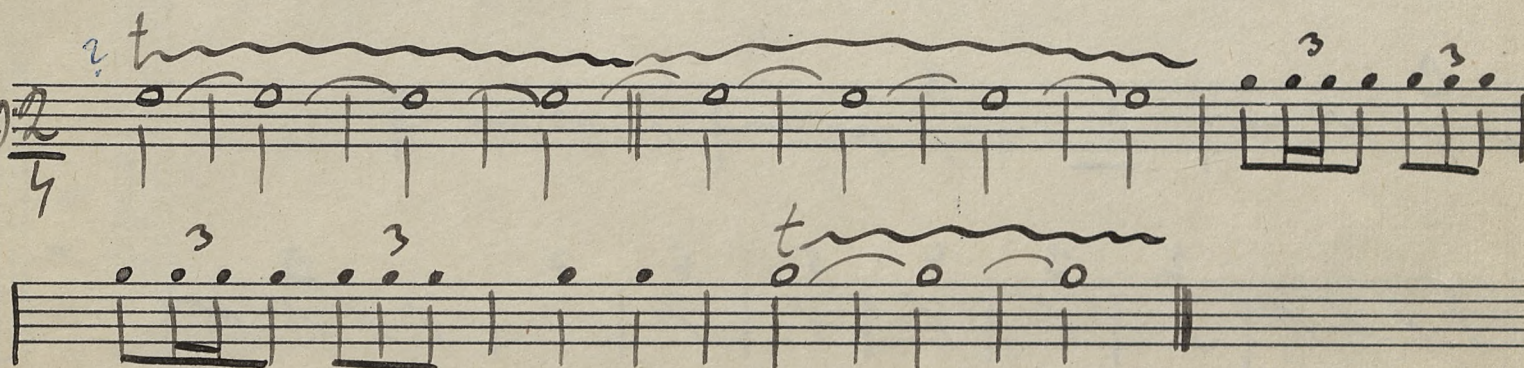
turn

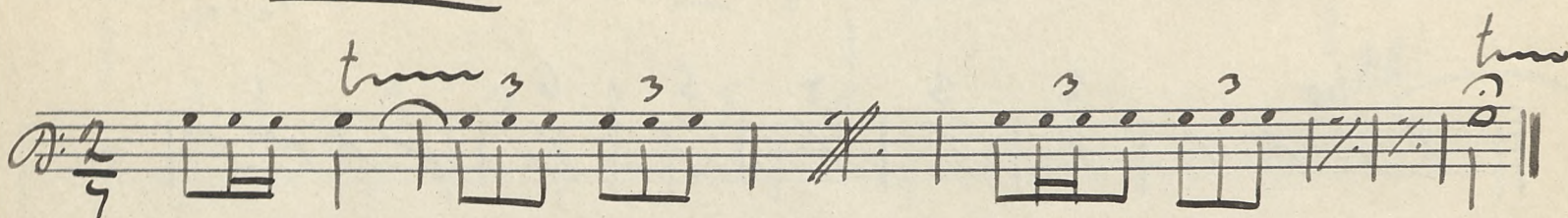
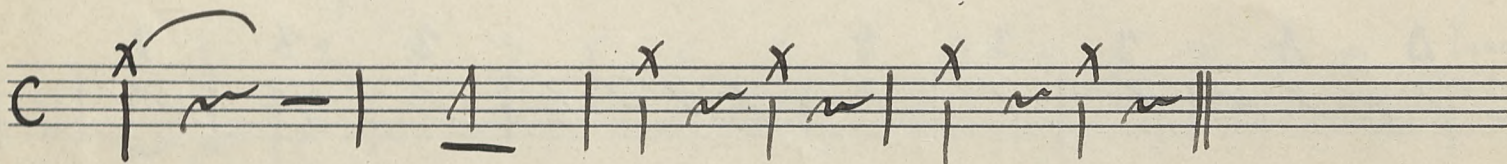


Mr. 6 = Mr. 5

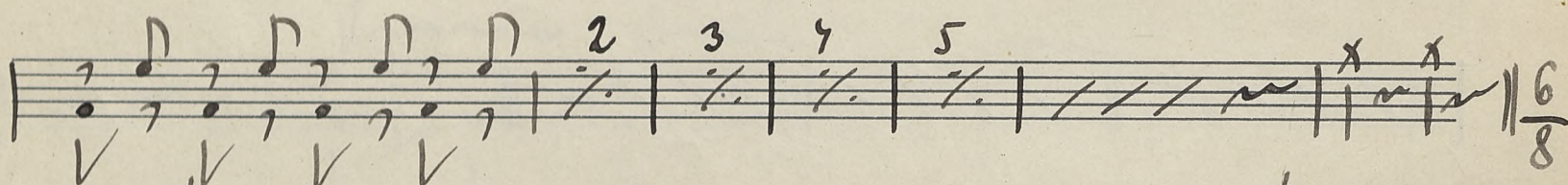
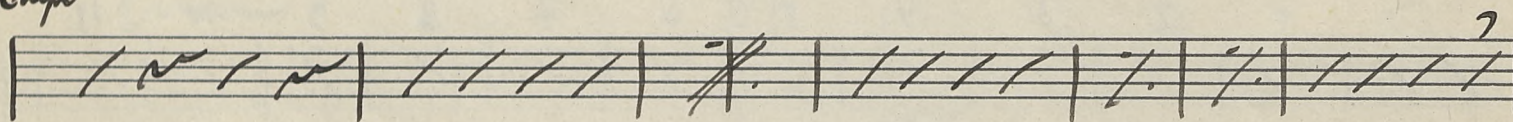
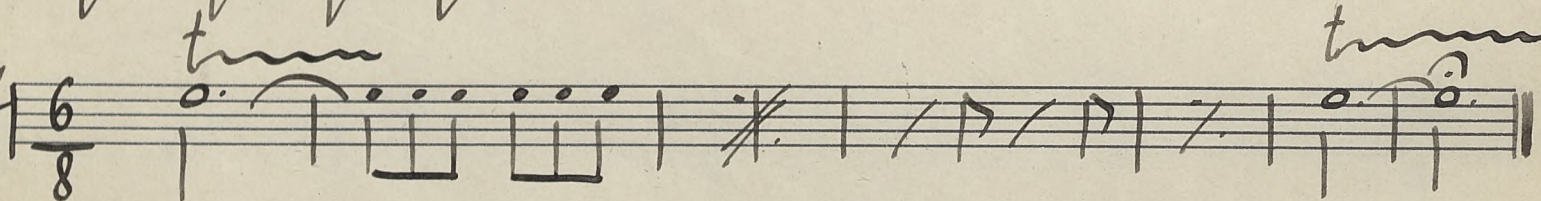
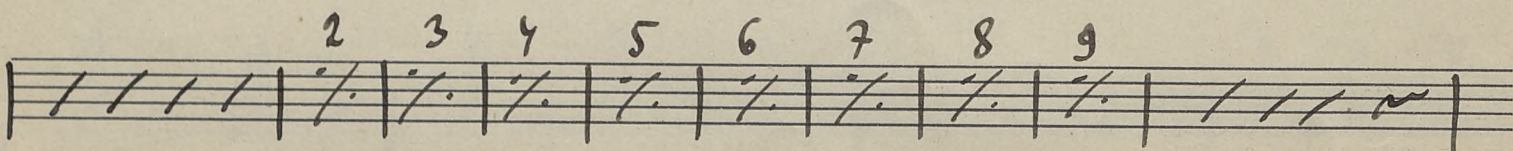
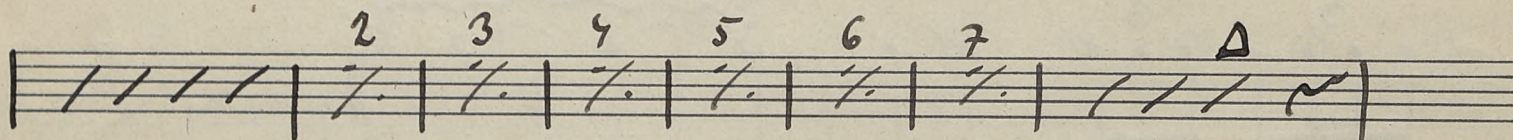
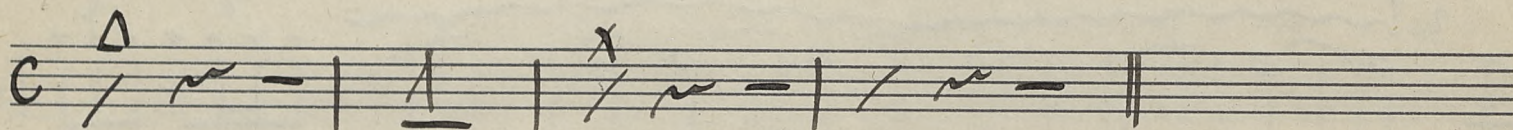


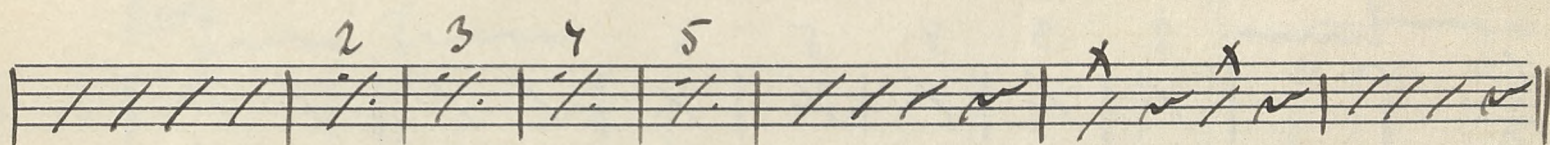
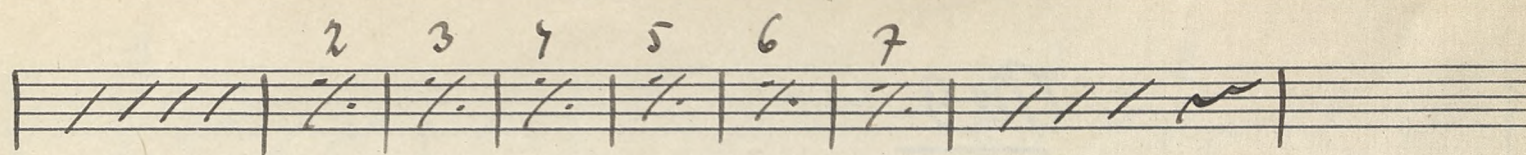
Fantasia I.



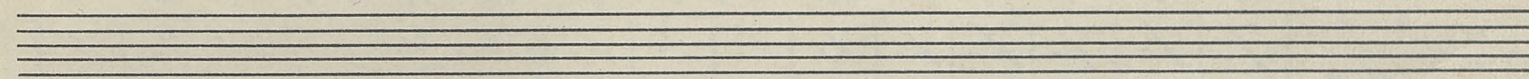
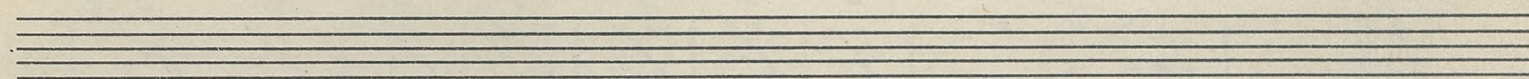
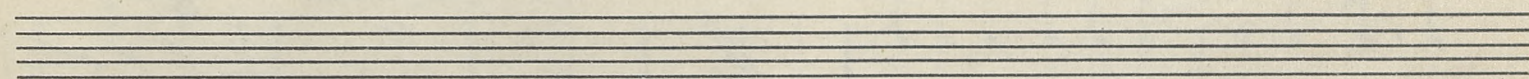
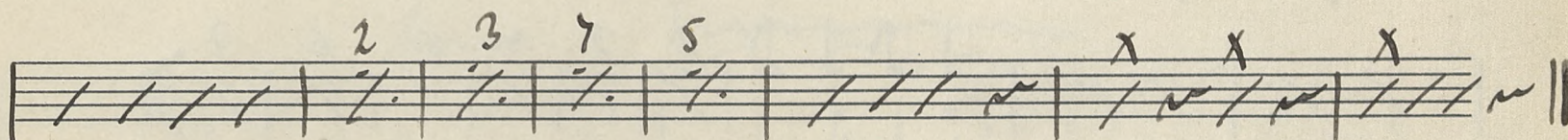
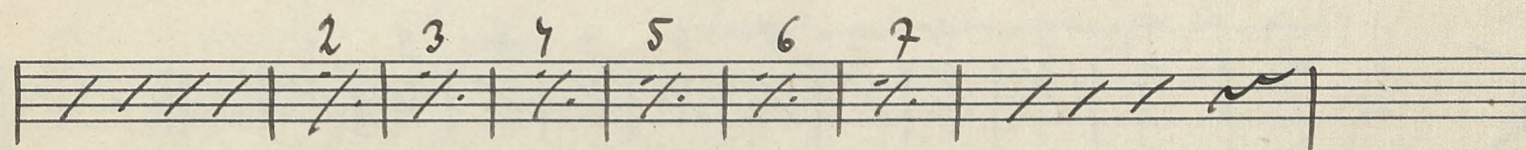
Fantasia II.Akt II.Nr. 7

A tempo

FantasyNr. 8

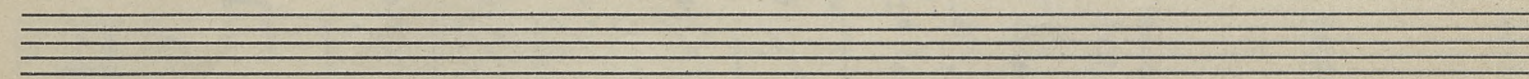
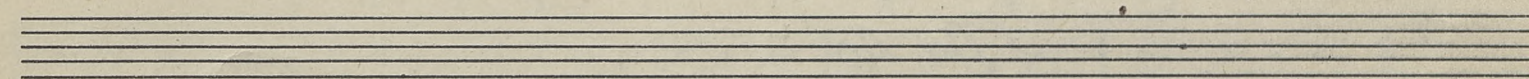
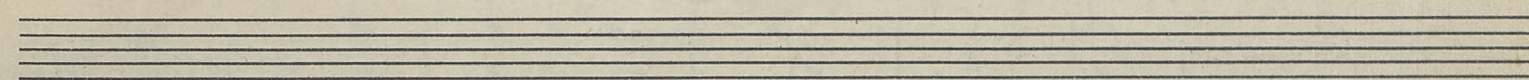
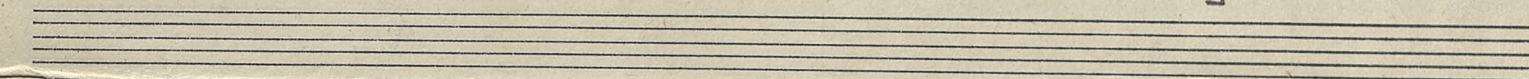
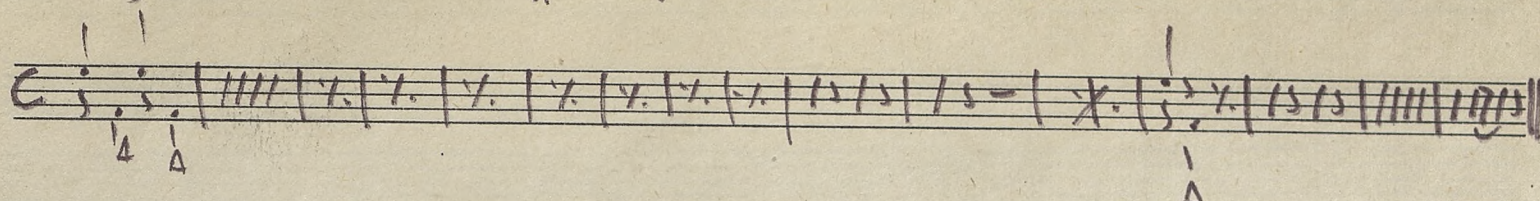


B



Perkusja

„Włose na nie trwał”



No. 9

Trino

Handwritten musical score for No. 9, featuring a 6/8 time signature and a Trino (trill) instruction. The score consists of ten staves of music, with various rhythmic markings and fingerings indicated.

The notation includes:

- Staff 1: 6/8 time signature, starting with a trill (trino) and a series of eighth notes, followed by a series of eighth notes with fingerings 2, 3, 4, 5, 6.
- Staff 2: Trill (trino) instruction, followed by a series of eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.
- Staff 3: Continuation of the eighth notes with fingerings 2, 3, 4, 5, 6, 7.
- Staff 4: Trill (trino) instruction, followed by a series of eighth notes with fingerings 2, 3, 4, 5, 6, 7.
- Staff 5: Continuation of the eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8.
- Staff 6: Continuation of the eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- Staff 7: Continuation of the eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 8: Continuation of the eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 9: Continuation of the eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10.
- Staff 10: Continuation of the eighth notes with fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10.

No. 10

Handwritten musical score for No. 10, featuring a 3/4 time signature and a series of eighth notes. The score consists of one staff of music, with various rhythmic markings and fingerings indicated.

The notation includes:

- Staff 1: 3/4 time signature, starting with a series of eighth notes, followed by a series of eighth notes with fingerings 2, 3, 4, 5, 6.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, slurs, and dynamic markings. The first staff has a 4/4 time signature and a delta symbol. The second staff has a slur labeled "long" and a slur labeled "turn". The third staff has a slur labeled "turn" and a slur labeled "turn". The fourth staff has a slur labeled "turn" and a slur labeled "turn". The fifth staff has a slur labeled "turn" and a slur labeled "turn". The sixth staff has a slur labeled "turn" and a slur labeled "turn". The seventh staff has a slur labeled "turn" and a slur labeled "turn". The eighth staff has a slur labeled "turn" and a slur labeled "turn". The ninth staff has a slur labeled "turn" and a slur labeled "turn". The tenth staff has a slur labeled "turn" and a slur labeled "turn".

M.10A

Handwritten musical notation on three staves. The notation includes various rhythmic symbols, slurs, and dynamic markings. The first staff has a slur labeled "turn" and a slur labeled "turn". The second staff has a slur labeled "turn" and a slur labeled "turn". The third staff has a slur labeled "turn" and a slur labeled "turn".

M.

Mr. 10 B.

Handwritten musical score for "Mr. 10 B." consisting of five staves. The first staff is in 3/4 time and includes fingerings 2, 3, 4, 2, 3, 4, 5, 6, 7. The second staff contains a measure with a boxed letter 'A'. The third staff contains a measure with a boxed letter 'A' and fingerings 2, 3, 4, 5, 6, 7. The fourth staff includes a measure with a circled 'x' and a measure with a circled 'o' and the word "turn" written above it. The fifth staff is marked with a boxed letter 'B' and includes fingerings 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

Akt III.

Mr. 10 C

Handwritten musical score for "Mr. 10 C" consisting of three staves. The first staff is in common time (C) and includes fingerings 2, 3, 4, 5, 6, 7. The second staff includes fingerings 2, 3, 4, 5. The third staff includes a circled 'x' and a circled 'o'.

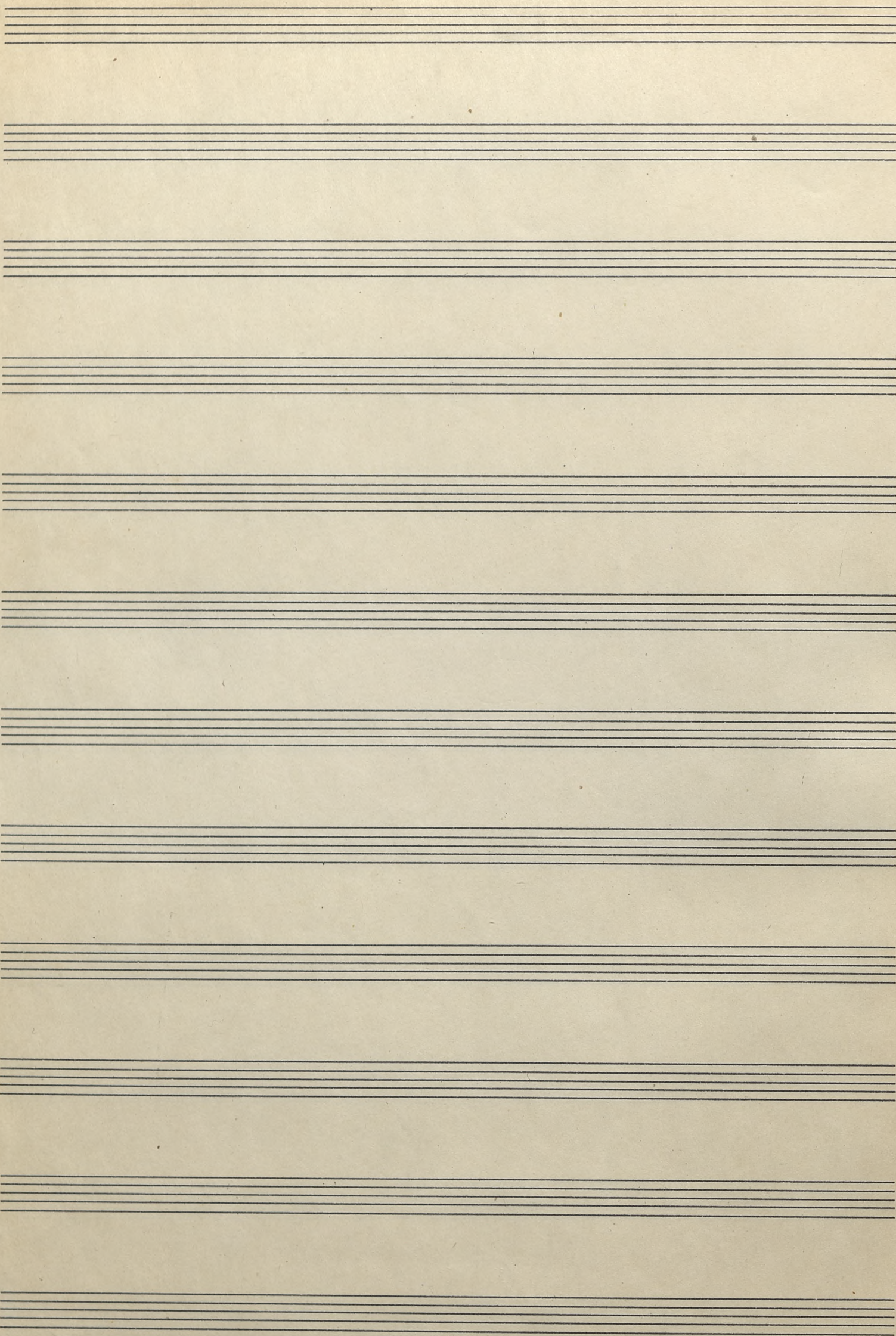
No. 11

Handwritten musical score for No. 11. The piece is in 3/4 time. The melody consists of 15 measures, with a repeat sign after the 4th measure. The final measure is marked with an 'x'. The bass line consists of a single note in the first measure, followed by 14 measures of a rhythmic pattern marked with a '7' and a dot.

No. 12

Handwritten musical score for No. 12. The piece is in 6/8 time. The melody consists of 15 measures, with a 'turn' marking above the 10th measure. The final measure is marked with an 'x'. The bass line consists of a single note in the first measure, followed by 14 measures of a rhythmic pattern marked with a '7' and a dot.

Finale = No. 8.



Traba
7

Tak w bajce

A. Klucznik.

arr. Z. Lic.

ARCHIWUM
P. TEATRU LUDOWEGO
W NOWEJ HUCE
Na poz. 85

Uwertura

C. sord. *Solo*

A

Solo

B *Allegretto*

C

D *Mr. 1*

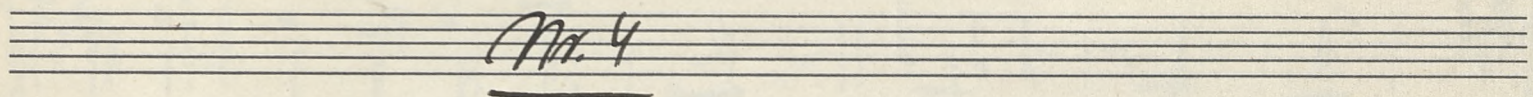
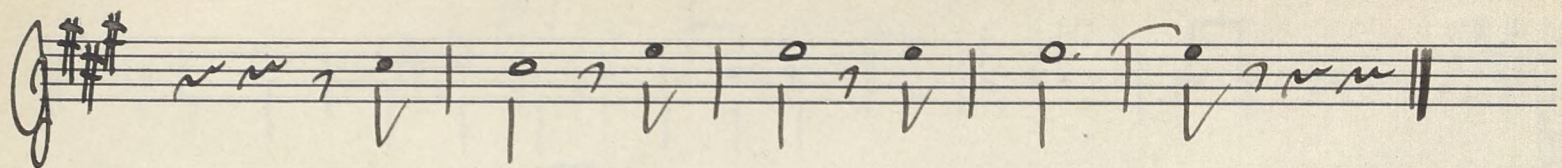
Solo

This is a handwritten musical score for a piece titled 'Uwertura'. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff includes the tempo marking 'C. sord.' and the word 'Solo'. The second staff is marked with a boxed 'A'. The third staff has a 'Solo' marking. The fourth staff is marked with a boxed 'B' and the tempo 'Allegretto', with a 2/4 time signature. The fifth staff is marked with a boxed 'C' and shows a key signature change to two sharps (F#, C#) and a 6/8 time signature. The sixth staff is marked with a boxed 'D' and 'Mr. 1', with a circled '1' next to it. The seventh and eighth staves show first and second endings, marked '1.' and '2.' respectively. The ninth staff has a 'Solo' marking. The piece concludes on the tenth staff with a double bar line.

Handwritten musical score for guitar, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. A box containing the letter 'E' is placed above the first staff. The second staff contains a box with the letter 'F'. The score concludes with a double bar line on the tenth staff.

No. 3

Handwritten musical score for No. 3, featuring ten staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and accidentals. Section markers A, B, and C are enclosed in boxes. Performance instructions include "Viro", "S. sord.", and "Solo C. sord.". Rehearsal marks 1.2., 2., 3., and 4. are present. The piece concludes with a double bar line on the tenth staff.



C.S.

A Vivo

sord.

B

C

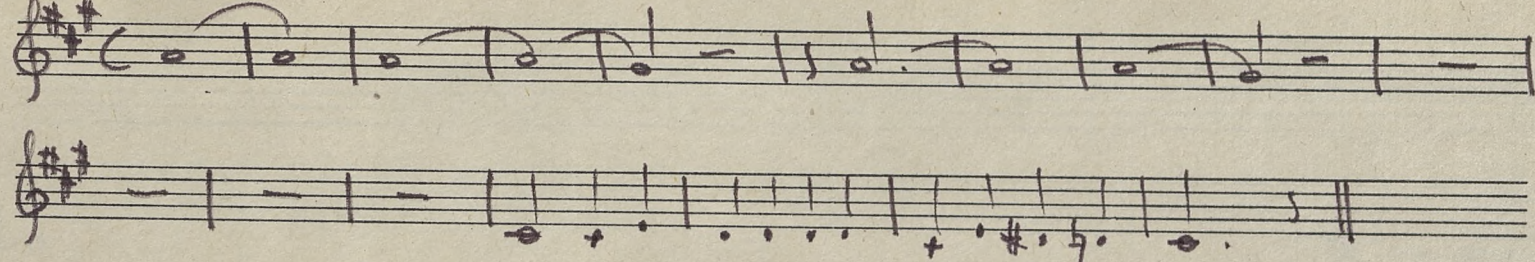
2

9

V.

Tromba B
con sordino

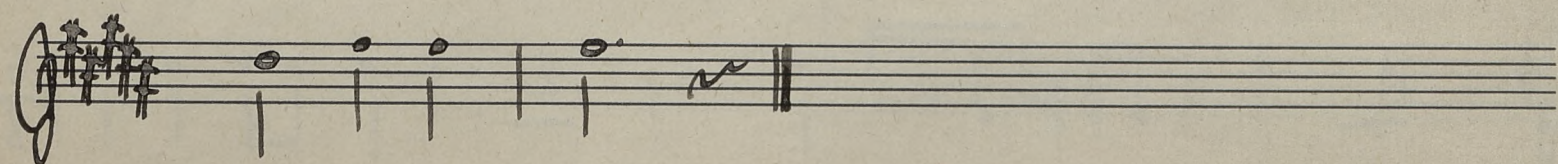
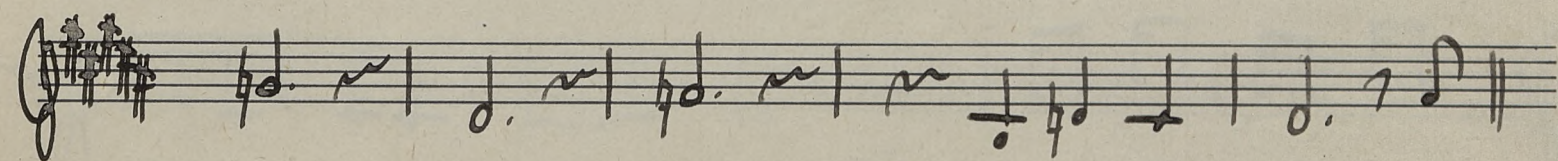
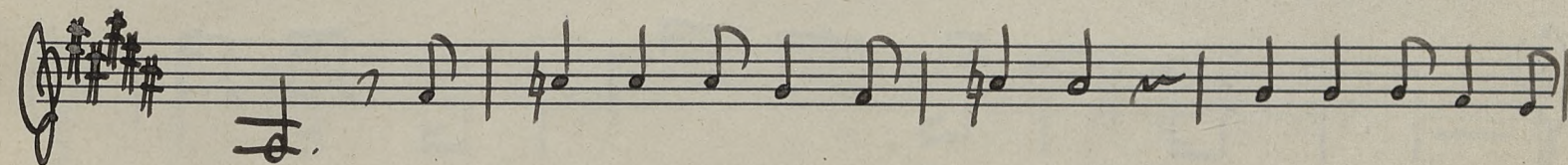
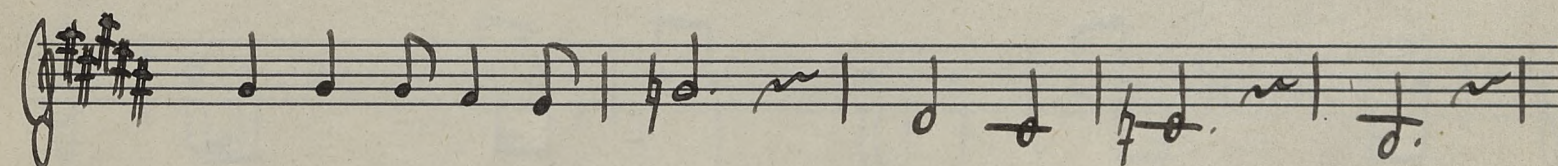
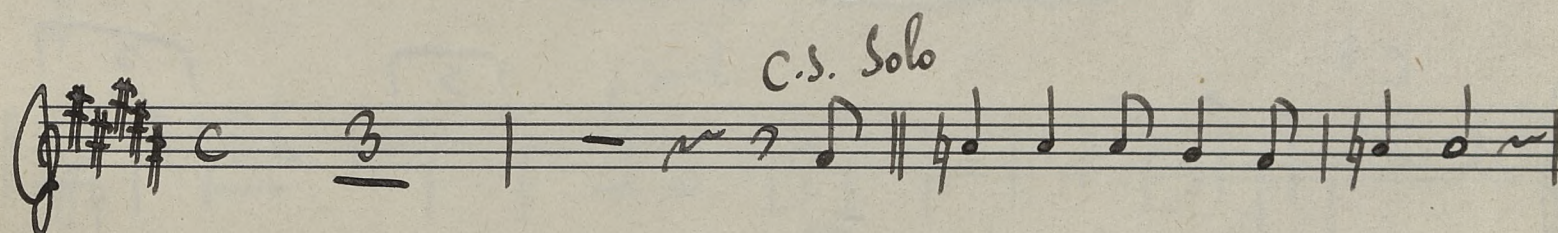
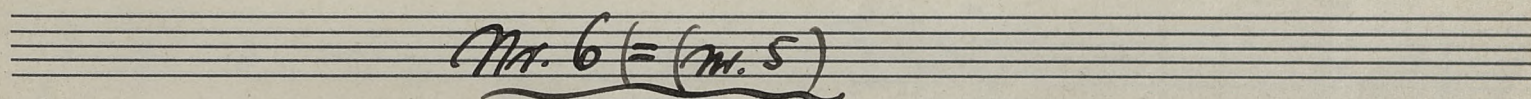
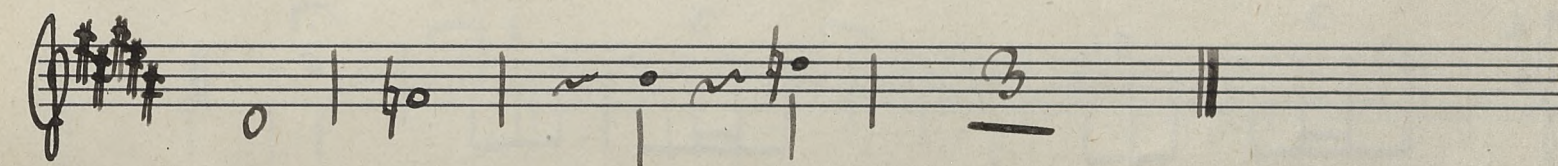
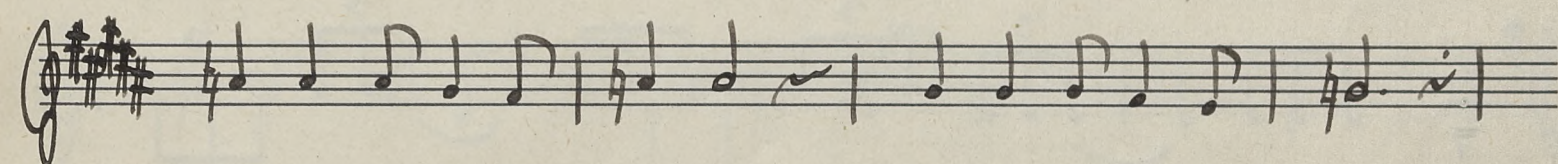
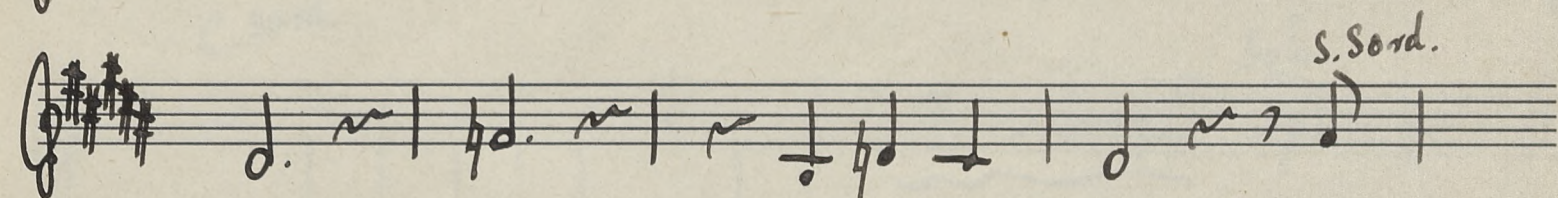
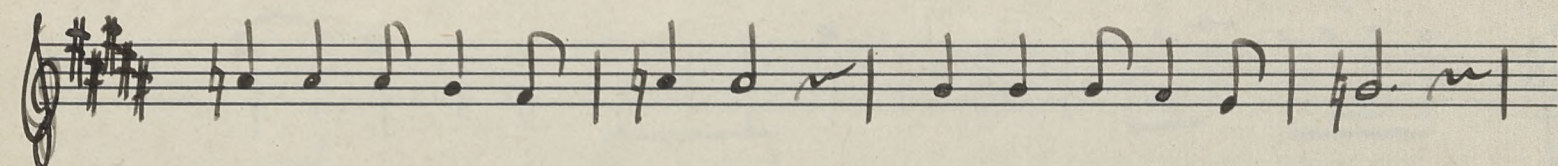
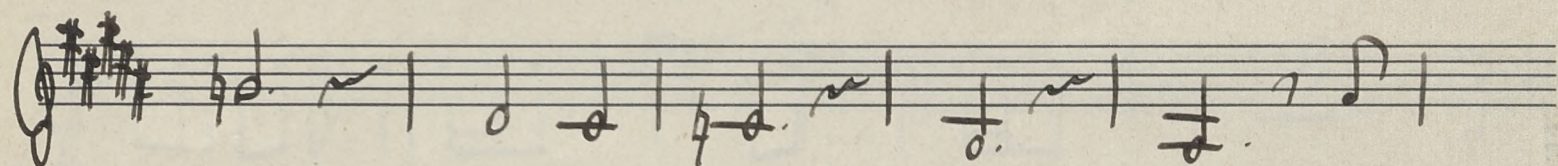
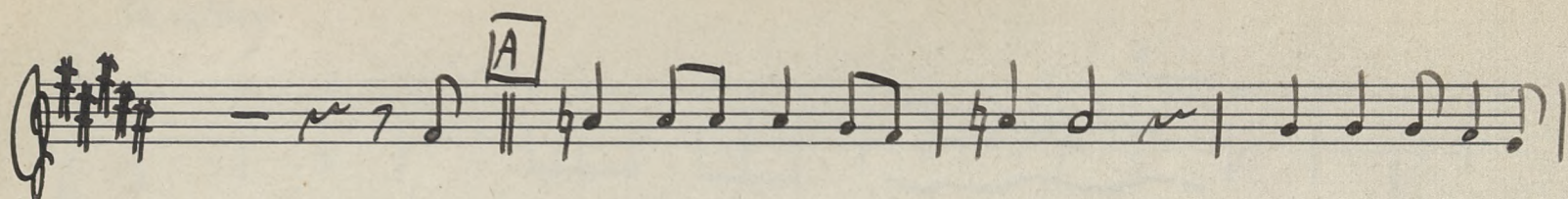
"Wise na nie traci"



