

M U Z Y K A

do sztuki F. Molnara

L I L I O M

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Dla Teatru Ludowego

w Nowej Hucie

Józef Bok.

2 Clarinetti in B

1 Fagotto

1 Tromba in B

1 Trombono

Batteria : 1 Piatti

1 Tamburino

1 Gran Cassa

1 Akordeon

Organo

1 Violino

Oras : 14' 40" *mg. laisany*

Takto : 604 *mg. partykury*

I

3

Allegro

1

Klavnetz
in B

Fagot

Tröbka
in B

Puzon

Akordeon

Skrypce

Perkusja

Piatti	x
Tamb.	x
Gr. C.	x

...bo.
f

↑ cresc.

f

1 3

cl.
in B

Fg.

Tr.

Trb.

Ab.

Vl.

Perk.

Pi.	x
Tamb.	x
Gr. C.	x

...bo.
f

3

20

Cl. I in B

Cl. II in B

Fg.

Tr. in B

Trb.

Ab.

Vl.

Perk. Flute x
Tamb. x
Gr.C. x

2

Cl. I in B

Cl. II in B

Fg.

Tr. in B

Trb.

Ab.

Vl.

Perk. Flute x
Tamb. x
Gr.C. x

3

Handwritten musical score for measures 30-32. The score includes staves for Cl. I, Cl. II, Fg., Tr. in B, Trb., Ab., Vl., and Perk. The music features various notes, rests, and dynamic markings such as *p* and *f*. A large handwritten '3' is written above the Cl. I staff at the end of the section.

40

3

Handwritten musical score for measures 40-43. The score includes staves for Cl. I, Cl. II, Fg., Tr. in B, Trb., Ab., Vl., and Perk. The music features various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. A circled '3' is written above the Cl. I staff at the end of the section.

Cl. in B I & II

Fg.

Tr. in B

Trb.

Al.

vl.

Perk.
 Piatti x
 Tamb. x
 Gr.C. x

This system contains the first five measures of a musical score. The woodwinds (Clarinets in B, Flute, and Trumpets in B) and brass (Trumpets and Trombones) parts are marked with a forte *f* dynamic. The strings (Violins and Violas) play a simple accompaniment. The percussion part includes Piatti, Tambourine, and Gr.C. (Gong/Cymbal). The score is written on ten staves.

4 3

Cl. in B I & II

Fg.

Tr. in B

Trb.

Al.

vl.

Perk.
 Piatti x
 Tamb. x
 Gr.C. x

This system contains the next five measures of the musical score. The woodwinds and brass parts continue with melodic lines, some marked with a piano *p* dynamic. The strings play a sustained accompaniment, with a forte *f* dynamic indicated. The percussion part remains consistent with the first system. The score is written on ten staves.

60

Cl. in B I

Cl. in B II

Fg.

Tr. in B

Tob.

Ab.

Vl.

Perk. P. Tml. Cr.C.

f *f* *mf*

5

Cl. in B I

Cl. in B II

Fg.

Tr. in B

Tob.

Ab.

Vl.

Perk. Fl. Tml. Cr.C.

f *f* *f* *f*

c.s. *b±±* *c.s.*

Fg. Vl. bes 5 1

3/6

80

Handwritten musical score for the first system, measures 1-4. The score includes staves for Cl. I, Cl. II, Fg., Tr. in B, Trb., Ak., Vl., and Perk. (Pialhi, Tamb., Gr. C.).

- Cl. I:** Treble clef, starting with a whole rest in measure 1, then playing a melodic line in measures 2-4.
- Cl. II:** Treble clef, starting with a whole rest in measure 1, then playing a melodic line in measures 2-4.
- Fg.:** Bass clef, starting with a whole rest in measure 1, then playing a melodic line in measures 2-4.
- Tr. in B:** Treble clef, starting with a whole rest in measure 1, then playing a melodic line in measures 2-4. Includes dynamic markings *f* and *c.s.*
- Trb.:** Bass clef, starting with a whole rest in measure 1, then playing a melodic line in measures 2-4. Includes dynamic marking *f*.
- Ak.:** Treble clef, starting with a whole rest in measure 1, then playing a melodic line in measures 2-4.
- Vl.:** Treble clef, starting with a whole rest in measure 1, then playing a melodic line in measures 2-4.
- Perk.:** Percussion notation for Pialhi, Tamb., and Gr. C. in measures 2-4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Cl. I, Cl. II, Fg., Tr. in B, Trb., Ak., Vl., and Perk. (Pialhi, Tamb., Gr. C.).