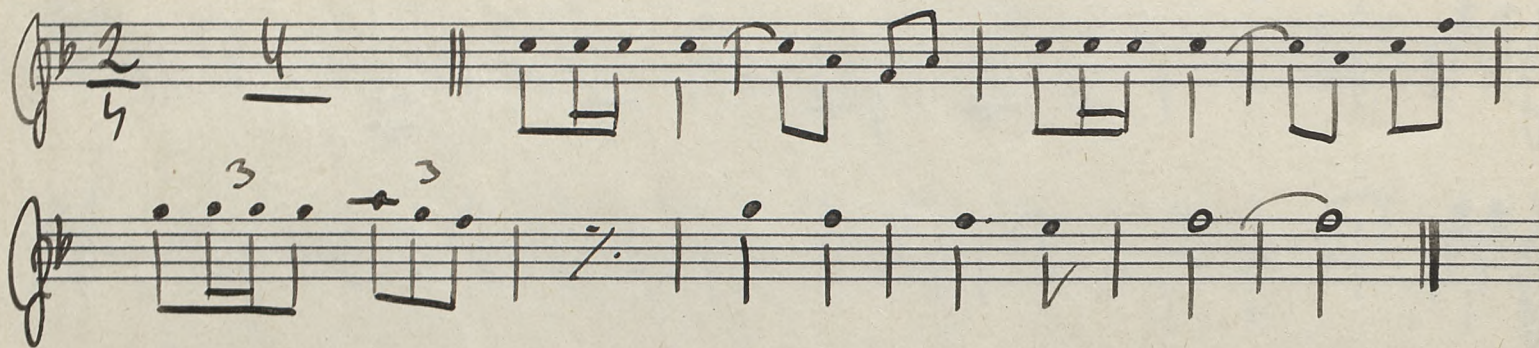
Handwritten musical score for a piece in E major, 4/4 time. The score consists of seven staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps, with a 'D' in a box above the fourth measure. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps, with an '8' above the first measure and a '7' above the last measure. The fifth staff has a treble clef and a key signature of two sharps, with an 'E' in a box and 'S. Sord.' above the first measure. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps, with a '4/4' time signature change in the second measure.

M. 5

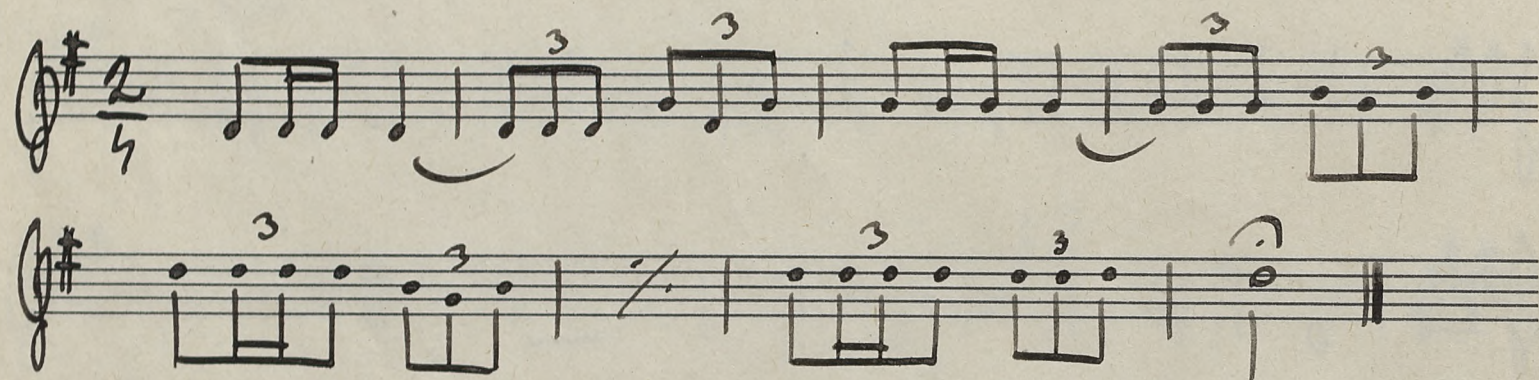
Handwritten musical score for a piece in E major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of two sharps, with 'C.S. Solo' above the first measure. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps.



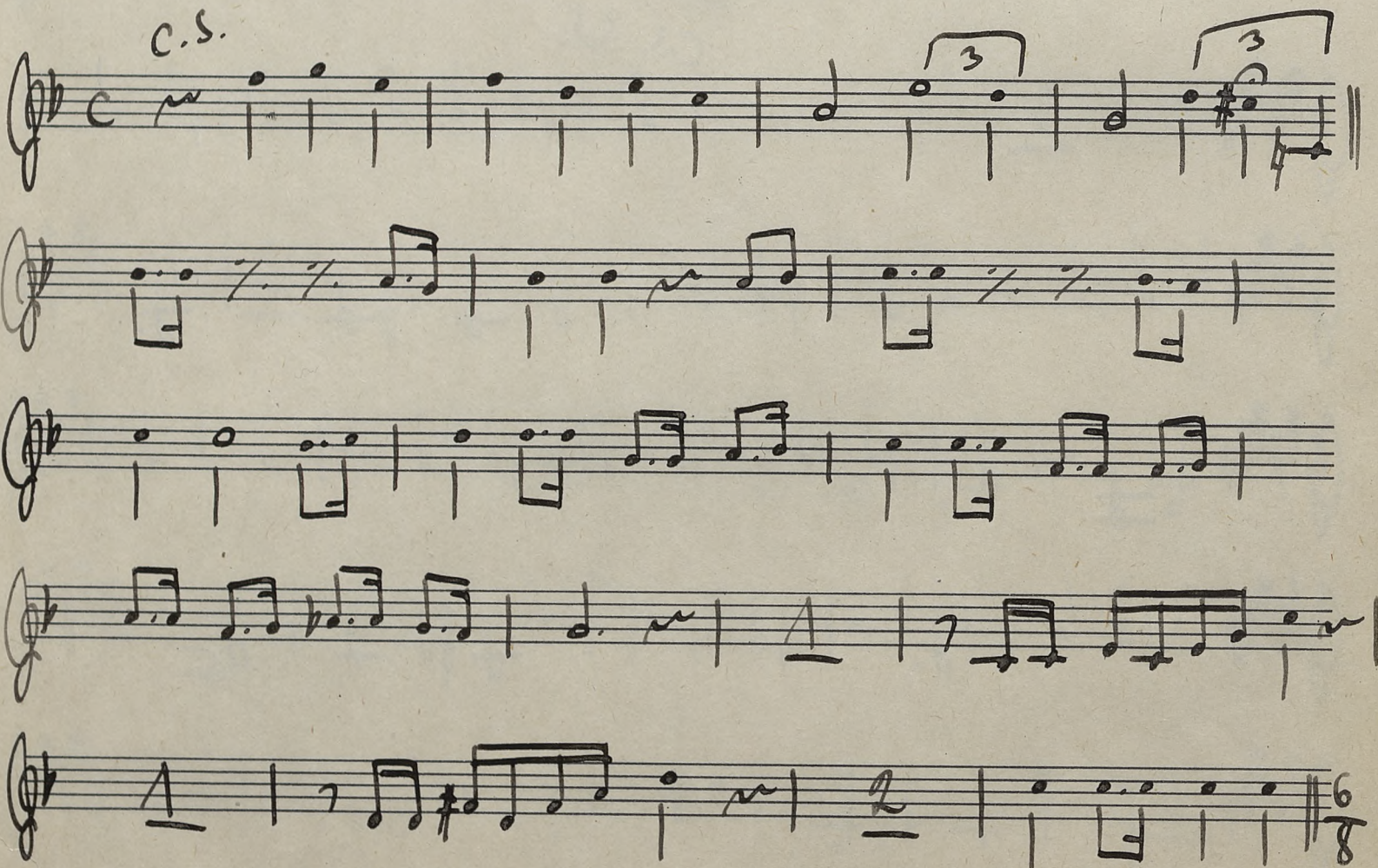
Fanfara I.



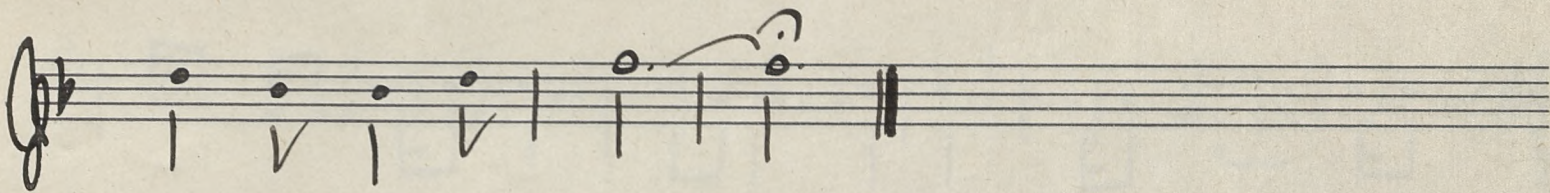
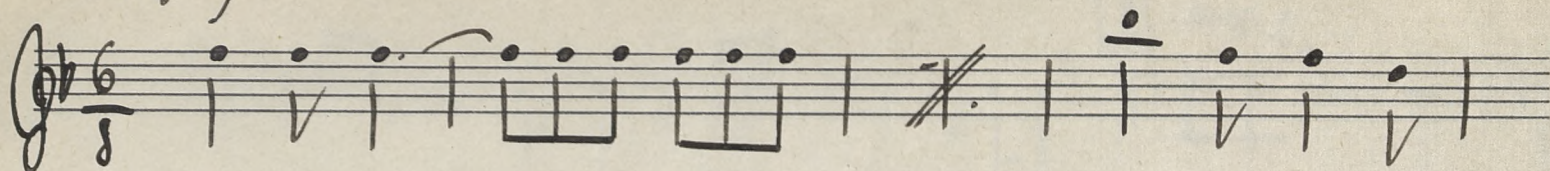
Fanfara II.



Akt II. Am. 7.



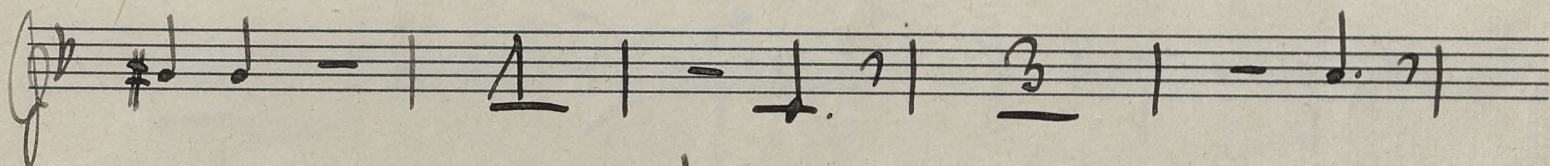
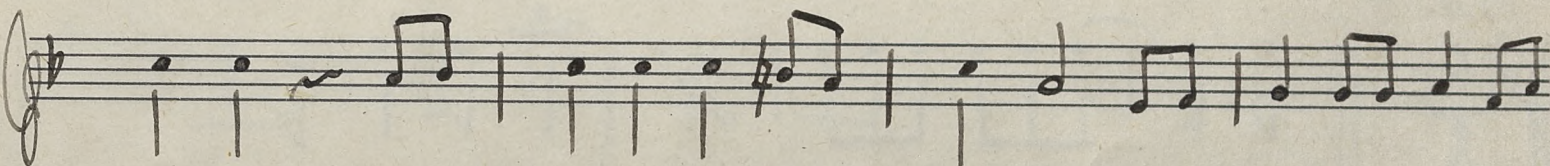
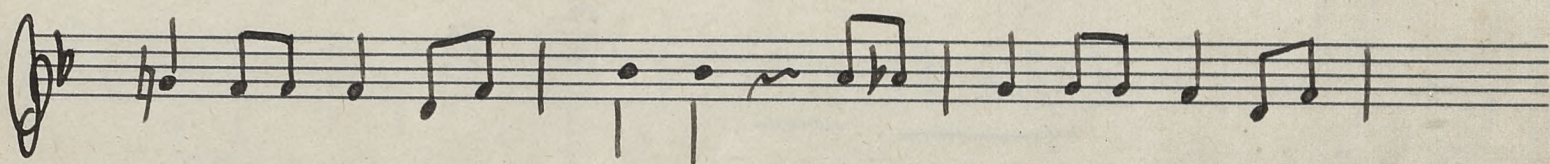
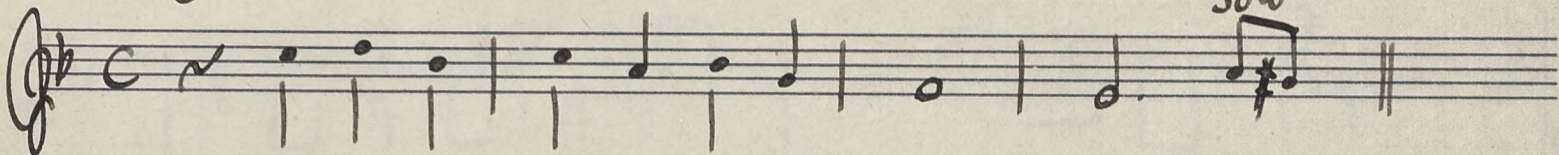
Fantasy



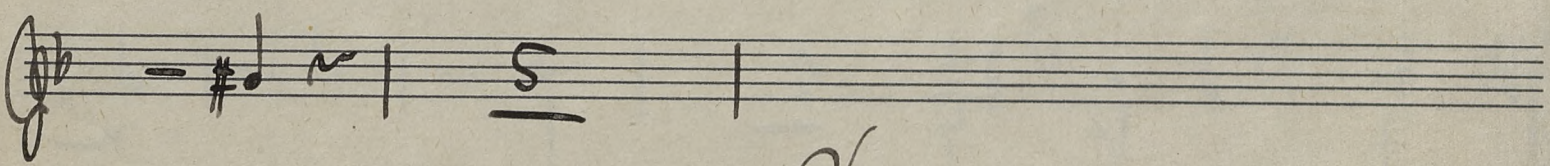
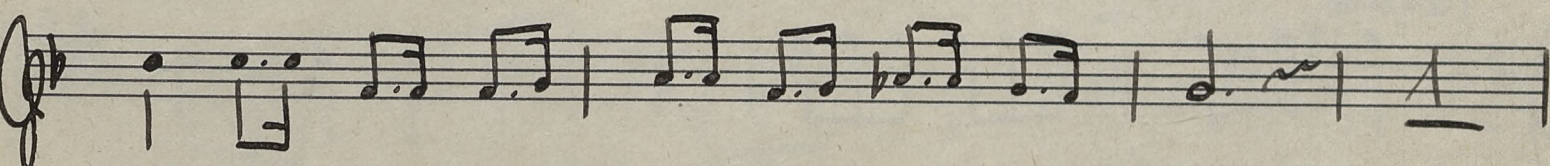
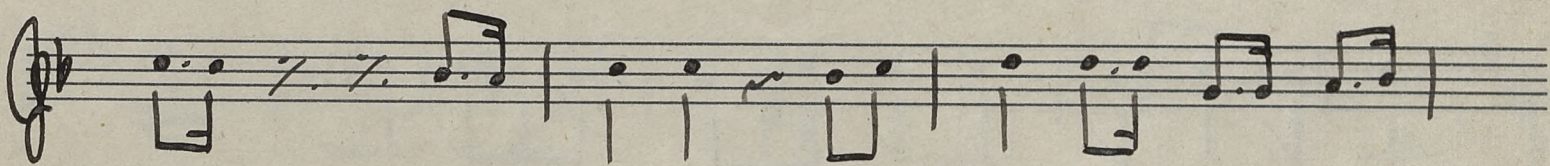
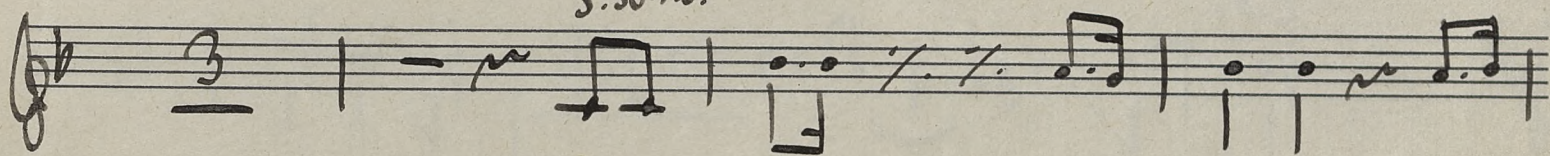
No. 8

C. sord.

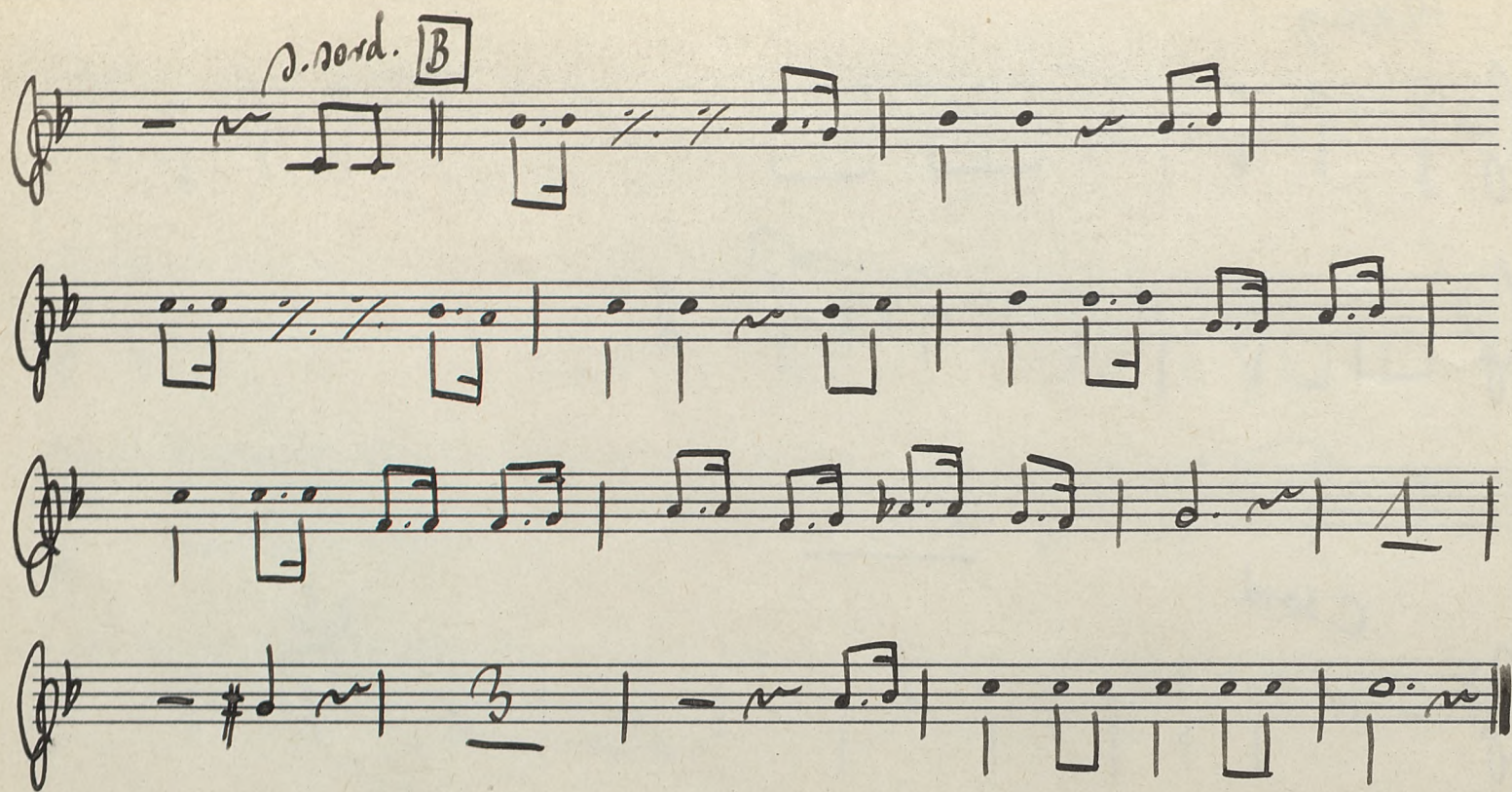
Solo



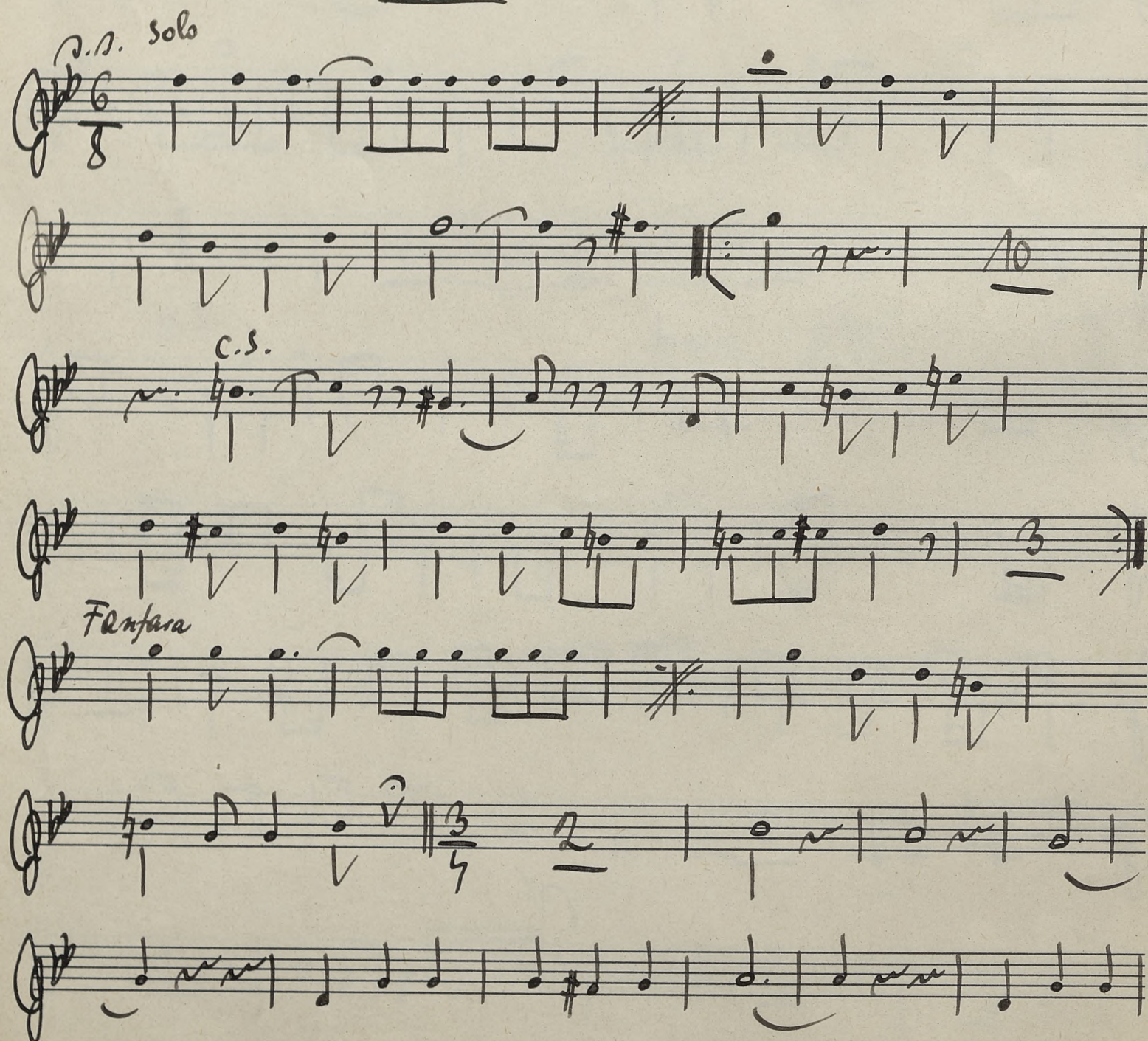
S. sord.



v.



Nr. 9



Handwritten musical score for a single melodic line, consisting of seven staves. The notation includes various note values, rests, and accidentals, ending with the word "attacca".

No. 10

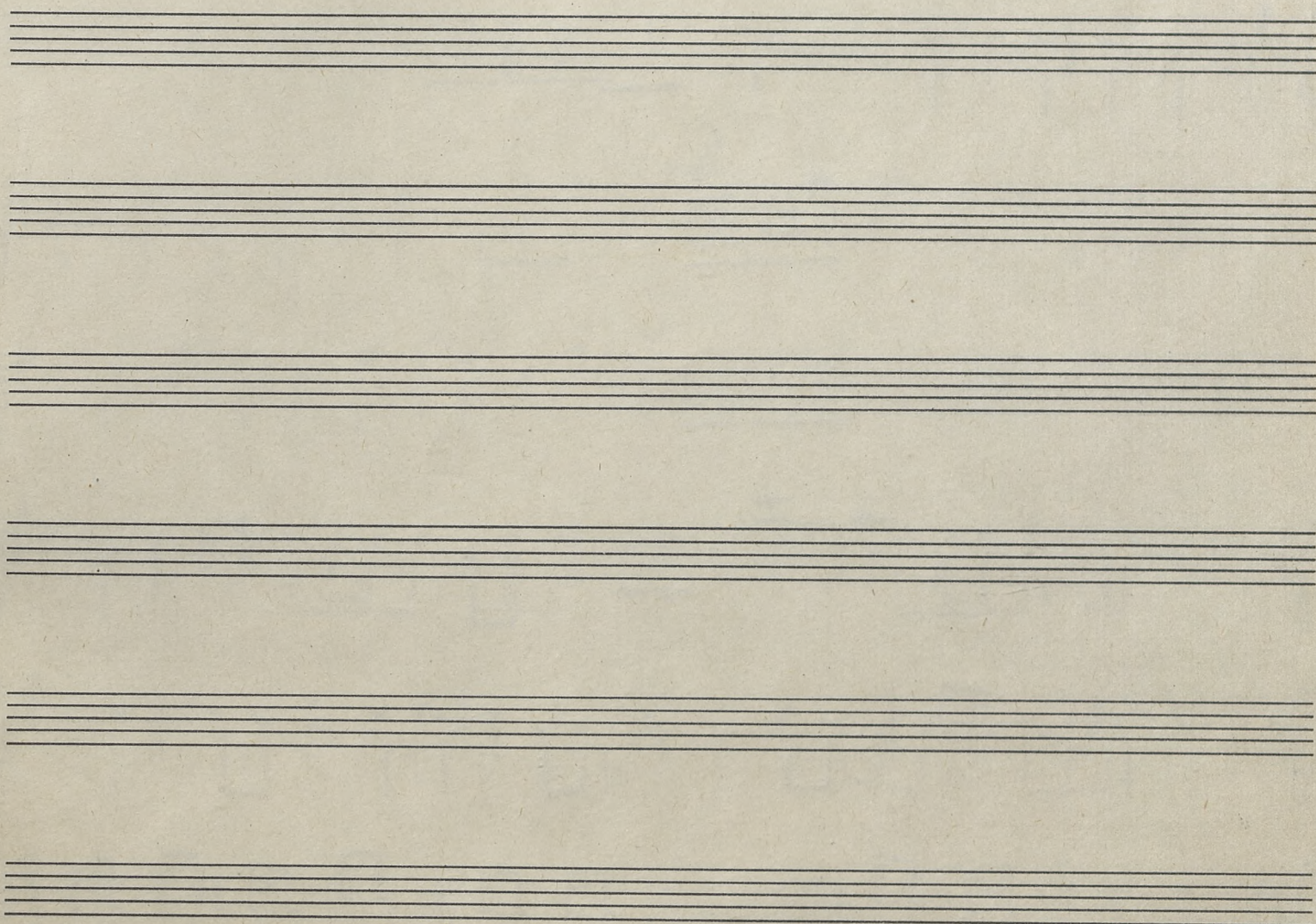
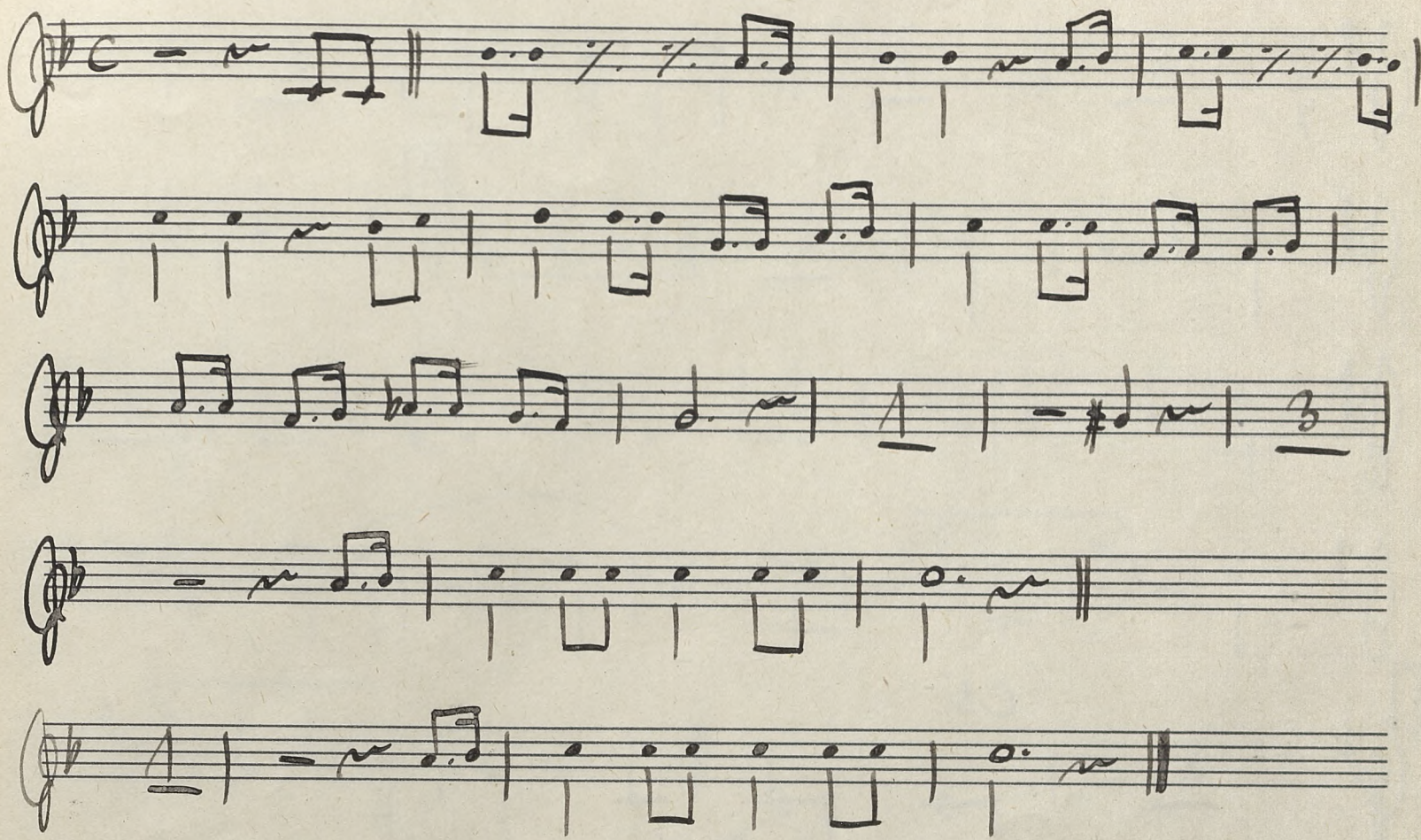
Handwritten musical score for a two-part setting, consisting of two staves. The notation includes various note values, rests, and accidentals, with a key signature change and a time signature change.