- Cl. I:** Treble clef, playing a melodic line in measures 5-8.
- Cl. II:** Treble clef, playing a melodic line in measures 5-8.
- Fg.:** Bass clef, playing a melodic line in measures 5-8.
- Tr. in B:** Treble clef, playing a melodic line in measures 5-8.
- Trb.:** Bass clef, playing a melodic line in measures 5-8.
- Ak.:** Treble clef, playing a melodic line in measures 5-8.
- Vl.:** Treble clef, playing a melodic line in measures 5-8. Includes dynamic markings *p* and *f*.
- Perk.:** Percussion notation for Pialhi, Tamb., and Gr. C. in measures 5-8.

1/
7

Cl. I

Cl. in B II

Fg.

Tr. in B

Tob.

Alc.

Vl.

Perk. Piatti Tamb. Gr. C.

3/
8

Cl. I

Cl. in B II

Fg.

Tr. in B

Tob.

Alc.

Vl.

Perk. Piatti Tamb. Gr. C.

Cl. I in B

Cl. II in B

Fg

Tr. in B

Trb.

Ab.

Vl.

Perk. Piatti Tamb. Or. C.

9

Cl. I in B

Cl. II in B

Fg

Tr. in B

Trb.

Ab.

Vl.

Perk. Piatti Tamb. Or. C.

3
10

Handwritten musical score for measures 10-11. The score includes staves for Cl. I, Cl. II, Fg., Tr. in B, Trb., Ak., Vl., and Perc. (with sub-staves for Piatti, Tamb., and Orc.). The music is in 2/4 time. Measure 10 features a dynamic marking of *p* and a trill in the Clarinet II part. Measure 11 continues with various dynamics including *p*, *mf*, and *f*. The Percussion part includes a drum pattern with 'x' marks for cymbals and 'o' for snare.

190

1
11

Handwritten musical score for measures 11-12. The score includes staves for Cl. I, Cl. II, Fg., Tr. in B, Trb., Ak., Vl., and Perc. (with sub-staves for Piatti, Tamb., and Orc.). The music is in 2/4 time. Measure 11 features a dynamic marking of *p* and a trill in the Clarinet II part. Measure 12 continues with various dynamics including *mf*, *f*, and *f*. The Percussion part includes a drum pattern with 'x' marks for cymbals and 'o' for snare.

Handwritten musical score for the first system, featuring staves for Cl. in B I & II, Fg., Tr. in B, Trb., Ak., Vl., and Perk. (Pianji, Tamb., Gr. C.). The score includes dynamic markings such as *p*, *mf*, and *f*, and contains various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, featuring staves for Cl. in B I & II, Fg., Tr. in B, Trb., Ak., Vl., and Perk. (Pianji, Tamb., Gr. C.). This system includes a circled measure number '12' and a tempo marking '160'. It contains dynamic markings like *p* and *mf*, and musical notations such as notes, rests, and slurs.

160
1280

I
 Cl. in B. II
 Fg.
 Ak.

Fg.
 Ak.

Fg.
 Ak.

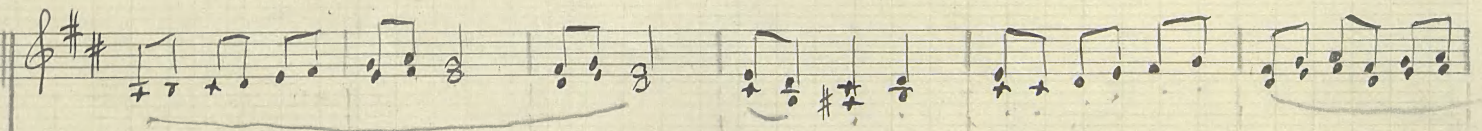
Ak.

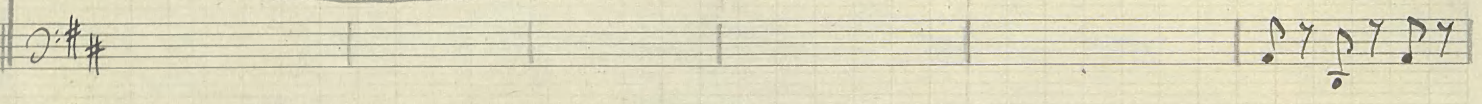
3'20"
 184 takton

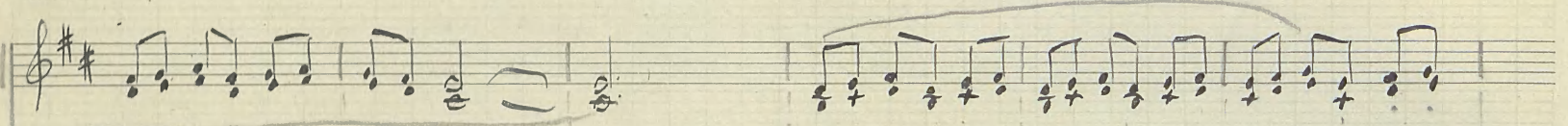
1280
 57
 1337

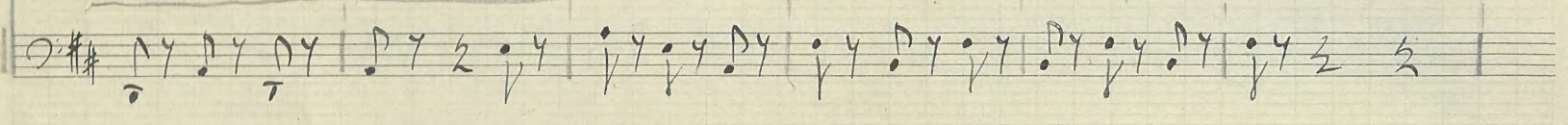
II.