Two empty musical staves with a checkmark at the end of the first staff.

M.

Handwritten musical score for a piece in D major (two sharps). The score consists of 11 staves. The first five staves contain a series of rhythmic exercises or patterns, including eighth notes, quarter notes, and triplets. The sixth staff is marked with the word "Marciale" and begins with a first ending bracket. The subsequent staves continue the musical development, featuring various rhythmic figures and a final double bar line at the end of the eleventh staff.

No. 10A

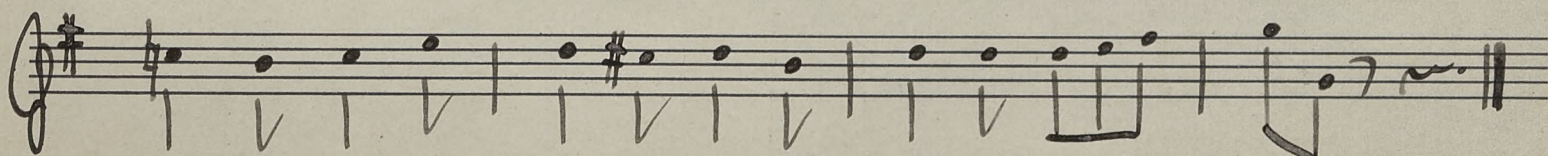
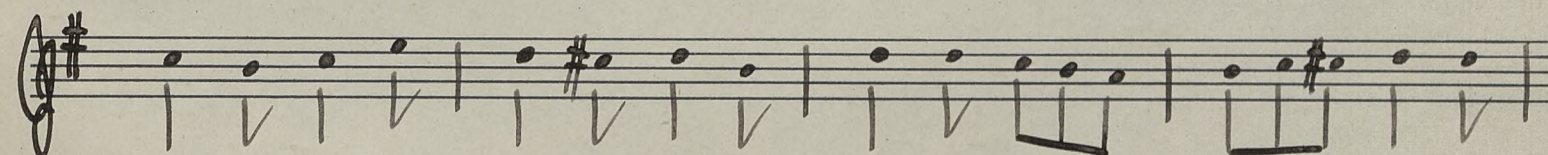
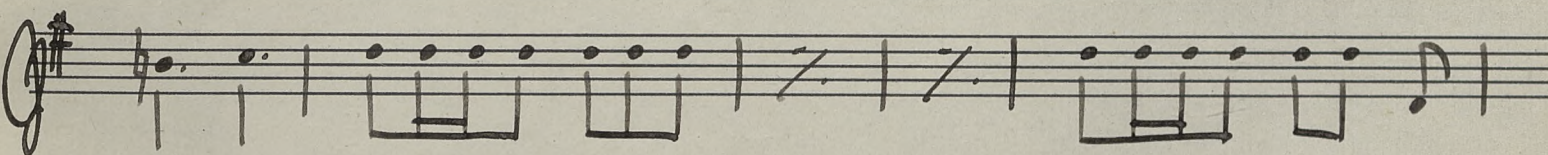
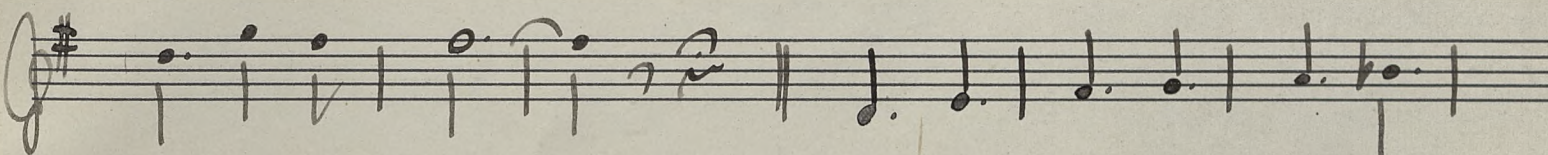
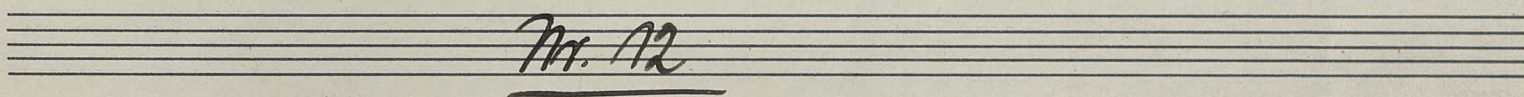
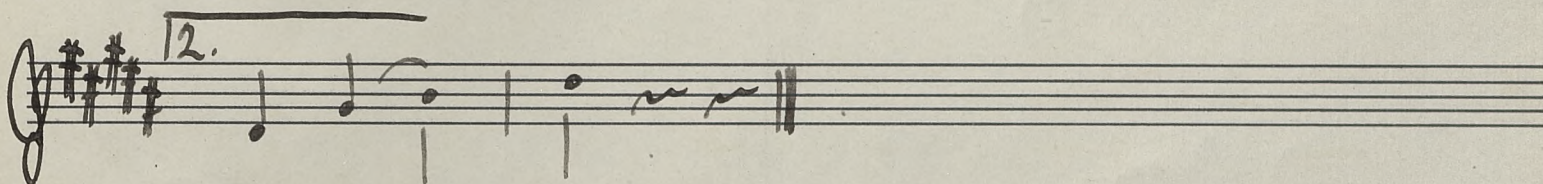
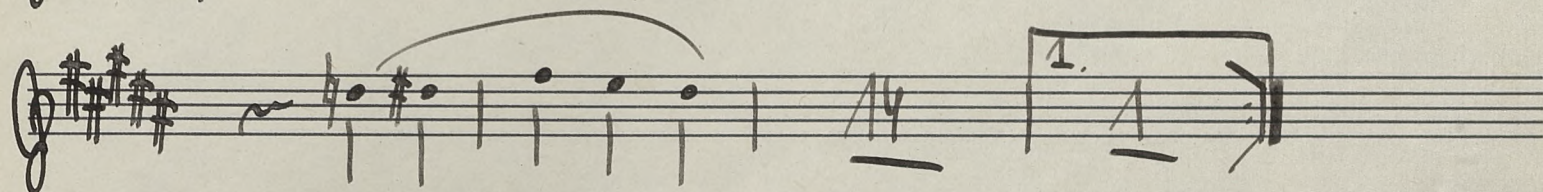
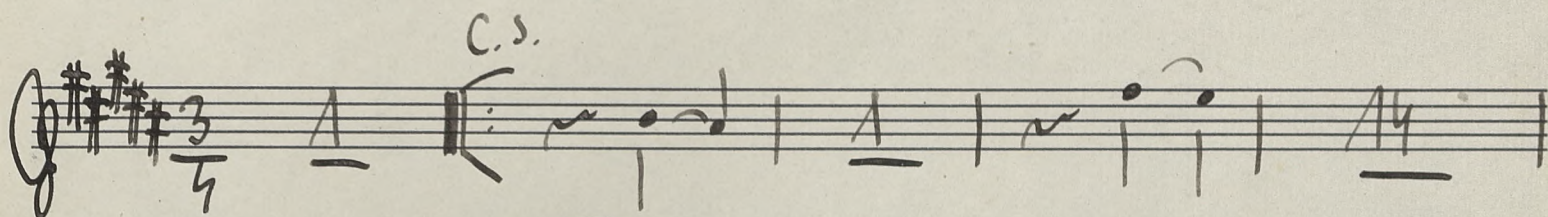
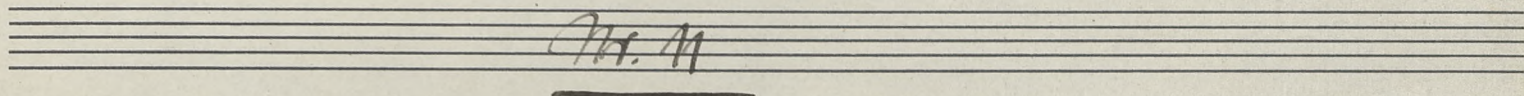
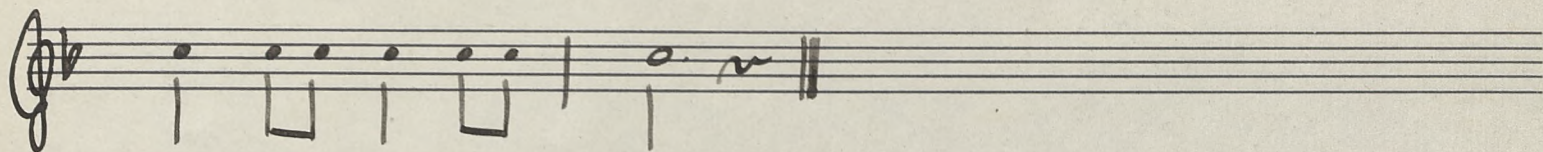
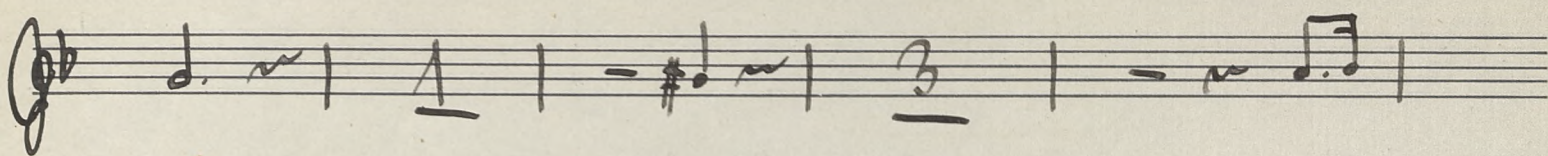


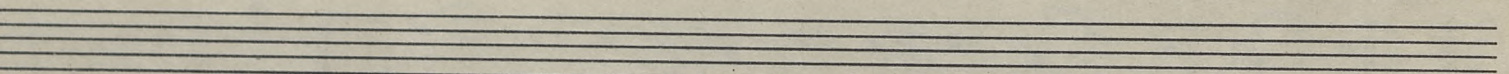
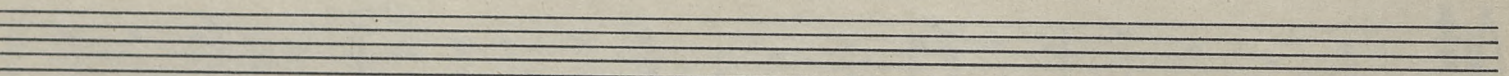
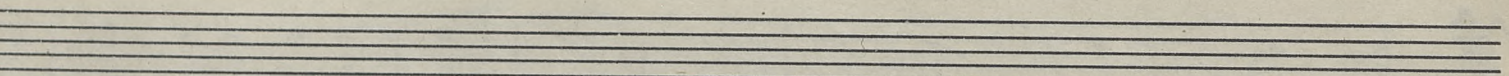
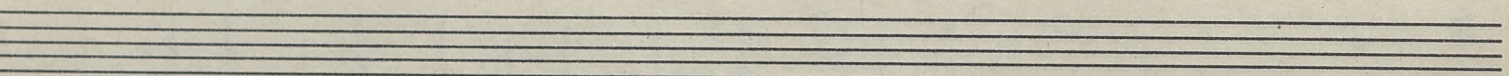
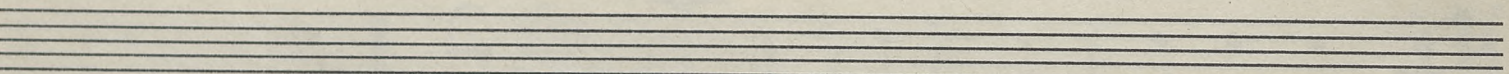
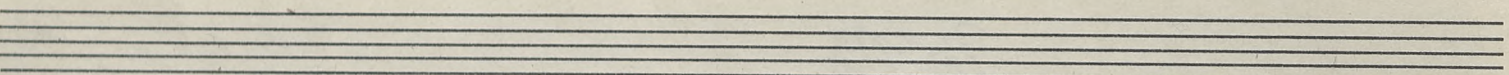
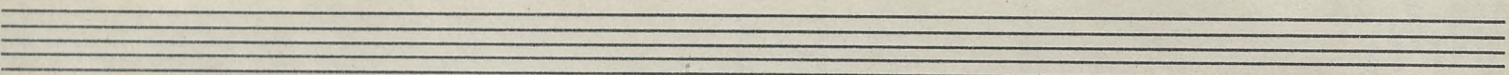
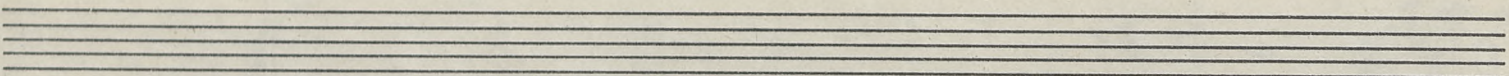
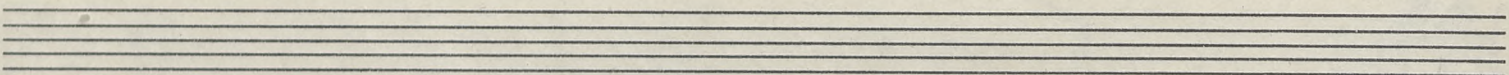
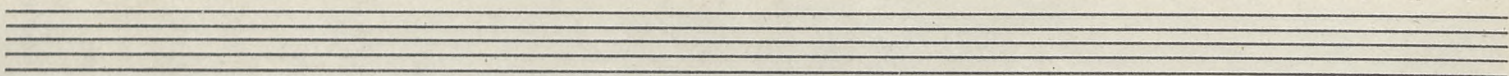
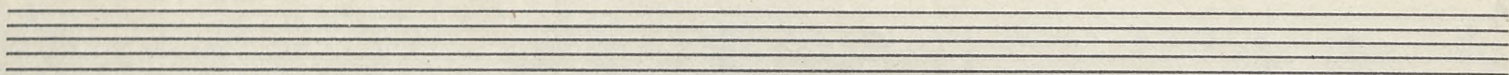
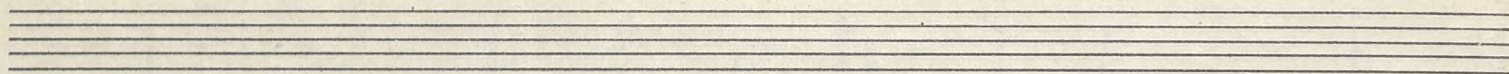
Nr. 10 B.

Handwritten musical score for Nr. 10 B. The score consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a whole note, a half note, and a quarter note, followed by a bar line and a 4/4 time signature. The second staff continues with a whole note, a half note, and a quarter note, followed by a bar line and a 2/4 time signature. The third staff continues with a whole note, a half note, and a quarter note, followed by a bar line and a 4/4 time signature. The fourth staff continues with a whole note, a half note, and a quarter note, followed by a bar line and a 4/4 time signature. The fifth staff continues with a whole note, a half note, and a quarter note, followed by a bar line and a 4/4 time signature. The score is marked with 'A' and 'B' in boxes, and 'C.S.' is written above the fifth staff.

Akt III.Nr. 10 C.

Handwritten musical score for Nr. 10 C. The score consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole note, a half note, and a quarter note, followed by a bar line and a 4/4 time signature. The second staff continues with a whole note, a half note, and a quarter note, followed by a bar line and a 4/4 time signature. The third staff continues with a whole note, a half note, and a quarter note, followed by a bar line and a 4/4 time signature.





Kontrabas

Tak w bajce

A. Klucaniok

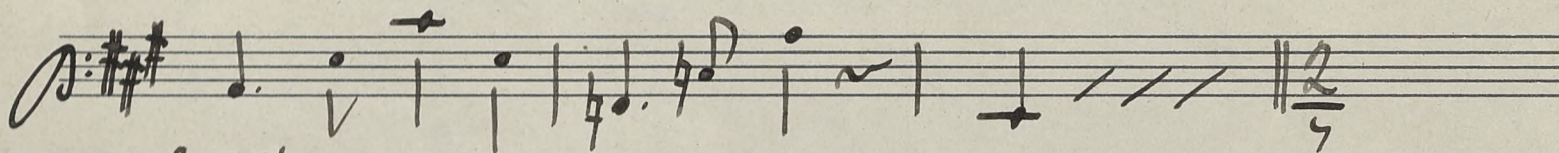
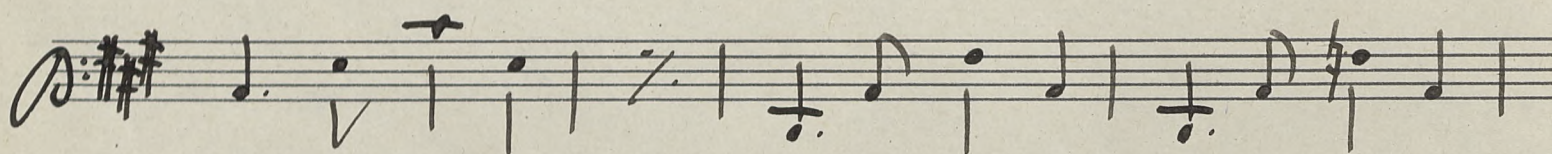
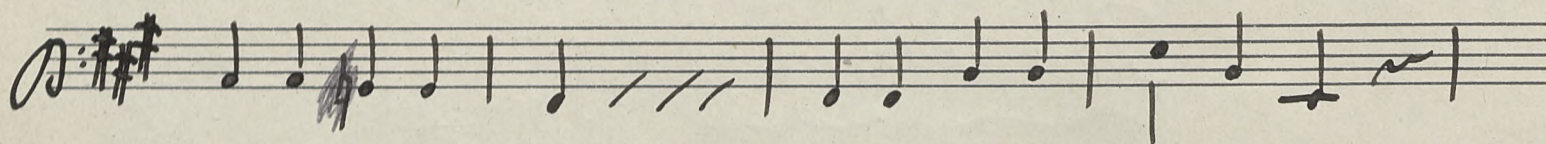
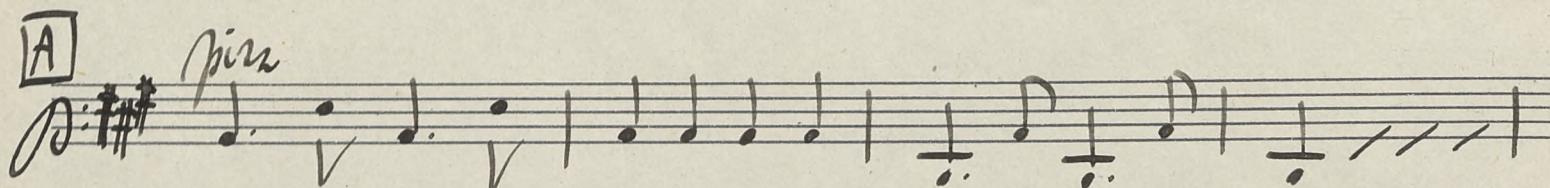
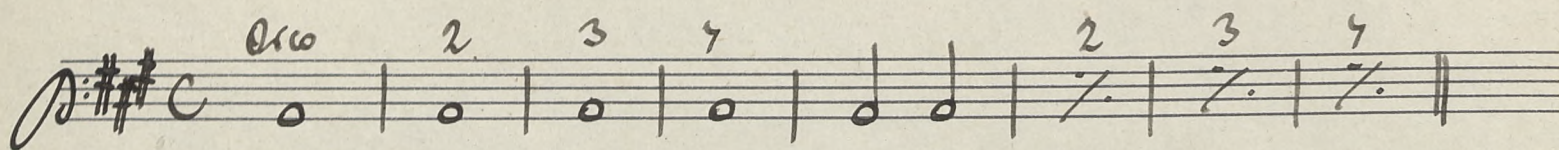
arr. Z. Lic.

ARCHIWUM
P. TEATRU LUDOWEGO
W NOWYM HUCIE

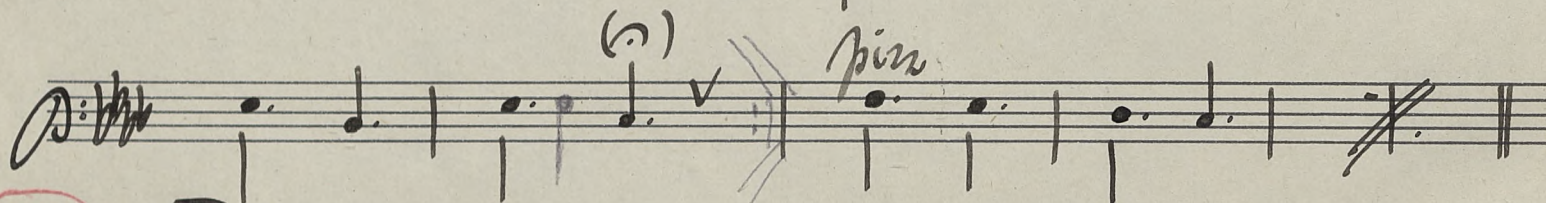
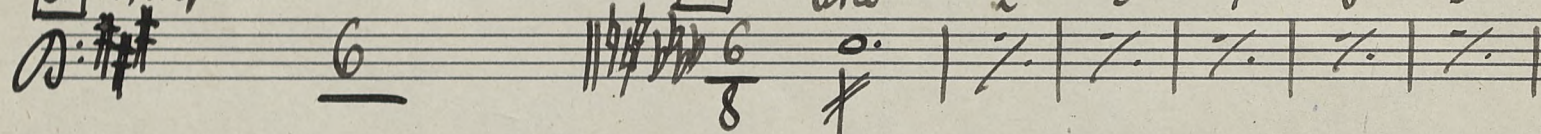
Nr poz. 85

1.

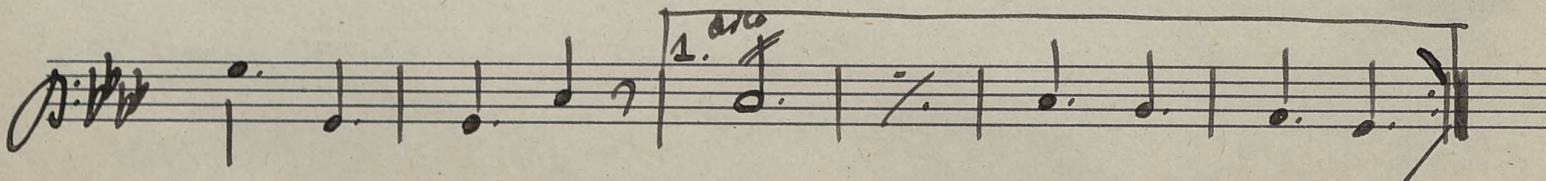
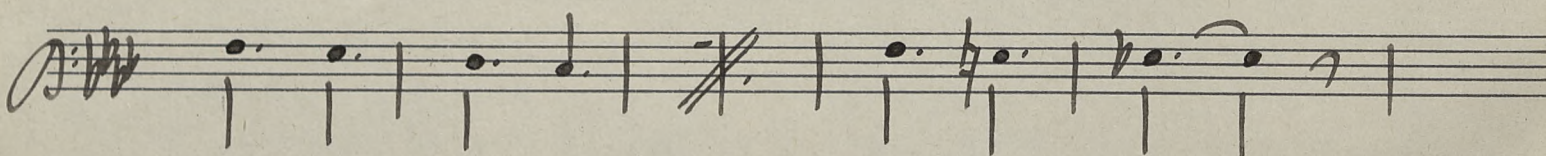
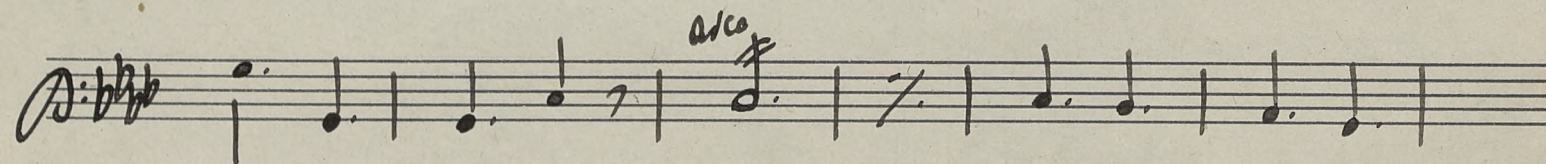
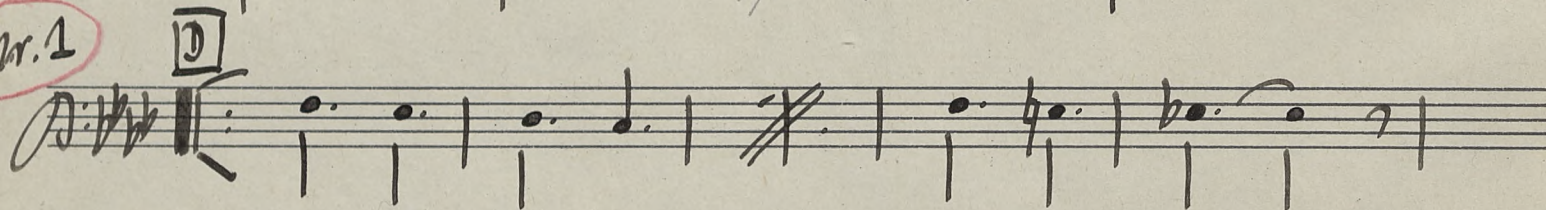
Uvertura



[B] Allegretto



Nr. 1



Handwritten musical score on ten staves, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Key features of the score:

- Staff 1:** Starts with a first ending bracket labeled "2. arco". The first measure contains a whole note with a sharp sign. The staff ends with a sequence of six measures, each containing a whole note with a sharp sign, numbered 2, 3, 4, 5, and 6 above the notes.
- Staff 2:** Contains a measure with a whole note marked with a box labeled "E" and "Mr. 2" circled in red. The staff ends with a double bar line and a repeat sign.
- Staff 3:** Ends with a double bar line and a repeat sign.
- Staff 4:** Ends with a double bar line and a repeat sign.
- Staff 5:** Contains a measure with a whole note marked with a box labeled "F". The staff ends with a double bar line and a repeat sign.
- Staff 6:** Ends with a double bar line and a repeat sign.
- Staff 7:** Ends with a double bar line and a repeat sign.
- Staff 8:** Ends with a double bar line and a repeat sign.
- Staff 9:** Ends with a double bar line and a repeat sign.
- Staff 10:** Ends with a double bar line and a repeat sign.

No. 3

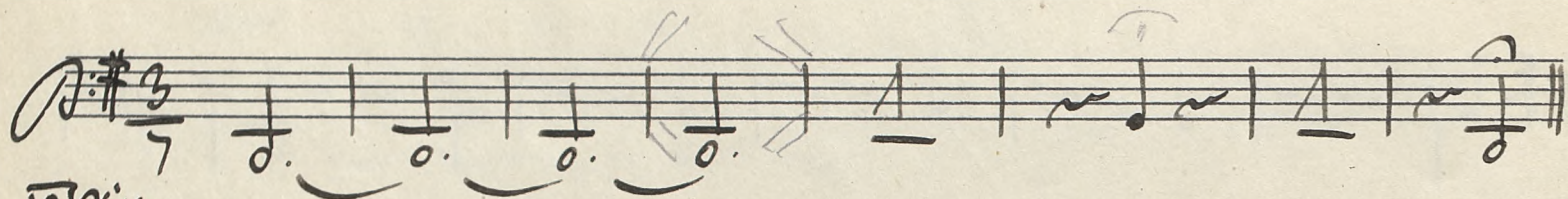
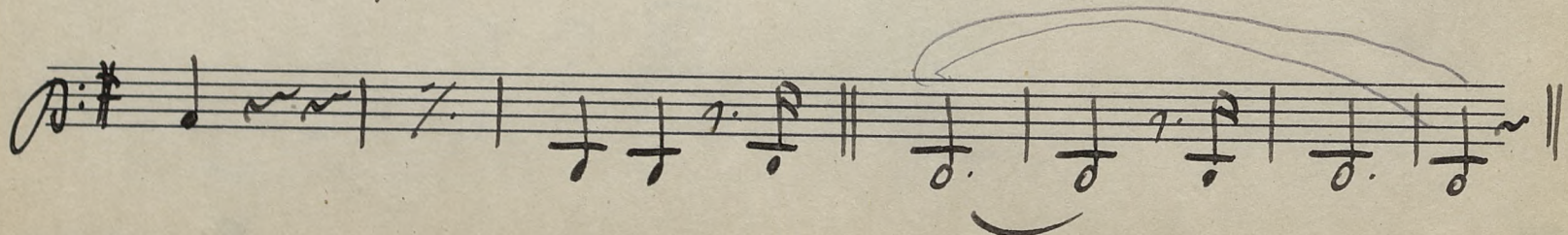
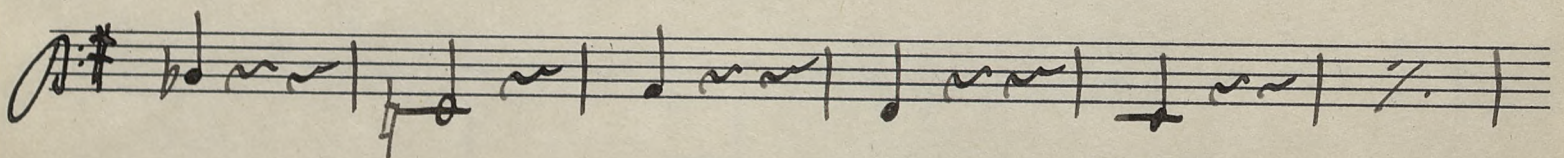
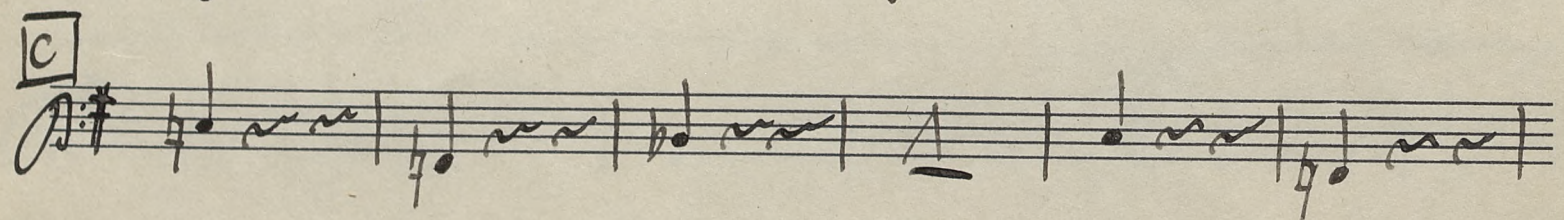
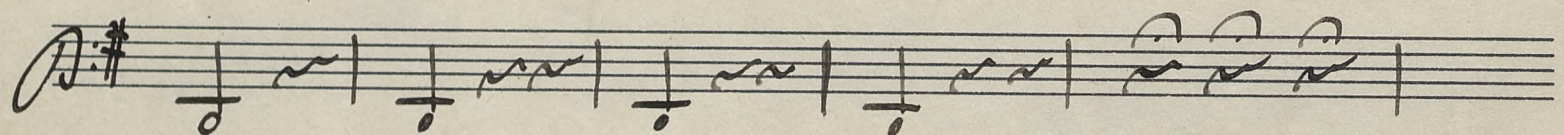
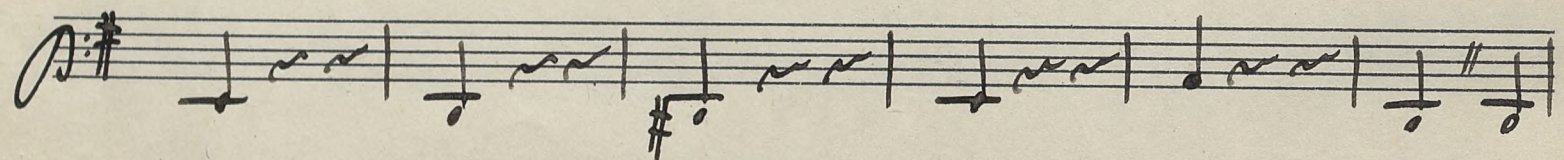
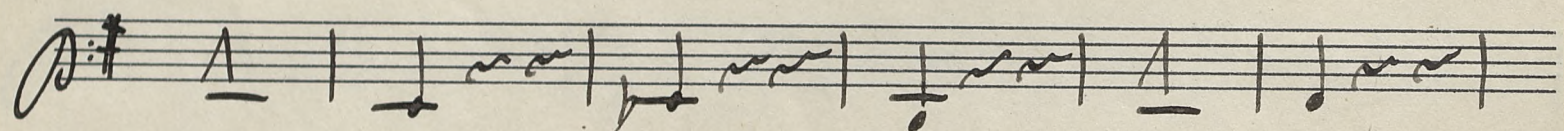
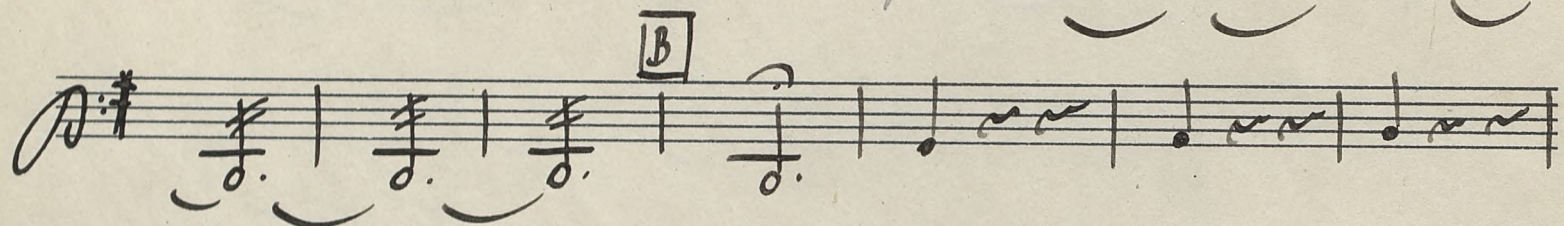
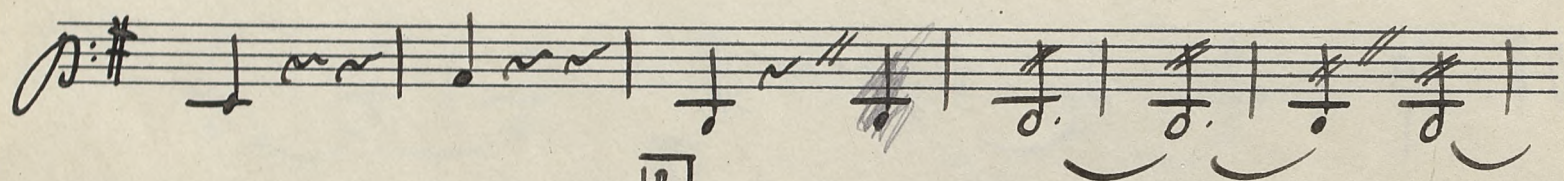
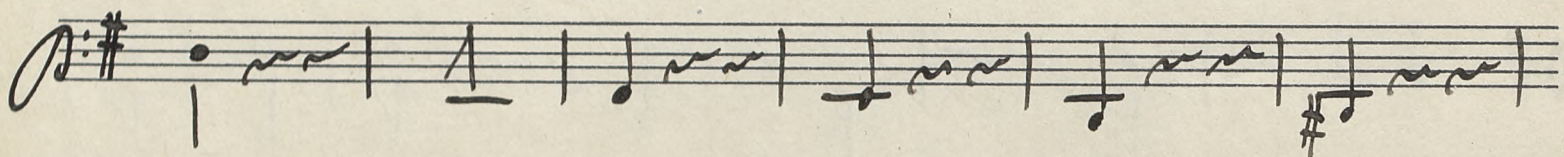
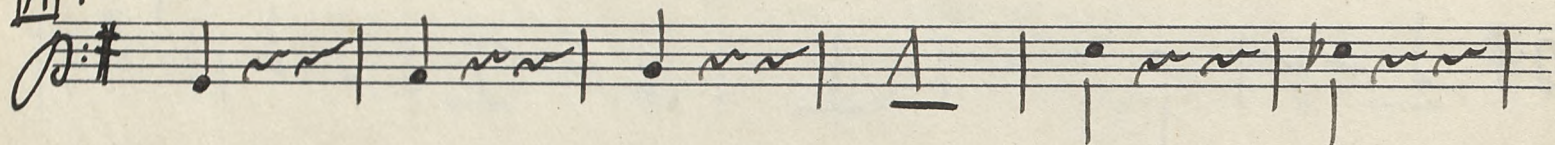
Handwritten musical score for No. 3, featuring ten staves of music in A major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions and section markers.

Key markings and instructions include:

- arco* (arco) above the first staff.
- Measure numbers 2, 3, 4, 5, and C above the first staff.
- Section marker **A** in a box above the first staff.
- Section marker **B** in a box above the fifth staff.
- Section marker **C** in a box above the tenth staff.
- Tempo marking *rit* (ritardando) below the ninth staff.
- Rehearsal mark **1.2.** above the eighth staff.
- Rehearsal mark **3.** above the ninth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, suggesting a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#).

Seven empty musical staves for additional notation.

No. 4**[A]** *vivo*

D

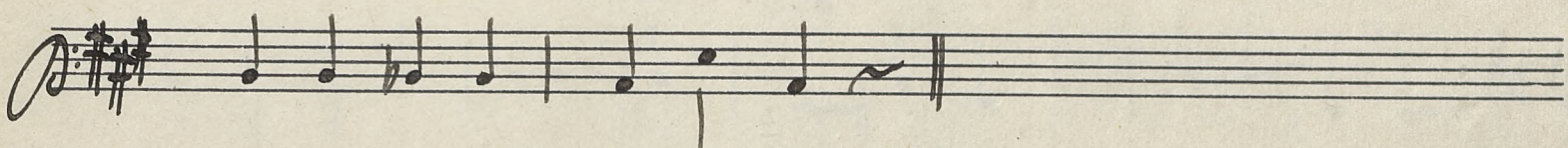
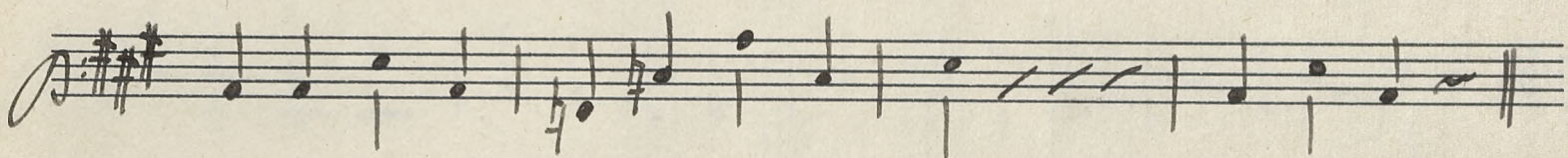
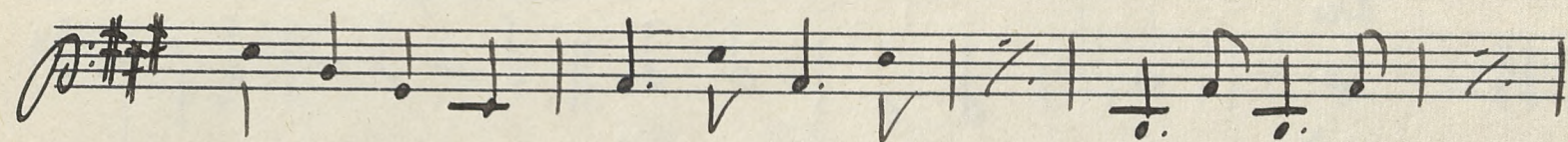
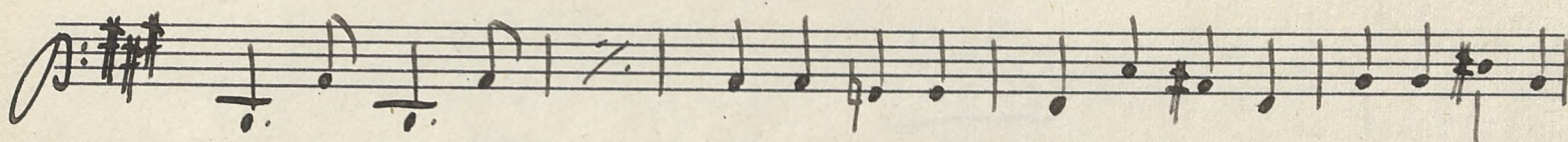
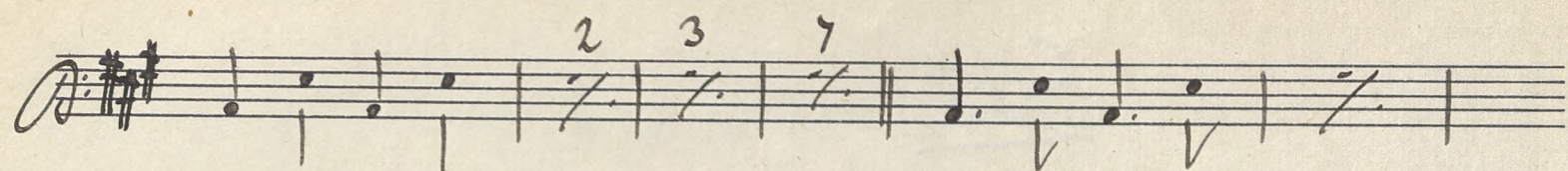
Handwritten musical notation for section D, measures 1-10. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes, with some rests. The first measure starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B

7.

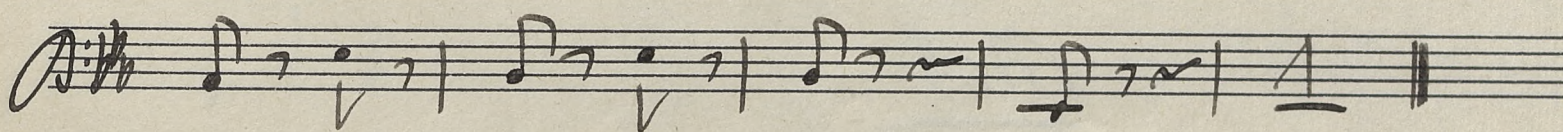
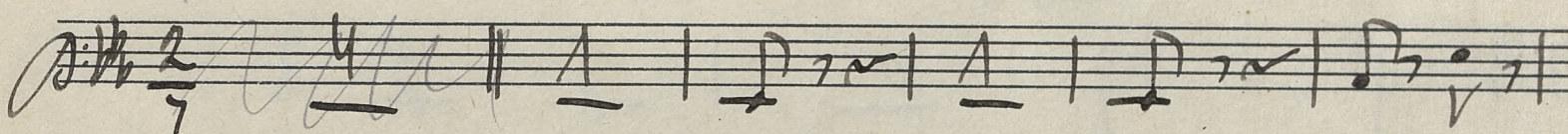
Mr. 5

Handwritten musical score for 'Mr. 5'. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Above the first staff, the numbers 2, 3, and 4 are written above the first three measures. A boxed letter 'A' is placed above the fourth measure of the fifth staff. The score concludes with a double bar line on the tenth staff.

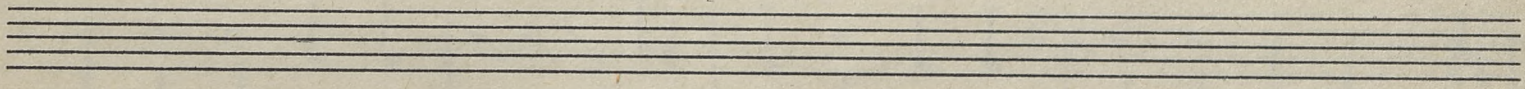
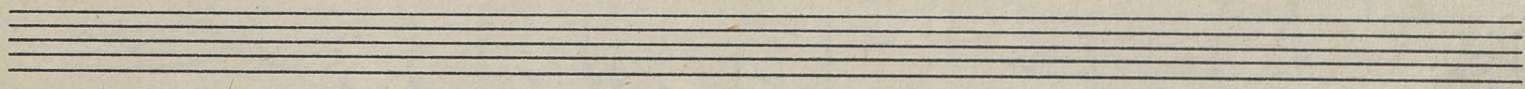
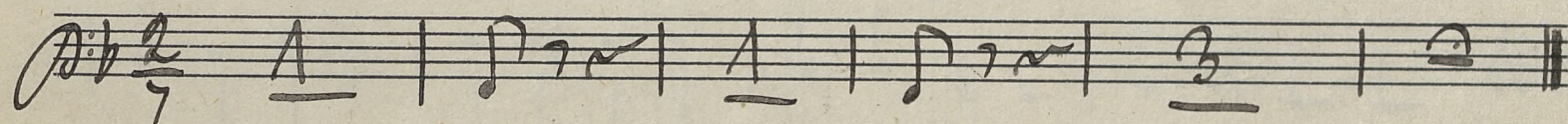
Mr. 6 = Mr. 5.



Fantasia I.



Fantasia II.



Akt II.Nr. 7

Alco *A tempo*

Fantasy

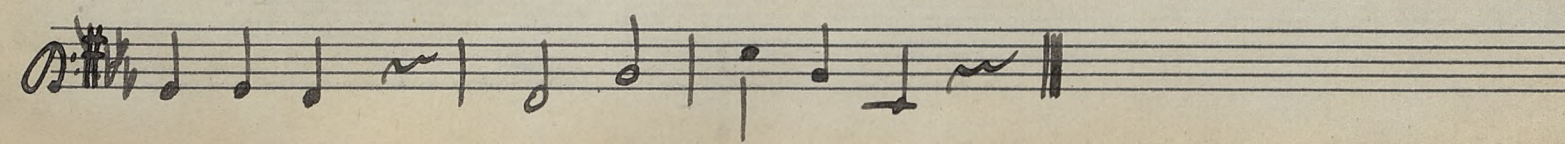
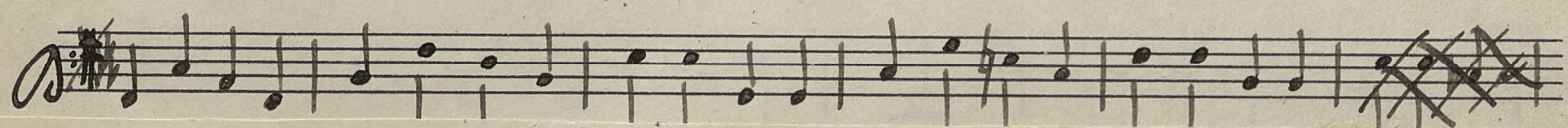
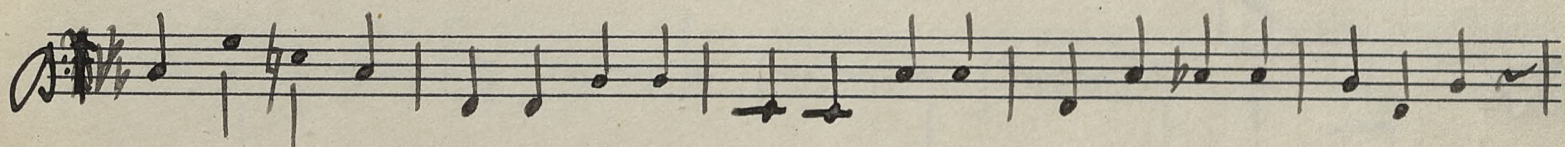
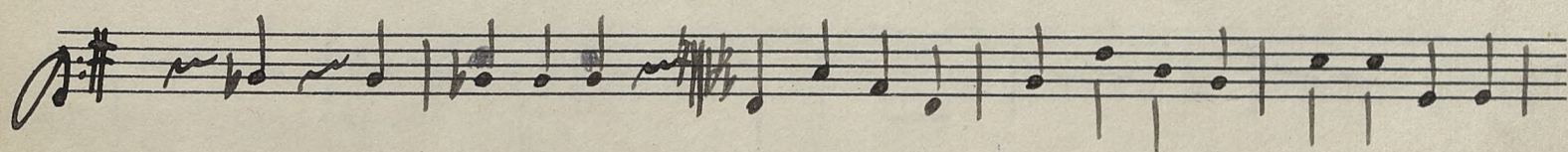
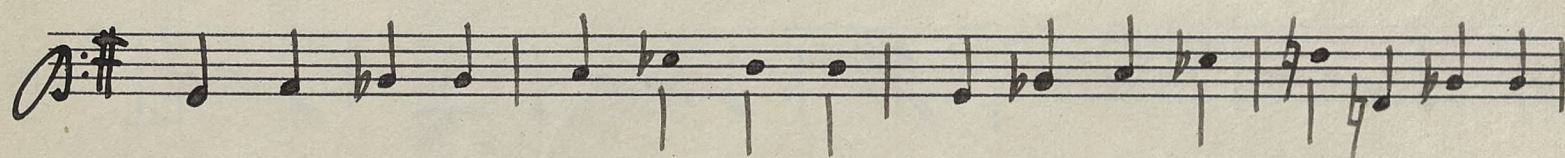
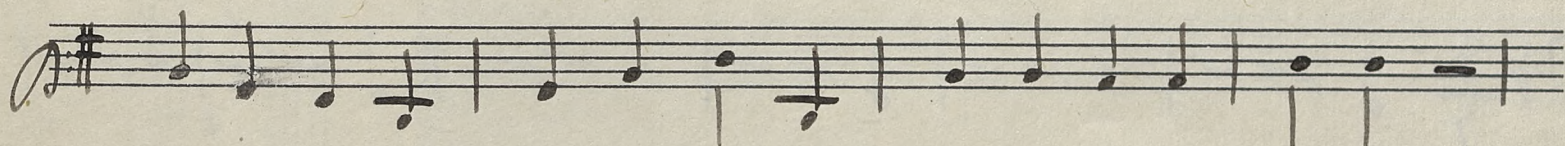
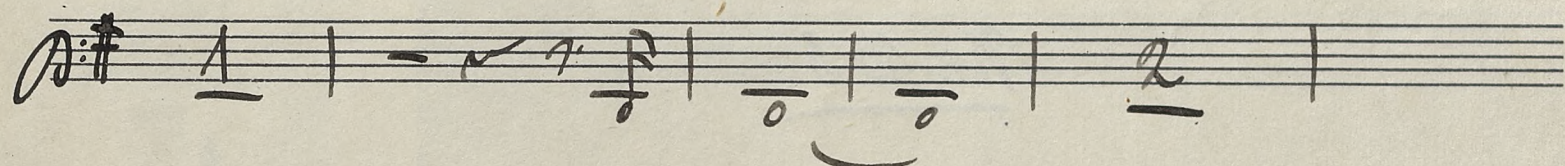
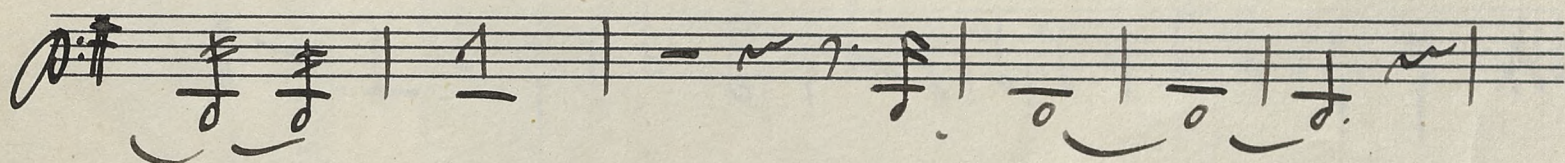
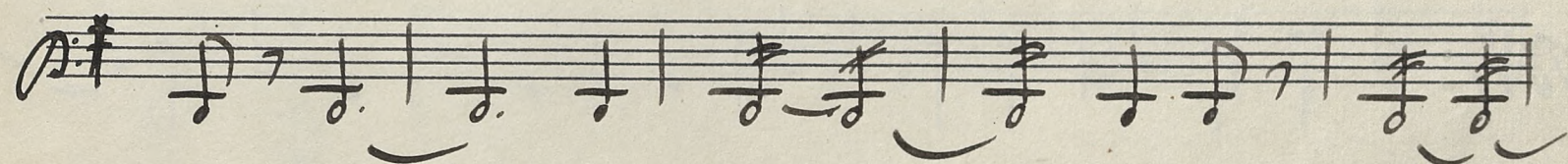
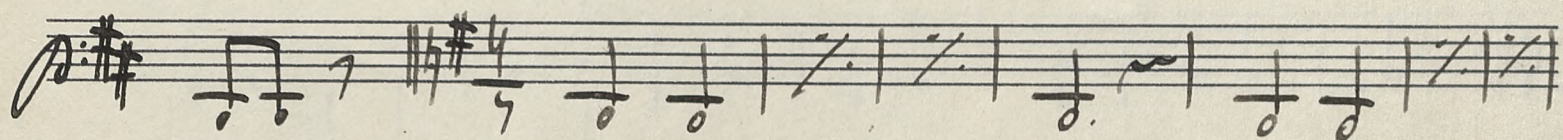
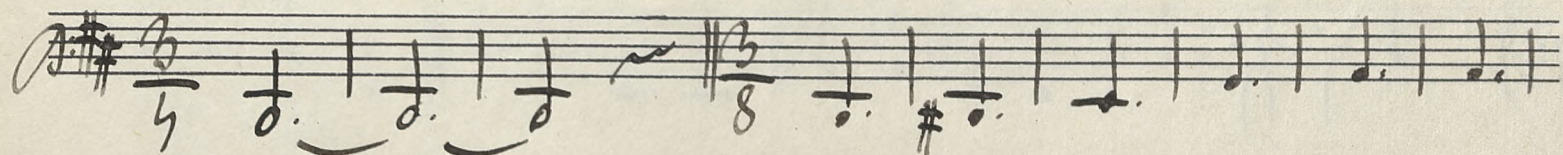
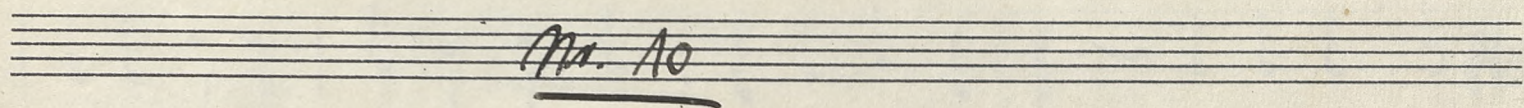
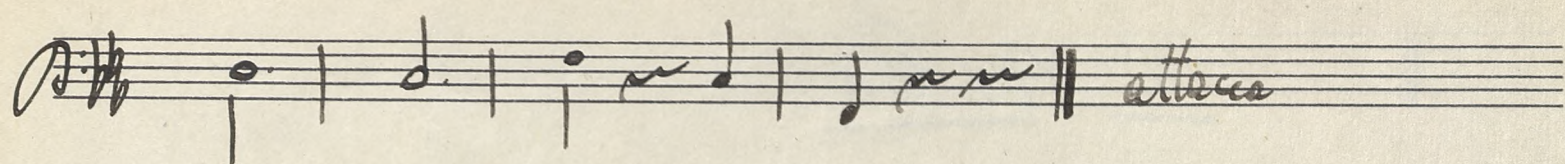
Nr. 8

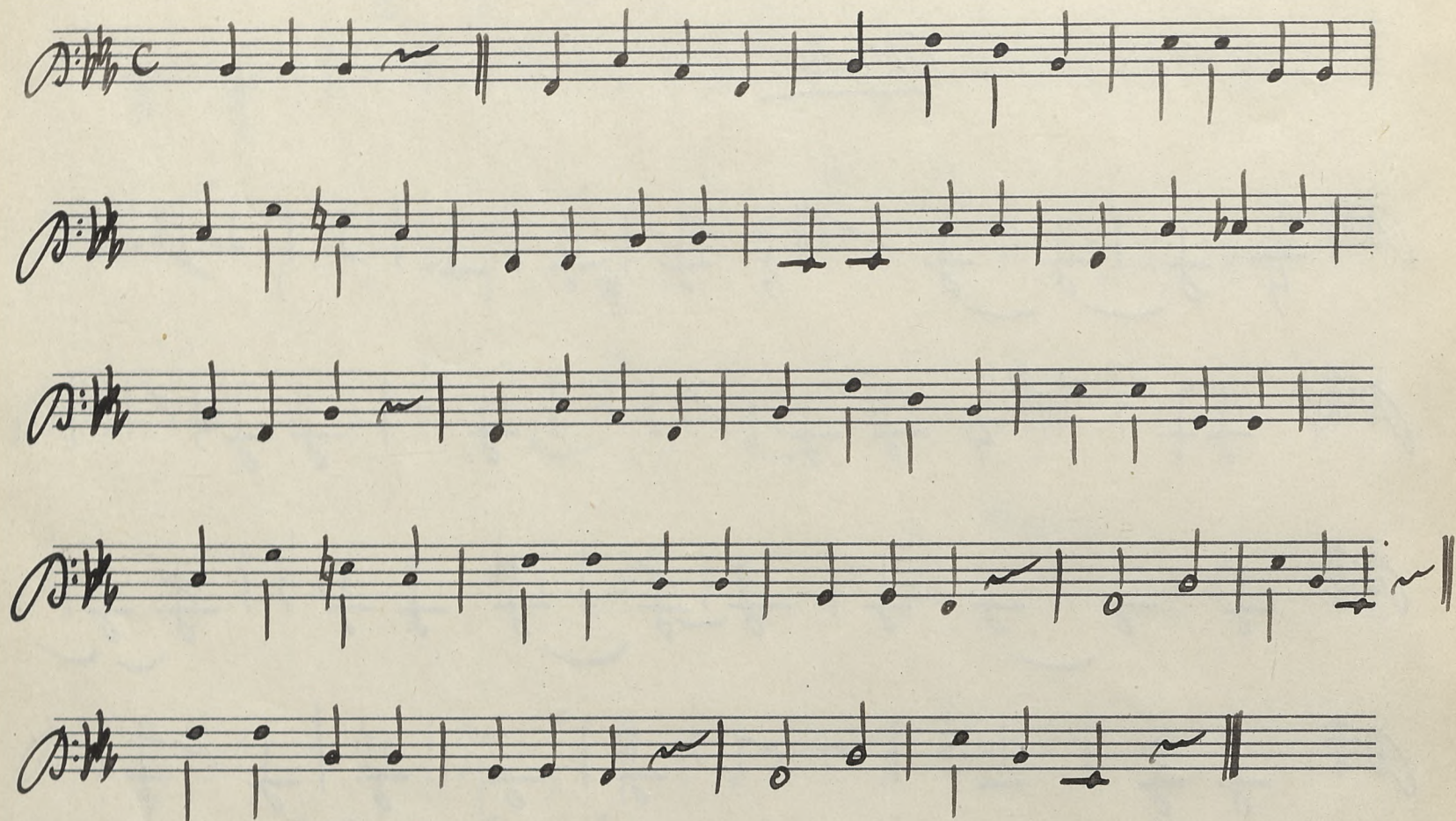
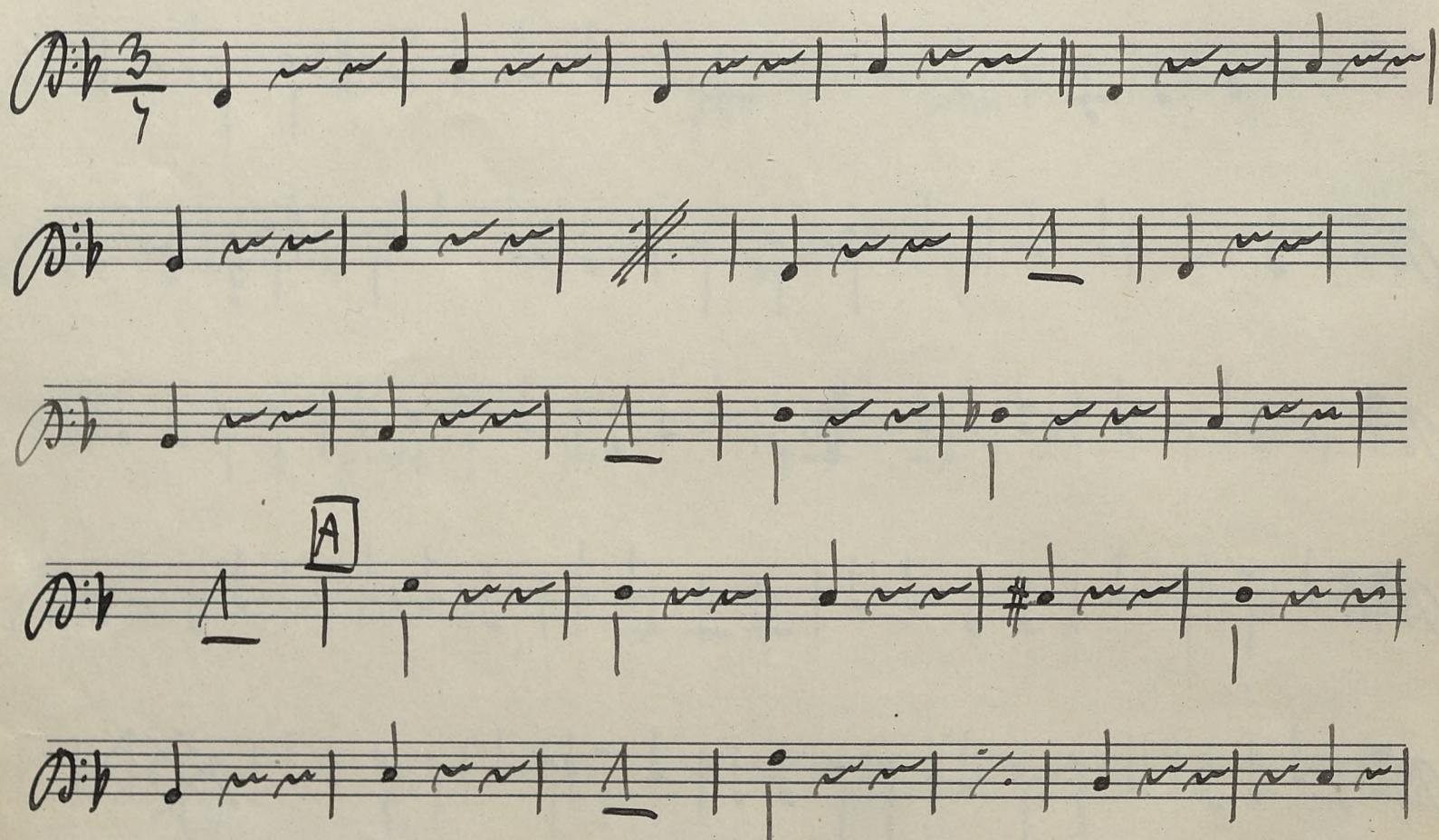
Handwritten musical score for a single melodic line in A major, 2/4 time. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some measures containing slurs or ties. A section marked with a boxed 'B' begins on the sixth staff. The piece concludes with a double bar line on the tenth staff.