3

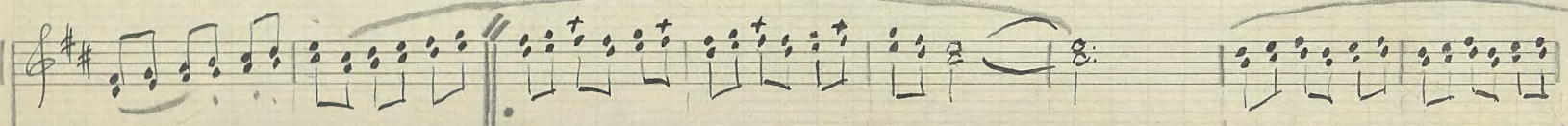
Akordeon $\text{F}\sharp\text{F}\sharp$ 

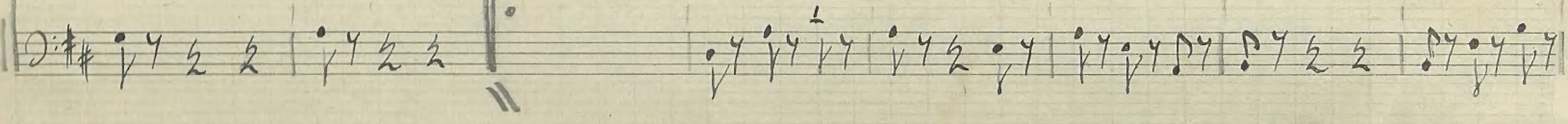
Fagot $\text{D}\sharp\text{D}\sharp$ 

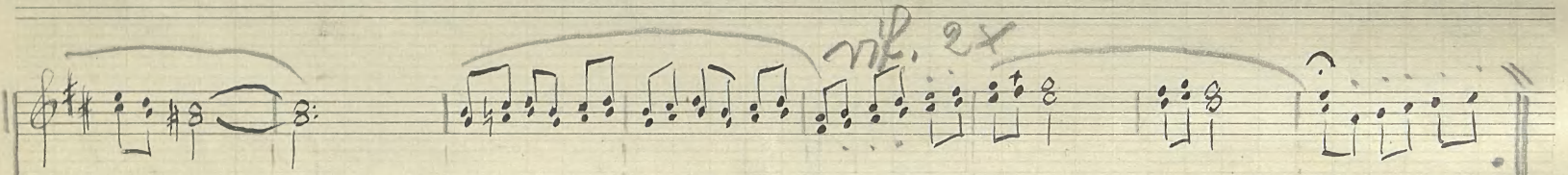
Ak. $\text{F}\sharp\text{F}\sharp$ 

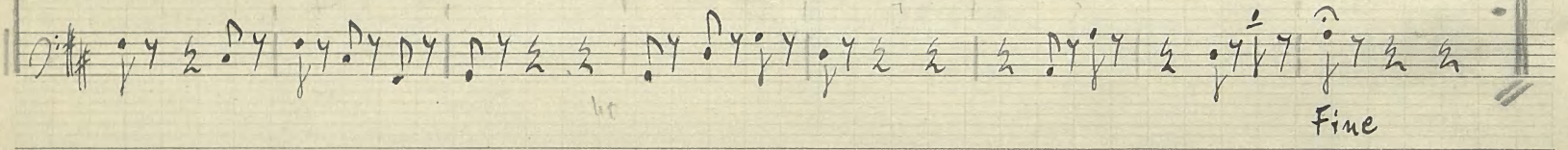
Fg. $\text{D}\sharp\text{D}\sharp$ 

meno mosso 2x

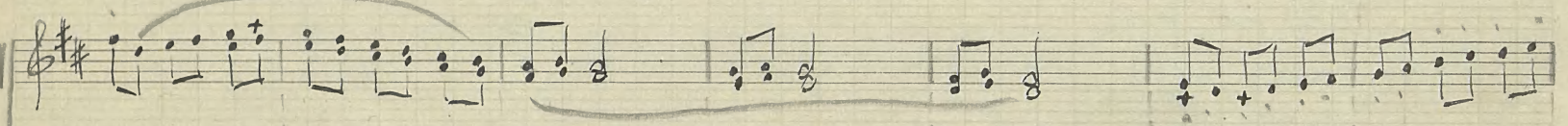
Ak. $\text{F}\sharp\text{F}\sharp$ 

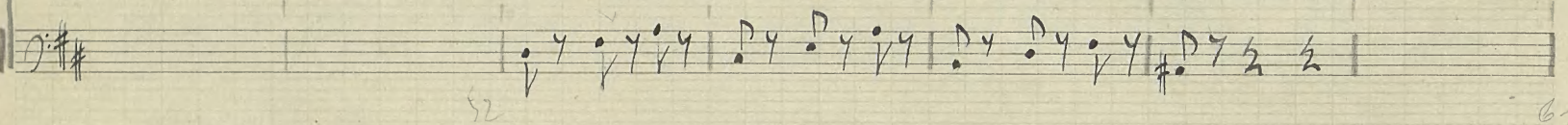
Fg. $\text{D}\sharp\text{D}\sharp$ 

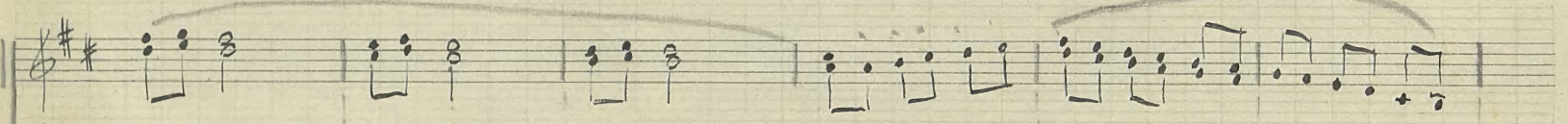
Ak. $\text{F}\sharp\text{F}\sharp$ 

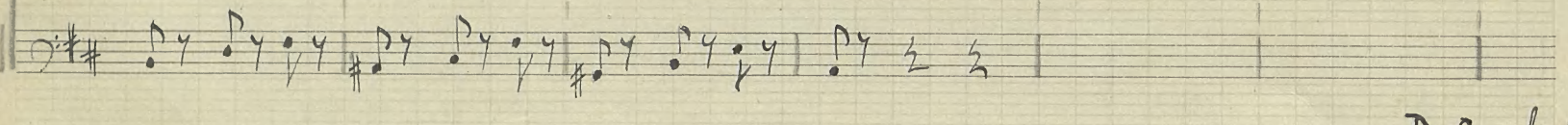
Fg. $\text{D}\sharp\text{D}\sharp$ 

Fine

Ak. $\text{F}\sharp\text{F}\sharp$ 

Fg. $\text{D}\sharp\text{D}\sharp$ 

Ak. $\text{F}\sharp\text{F}\sharp$ 

Fg. $\text{D}\sharp\text{D}\sharp$ 

1' 30"
414.
D.C. al Fine

82

3

Clarinetti in B

Fagotto

Tromba in B

Violino

f *pizz.*

Cl. I

Cl. in B II

Fg.

Tr. in B

Ve.

f *arco* *f espr.*

tr. 2 3

sfa *tr.* *tr.* *tr.* *c.s.* *sfa*

3

Fg.

Tr. in B

Ve.

pp *mf* *pp* *pp* *pp*

simile *p* *pp* *pp*

c.s. *pp*

Fg.

Tr. in B

Ve.

pp *pp* *pp*

tr. *pp*

45
21
66

40"
164.

2

IV

Clarinetti
in B

Fagotto

Tromba
in B

mf

mf

mf

P.C.S.

1

Cl.
in B

Fg.

Tr.
in B

10

p

p

f

pp

2

20

Cl.
in B

in B

Fg.

Tr.
in B

mf

mf

mf

mf

P.C.S.

3

Cl.
in B

in B

Fg.

Tr.
in B

f

pp

30
④

Cl. I
Cl. in B II
Fg.
Tr. in B

mf

p c.s.

Cl. I
Cl. in B II
Fg.

p *pp*

50" - 39 f.

34.4
136
15
151

V.

3

Akordeon
Fagot

p

Alk.
Fg.

tr.
bo

Alk.
Fg.
mp

rit.
rit.

25"
17 f.

39

2

Spiew