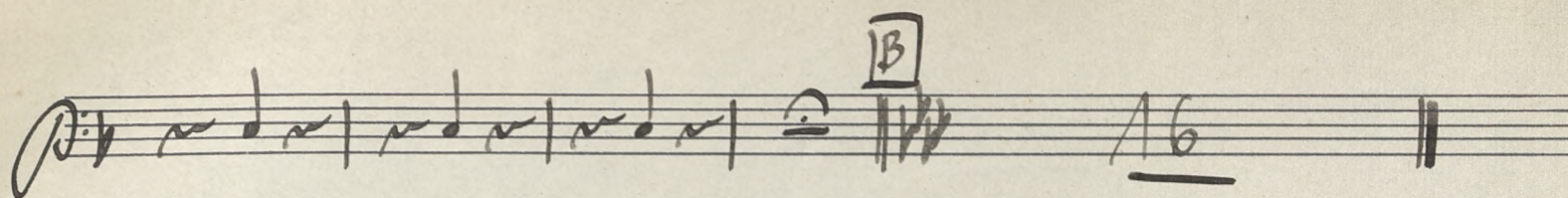
C. Bass

"Wise na nie truol"

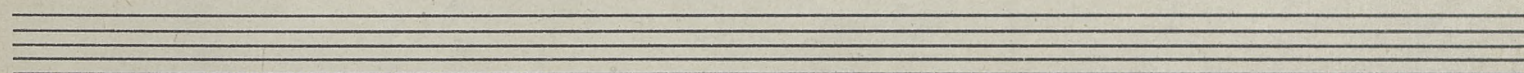
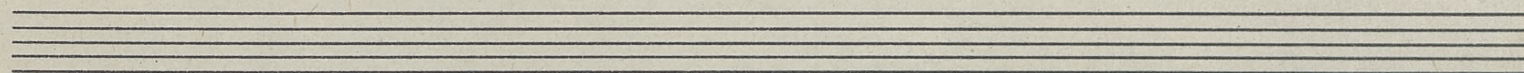
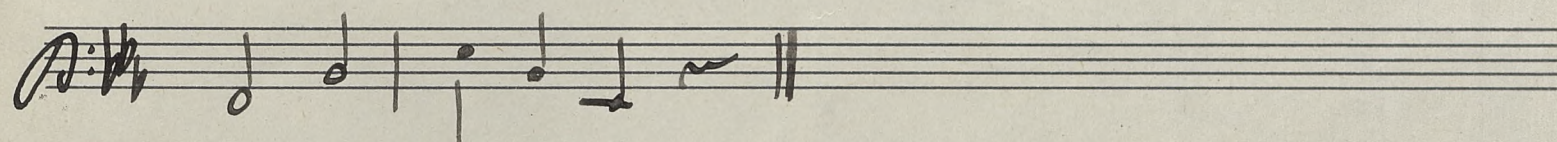
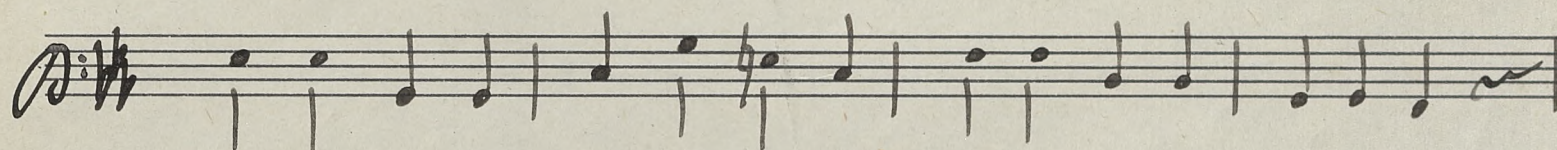
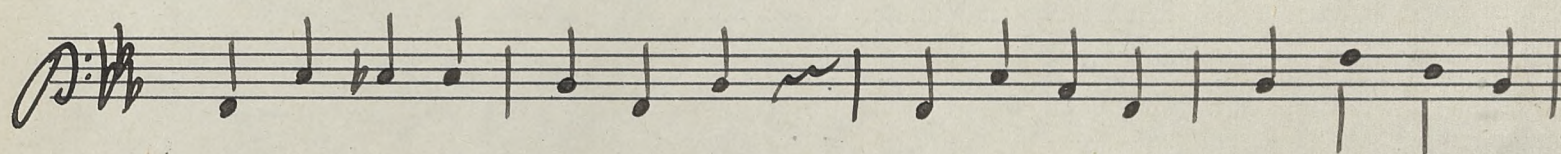
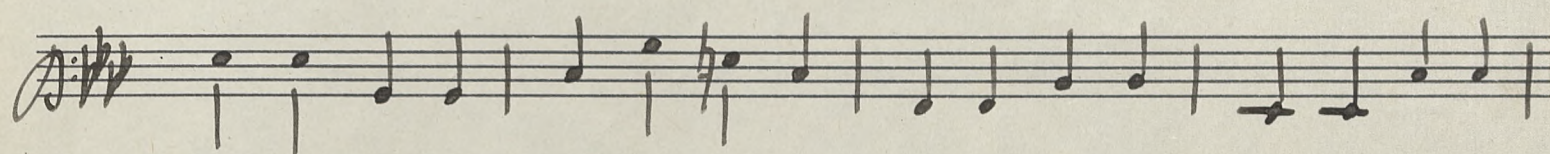
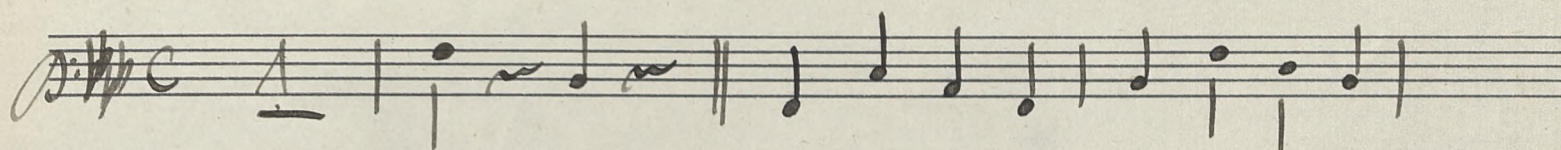
Handwritten musical score for a bass line in A major, 2/4 time. The score consists of three staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some measures containing slurs or ties. The piece concludes with a double bar line on the third staff.



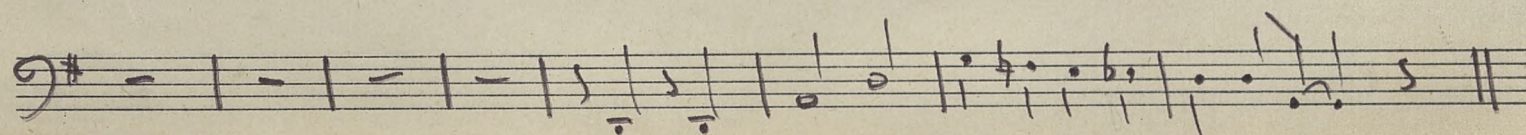
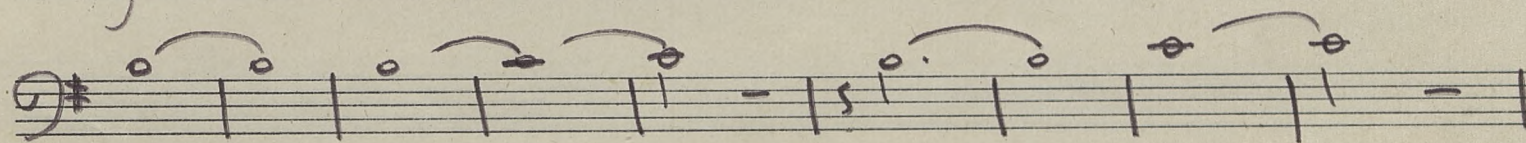
No. 10 ANo. 10 B.



Akt III. M. 10 c.

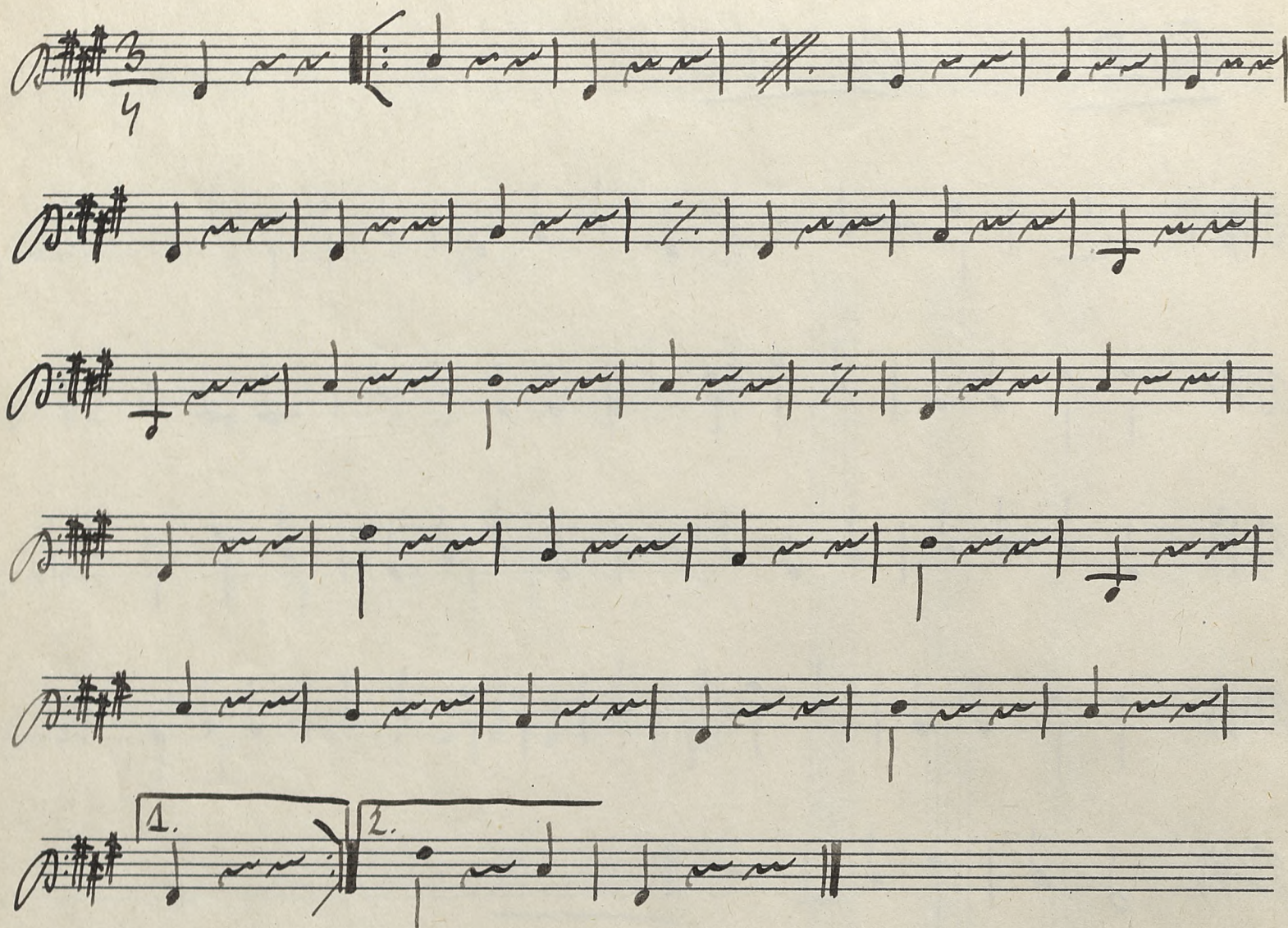


Fagot „Wijc na nie trud“

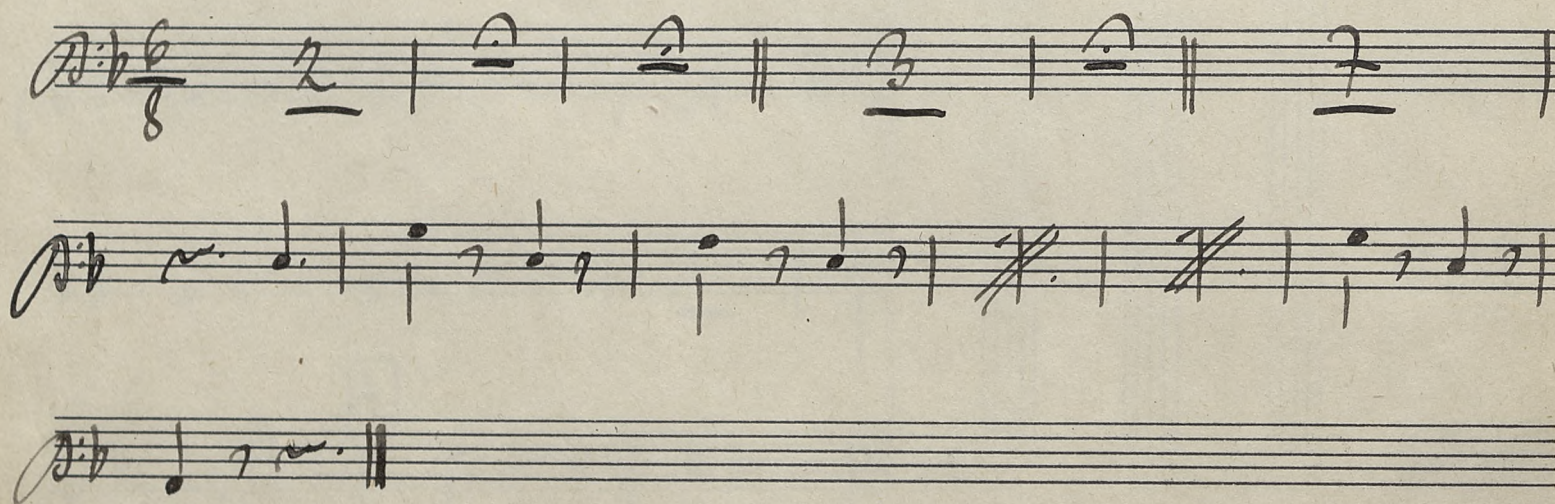


15.

Nr. 11



Nr. 12



Finale = Nr. 8.

Klasyet

Tak w bajce

A. Klaczniok.

Ostr. 2. Lic.

ARCHIWUM
P. TEATRU LUDOWEGO
W NOWEJ Hucie

Nr poz. 85

1.

Uvertura

Handwritten musical score for 'Uvertura'. The score is written on ten staves, all in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Section markers A, B, and C are present. A 'Solo' marking is above a triplet of eighth notes on the second staff. An 'Allegretto' marking is above a section starting on the fourth staff. A circled 'Nr. 1.' is written to the left of the eighth staff. The score concludes with a double bar line on the ninth staff.

Section A

Solo

Section B Allegretto

Section C

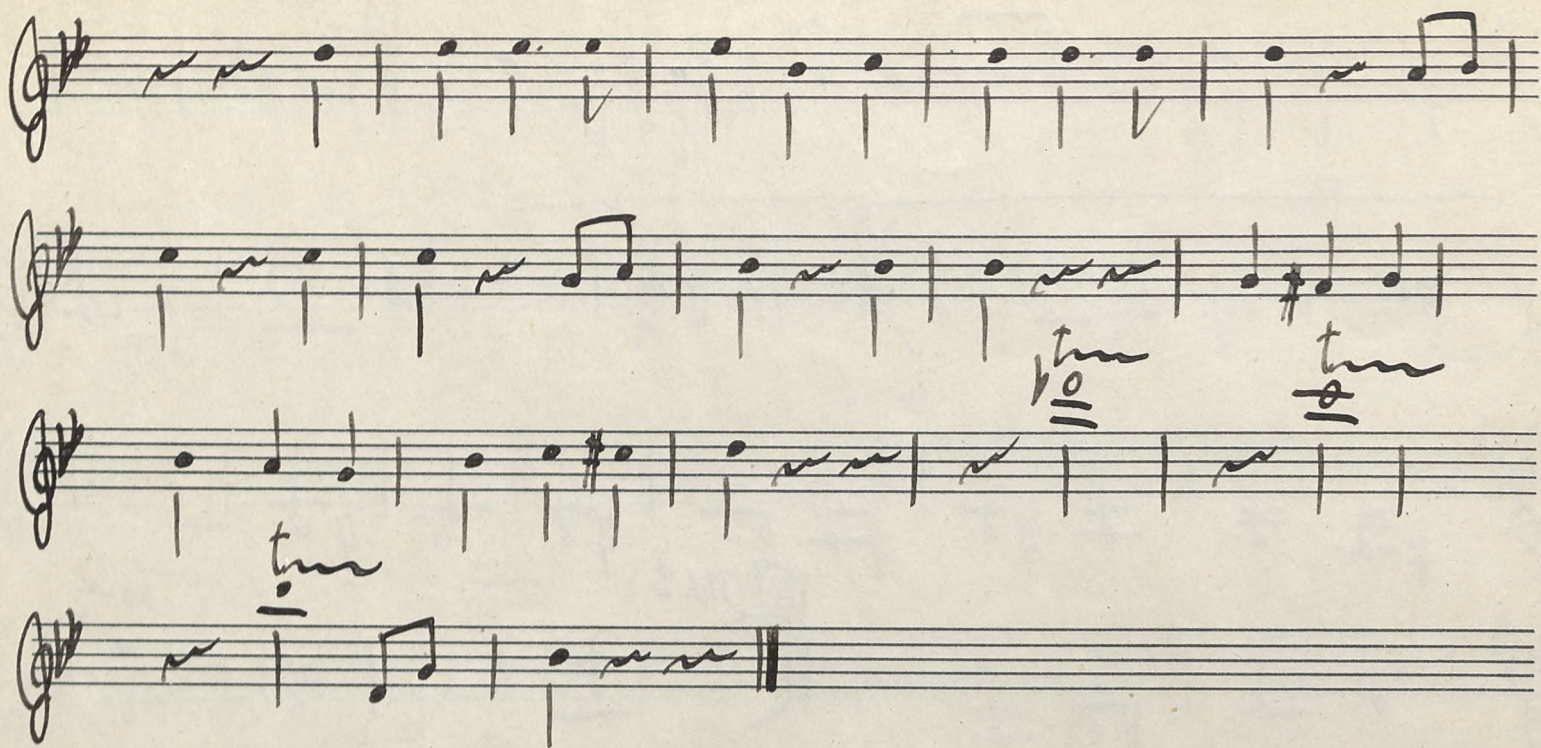
Nr. 1.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1: First ending bracket labeled "1.".
- Staff 2: Second ending bracket labeled "2.".
- Staff 3: Chord symbols $\sharp F$ and $\sharp C$.
- Staff 4: Chord symbol $\sharp E$ circled in red with "Nr. 2" written next to it. A "Solo" marking is present at the end of the staff.
- Staff 5: Chord symbol $\sharp F$ in a box.
- Staff 6: Time signature change to 3/4.
- Staff 7: Chord symbols $\sharp F$ and $\sharp C$.
- Staff 8: Chord symbols $\sharp F$ and $\sharp C$.
- Staff 9: Chord symbols $\sharp F$ and $\sharp C$.
- Staff 10: Chord symbols $\sharp F$ and $\sharp C$.

V.

3.



Mr. 3

Handwritten musical notation for a six-staff piece. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes a series of eighth notes, some with slurs, and a boxed 'A' at the end of the first measure. The second staff continues the melody with similar note values. The third staff features a treble clef and a key signature of two sharps, with a handwritten 'tr' (trill) above a note. The fourth staff also has a treble clef and a key signature of two sharps, with a handwritten 'tr' above a note. The fifth staff begins with a boxed 'B' and a treble clef, with a key signature of two sharps. The notation includes a series of eighth notes, some with slurs, and a handwritten 'tr' (trill) above a note. The sixth staff continues the melody with similar note values. The piece concludes with a double bar line.

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as treble clef, key signature (two sharps), time signature (1.2.), and dynamic markings like "Solo". The music is written in a fluid, handwritten style with many slurs and ties.

Mr. 4

Handwritten musical score for "Mr. 4" in G major (two sharps) and 3/4 time. The score consists of 11 staves. The notation includes treble clef, key signature (two sharps), and time signature (3/4). The music features various note values, rests, and stems. There are also performance markings such as "x)", "Solo", and boxed letters "A", "B", and "C". A double bar line with repeat dots is used to indicate a section. The score ends with a final double bar line and a fermata.

Ad lib.

Handwritten musical score for guitar in G major (one sharp). The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, a triplet of eighth notes, and a final measure with a fermata.
- Staff 2:** Features a double bar line, a box containing the letter 'D', and a tremolo marking 'tr' over a note.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes.
- Staff 4:** Includes a 'Solo' marking above the staff and a measure with a fermata.
- Staff 5:** A series of eighth notes, some with accidentals.
- Staff 6:** Features a 'Solo' marking above the staff and a box containing the letter 'E'.
- Staff 7:** A series of eighth notes, some with accidentals.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes.
- Staff 9:** Includes a measure with a fermata.
- Staff 10:** Ends with a double bar line.

No. 5

Handwritten musical score for No. 5, featuring ten staves of music in G major (one sharp) and common time. The score includes various musical notations such as treble clefs, notes, rests, and triplets. A 'Solo' section is marked on the second staff, and a section labeled 'A' is marked on the fifth staff. The piece concludes with a double bar line and a final measure on the tenth staff.

Mr. 6 = Mr. 5

8.

Handwritten musical score for a piece in G major, common time. It consists of four staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a 4-measure rest, followed by a half note G, a quarter rest, and a triplet of eighth notes (A, B, C). The second staff has a treble clef and a key signature of two sharps. It begins with a 'Solo' marking and a triplet of eighth notes (D, E, F#), followed by a series of eighth and quarter notes. The third staff has a treble clef and a key signature of two sharps. It begins with a half note G, a quarter rest, and a triplet of eighth notes (A, B, C). The fourth staff has a treble clef and a key signature of two sharps. It begins with a half note G, a quarter rest, and a series of eighth and quarter notes.

Fantasia I.

Handwritten musical score for 'Fantasia I' in G major, 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. It begins with a 4-measure rest, followed by a series of eighth and quarter notes. The second staff has a treble clef and a key signature of two sharps. It begins with a triplet of eighth notes (D, E, F#), followed by a series of eighth and quarter notes.

Fantasia II.

Handwritten musical score for 'Fantasia II' in G major, 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of two sharps. It begins with a series of eighth and quarter notes, followed by three triplet markings over eighth notes. The second staff has a treble clef and a key signature of two sharps. It begins with a triplet of eighth notes (D, E, F#), followed by a series of eighth and quarter notes.

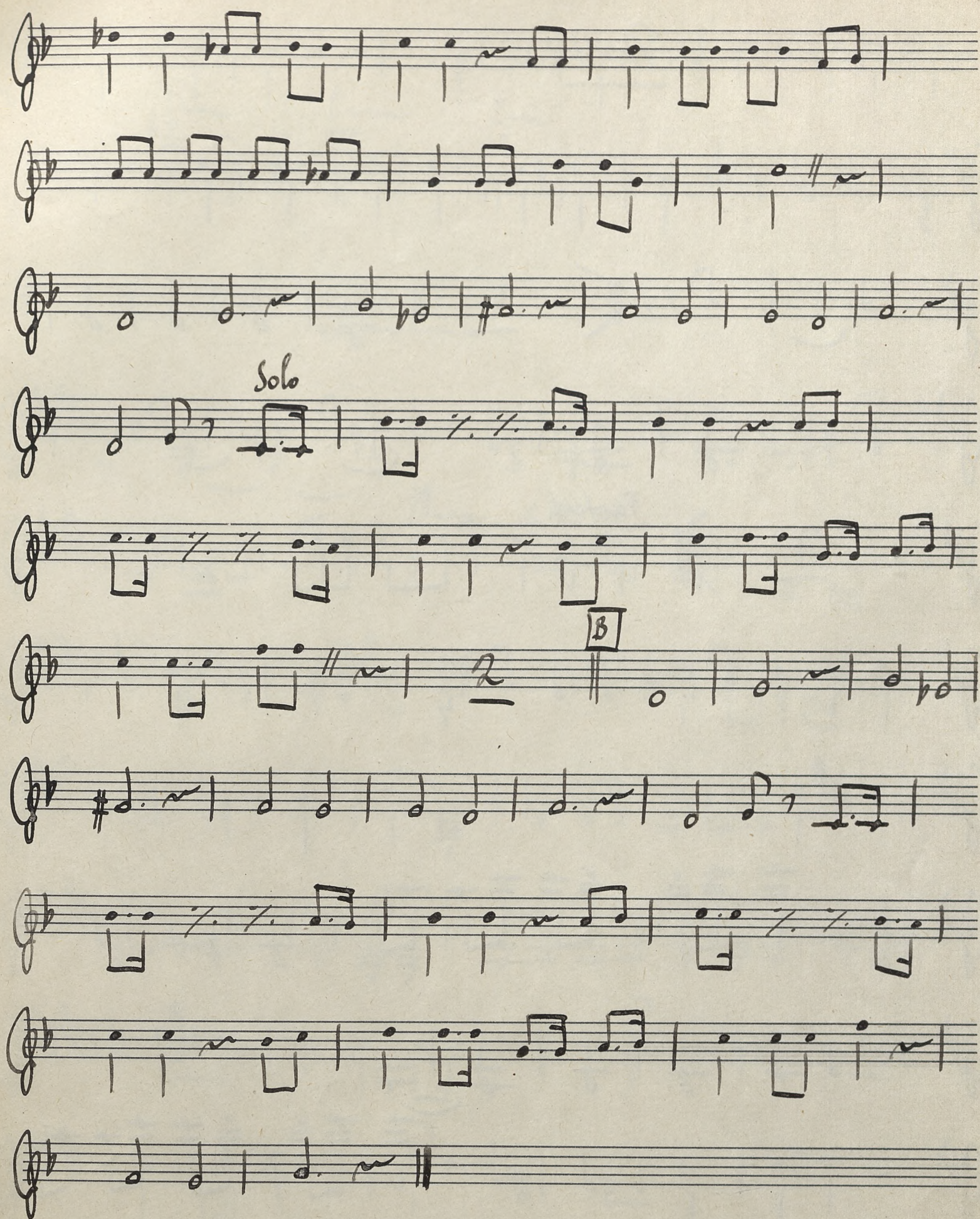
Akt II. Nr. 7

a tempo

Fantasy

Nr. 8

Solo



No. 9

Handwritten musical score for No. 9, featuring ten staves of music. The notation is in G major (one sharp) and 6/8 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Fanfara".

The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff features a repeat sign and a 4/4 time signature change. The third staff continues the melodic line. The fourth staff is marked "Fanfara" and features a series of beamed sixteenth notes. The fifth staff includes a 3/4 time signature change. The sixth staff features a series of beamed sixteenth notes. The seventh staff includes a key signature change to D major (two sharps). The eighth staff features a series of beamed sixteenth notes. The ninth staff includes a 3/4 time signature change. The tenth staff concludes the piece with a final cadence.

Handwritten musical notation on two staves. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. There are handwritten annotations 'b' and 't' with lines pointing to specific notes. The word 'attaca' is written at the end of the second staff.

No. 10

Handwritten musical notation on seven staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (3/4, 3/8, 4/4), and notes. There are also handwritten annotations like 't' and 'e' with lines pointing to notes. The word 'v.' is written at the bottom right.

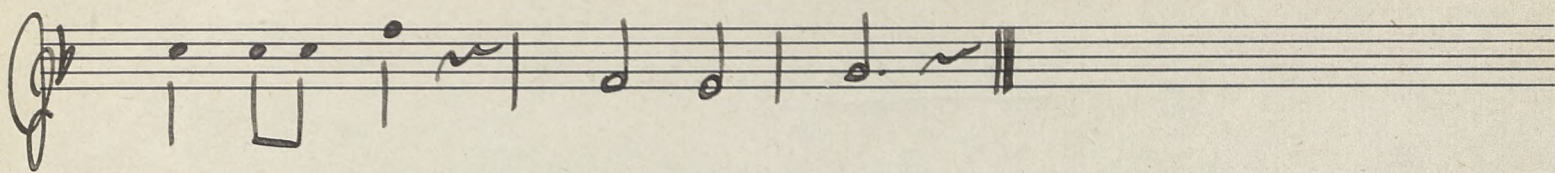
13.

Marziale

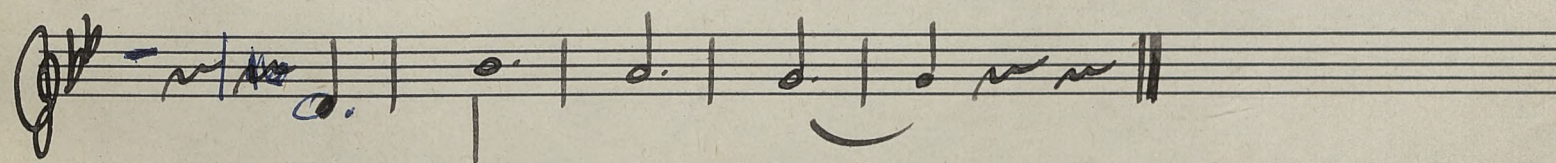
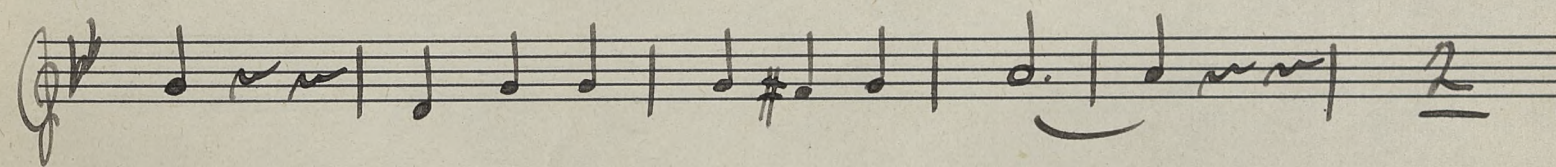
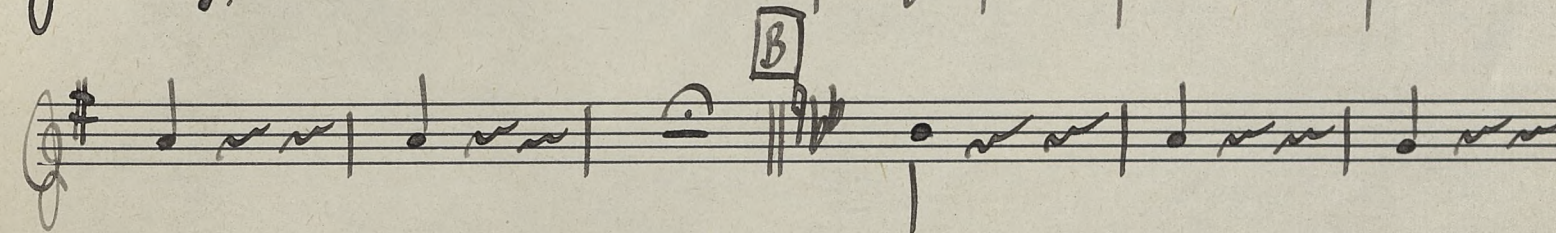
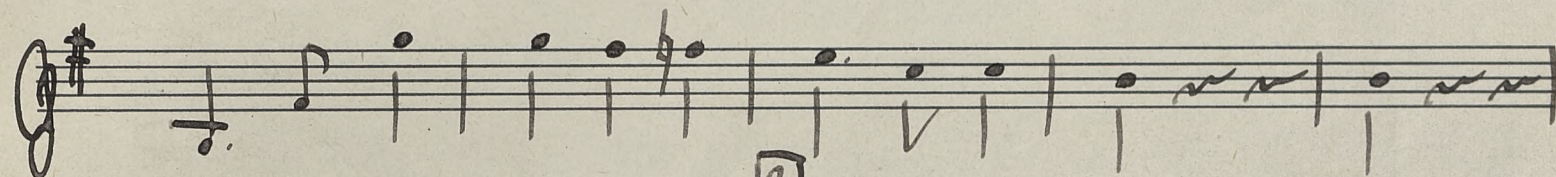
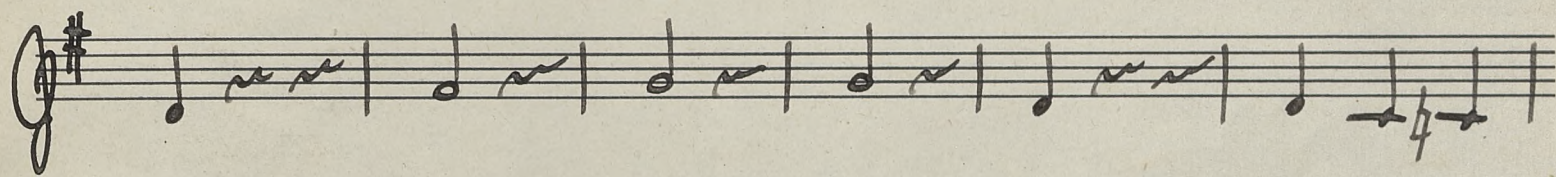
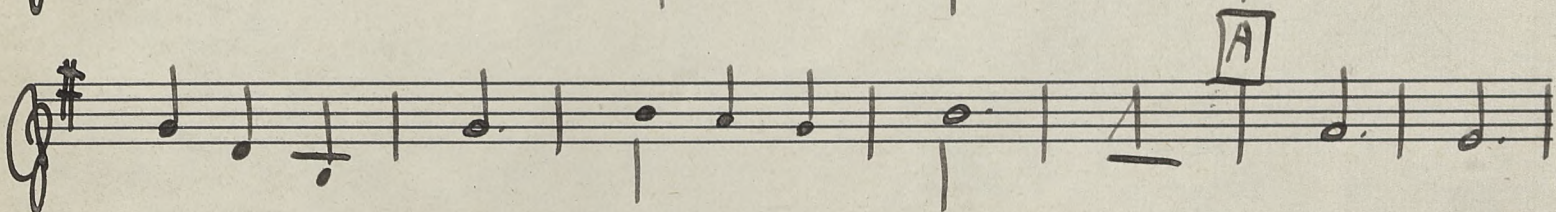
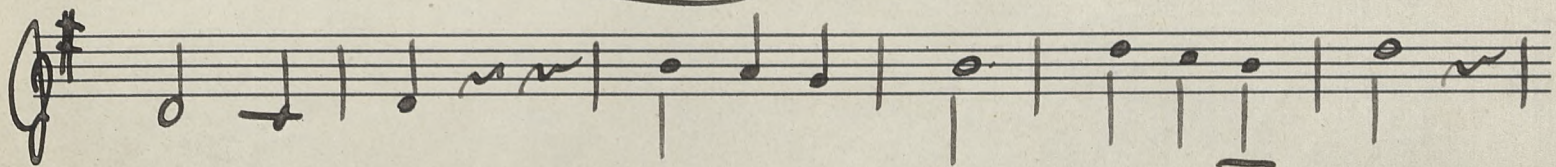
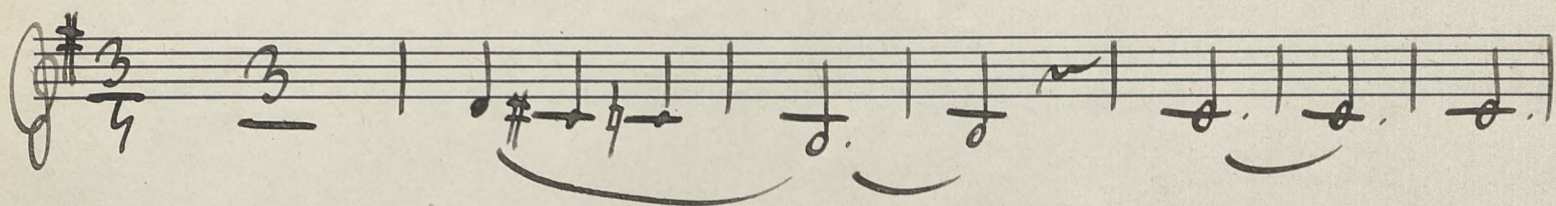
Handwritten musical score for 'Marziale'. The score consists of seven staves. The first three staves are in treble clef with a key signature of two sharps (F# and C#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth, sixth, and seventh staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A 'Solo' marking is present above the fifth staff.