Nie za-ry-nej mi dy ławe ja- nowe ci- cie nie da. Za- pa- kuje ci- do- cia- py 4- ni by- ob- cie
 nie- da O, jui i- ob- cie gli- na, gli- na. O, jui i- ob- cie gli- na, gli- na. Gli- na i- ob- cie jui!

VII.

3

2

Clarineti in B

Fagotto

Tromba in B

Trombono

Violino

p

mf

mf

c.s.

c.s.

c.s.

accel.

Cl. in B

Fg.

Tr. in B

Trb.

Vel.

f

Fg.

Trb.

Vel.

f

p

12.16
Fg.
1.0
87

35"
17f.

VIII.

2

Clarinetto in B

Fagotto

Tromba in B

Violino

Tamb.

poco a poco cresc.

Cl. I in B

Fg.

Tr. in B

Vl.

Tamb.

pp

mf

pp

f

f

mf

f

Cl. I in B

Fg.

Tr. in B

Vl.

Tamb.

p

p

pizz.

mf

poco a poco diminu.

X.

3

Clarinetti
in B

Fagotto

Violino

Cl.
in B

Fg

Vl.

Cl.
in B

Fg.

Vl.

Cl.
in B

Fg.

Vl.

Handwritten musical score for the first system, measures 1-4. It includes staves for Clarinet I and II in B, Bassoon, and Violin. The music features a melodic line in the clarinets and a rhythmic accompaniment in the bassoon and violin. Dynamics include *p* and *mf*.

Handwritten musical score for the second system, measures 5-8. It includes staves for Clarinet I and II in B, Bassoon, and Violin. The music continues with melodic and rhythmic patterns. Dynamics include *f* and *pp*. A circled number '1' is written above the second measure of the clarinet I staff.

Handwritten musical score for the third system, measures 9-12. It includes staves for Clarinet I and II in B, Bassoon, and Violin. The music continues with melodic and rhythmic patterns. Dynamics include *mf* and *pp*. A circled number '2' is written above the second measure of the clarinet I staff.