Mr. 10 A

Handwritten musical score for 'Mr. 10 A'. The score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A 'Solo' marking is present above the second staff.



Mr. 103.



Akt III.

M. 10 c

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The second staff features a key signature change to one sharp (F#) and includes a 'Solo' marking above the final measure. The third and fourth staves continue the melodic and harmonic development with similar notation. The piece concludes with a double bar line at the end of the fourth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically for further musical notation.

No. 11

Handwritten musical score for No. 11, featuring seven staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings.

Staff 1: Begins with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a series of notes and rests, with a "Solo" marking above the final measure.

Staff 2: Continues the melody with a "2a 1a" marking above the final measure.

Staff 3: Features a blue ink correction on the fourth measure, where a note is crossed out and replaced.

Staff 4: Continues the melodic line with various note values and rests.

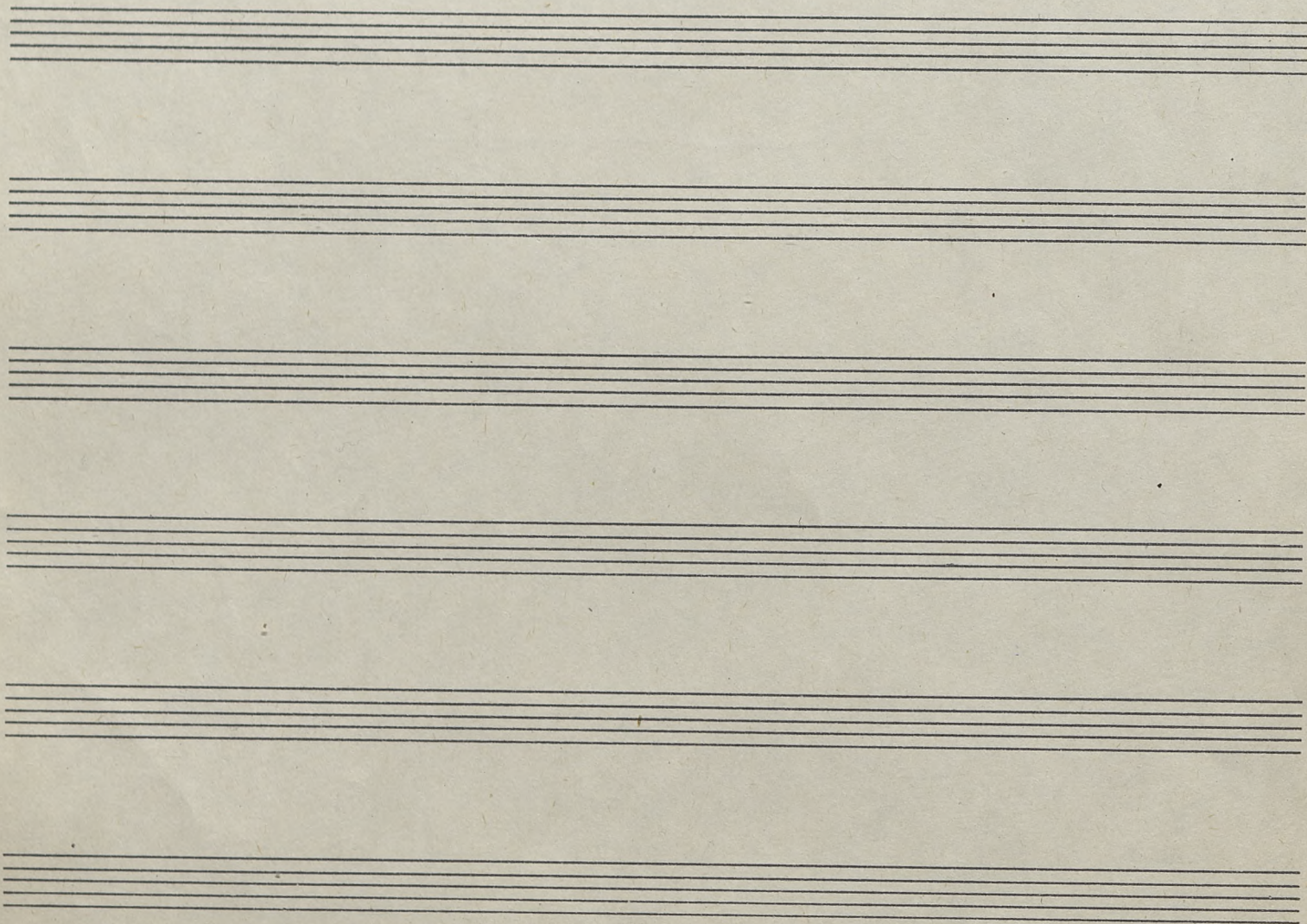
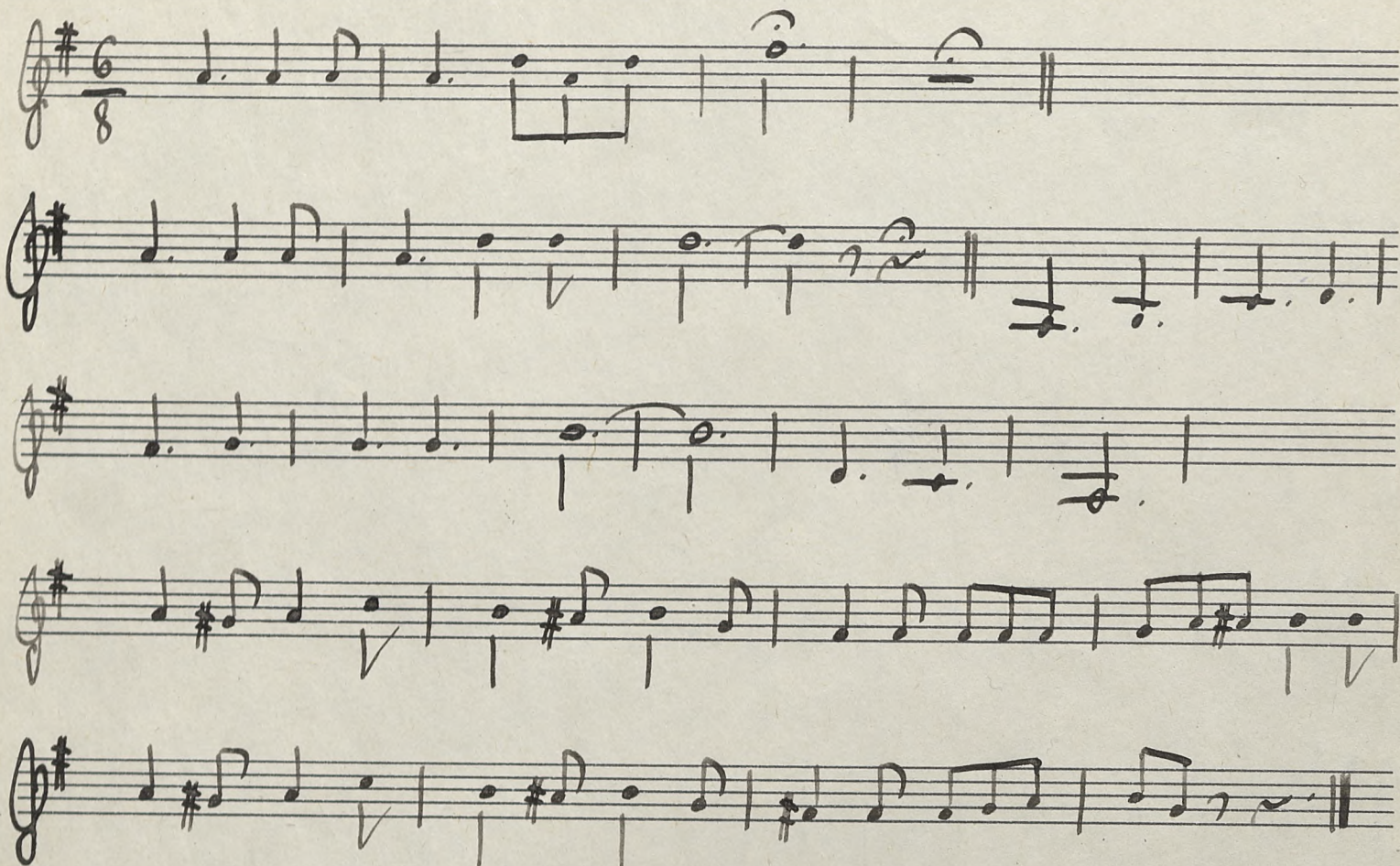
Staff 5: Continues the melodic line with various note values and rests.

Staff 6: Continues the melodic line with various note values and rests.

Staff 7: Ends with a first ending (1.) and a second ending (2.) marked above the staff.

17.

No. 12



Fagot

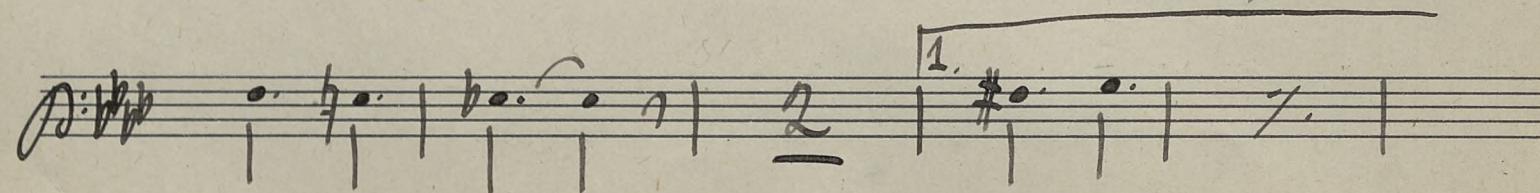
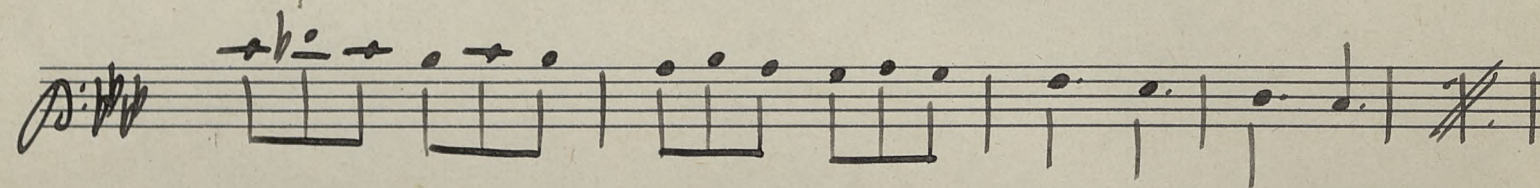
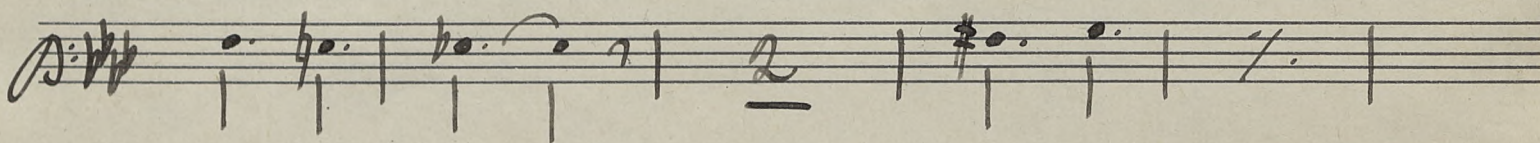
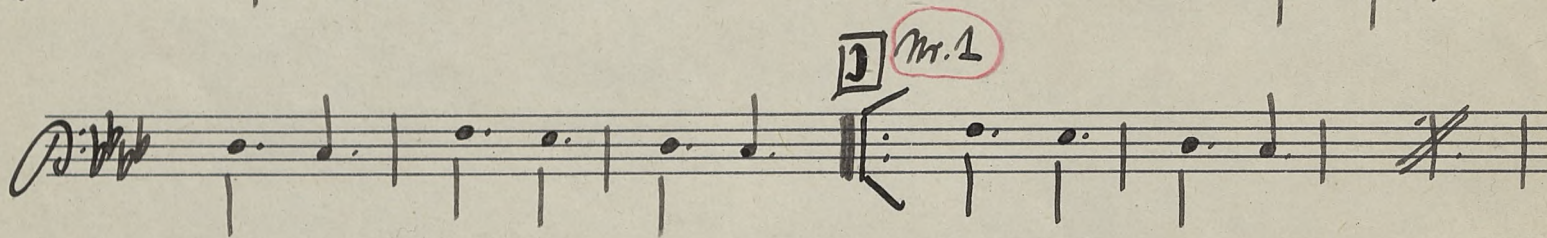
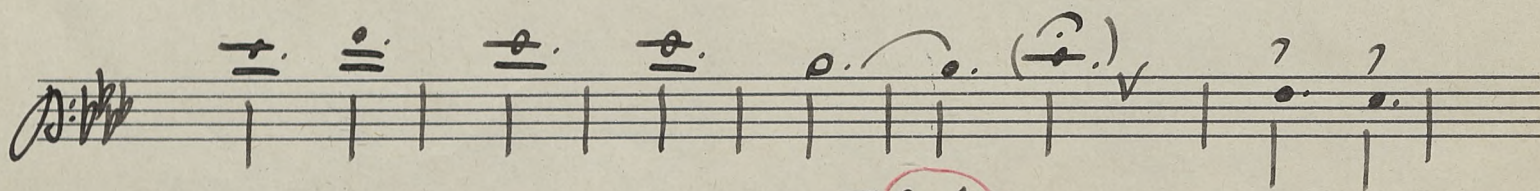
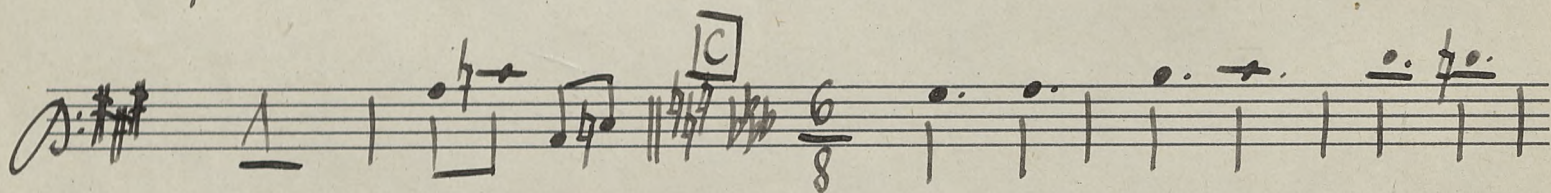
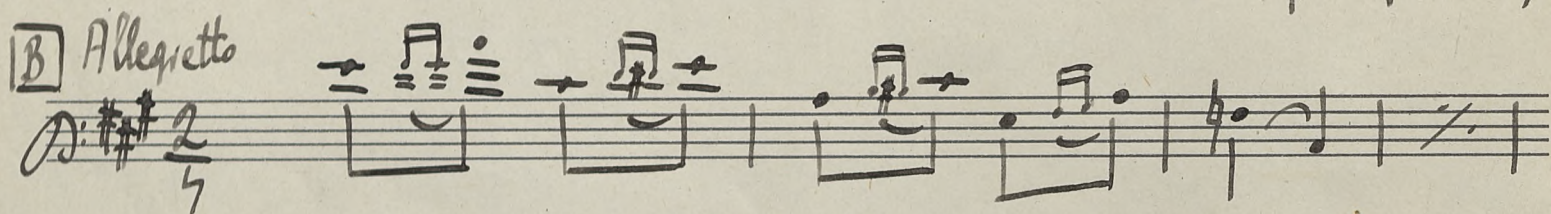
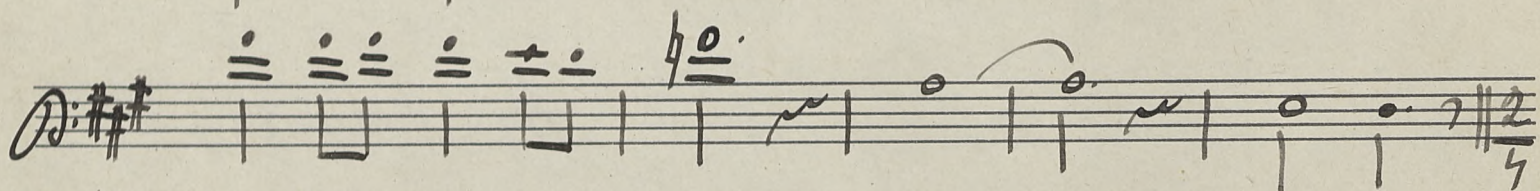
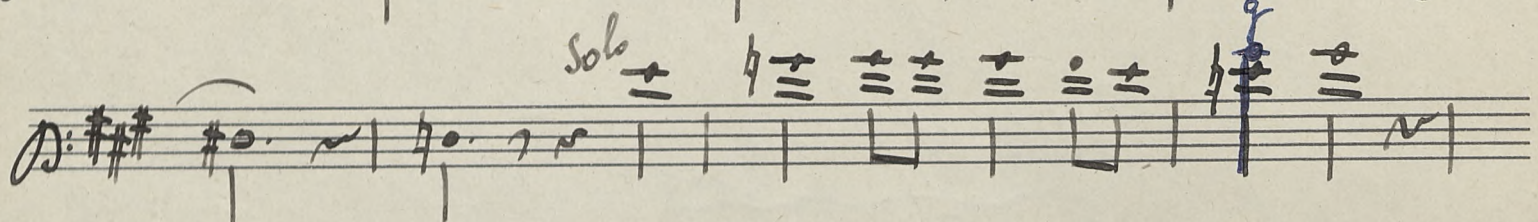
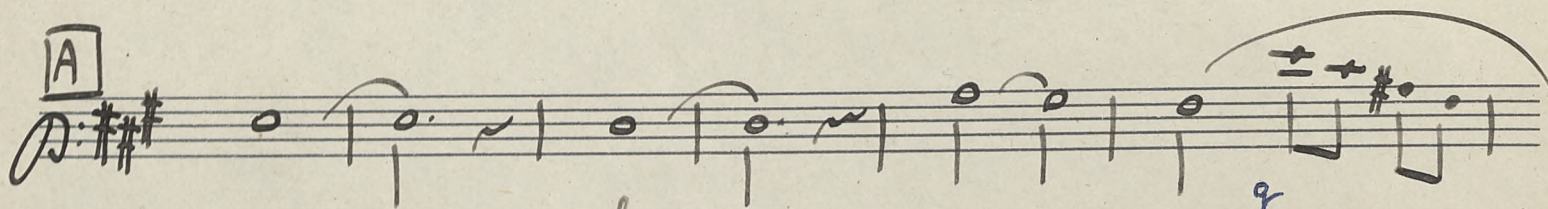
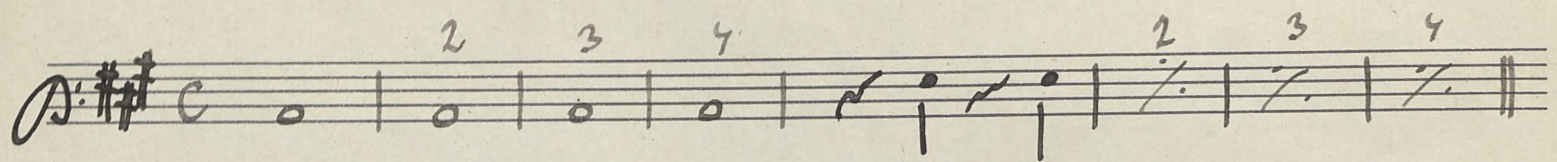
Tak w bajce

A. Klucznik

Att. 2. Lic.

ARCHIWUM
P. TEATRU LUDOWEGO
W NOWEJ Hucie

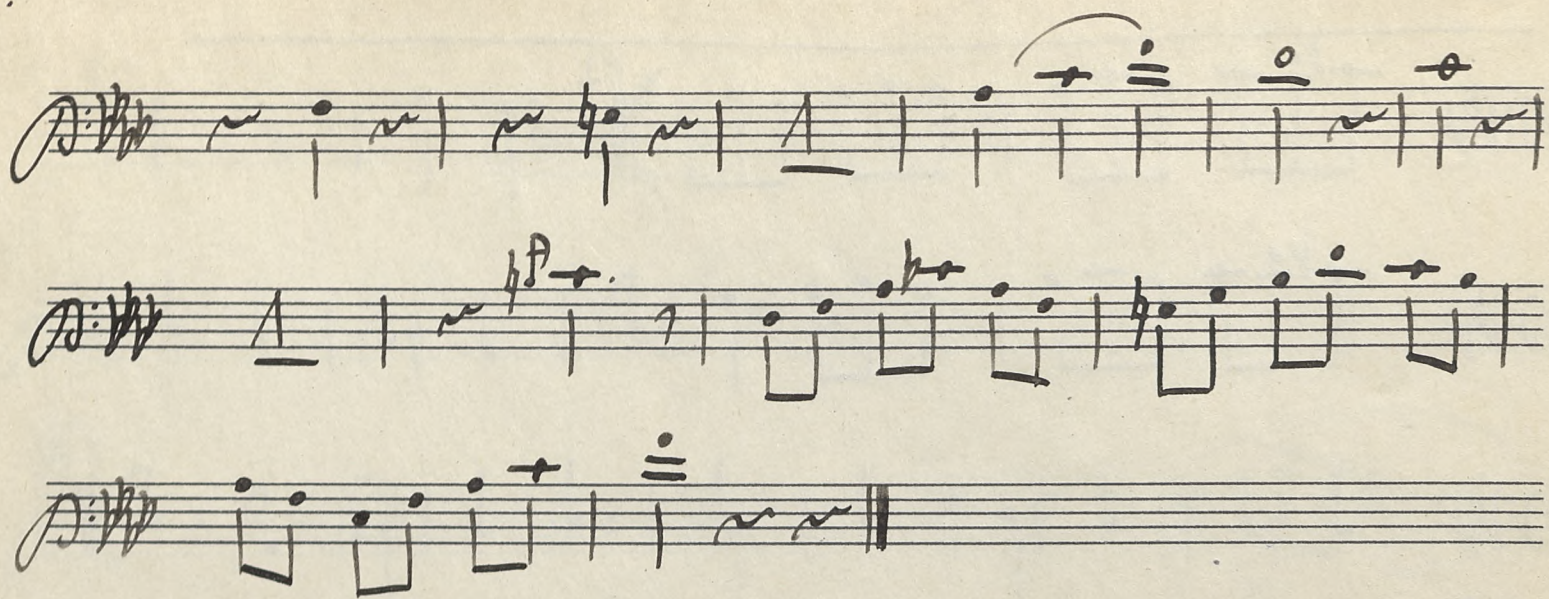
Nr poz. 85

Uvertura

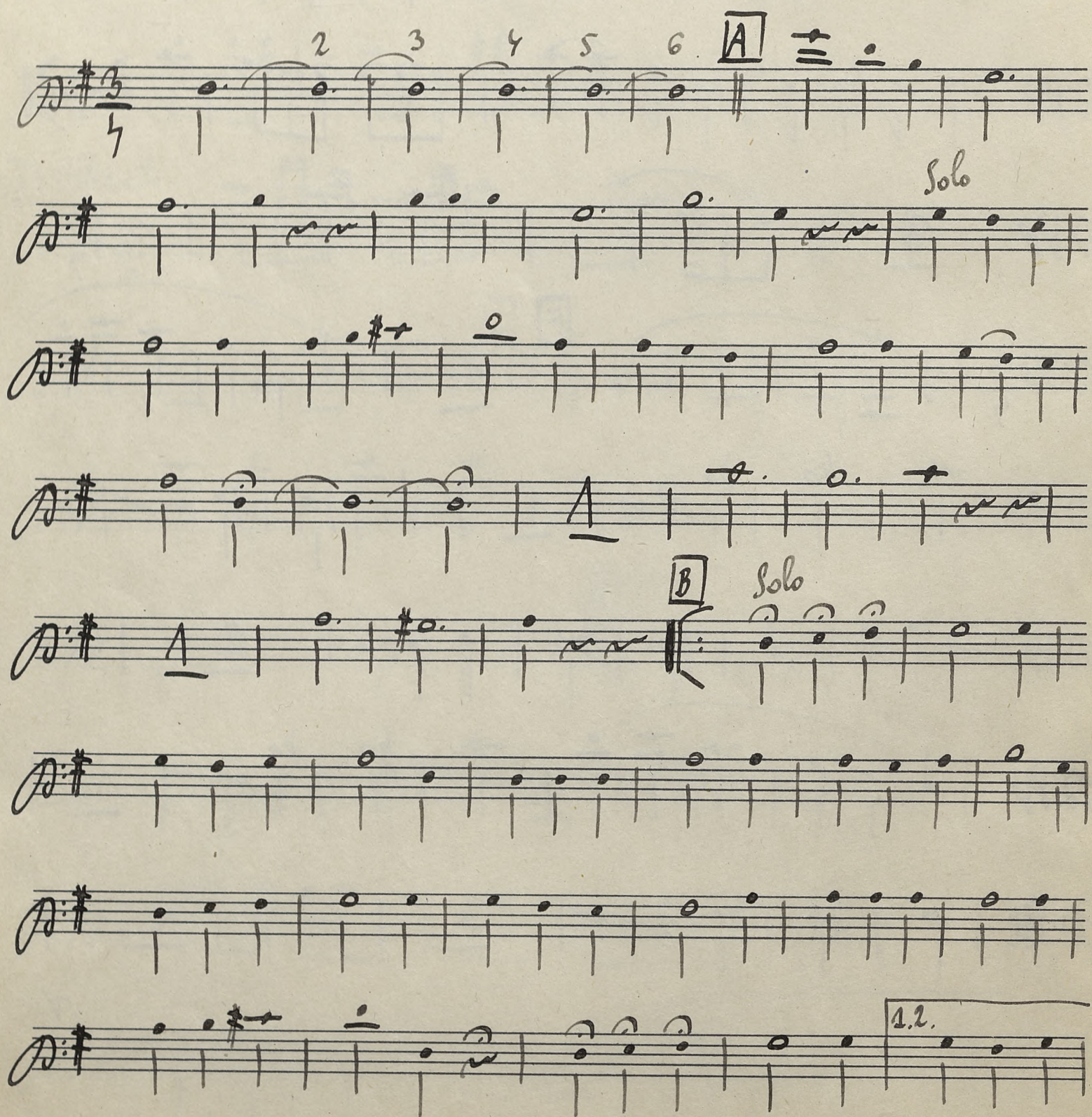
Nr. 2

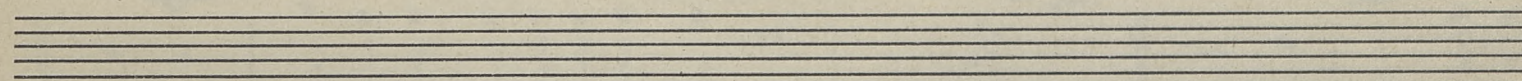
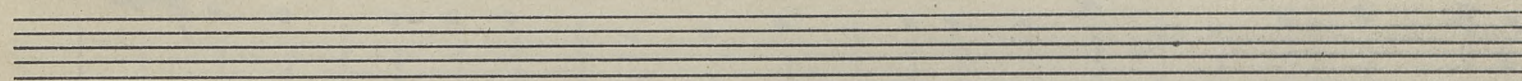
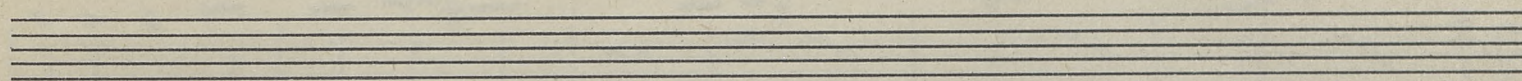
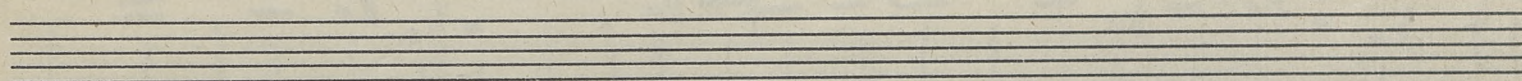
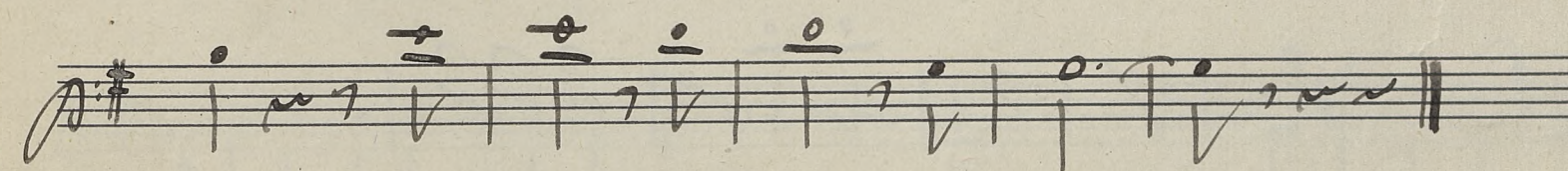
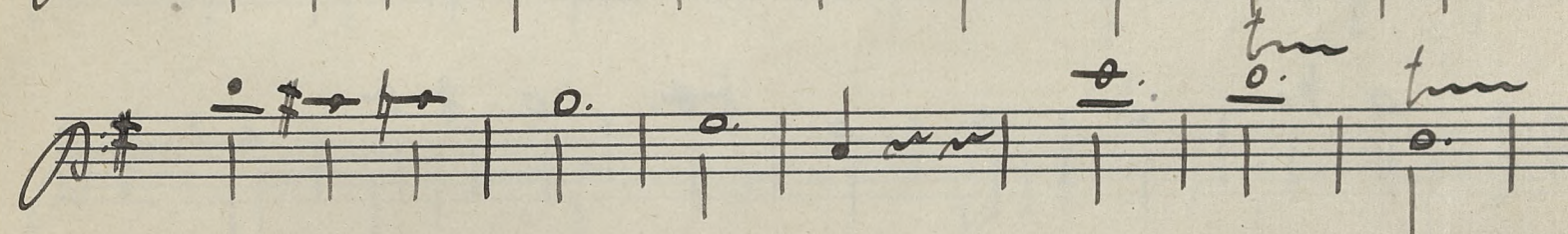
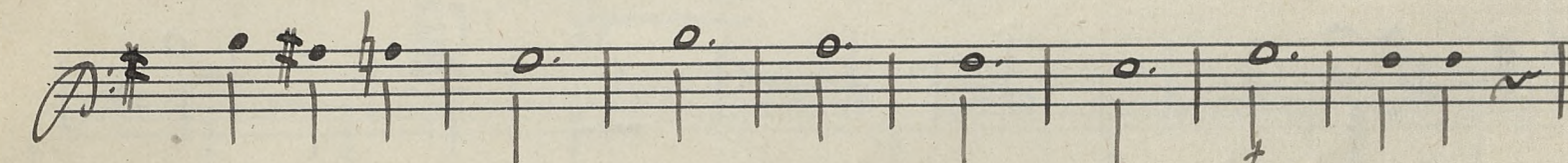
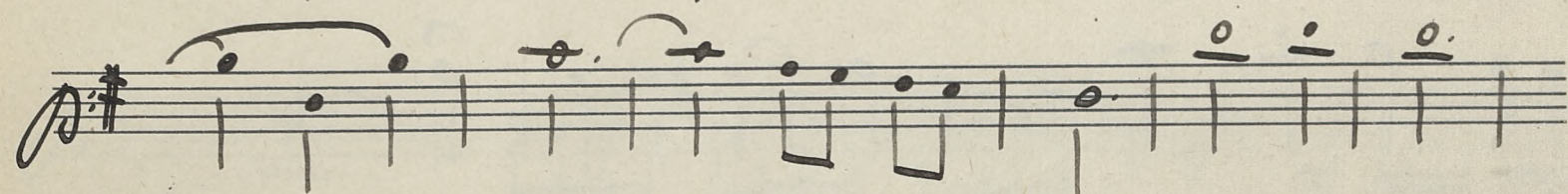
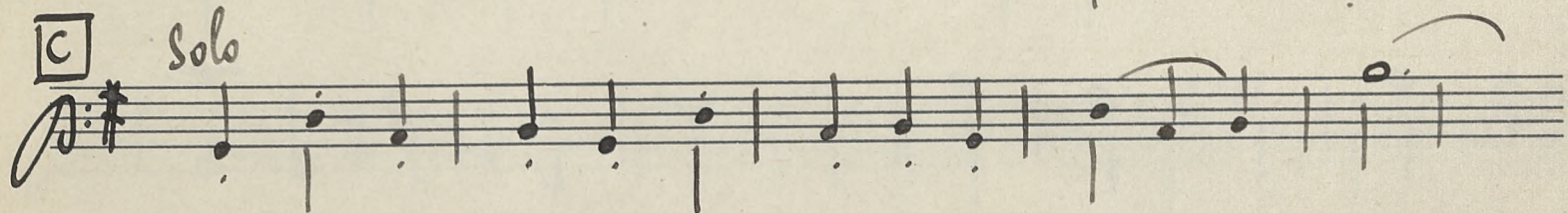
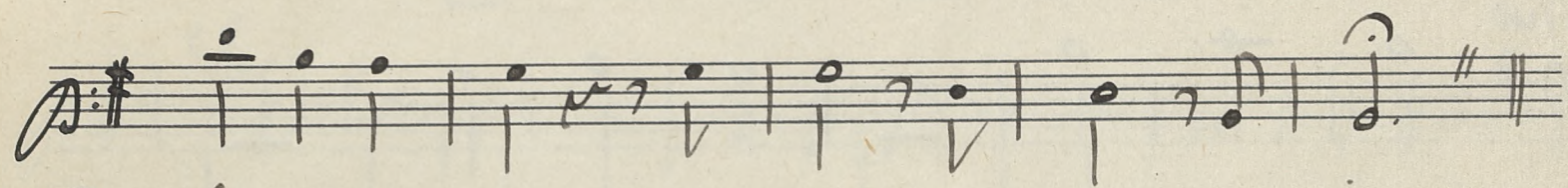
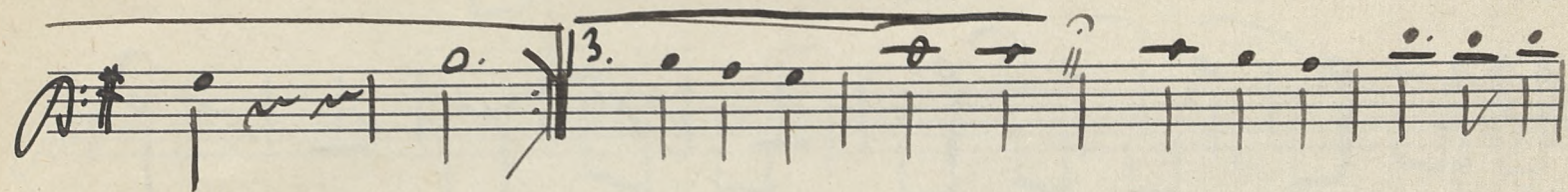
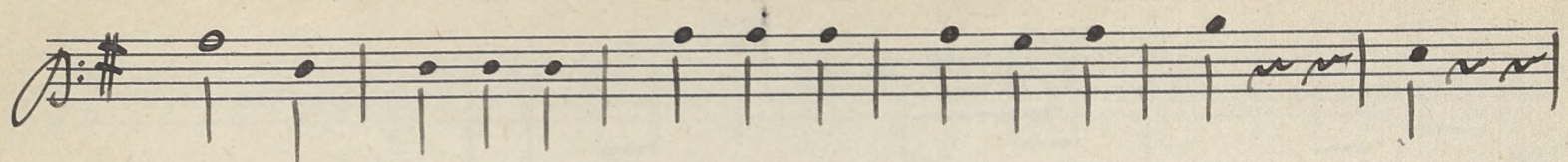
Handwritten musical score for a piece titled "Nr. 2". The score is written on ten staves in D major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like "p" and "f". There are also boxed letters "E" and "F" and a "2." marking. The piece concludes with a double bar line and a "v." marking.

3.



No. 3

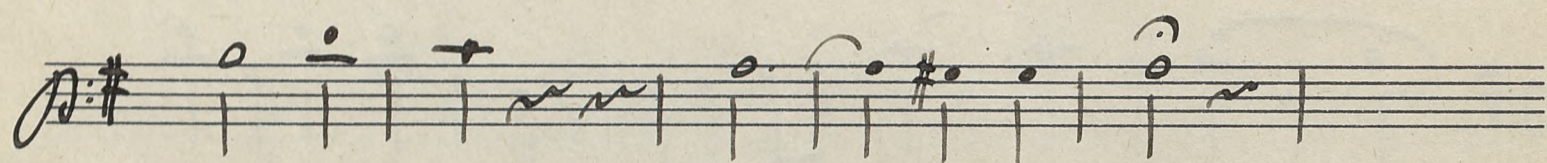
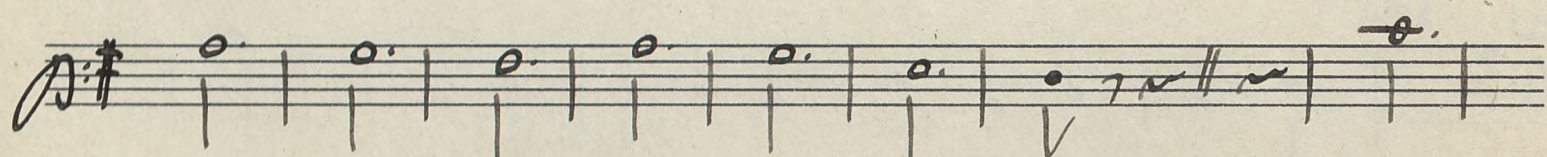
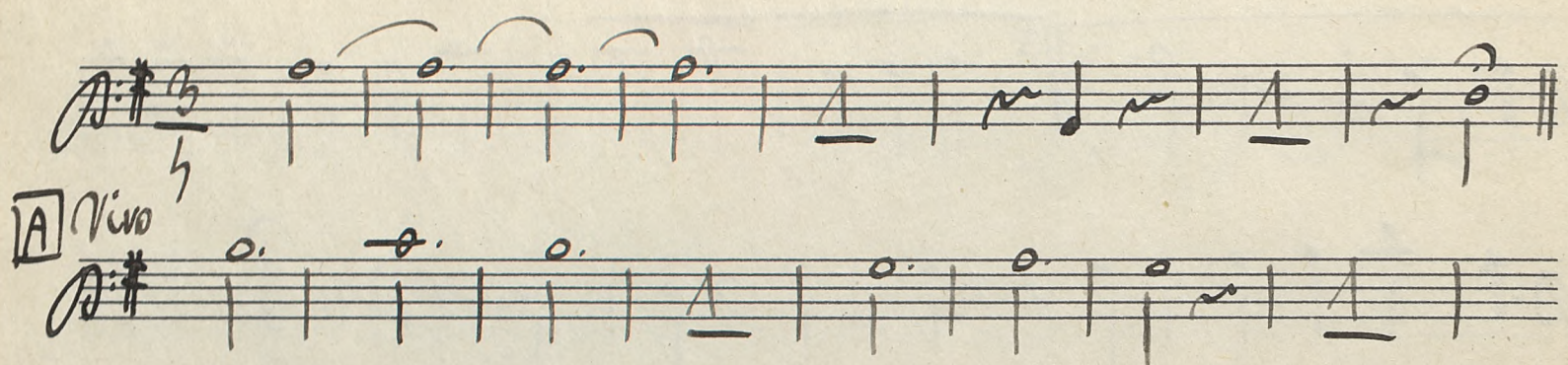




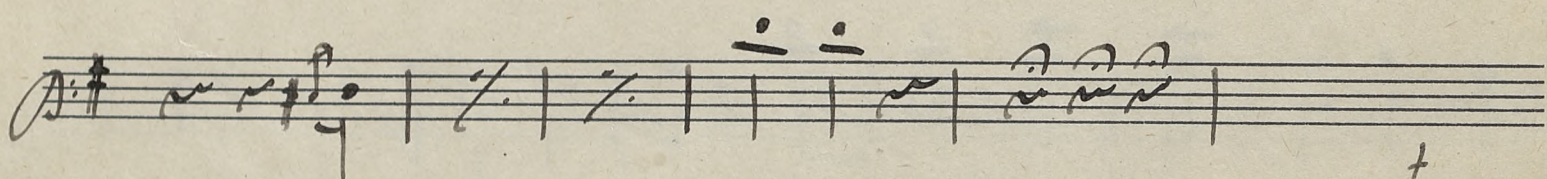
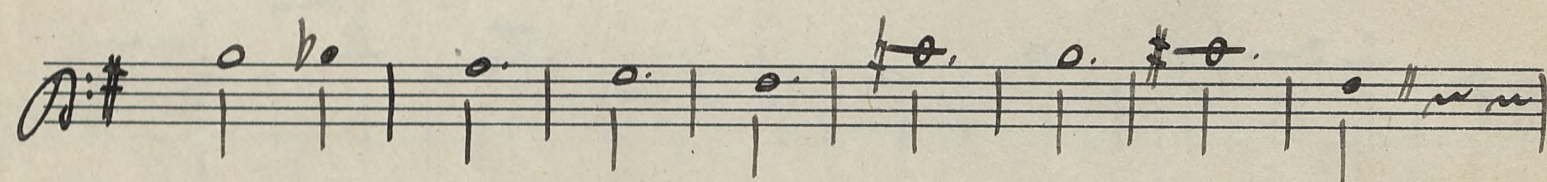
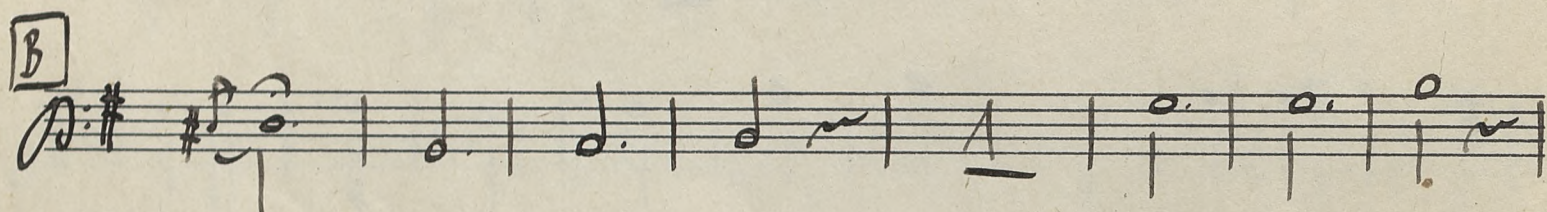
No. 4

Allegro

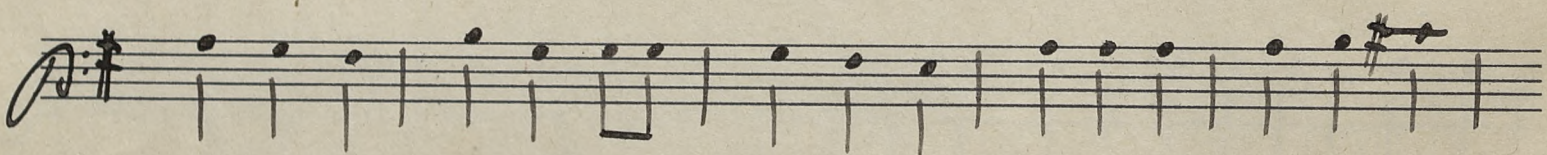
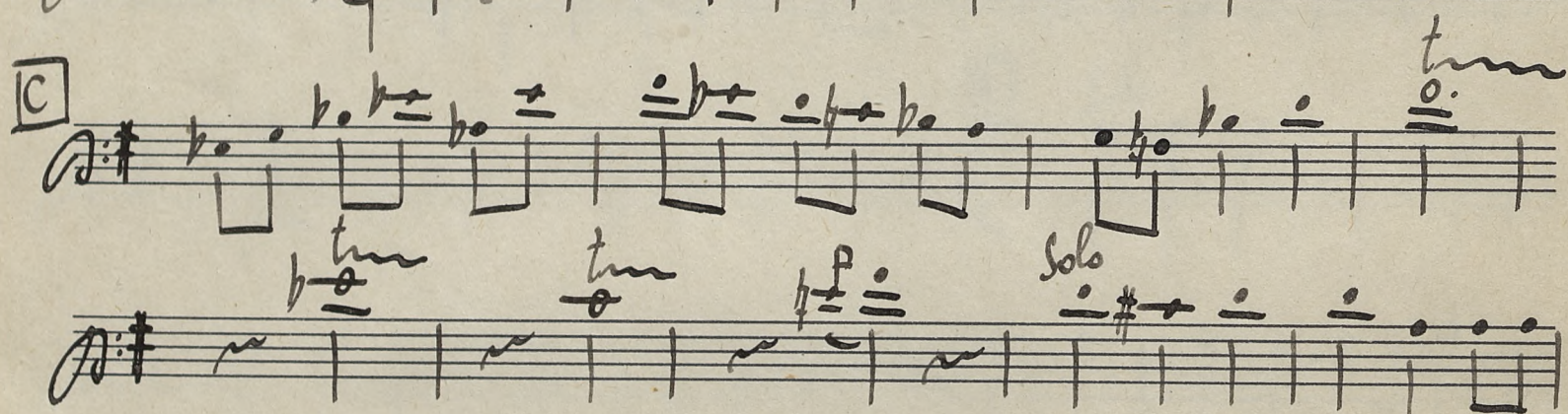
A *Vivo*



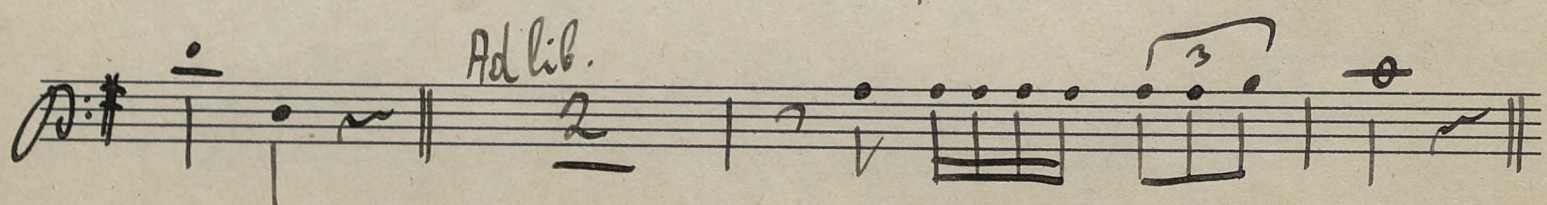
B



C



Ad lib.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is D major (one sharp). The time signature is 4/4. The score includes several measures with handwritten annotations: "D" in a box at the beginning, "turn" written above notes on the first staff, "Solo" written above notes on the third staff, and "E" in a box above a note on the sixth staff. The notation is written in a cursive, handwritten style.

No. 5

Handwritten musical score for No. 5, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The score consists of nine staves. The first staff begins with a '2' under the first measure, followed by a series of beamed eighth notes with a '3' above them. The subsequent staves contain various rhythmic patterns, including quarter notes, eighth notes, and rests. A boxed 'A' is present above the fifth staff. The piece concludes with a double bar line and a '3' under the final measure.

No. 6 = No. 5

Handwritten musical score for No. 6 = No. 5, featuring a treble clef, key signature of two sharps (F# and C#), and common time (C). The score consists of one staff. It begins with a '2' under the first measure, followed by a series of beamed eighth notes with a '3' above them, and ends with a double bar line.

Handwritten musical notation for three staves in D major (two sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The notation includes whole notes, half notes, and eighth notes, with some notes beamed together. The second staff continues the melody with similar note values. The third staff concludes the section with a double bar line and a final note.

Fanfara I.

Handwritten musical notation for Fanfara I in D major (two sharps) and 2/4 time. The first staff is in treble clef and features a series of eighth notes and quarter notes, with some notes beamed together. The second staff is in bass clef and contains a series of eighth notes and quarter notes, with some notes beamed together. The third staff is in bass clef and contains a series of eighth notes and quarter notes, with some notes beamed together. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Fanfara II.

Handwritten musical notation for Fanfara II in D major (two sharps) and 2/4 time. The first staff is in treble clef and features a series of eighth notes and quarter notes, with some notes beamed together. The second staff is in bass clef and contains a series of eighth notes and quarter notes, with some notes beamed together. The notation includes various musical symbols such as clefs, key signatures, and time signatures.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

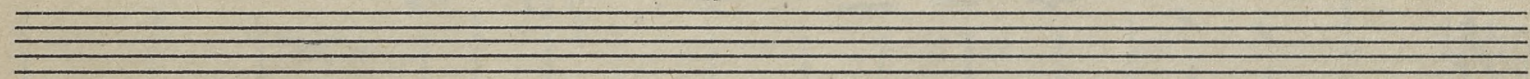
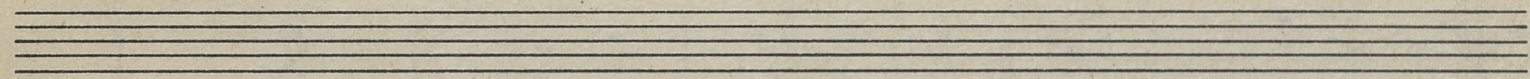
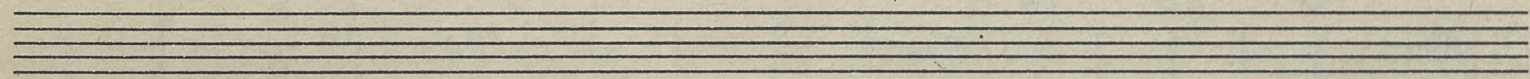
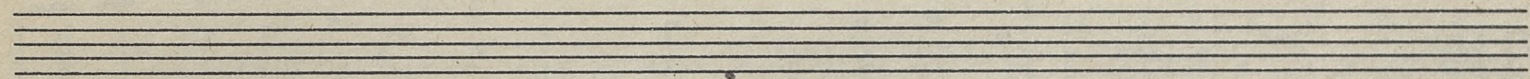
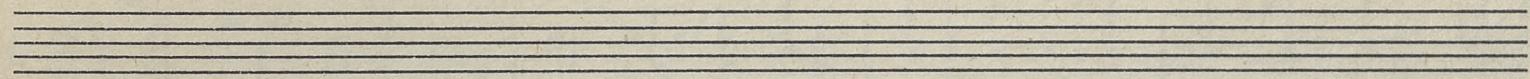
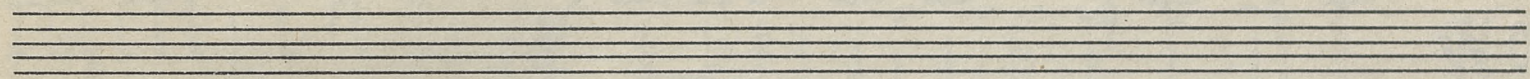
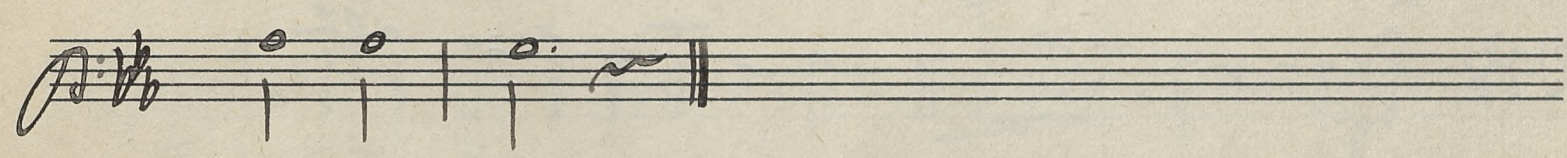
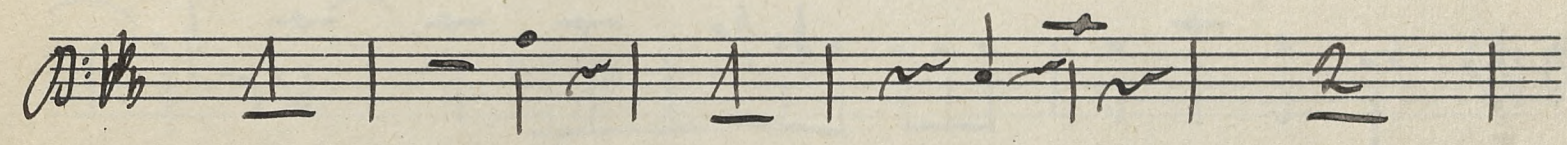
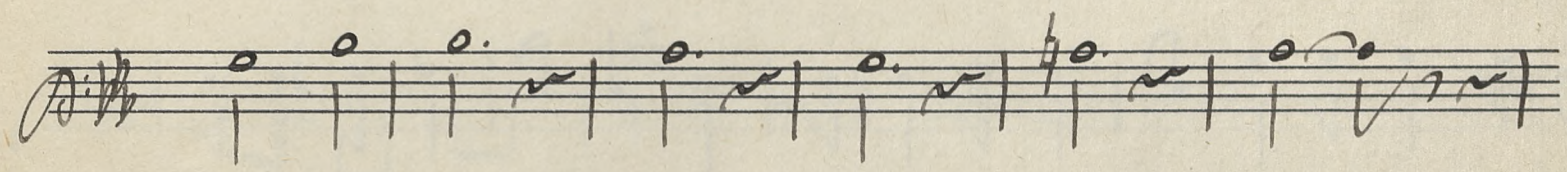
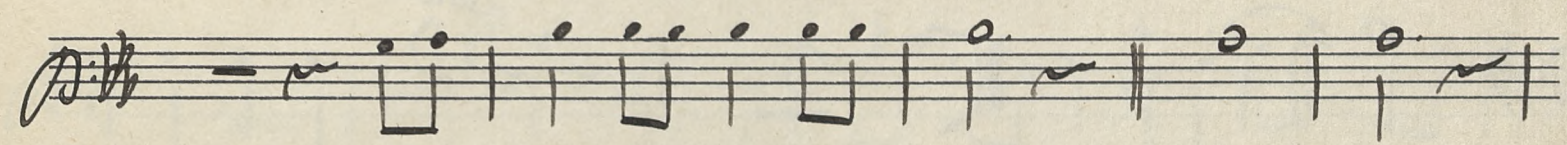
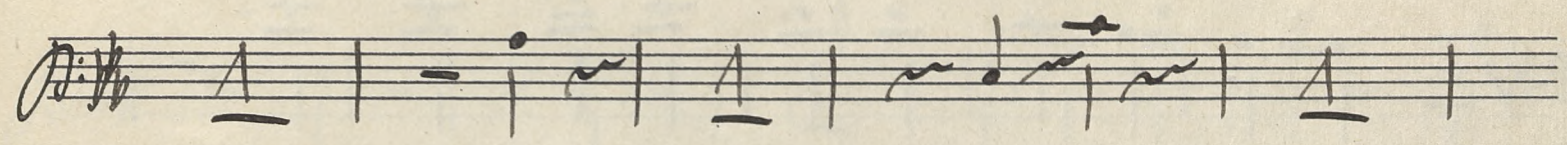
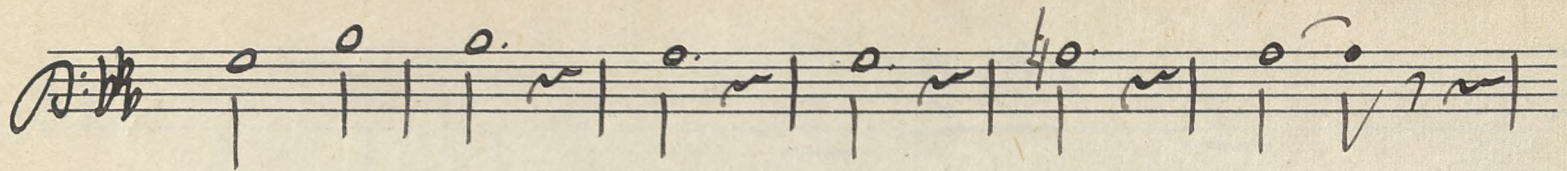
Akt II.Mr. 7

A tempo

Handwritten musical score for Mr. 7, Act II. The score consists of six staves. The first five staves are in D major, 2/4 time, and the sixth staff is in G major, 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a 6/8 time signature change in the fifth staff.

Mr. 8

Handwritten musical score for Mr. 8. The score consists of four staves. The first three staves are in D major, 2/4 time, and the fourth staff is in G major, 2/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a 6/8 time signature change in the third staff.



No. 9

Handwritten musical score for No. 9, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

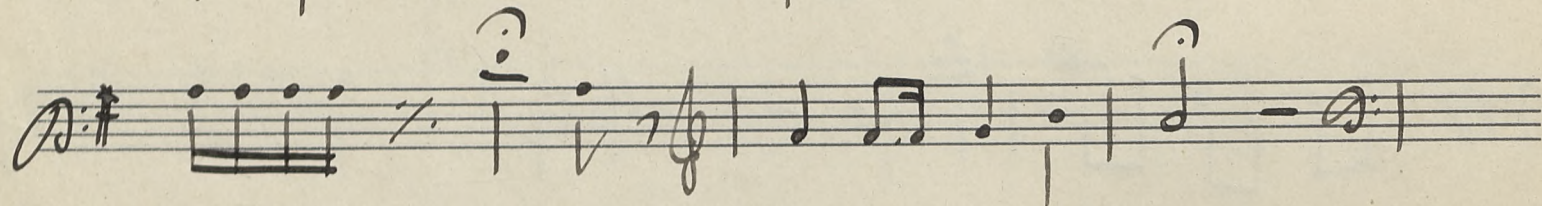
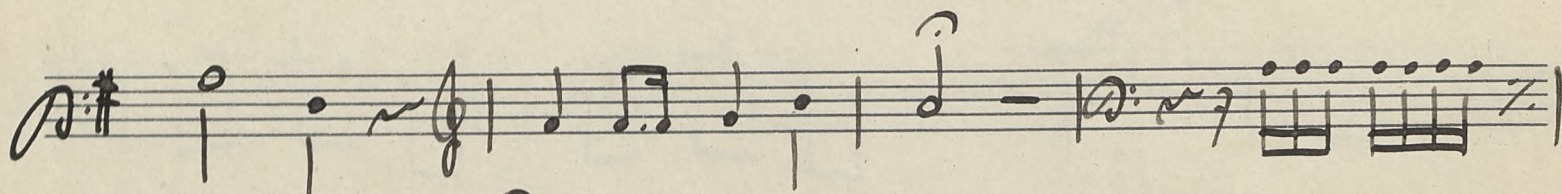
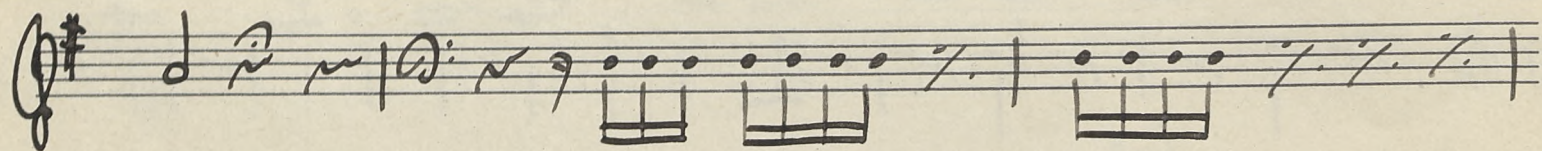
- Staff 1:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Marking: *solo*.
- Staff 3:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 5:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 6:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Marking: *Faster*.
- Staff 7:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 8:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 9:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 10:** D major, 6/8 time. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#).

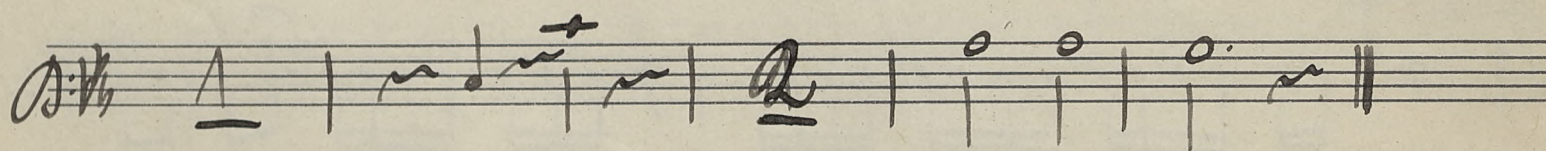
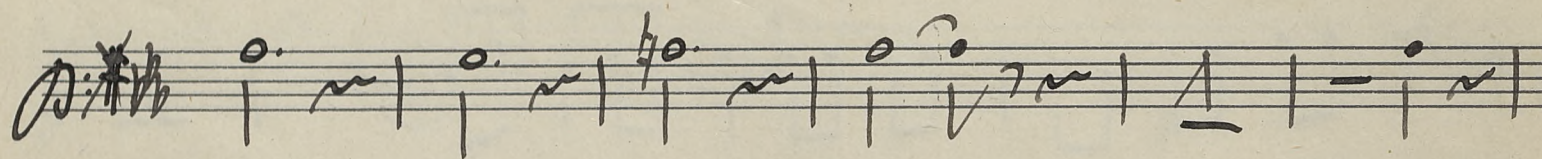
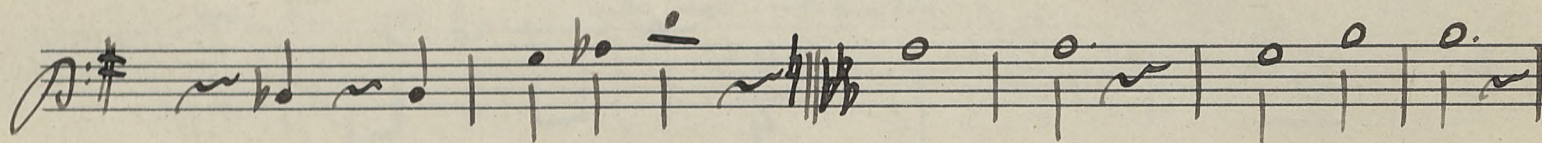
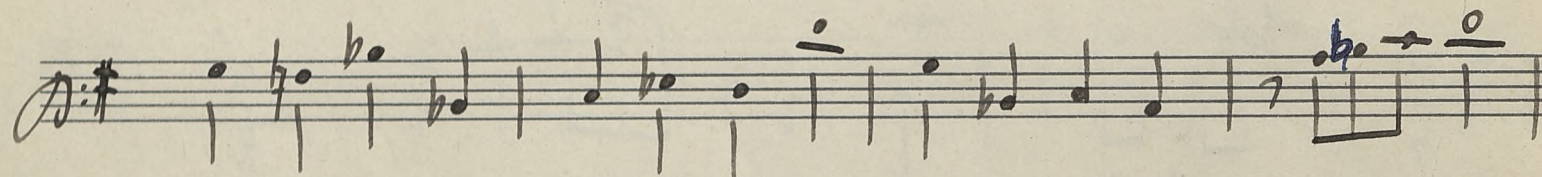
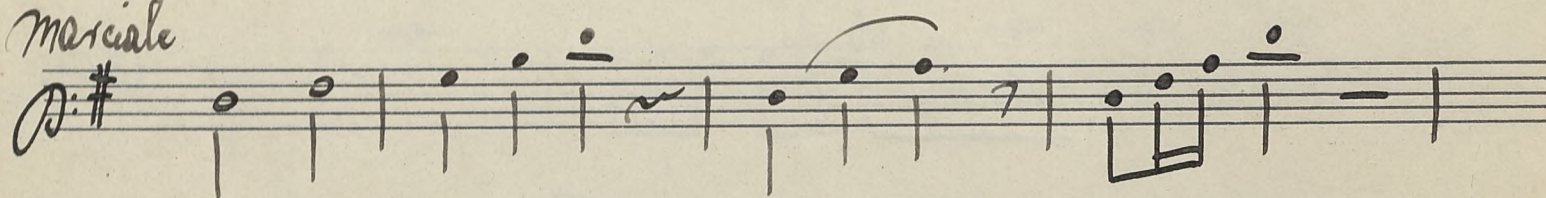
No. 10

Handwritten musical notation for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

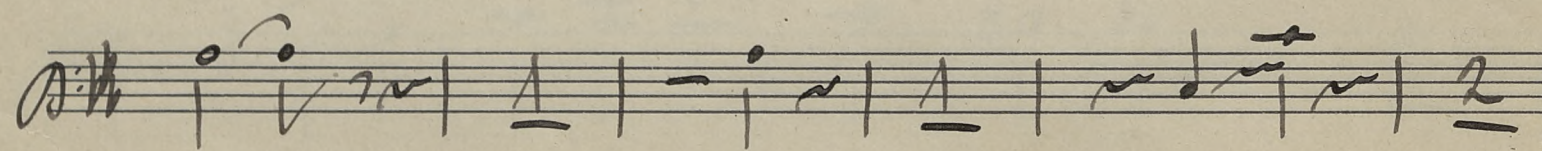
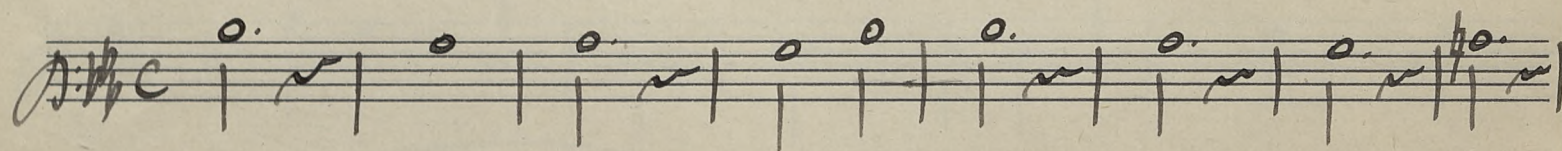
Two empty musical staves at the bottom of the page.