Handwritten musical score for the fourth system, measures 13-16. It includes staves for Clarinet I and II in B, Bassoon, and Violin. The music continues with melodic and rhythmic patterns. Dynamics include *mf*. A circled number '20' is written above the first measure of the clarinet I staff.

Handwritten musical score for the first system, featuring staves for Clarinet in B-flat (Cl. in B \flat), Flute (Fl.), Violin (Vl.), and Viola (Va.). The music includes various notes, rests, and dynamic markings such as *pp* and *pp*. A large bracket on the right side of the system is labeled "45'' 30 f.". A handwritten "10" is written below the first staff, and "pp" is written above the second staff. A handwritten "3/2" is written below the staff.

XI.

organy

Handwritten musical score for the organ part, labeled "organy". It consists of two staves with various chords and notes. The first staff has a "2" above it, and the second staff has a "3" above it. The word "rit." is written below the second staff.

Handwritten musical score for the third system, labeled "a tempo". It features two staves with complex rhythmic patterns and notes. The first staff has a "3" above it, and the second staff has a "2" above it.

Handwritten musical score for the fourth system, featuring two staves with a series of notes and rests. The first staff has a "2" above it, and the second staff has a "2" above it.

Handwritten musical score for the fifth system, featuring two staves with notes and rests. The first staff has a "2" above it, and the second staff has a "2" above it. A large bracket on the right side of the system is labeled "50'' 16 f.".

XII. organy.

2

org.

40''
28f.

XIII.

2

organy

3

30''
17f.

XIV. Organ

2 *legato*

Man.

Ped.

legato

20" - 8f.

XV. Organ

4

3 *stacc.*

4

4

40" 21f.

42

XVI.

3

Clarinetti in B I & II

Fagotto

Tromba in B

Tromboni

Violino

Perk. Piatti Tamb. Gr. C.

10

Cl. in B I & II

Fg.

Tr. in B

Trb.

Vl.

Perk. Piatti Tamb. Gr. C.

Handwritten musical score for the first system, measures 27-30. The score includes parts for Clarinet I and II, Bassoon, Trumpet in B, Trombone, Violin, and Percussion (Piañhi, Tamb., Gr.C.).

Measures 27-30 are marked with a circled '2' above the staff. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). The Violin part includes a *pizz.* (pizzicato) marking. The Percussion part shows rhythmic patterns with stems and flags.

Handwritten musical score for the second system, measures 31-34. The score includes parts for Clarinet I and II, Bassoon, Trumpet in B, Trombone, Violin, and Percussion (Piañhi, Tamb., Gr.C.).

Measures 31-34 are marked with a circled '2' above the staff. The music features various dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Clarinet and Bassoon parts have slurs and accents. The Percussion part shows rhythmic patterns with stems and flags.

Handwritten musical notation for the first system, featuring a treble and bass staff. The bass staff contains several triplet chords with accidentals (flats and naturals). The treble staff contains a melodic line with some accidentals. There are some scribbles and additional notes on the right side of the staff.

40"-37" ⁶⁰

XIX. Akordeon solo

Handwritten musical notation for the second system, starting with a treble staff. It begins with a triplet of eighth notes. Chord markings A^7 , E^7 , and A^7 are present. The word "mit" is written above the staff.

Handwritten musical notation for the third system, including a treble staff. A measure is marked with the number "10". Chord markings A , h , and fis are present.

Handwritten musical notation for the fourth system, featuring a treble staff with various notes and rests.

Handwritten musical notation for the fifth system, including a treble staff. A measure is marked with the number "20". Chord markings D and A are present.

Handwritten musical notation for the sixth system, including a treble staff. A measure is marked with "Fis". Chord markings G and D are present.

Handwritten musical notation for the seventh system, including a treble staff. A measure is marked with "A".

Handwritten musical notation for the eighth system, including a treble staff. A measure is marked with "D". Chord markings h , Fis , and G are present.

Handwritten musical notation for the ninth system, including a treble staff. A measure is marked with "45". Chord markings h and Fis are present.

45"-42" Nowa Huta, 12. XII - 20. XII. 1957 r.

Bob Josef.

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42