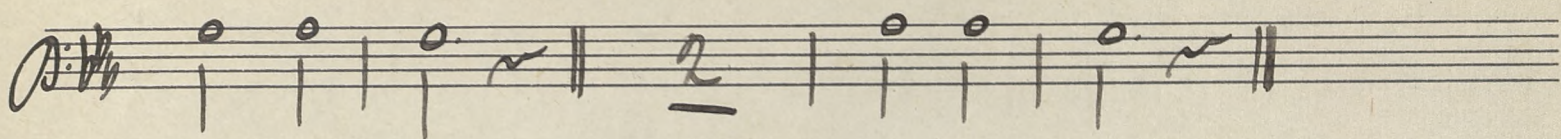


marziale

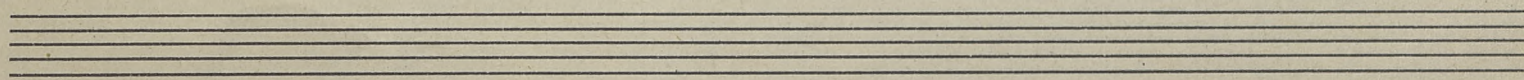
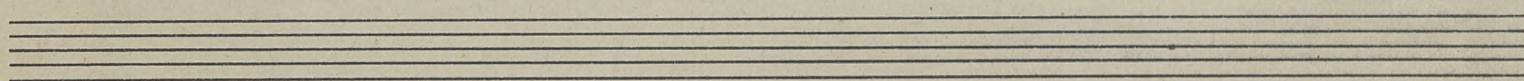
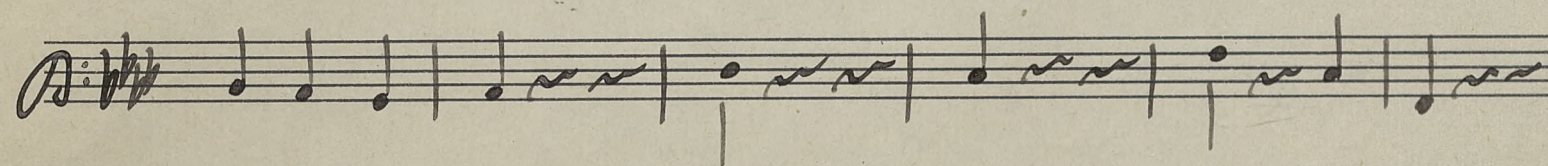
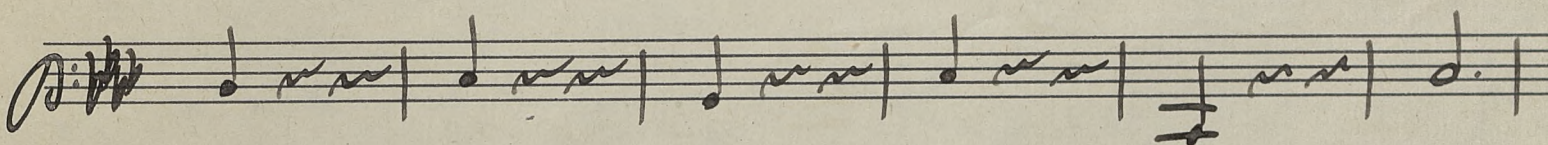
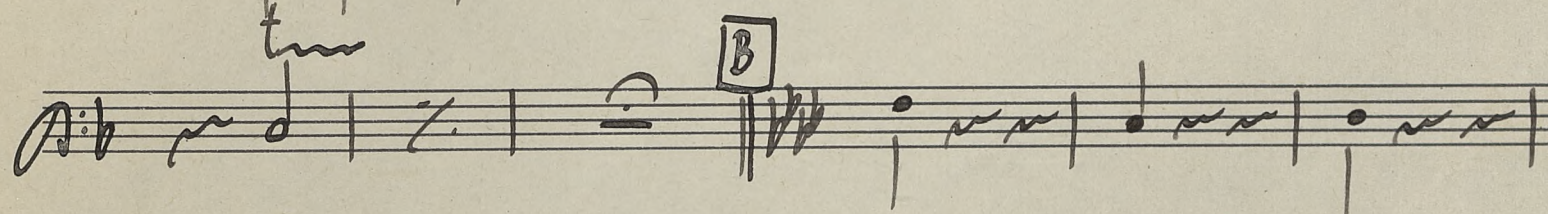
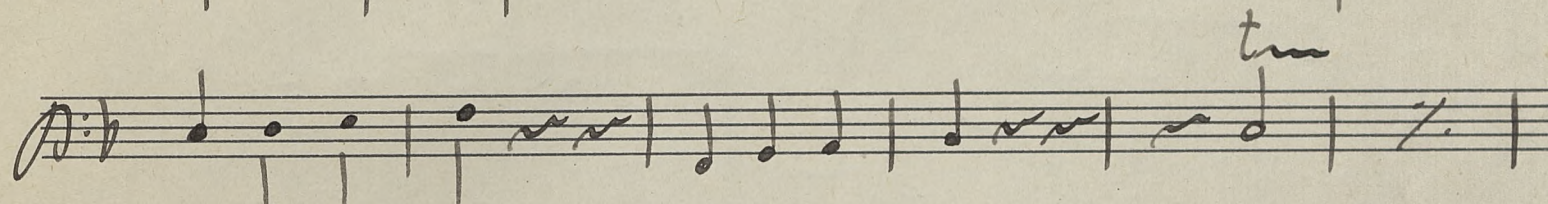
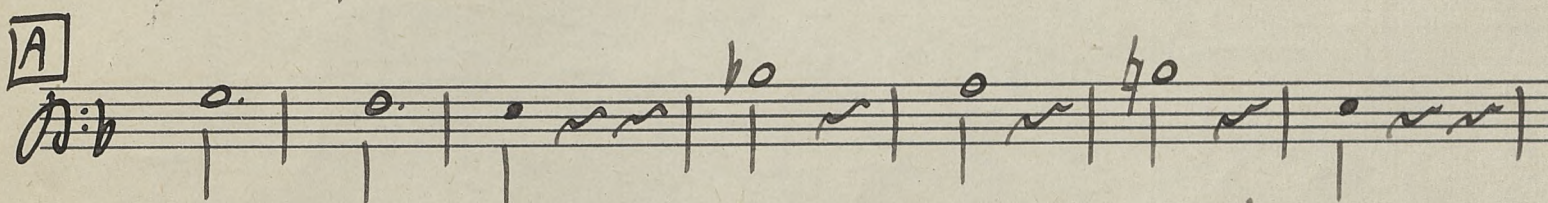
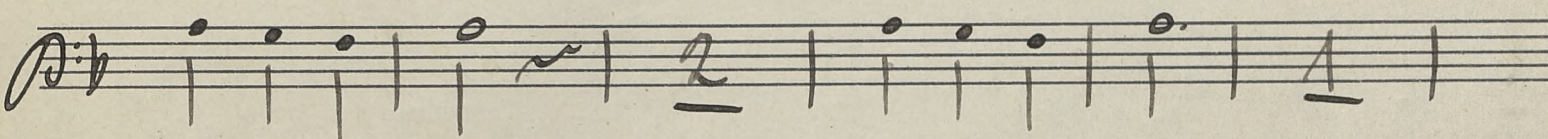
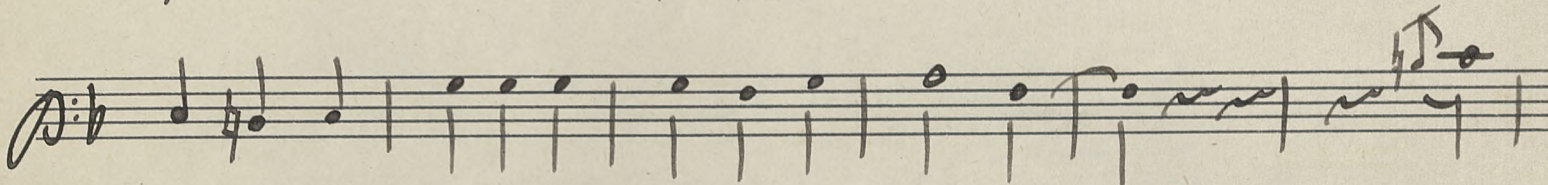
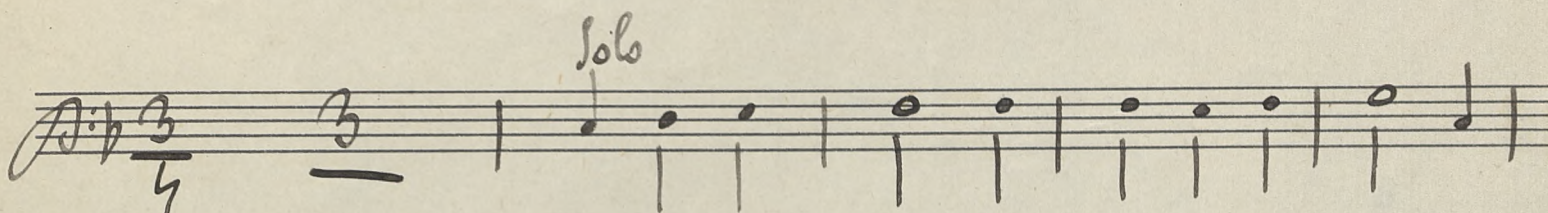


M. 10 A

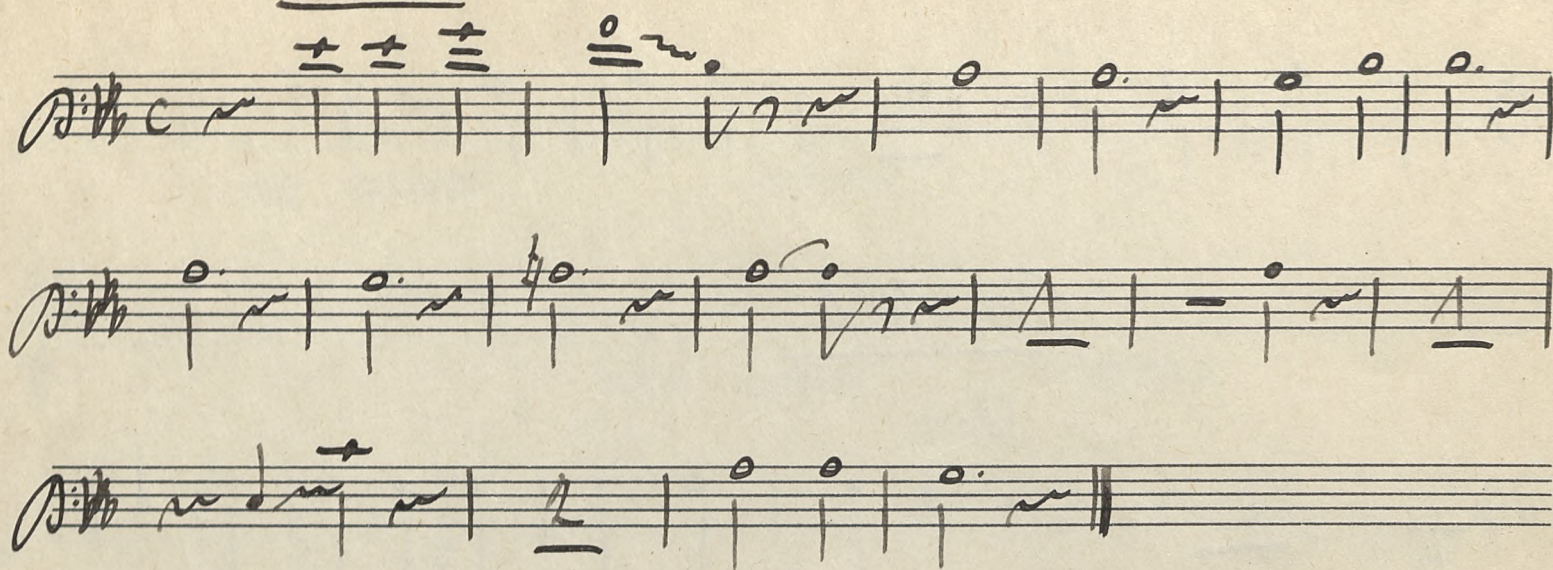
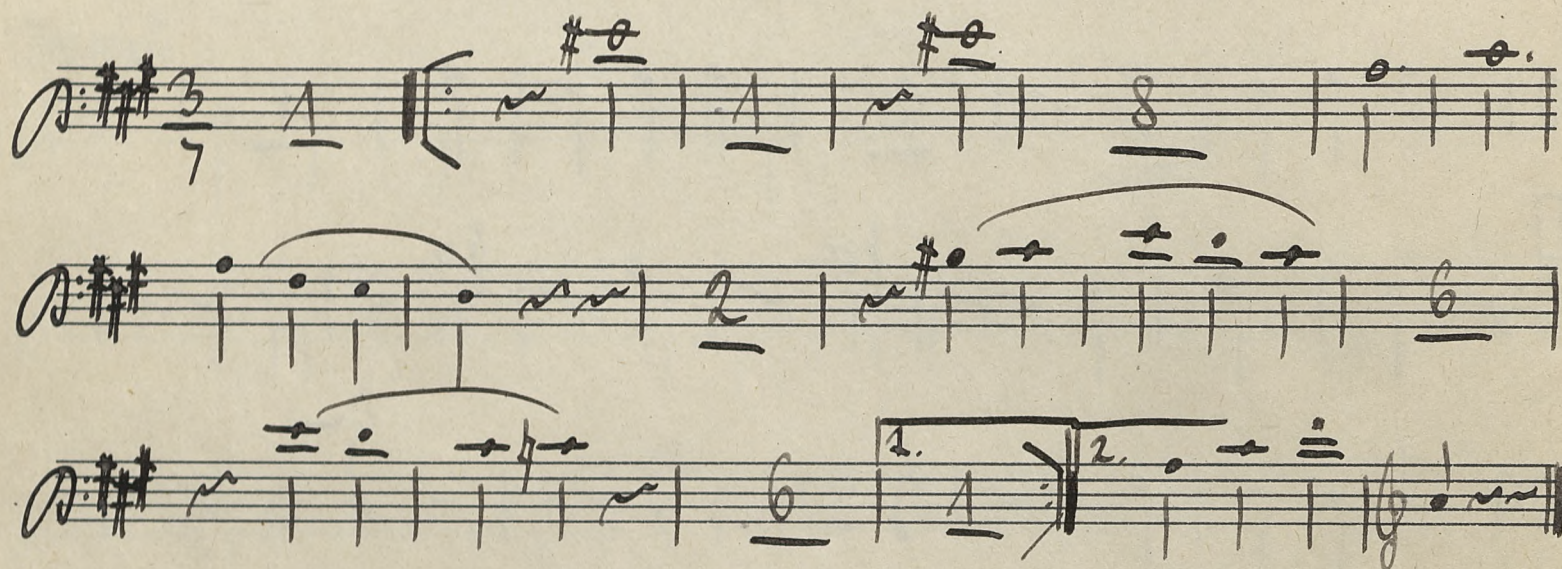
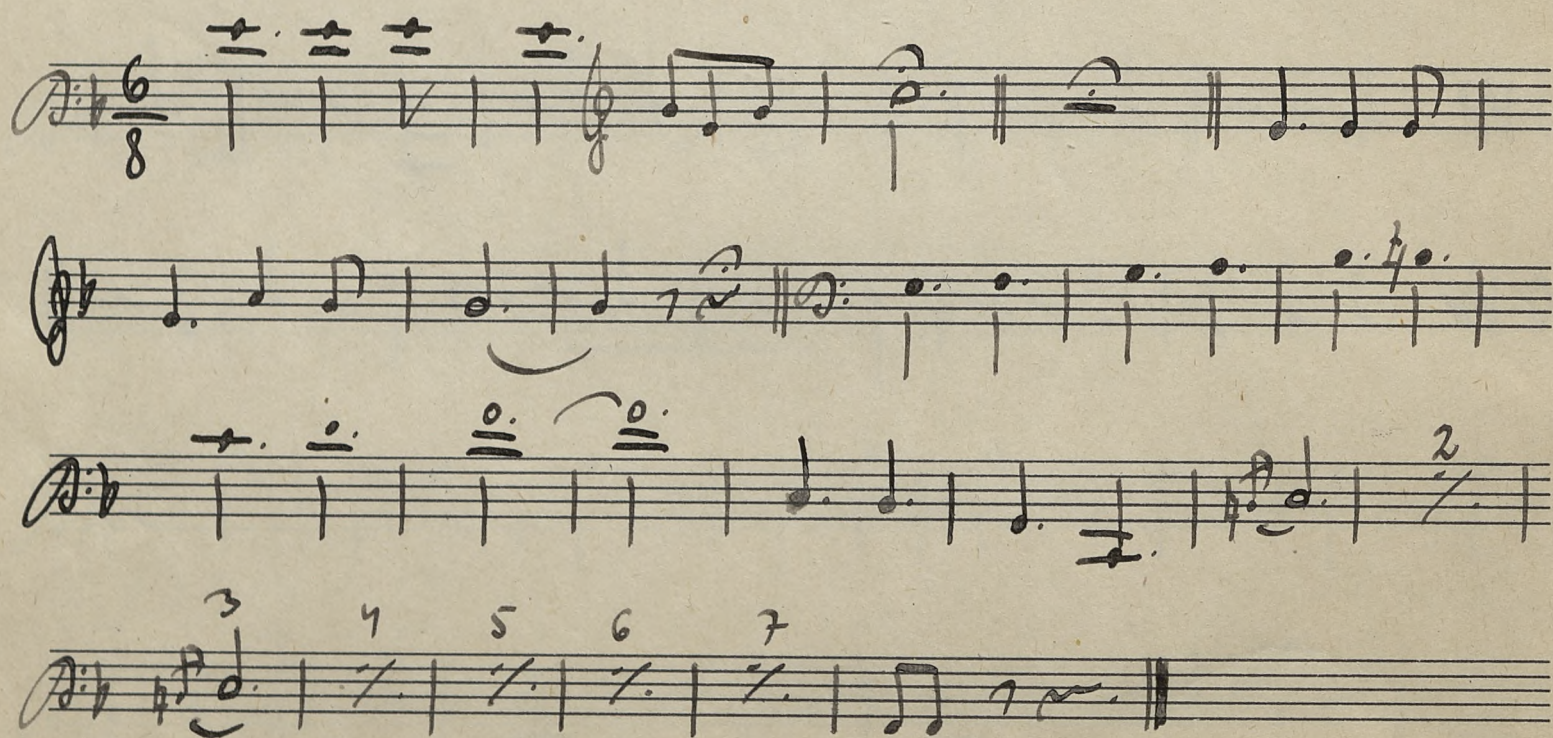




Mr. 40 B



15.

Akt III.Nr. 10cNr. 11Nr. 12

ARCHIWUM
P. TEATRU LUDOWEGO
W NOWYM HUCIE
Nr poz. 85

Ad mapaine 2 28/29. vi 969
[fols 22³⁰ - 54]

"Jule w bajce"

Wk. Kizeminski Muz. A. Kluczański
Arr. L. Linc

Instrumenty:

Tryba B

Klarnet B

Fagot

Gitara

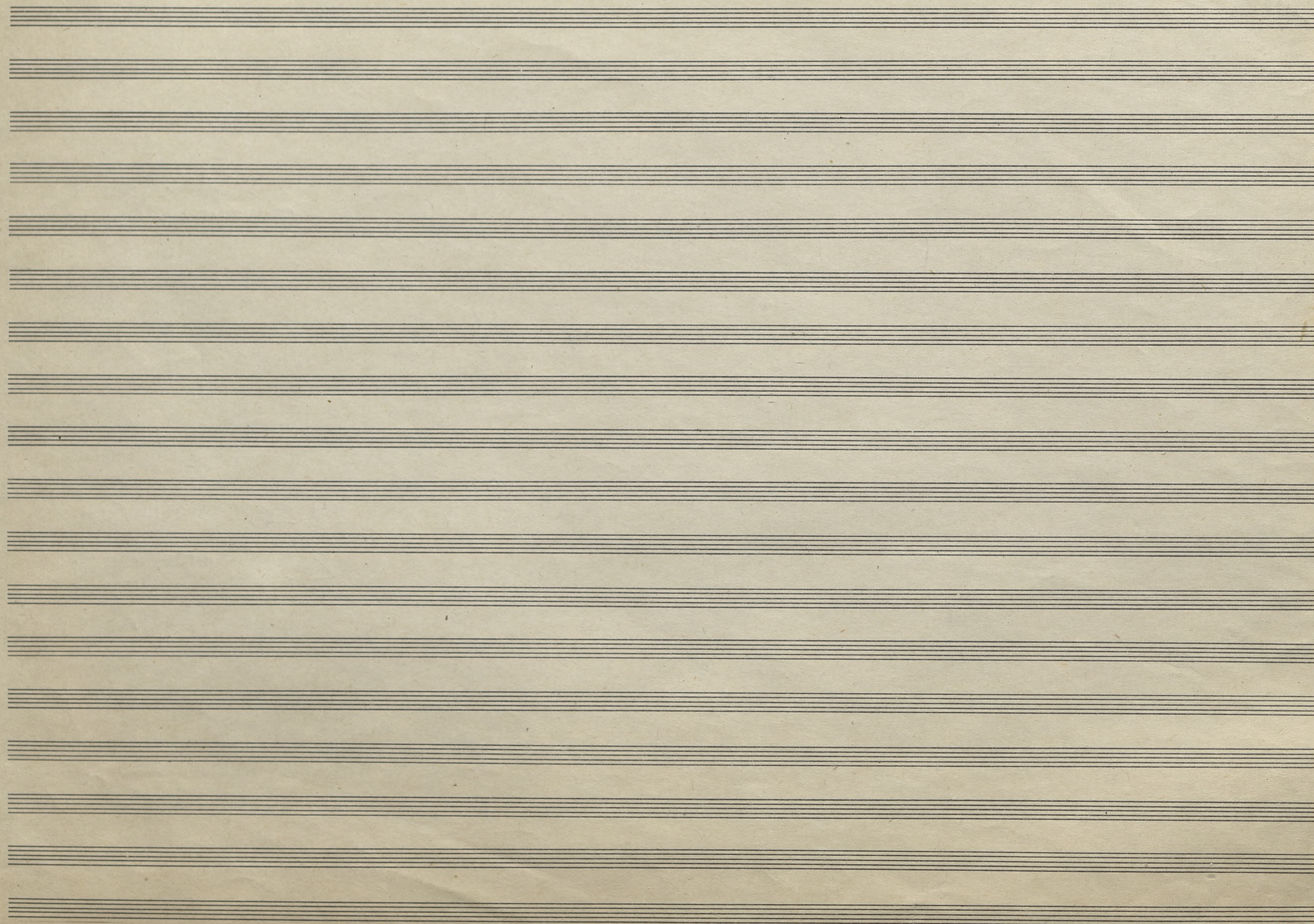
Bas

Perkusja: Gr. Cawa, Pli, Tamburo, Tamburino basque, Guiro
Triangolo

820

Taktyś: 8/4

Czas trwania: 25'



"Jak w bajce"

Ew. pastirski: { A - du Capo
C - du Capo

Uwertura

(A)

Con sordino

Solo

Handwritten musical score for the first system, featuring staves for Tromba B, Klarinet B, Fagot, Guit, Bass, and Percussion. The notation includes various musical symbols, accidentals, and dynamic markings such as *Con sordino*, *Solo*, *Arco*, *pizz*, *dim*, and *f*. The key signature is one sharp (F#).

Solo

Balletto

Handwritten musical score for the second system, continuing the composition. It includes staves for Tromba B, Klarinet B, Fagot, Guit, Bass, and Percussion. The notation features various musical symbols, accidentals, and dynamic markings such as *Solo*, *Full*, *quiro*, and *dim*. The key signature remains one sharp (F#).

(C)

New terminu

Handwritten musical score for the third system, concluding the piece. It includes staves for Tromba B, Klarinet B, Fagot, Guit, Bass, and Tamburo. The notation features various musical symbols, accidentals, and dynamic markings such as *dim*, *f*, *pizz*, and *dim*. The key signature changes to one flat (Bb).

N^o 1

D

Marszałek [piew:] "w cięchu"

Handwritten musical notation for the first system, featuring staves with notes, rests, and various musical symbols. Includes circled numbers 1 through 10 above the staff.

Handwritten musical notation for the second system, featuring staves with notes, rests, and various musical symbols. Includes circled numbers 11 through 12 above the staff.

N^o 2 Krol

Handwritten musical notation for the third system, featuring staves with notes, rests, and various musical symbols.

Handwritten musical score for "Lied der Nacht" by Schubert. The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third staff contains guitar chords (G7, C, C7, F, C7, F, C7, F, C7, F) and a "Solo" marking. The fourth and fifth staves contain rhythmic notation and a "Solo" marking. The score is marked with "Lied der Nacht" and "Schubert".

[illegible]

4



Handwritten musical notation on a staff system. The notation includes various notes, rests, and accidentals. Above the staff, there are handwritten annotations: "S, b" above the 7th measure, "b⁺" above the 8th measure, and "b⁺" above the 9th measure. Below the staff, there are handwritten annotations: "C7" below the 1st measure, "fm" below the 2nd measure, "Dc3" below the 3rd measure, "fm" below the 4th measure, "Dc3bm G7" below the 5th measure, "fm" below the 6th measure, "b2nn" below the 7th measure, "C7" below the 8th measure, "fm" below the 9th measure, and "fm" below the 10th measure. The notation ends with a double bar line. To the right of the double bar line, there is a handwritten note: "+ 141".

„Jule w bajce”

Zwrócić uwagę altów na Δ (syndrom z tekstem)

No 3

Chór: jule malowało ci śnieganie
Krol Wale

Kuchmistrz

Recit. Witaj najjaśniejszy Panie jule malowało ci śnieganie

Handwritten musical score for the first system, featuring staves for Tpt, Cl, Fg, Gt, Bass, and D. The score includes various musical notations, including notes, rests, and accidentals. Chord symbols such as D, A7, G, D7, G, Em, E7w, and G are written below the Bass staff. A Δ symbol is present in the D staff. The word "Solo" is written above the Fg staff in the final measure.

Krol

Handwritten musical score for the second system, continuing the musical notation and chord symbols from the first system. Chord symbols include D, A7, D, F#m, Em, A7, D7, D7, dzm+, D7, D7, dzm7, and D7. The word "Krol" is written above the staff in the middle of the system.

Kuchmistrz V.10

Handwritten musical score for the third system, featuring staves for Solo and Bass. The score includes various musical notations, including notes, rests, and accidentals. Chord symbols such as G, D7, D7, G, Gm, D, A7, and D are written below the Bass staff. The word "Solo" is written above the Solo staff in the first measure.

12

Km1 Chor 1 Chor 2 1 3

senza sord

Solo

Solo con sord

Solo

+ 99

"Jak w bajce"

No 4

Ksiazniczka

(F)

Vivo

Kil

Tpt

Cl

Fag

Git

Bass

Dr

Handwritten musical score for the first system, featuring staves for Tpt, Cl, Fag, Git, Bass, and Dr. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chords like D, G, G7, D7, and Em. The bass part includes notes like G, D, and G. The drum part includes a 4/4 time signature and various rhythmic patterns.

Handwritten musical score for the second system, continuing the piece. It includes staves for Tpt, Cl, Fag, Git, Bass, and Dr. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chords like G, D, A7, D, D7, and D7down. The bass part includes notes like G, D, and G. The drum part includes a 4/4 time signature and various rhythmic patterns.

Handwritten musical score for the third system, continuing the piece. It includes staves for Tpt, Cl, Fag, Git, Bass, and Dr. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes chords like D7, G, Em, Eszw, G, D, A7, D, Fiszw, G, A7, D, D7, D7down, and D7. The bass part includes notes like G, D, and G. The drum part includes a 4/4 time signature and various rhythmic patterns.

Handwritten musical score system 1. The system consists of five staves. The first staff has a circled 'C' above it. The second staff has a circled 'D' above it. The third staff has a circled 'E' above it. The fourth staff has a circled 'F' above it. The fifth staff has a circled 'G' above it. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat).

Handwritten musical score system 2. The system consists of five staves. The first staff has a circled 'D' above it. The second staff has a circled 'E' above it. The third staff has a circled 'F' above it. The fourth staff has a circled 'G' above it. The fifth staff has a circled 'H' above it. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat).

Handwritten musical score system 3. The system consists of five staves. The first staff has a circled 'D' above it. The second staff has a circled 'E' above it. The third staff has a circled 'F' above it. The fourth staff has a circled 'G' above it. The fifth staff has a circled 'H' above it. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat).

C.D. N°4

(E)

Senza suol.

Solo

Handwritten musical score for a solo section. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a style that combines traditional notation with rhythmic shorthand (vertical lines and dots). There are various annotations including 'Solo', 'Senza suol.', and dynamic markings like 'p' and 'gm'. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for a section marked 't. 110'. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a style that combines traditional notation with rhythmic shorthand (vertical lines and dots). There are various annotations including 't. 110' and dynamic markings like 'p' and 'gm'. The piece ends with a double bar line and a repeat sign.

t. 110

x

No. 5

Con sord

Tpt

Cl

Faj

Gtr

Bass

D

5 6 7 8 9 10 11 12 1 2

F7 D dm6 H F7 H7 E7

A A

C 1 5 1 5

3 4 13 14 15 5 6 7 8 1 2 3 4 9 10 11 12 1 2 3 4

F7 F7 AG

Seusord

13 14 15 1 2 3 4 5 6

F7 F7 F7 E7

4. 49

No 6 = N^o 5

takty:

Koniec Akta I-go

22

Numerary rezerwowe: Fantazja 1

19

Recerwowo i Fantazja 2

Handwritten musical score for "Recerwowo i Fantazja 2". The score is written on six staves. The first three staves contain dense, rhythmic notation with many beamed notes and rests. The last three staves are mostly empty, with some notes and rests. A large "18" is written in the right margin.

NO. 7

Akt II Zwentura i fantazy

Handwritten musical score for "Akt II Zwentura i fantazy". The score is written on six staves. The first staff is labeled "Consord." and the second staff is labeled "Alto". The third staff is labeled "Faj" and the fourth staff is labeled "Git". The fifth staff is labeled "Cb." and the sixth staff is labeled "D". The score includes various musical notations, including notes, rests, and chords. A large "18" is written in the right margin.

No 7 C. d.

Rantery

Handwritten musical score for No 7 C. d. featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. Chord symbols such as B7, E7, and Cm7 are visible below the staves. The piece is marked with a forte (f) dynamic.

Handwritten musical score for No 7 C. d. featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. Chord symbols such as B7, E7, and Cm7 are visible below the staves. The piece is marked with a forte (f) dynamic.

1.27

No 8

Handwritten musical score for No 8, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. Chord symbols such as B7, E7, and Cm7 are visible below the staves. The piece is marked with a forte (f) dynamic.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "senza" is written. Below the staff, there are several measures of music with notes and rests. The notation is in a style typical of handwritten musical scores.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "Solo" is written. Below the staff, there are several measures of music with notes and rests. The notation is in a style typical of handwritten musical scores.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "senza" is written. Below the staff, there are several measures of music with notes and rests. The notation is in a style typical of handwritten musical scores.

N^o 8a - kłosa z czerwonymi fajer (n:2?)

N^o 9

Solo start

Es A5 Es7 A5 Es7 A5 Es7 A5 Es7 A5 Es7 A5 Es7 A5 Es7 A5 Es7 A5 Es7 A5

Consord

C7 C7 C7 C7 C7 C7 C7 C7 C7 C7

C7 C7 C7 C7 C7 C7 C7 C7 C7 C7

Proszę wpisać z aktę I-secy
N^o 2 od litery (F)
do końca

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical lines, likely representing a rhythmic pattern or a placeholder for notes. To the right of the staff, the text "+ 84" is written. Below the staff, the text "Attaca N° 10" is circled.

N° 10 (secunda macyclia)

Handwritten musical score for a piece titled "N° 10 (secunda macyclia)". The score is written on a five-line staff. It includes a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staff, there are handwritten annotations in a non-Latin script, possibly indicating fingerings or performance instructions. The score is divided into measures by vertical bar lines.

Handwritten musical score for the first system. It consists of five staves. The top two staves contain melodic lines with various note values and rests. The third staff contains chord symbols: D7, dmi, ezmi, D, gm, gm, D, D, D, D7, G, D, G, D, D. The bottom two staves contain a bass line with notes and rests. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of five staves. The notation continues from the first system, with melodic lines, chord symbols, and a bass line. The system ends with a double bar line.

Marziale

Handwritten musical score for the third system. It consists of five staves. The notation continues from the second system. The bottom staff contains lyrics in Polish: "Prosis wpisac z numeru 8 od litery B do konca (16 lit.)". The system ends with a double bar line.

Tommaso 2

4. 60

No 10 17 str. 30

Handwritten musical notation on the left side of the page, including notes, rests, and clefs.

Proszę wpisać
z numeru (P)
od litery (B)
do końca
powtórzyć 4 ostatnie tabły

4. 22

21 ?

2

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and accidentals. Chord symbols are present: *F*, *C7*, *F*, *F*, *C7*, *F*. There are also some handwritten annotations like *S. fa* and *4x*.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and accidentals. Chord symbols are present: *du*, *pes 20*, *F*, *C*, *G7*, *C*, *ciama*, *du*, *G7*, *C*, *F*, *B*. There are also some handwritten annotations like *bo* and *4x*.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and accidentals. Chord symbols are present: *F*, *D*, *E*, *C7*. There are also some handwritten annotations like *Disson*, *-2jsem*, *Conson*, and *A*.

No 10 c

Proszę wpisać z nr. ⑧
ool litery ① do końca (16 t.) t. 18

№ 11

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first three staves contain the melody in treble clef, with a key signature of one sharp (F#) and a 6/8 time signature. The next three staves are empty. The bottom three staves contain the accompaniment in bass clef. The music is written in ink on aged, slightly yellowed paper. There are some corrections and erasures visible, particularly in the first staff where the notes are crossed out and rewritten. The title 'The Rose Tree' is written in a decorative, cursive font at the top center of the page.

Handwritten musical score on a system of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The final measure of the system is marked with a double bar line and the number 24.

Finale = Nº 8